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Planning Commission
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Report Of The Task Force On Broadcasting Policy

**Canada. Task Force on Broadcasting
Policy**



Report Of The Task Force On Broadcasting Policy:

Report of the Task Force on Broadcasting Policy Canada. Task Force on Broadcasting Policy, 1986 *Summary : Report of the Task Force on Broadcasting Policy* Canada. Task Force on Broadcasting Policy, 1986 *How Ottawa Spends, 1988-1989* Katherine A.H. Graham, 1988-06-15 This is the ninth edition of *How Ottawa Spends* As in years past this volume focuses largely on national priorities federal spending and taxing However it also deals with the less visible underside of federal regulatory law and non discretionary expenditures such as the federal share of the Canada Assistance Plan This is appropriate in terms of the theme of this volume *Heading Into the Stretch* It is likely that this will be the last edition of *How Ottawa Spends* before the next federal election Informed discussion and debate about the various federal responsibilities covered in this review are intended to spark public interest and help in consideration of the government record It is hoped that the examination of the February 1988 budget and 1988-89 Estimates contained in this volume will also be illuminating

Canadian Content Ryan Edwardson, 2008-01-01 *Canadian Content* looks at Canada as an ongoing postcolonial process of not one but a series of radically different nationhoods each with its own valued but tentative set of cultural criteria for orchestrating and implementing a Canadian national experience RADIO AND TELEVISION NEWS Canada. Task Force on Broadcasting Policy, 1986 **Broadcasting Finance in Transition** Jay G. Blumler, T. J. Nossiter, 1991-07-04 This is an

important study of the crucial issue of alternatives in commercial and public support of broadcasting in the U S and Europe The Peacock Committee on Financing the BBC a committee sponsored by the British government commissioned Jay Blumler and Tom Nossiter to investigate the impact of alternate ways of financing the BBC on the range and quality of broadcasting They then commissioned papers on broadcasting financing in the United States Canada the Netherlands France Italy Sweden Germany Australia New Zealand and Japan to answer the question Should the BBC allow some commercial support in financing This is an essential collection for broadcast policy makers and researchers **Converging Media, Diverging**

Politics Mike Gasher, 2005-01-01 What purpose does the news media serve in contemporary North American society In this collection of essays experts from both the United States and Canada investigate this question exploring the effects of media concentration in democratic systems Specifically the scholars collected here consider from a range of vantage points how corporate and technological convergence in the news industry in the United States and Canada impacts journalism s expressed role as a medium of democratic communication More generally and by necessity *Converging Media Diverging Politics* speaks to larger questions about the role that the production and circulation of news and information does can and should serve The editors have gathered an impressive array of critical essays featuring interesting and well documented case studies that will prove useful to both students and researchers of communications and media studies **CTV-The Network**

That Means Business Michael Nolan, 2001-12 Michael Nolan follows the evolution of CTV from a group of small independent television stations across Canada to the powerful network it is today He chronicles the boardroom struggles

within the network as strong personalities clashed over economic and cultural matters Media Anthropology Eric W. Rothenbuhler, Mihai Coman, 2005-05-05 Media Anthropology is an interdisciplinary reader that represents a convergence of issues and interests on anthropological approaches to the study of media While other books on this topic examine traditional anthropology and push that field toward the media in this book editors Eric W Rothenbuhler and Mihai Coman take a novel approach by analyzing media studies and guiding that field toward anthropological thinking This anthology charts media anthropology as a field of study and provides examples of current research that identify its major concepts and methods in chapters written by leading scholars from several countries and academic disciplines Key Features Offers original articles and a few selected reprints from leading worldwide scholars in a variety of academic disciplines to provide the most integrated treatment of this interdisciplinary topic Contains introductions that set the context for articles written from varying points of view Includes a Theory into Practice section that shows how anthropological concepts and methods can improve the teaching and practice of media studies Makes the relevant literature accessible in an up to date and even handed organization offering students a broader understanding than they could obtain from other books which are primarily anthropological in disciplinary orientation Media Anthropology is an excellent textbook for undergraduate and graduate students studying media anthropology in communication and media studies journalism anthropology sociology and cultural studies programs **On Location** Serra Tinic, 2005-12-15 Film and television production are important components of the Canadian economy In Vancouver popular American television series like The X Files and Canadian series like Da Vinci s Inquest have boosted the city s profile as a centre for international and domestic productions Serra Tinic s On Location is the first empirical analysis of regional Canadian television producers in the context of developing global media markets Tinic observes that global television production in Vancouver has been a contradictory process that has on one level led to the homogenization of culturally specific storylines while simultaneously facilitating the development of new avenues for international ventures The author explains how federal and regional network considerations funding guidelines and partnerships with international co producers affect the capacity of Canadian television producers to negotiate culturally specific storylines in the development process She further interrogates the concepts of globalization culture and national identity and their relationship to broadcasting from the perspectives of members of the television industry themselves highlighting the extent to which industry practices in Vancouver epitomize current trends in global television production On Location fills a major gap in contemporary media and cultural studies debates that question the connections between the politics of place culture and commerce within the larger context of cultural globalization **Culture, Communication and National Identity** Richard Collins, 1990-10-01 There can be no political sovereignty without culture sovereignty So argued the CBC in 1985 in its evidence to the Caplan Sauvageau Task Force on Broadcasting Policy Richard Collins challenges this assumption He argues in this study of nationalism and Canadian television policy that Canada s political sovereignty depends

much less on Canadian content in television than has generally been accepted His analysis focuses on television drama at the centre of television policy in the 1980s Collins questions the conventional image of Canada as a weak national entity undermined by its population's predilection for foreign television Rather he argues Canada is held together not by a shared repertoire of symbols a national culture but by other social forces notably political institutions Collins maintains that important advantages actually and potentially flow from Canada's weak national symbolic culture Rethinking the relationships between television and society in Canada may yield a more successful broadcasting policy more popular television programming and a better understanding of the links between culture and the body politic As the European Community moves closer to political unity the Canadian case may become more relevant to Europe which Collins suggests already fears the Canadianization of its television He maintains that a European multilingual society without a shared culture or common European audio visual sphere and with viewers watching foreign television can survive successfully as a political entity just as Canada has

Communication Technology Darin Barney, 2011-11-01 When the Internet began to emerge as a popular new mode of communication many political scientists and social commentators believed that it would revolutionize our democratic institutions Today voter turnout is at an historic low and Internet usage is at an all time high Can we still make the claim that new information and communication technologies ICTs enhance democratic life in Canada What effect does the technological mediation of political communication have on the practice of Canadian politics How have such technologies affected the distribution of power in society Darin Barney investigates the links between ICTs and democratic processes arguing that the potential of digital technologies to contribute to a more democratic political system will remain largely untapped unless the more conventional dimensions of Canadian politics the economy and modes of governance are reoriented

Mass Media and Free Trade Emile G. McAnany, Kenton T. Wilkinson, 2010-07-05 As United States television programs movies music and other cultural products make their way around the globe a vigorous debate over cultural imperialism is growing in many countries This book brings together experts in economics sociology anthropology the humanities and communications to explore what effects the North American Free Trade Agreement will have on the flow of cultural products among Mexico the United States and Canada After an overview of free trade and the cultural industries the book covers the following topics dominance and resistance cultural trade and identity in relation to Mexico and to French Canada and intellectual property rights Based on present trends the contributors predict that there will be a steadily increasing flow of cultural products from the United States to its neighbors This book grew out of a 1994 conference that brought together leaders of the cultural industries policy makers and scholars It represents state of the art thinking about the global influence of U S cultural industries

The Canadian Encyclopedia James H. Marsh, 1999 This edition of The Canadian Encyclopedia is the largest most comprehensive book ever published in Canada for the general reader It is COMPLETE every aspect of Canada from its rock formations to its rock bands is represented here It is UNABRIDGED all of

the information in the four red volumes of the famous 1988 edition is contained here in this single volume It has been EXPANDED since 1988 teams of researchers have been diligently fleshing out old entries and recording new ones as a result the text from 1988 has grown by 50% to over 4 000 000 words It has been UPDATED the researchers and contributors worked hard to make the information as current as possible Other words apply to this extraordinary work of scholarship AUTHORITATIVE RELIABLE and READABLE Every entry is compiled by an expert Equally important every entry is written for a Canadian reader from the Canadian point of view The finished work many years in the making and the equivalent of forty average sized books is an extraordinary storehouse of information about our country This book deserves pride of place on the bookshelf in every Canadian Home It is no accident that the cover of this book is based on the Canadian flag For the proud truth is that this volume represents a great national achievement From its formal inception in 1979 this encyclopedia has always represented a vote of faith in Canada in Canada as a separate place whose natural worlds and whose peoples and their achievements deserve to be recorded and celebrated At the start of a new century and a new millennium in an increasingly borderless corporate world that seems ever more hostile to national distinctions and aspirations this Canadian Encyclopedia is offered in a spirit of defiance and of faith in our future The statistics behind this volume are staggering The opening sixty pages list the 250 Consultants the roughly 4 000 Contributors all experts in the field they describe and the scores of researchers editors typesetters proofreaders and others who contributed their skills to this massive project The 2 640 pages incorporate over 10 000 articles and over 4 000 000 words making it the largest some might say the greatest Canadian book ever published There are of course many special features These include a map of Canada a special page comparing the key statistics of the 23 major Canadian cities maps of our cities a variety of tables and photographs and finely detailed illustrations of our wildlife not to mention the colourful informative endpapers But above all the book is encyclopedic which the Canadian Oxford Dictionary describes as embracing all branches of learning This means that with rare exceptions there is satisfaction for the reader who seeks information on any Canadian subject From the first entry A mari usque ad mare from sea to sea which is Canada's motto and a good description of this volume's range to the Zouaves who mustered in Quebec to fight for the beleaguered Papacy there is the required summary of information clearly and accurately presented For the browser the constant variety of entries and the lure of regular cross references will provide hours of fascination The word encyclopedia derives from Greek expressions alluding to a grand circle of knowledge Our knowledge has expanded immeasurably since the time that one mind could encompass all that was known Yet now Canada's finest scientists academics and specialists have distilled their knowledge of our country between the covers of one volume The result is a book for every Canadian who values learning and values Canada

John P.L. Roberts, the CBC/Radio Canada, and Art Music Friedemann Sallis, Regina Landwehr, 2020-10-15 This book examines the impact of the Canadian Broadcasting Corporation Soci t Radio Canada CBC SRC on the development of art music in Canada during the broadcaster's first fifty

years 1936 1986 In so doing it investigates the achievement of one man John Peter Lee Roberts Born in Australia he arrived in Canada in 1955 and over the next thirty years he worked tirelessly as a producer administrator and adviser at the state broadcaster to bring the music of Canada to the world and the world of music to Canadians Roberts also played a crucially important role in commissioning disseminating and promoting new music by Canadian composers **CBC, the Big Picture** Frank W. Peers, Canada. Task Force on Broadcasting Policy, 1985 **Federal Register**, 1981-11 **FCC Minority Tax Certificates** United States. Congress. House. Committee on Ways and Means. Subcommittee on Oversight, 1995

Election Broadcasting In Canada Frederick J. Fletcher, 1991-01-01 Election Broadcasting in Canada explores the role of media in Canadian politics David R Spencer David Hogarth Catherine M Bolan and others look at the history legal framework and difficulties in election broadcasting as well as the impact of new broadcasting services *Canadian Film and Video* Loren R. Lerner, 1997-01-01 This extensive bibliography and reference guide is an invaluable resource for researchers practitioners students and anyone with an interest in Canadian film and video With over 24 500 entries of which 10 500 are annotated it opens up the literature devoted to Canadian film and video at last making it readily accessible to scholars and researchers Drawing on both English and French sources it identifies books catalogues government reports theses and periodical and newspaper articles from Canadian and non Canadian publications from the first decade of the twentieth century to 1989 The work is bilingual descriptive annotations are presented in the language s of the original publication *Canadian Film and Video Film et vid o canadiens* provides an in depth guide to the work of over 4000 individuals working in film and video and 5000 films and videos The entries in Volume I cover topics such as film types the role of government laws and legislation censorship festivals and awards production and distribution companies education cinema buildings women and film and video art A major section covers filmmakers video artists cinematographers actors producers and various other film people Volume II presents an author index a film and video title index and a name and subject index In the tradition of the highly acclaimed publication *Art and Architecture in Canada* these volumes fill a long standing need for a comprehensive reference tool for Canadian film and video This bibliography guides and supports the work of film historians and practitioners media librarians and visual curators students and researchers and members of the general public with an interest in film and video

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