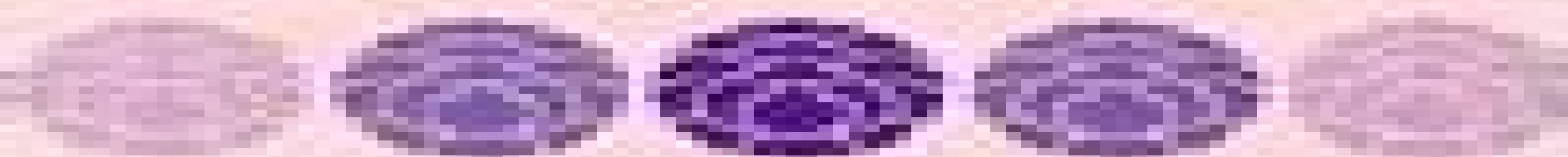


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Repetitions The Postmodern Occasion In Literature And Culture

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Repetitions The Postmodern Occasion In Literature And Culture:

Repetitions William V. Spanos,1987-01-01 **The A to Z of Postmodernist Literature and Theater** Fran Mason,2009-07-23 Postmodernist literature embraces a wide range of forms and perspectives including texts that are primarily self reflexive texts that use pastiche burlesque parody intertextuality and hybrid forms to create textual realities that either run in opposition to or in parallel with an external reality fabulations that develop both of these strategies texts that ironize their relationship to reality works that use the aspects already noted to more fully engage with political or cultural realities texts that deal with history as a fiction and texts that elude categorization even within the variety already explored For example in fiction a postmodernist novel might tell a story about a writer struggling with writing only perhaps to find that he is a character in a book by another writer struggling to write a book The A to Z of Postmodernist Literature and Theater examines the different areas of postmodernist literature and the variety of forms that have been produced This is accomplished through a chronology an introductory essay a bibliography and several hundred cross referenced dictionary entries on individual postmodernist writers the important postmodernist aesthetic practices significant texts produced throughout the history of postmodernist writing and important movements and ideas that have created a variety of literary approaches within the form By placing these concerns within the historical philosophical and cultural contexts of postmodernism this reference explores the frameworks within which postmodernist literature of the late twentieth and early twenty first century operates *Historical Dictionary of Postmodernist Literature and Theater* Fran Mason,2007-02-21 Postmodernist literature embraces a wide range of forms and perspectives including texts that are primarily self reflexive texts that use pastiche burlesque parody intertextuality and hybrid forms to create textual realities that either run in opposition to or in parallel with an external reality fabulations that develop both of these strategies texts that ironize their relationship to reality works that use the aspects already noted to more fully engage with political or cultural realities texts that deal with history as a fiction and texts that elude categorization even within the variety already explored For example in fiction a postmodernist novel might tell a story about a writer struggling with writing only perhaps to find that he is a character in a book by another writer struggling to write a book The Historical Dictionary of Postmodernist Literature and Theater examines the different areas of postmodernist literature and the variety of forms that have been produced This is accomplished through a list of acronyms a chronology an introductory essay a bibliography and several hundred cross referenced dictionary entries on individual postmodernist writers the important postmodernist aesthetic practices significant texts produced throughout the history of postmodernist writing and important movements and ideas that have created a variety of literary approaches within the form By placing these concerns within the historical philosophical and cultural contexts of postmodernism this reference explores the frameworks within which postmodernist literature of the late twentieth and early twenty first century operates **The Idea of the Postmodern** Hans Bertens,2003-09-02 At last

Everything you ever wanted to know about postmodernism but were afraid to ask Hans Bertens Postmodernism is the first introductory overview of postmodernism to succeed in providing a witty and accessible guide for the bemused student In clear and straightforward but always elegant prose Bertens sets out the interdisciplinary aspects the critical debates and the key theorists of postmodernism He also explains in thoughtful and illuminating language the relationship between postmodernism and poststructuralism and that between modernism and postmodernism An enjoyable and indispensable text for today's student

Joyce, Bakhtin, and the Literary Tradition M. Keith Booker, 1995 Illuminates James Joyce's relationship to his literary predecessors in new and important ways

The Cambridge History of Literary Criticism: Volume 9, Twentieth-Century Historical, Philosophical and Psychological Perspectives Christa Knellwolf, Christopher Norris, Jessica Osborn, 1989 This ninth volume in The Cambridge History of Literary Criticism presents a wide ranging survey of developments in literary criticism and theory during the last century Drawing on the combined expertise of a large team of specialist scholars it offers an authoritative account of the various movements of thought that have made the late twentieth century such a richly productive period in the history of criticism The aim has been to cover developments which have had greatest impact on the academic study of literature along with background chapters that place those movements in a broader intellectual national and socio cultural perspective In comparison with Volumes Seven and Eight also devoted to twentieth century developments there is marked emphasis on the rethinking of historical and philosophical approaches which have emerged especially during the past two decades as among the most challenging areas of debate

Melville "Among the Nations" Sanford E. Marovitz, A. K. Christodoulou, Athanasios C. Christodoulou, 2001 Early in July 1997 scholars from around the world met in Volos Greece to discuss the work of American writer and international traveler Herman Melville Offering insights into Melville the man and Melville the artist the papers presented at this conference reflected a variety of interdisciplinary international and intergenerational perspectives With the participation of esteemed Melville critics and many young scholars gaining recognition for their innovative and incisive work in the area of Melville studies this unique conference afforded all who attended an overview of current approaches to Melville and detailed thematic examinations of his specific works and themes

The Imagery of Writing in the Early Works of Paul Auster Clara Sarmiento, 2017-01-06 The early works of Paul Auster convey the loneliness of the individual fully committed to the work of writing as if he were confined within the book that dominates his life All through Auster's poetry essays and fiction the work of writing is an actual physical effort an effective construction as if the words aligned in the poem text were stones to place in a row when building a wall or some other structure in stone This book studies the symbolism of the genetic substance of the world rebuilt through the work of writing inside the walls of the room closed in space and time though open to an unlimited mental expansion Paul Auster's work is an aesthetic literary self reflection about the mission of writing The writer character is like an inexperienced God whose hands may originate either cosmos or chaos life or death hence Auster's recurring

meditation on the work and the power of writing at the same time an autobiography and a self criticism The stones the wall and the room the words the page and the book are the ontological structure of the imaginary cosmos generated in Paul Auster s mind like a real world born of the magma of words lost in another interior world *Heidegger and Criticism* William V. Spanos,1993 In *Heidegger and Criticism* Retrieving the Cultural Politics of Destruction William Spanos examines the controversy both in Europe and the United States surrounding Heidegger and recent disclosures about his Nazi past Not intended as a defense or apology for Heidegger s thought Spanos instead affirms the importance of Heidegger s antihumanist interrogation of the modern age its globalization of technology and its neo imperialist politics The attack on Heidegger s antihumanistic discourse by liberal humanists who have imported the European debate into the United States aligns ideologically with the ongoing policing operations of William Bennett Allan Bloom E D Hirsch Roger Kimball Dinesh D Souza and others in the spheres of higher education and cultural production Throughout his arguments Spanos focuses not so much on Heidegger the historical subject as on the transformative cultural and political discourses and practices implicit in and enabled by Heidegger s interrogations of Being and Time that have led to the contemporary emergence of the multiplicity of resistant Others colonized by hegemonic discursive formations All the while he reminds us that Heidegger s philosophic interrogations eventually generate a diverse body of transgressive writing and an oppositional intellectual climate in the West Spanos is author of *Repetitions the Postmodern Occasion in Literature and Culture* 1987 and *The End of Education Toward Posthumanism* Minnesota 1992 and the editor of *Martin Heidegger and the Question in Literature* 1980 and the co editor of *The Question of Textuality Strategies of Reading in Contemporary American Criticism* 1982 This book is intended for those in the fields of philosophy literary theory political theory **Transforming the Hermeneutic Context** Gayle L. Ormiston,Alan D. Schrift,1990-01-01 This book presents contemporary analyses of interpretation by some of the most prominent figures in contemporary philosophy and literary criticism These essays question and transform traditional statements on the aims methods and techniques of interpretation The essays demonstrate how contemporary discussions of interpretation are necessarily sent back to the hermeneutic tradition Emphasizing the importance of Friedrich Nietzsche s influence on the contemporary debates concerning current interpretive practices this volume traces the differences in interpretive perspectives generated in the writings of Michel Foucault Eric Blondel Julia Kristeva Jacques Derrida Manfred Frank Werner Hamacher and Jean Luc Nancy The essays by Foucault Blondel Frank Hamacher and Nancy appear here for the first time in English **Consumer Culture and Postmodernism** Mike Featherstone,2007-07-11 The first edition of this contemporary classic can claim to have put consumer culture on the map certainly in relation to postmodernism This expanded new edition includes a fully revised preface that explores the developments in consumer culture since the first edition a major new chapter on Modernity and the Cultural Question an update on postmodernism and the development of contemporary theory after postmodernism an account of multiple and alternative modernities the challenges of consumer

culture in Japan and China The result is a book that shakes the boundaries of debate from one of the foremost writers on culture and postmodernism of the present day International Postmodernism Johannes Willem Bertens, Hans Bertens, Douwe Fokkema, 1997 Containing more than fifty essays by major literary scholars International Postmodernism divides into four main sections The volume starts off with a section of eight introductory studies dealing with the subject from different points of view followed by a section that deals with postmodernism in other arts than literature while a third section discusses renovations of narrative genres and other strategies and devices in postmodernist writing The final and fourth section deals with the reception and processing of postmodernism in different parts of the world Three important aspects add to the special character of International Postmodernism The consistent distinction between postmodernity and postmodernism equal attention to the making and diffusion of postmodernism and the workings of literature in general and the focus on the text and the reader i e the reader's knowledge experience interests and competence as crucial factors in text interpretation This comprehensive study does not expressly focus on American postmodernism although American interpretations of postmodernism are a major point of reference The recognition that varying literary and cultural conditions in this world are bound to produce endless varieties of postmodernism made the editors Hans Bertens and Douwe Fokkema opt for the title International Postmodernism Voicing the Ineffable Siglind Bruhn, 2002 The relationship between music and religion has long been a clearly delineated one Up to the late Middle Ages music employed for ritual expressions of faith in sacred contexts was contrasted with secular music then mostly played in open spaces The former was believed to aid in the communication of divine truths while the latter was suspected of arousing sensuality and thus potentially leading away from the spiritual perspective of life In subsequent centuries music entered first the courtly salons then the concert hall and the home Such music created for virtuoso performance or for the enjoyment in private chambers occasionally made room for an expression of religious experiences outside the dedicated spaces of worship This aspect is particularly intriguing in instrumental music where allusions to extra musical messages are at best hinted at in titles or explanatory notes and in those cases of vocal music where it can be shown that the musical language adds significant nuances to the verbal text On the basis of various case studies that transcend a music analytical approach in the direction of the hermeneutic perspective this volume explores in which ways the musical language in itself independently of an explicitly sacred context communicates the ineffable The discussion focuses on the musical means and devices employed to this effect and on the question what the presence of religious messages in certain works of secular music tells us about the spirituality of an era *Allegories of Telling* Lynn Wells, 2021-11-22 Allegories of Telling Self Referential Narrative in Contemporary British Fiction has as its founding premise Ross Chambers's notion that one of the important powers of fiction is its power to theorize the act of storytelling in and through the act of storytelling In this critical study Lynn Wells presents detailed readings of novels by five prominent British authors John Fowles Angela Carter Graham Swift A S Byatt and Salman Rushdie with an emphasis on how

the texts self referential aspects illuminate the acts of reading and writing fiction in contemporary Britain and by extension around the world The book begins by situating contemporary British fiction historically as the product of an aesthetics of compromise arising from the realism versus experimentalism debate that consumed the English literary establishment during the 1960s In her discussion of the texts Lynn Wells then draws on a wide range of theoretical approaches from narrative and psychoanalytic theory to existentialist philosophy and the historiographic ideas of thinkers such as Walter Benjamin Michel Foucault and Giambattista Vico These original readings challenge superficial postmodern interpretations of contemporary British fiction as pessimistically anti historical and reassert the value of readerly engagement and narrative reconstruction of the past

Modern American Reading Practices P. Goldstein,2008-12-22 Philip Goldstein explains the socio historical context of the diverse interpretive practices which make up the humanities in the USA in the 21st century He considers the rise of college educated women minority readers the increased influence of the Universities the media and the dominance of the Universities by the sciences

The Poetics of the Everyday Siobhan Phillips,2010 Wallace Stevens once described the malady of the quotidian lamenting the dull weight of everyday regimen Yet he would later hail that which is always beginning over and over recognizing if not celebrating the possibility of fresh invention Focusing on the poems of Wallace Stevens Robert Frost Elizabeth Bishop and James Merrill Siobhan Phillips positions everyday time as a vital category in modernist aesthetics American literature and poetic theory She eloquently reveals how through particular but related means each of these poets converts the necessity of quotidian experience into an aesthetic and experiential opportunity In Stevens Phillips analyzes the implications of cyclic dualism In Frost she explains the theoretical depth of a habitual middle way In Bishop s work she identifies the attempt to turn recurrent mornings into a ceremony rather than a sentence and in Merrill she shows how cosmic theories rely on daily habits Phillips ultimately demonstrates that a poetics of everyday time contributes not only to a richer understanding of these four writers but also to descriptions of their era estimations of their genre and ongoing reconfigurations of the issues that literature reflects and illuminates

Missing Persons William E. Gruber,2011-04-01 In the hands of the twentieth century s most innovative dramatists characters have revealed their identities on stage in a variety of unconventional ways they speak with electronic voices or engage in solipsistic monologues they are lost in self conscious third person forms of communicating or are expressed simply as movement sound and decor Missing Persons is a study of character and its representation on the modern stage Within broad literary contexts William E Gruber addresses specific questions about the dramatis personae of the playwrights Gordon Craig Bertolt Brecht Samuel Beckett Thomas Bernhard and Maria Fornes Among the questions Gruber considers are why mechanical actors or the abrupt dislocations of oriental acting styles meant so much to dramatists as different as Brecht and Craig why figures in Beckett s late plays are so often flat schematized heraldic and why such contemporary dramatists as Fornes and Bernhard share a profound fascination with the mechanics of theatrical representation quoting reciting reproducing or impersonating an absent text The figures who move

across these stages are frail contradictory occasionally mutilated or even dismembered They are grim reminders says Gruber that the individual's place in the world is not as secure or as central as we imagine it once was Yet character Gruber argues remains for these authors a crucial element of drama even if it is more fragile more ghostly more enigmatic than ever before The study of character as a crucial component of drama has been neglected for much of this century Missing Persons attempts to restore character to the current discourse by developing a vocabulary for discussing it in plays in which conventional terms seem insufficient or irrelevant Drawing on evidence from five dramatists whose work has long been considered antagonistic toward character as the term has typically been understood Gruber maintains that modern drama is never anticharacter even when it is most aggressively antirealist and suggests that character remains a defining ideal throughout the modern and postmodern period especially among dramatists who seem deliberately to have forsaken it

The End of Education William Spanos, 1993 *Genre/Trope/Gender* Barry Rutland, 1992-01-01 Northrop Frye embellishes the theory of genre in Henry James and the Comedy of the Occult In The Power of Postmodern Irony Linda Hutcheon furthers her reputation as a theorist of contemporary culture and Shirley Neuman investigates gender in writing and reading in Autobiography Mothers Bodies the Reproduction of Mothering **Radical Fictions** Nick Bentley, 2007 Nick Bentley takes a fresh look at English fiction produced in the 1950s By looking at a range of authors he shows that the novel of the period was far more diverse and formally experimental than previous accounts have suggested

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