

OPEN AUDITIONS

AUDICIONES ABIERTAS



Written by/Escrito por William Shakespeare

Presented by/Presentado por Rhode Island Latino Arts + Trinity Repertory Company

Bilingual English-Spanish Adaptation by/Adaptación Bilingüe en Inglés-Español por Marcel Mascaro

Co-directed by/Co-dirigido por Tyler Dobrowsky, Associate Artistic Director, Trinity Rep and Marcel Mascaro

Trinity Rep and Rhode Island Latino Arts' 90-minute English/Spanish production of *Romeo and Juliet* will tour to venues throughout Providence, including parks, libraries and cultural centers, and is for families of all ages. Rehearsals begin June 13th in the evening with performances in July. Possible extension into the Fall of 2017.

AUDITIONS: Tuesday, April 18, 6pm–8pm • Sunday, April 23, 2–4pm
Trinity Rep, 201 Washington St., Providence

Seeking 8–10 male and female non-union actors; must be age 18 or older. Actors should be fluent in both English and Spanish. Please prepare a Shakespeare monologue of your choice, not to exceed 2 minutes.

By appointment only. Please contact Lauren Ustaszewski at (401) 521-1100 ext. 257 or by email at lustaszewski@trinityrep.com.

Trinity Repertory Company y Rhode Island Latino Arts han colaborado en una producción bilingüe de 90 minutos llamada *Romeo y Julieta*. Esta producción estará en gira en locales dentro de Providence, incluyendo parques, librerías, y centros culturales. La producción invita a familias de todas las edades. Las fechas de ensayo comienza el 13 de Junio por la noche. Las actuaciones serán en el mes de julio, pero es posible que sean extendidas hasta el otoño del 2017.

AUDICIONES serán Martes, 18 de Abril 6–8pm y Domingo, 23 de Abril 2–4pm en el teatro Trinity Rep 201 Washington Street, Providence, RI

Se busca a un grupo de 8–10 hombres y mujeres principiantes que participen en la actuación. Los actores deben ser bilingües, hablar inglés y español con fluidez. Por favor prepárense para audicionar con un monólogo de Shakespeare de su gusto que no exceda 2 minutos.

Las audiciones son solicitadas solamente por cita. Por favor llame a Lauren Ustaszewski al (401) 521-1100 o póngase en contacto vía el correo siguiente: lustaszewski@trinityrep.com



Repertory Of Shakespeares Company 15941613

Bart van Es



Repertory Of Shakespeares Company 15941613:

The Repertory of Shakespeare's Company, 1594-1613 Roslyn Lander Knutson, 1991-01-01 Knutson demystifies Shakespeare and his company by providing a clear vision of the dynamics of repertory management and play going in Shakespeare's England

Shakespeare and the Admiral's Men Tom Rutter, 2017-01-16 This book examines the two way influence between Shakespeare and his company's main competitors in the 1590s the Admiral's Men Providing a valuable addition to the thriving field of repertory studies it offers new insights into Shakespeare's development as well as readings of important sometimes neglected plays by his contemporaries

Medieval and Renaissance Drama in England S. P. Cerasano, Heather Anne Hirschfeld, Edward Gieskes, 2024-10-15 Medieval and Renaissance Drama in England is an annual volume committed to the publication of essays and reviews related to English drama and theater history to 1642 An internationally recognized board of scholars oversees the publication of MaRDiE Readers who wish to deepen their understanding of early drama will find that the journal publishes wide ranging discussions not only of plays and early performance history but of topics pertaining to cultural history as well as manuscript studies and the history of printing

Turks, Repertories, and the Early Modern English Stage Mark Hutchings, 2018-02-01 This book considers the relationship between the vogue for putting the Ottoman Empire on the English stage and the repertory system that underpinned London playmaking The sheer visibility of the Turk in plays staged between 1567 and 1642 has tended to be interpreted as registering English attitudes to Islam as articulating popular perceptions of Anglo Ottoman relations and as part of a broader interest in the wider world brought home by travellers writers adventurers merchants and diplomats Such reports furnished playwrights with raw material which fashioned into drama established the Turk as a fixture in the playhouse But it was the demand for plays to replenish company repertories to attract London audiences that underpinned playmaking in this period Thus this remarkable fascination for the Ottoman Empire is best understood as a product of theatre economics and the repertory system rather than taken directly as a measure of cultural and historical engagement

Richard Burbage and the Shakespearean Stage Siobhan Keenan, 2025-07-24 The first in depth study of the career of Shakespearean star actor and theatrical impresario Richard Burbage This book draws on new archival research to offer the first comprehensive study of Burbage's brilliant theatrical career and his ground breaking contribution to the development of professional theatre as co founder and owner of the Globe Theatre and a co owner and manager of the Second Blackfriars Theatre Richard Burbage is best known for becoming the leading actor in Shakespeare's acting company the Lord Chamberlain's later the King's players and as the man for whom Shakespeare created some of his most memorable leading roles including Hamlet Othello and King Lear He was one of the first star actors whose reputation came to transcend the roles he performed and who played a pivotal part in the success of London's theatre in Shakespeare's day Siobhan Keenan begins by tracing Burbage's early life in Shoreditch and the emergent theatrical community of which he was a part before moving on to explore his growing

reputation as a player and theatre manager first as a member of the newly formed Lord Chamberlain's Players 1594 through to his establishment as one of the leading actors of his era as chief player with the King's Men and co owner of the Globe and Blackfriars Theatres Burbage's influence on the era's leading professional playwrights including most notably Shakespeare but also contemporaries such as Ben Jonson and John Webster is examined alongside an assessment of his wider impact on early modern acting traditions and his cultural legacy as a Shakespearean star actor and early theatrical entrepreneur

Shakespeare and Lost Plays David McInnis, 2021-03-25 Shakespeare and Lost Plays returns Shakespeare's dramatic work to its most immediate and arguably pivotal context by situating it alongside the hundreds of plays known to Shakespeare's original audiences but lost to us David McInnis reassesses the value of lost plays in relation to both the companies that originally performed them and to contemporary scholars of early modern drama This innovative study revisits key moments in Shakespeare's career and the development of his company and by prioritising the immense volume of information we now possess about lost plays provides a richer more accurate picture of dramatic activity than has hitherto been possible By considering a variety of ways to grapple with the problem of lost imperceptible or ignored texts this volume presents a methodology for working with lacunae in archival evidence and the distorting effect of Shakespeare-centric narratives thus reinterpreting our perception of the field of early modern drama

Lost Plays in Shakespeare's England D. McInnis, M. Steggle, 2014-10-22 Lost Plays in Shakespeare's England examines assumptions about what a lost play is and how it can be talked about how lost plays can be reconstructed particularly when they use narratives already familiar to playgoers and how lost plays can force us to reassess extant plays particularly through ideas of repertory studies

The Life of William Shakespeare Lois Potter, 2012-05-07 The Life of William Shakespeare is a fascinating and wide ranging exploration of Shakespeare's life and works focusing on often neglected literary and historical contexts what Shakespeare read who he worked with as an author and an actor and how these various collaborations may have affected his writing Written by an eminent Shakespearean scholar and experienced theatre reviewer Pays particular attention to Shakespeare's theatrical contemporaries and the ways in which they influenced his writing Offers an intriguing account of the life and work of the great poet dramatist structured around the idea of memory Explores often neglected literary and historical contexts that illuminate Shakespeare's life and works

Shakespeare's Companies Terence G. Schoone-Jongen, 2016-04-01 Focusing on a period c 1577-1594 that is often neglected in Elizabethan theater histories this study considers Shakespeare's involvement with the various London acting companies before his membership in the Lord Chamberlain's Men in 1594 Locating Shakespeare in the confusing records of the early London theater scene has long been one of the many unresolved problems in Shakespeare studies and is a key issue in theatre history Shakespeare biography and historiography The aim in this book is to explain analyze and assess the competing claims about Shakespeare's pre 1594 acting company affiliations Schoone-Jongen does not demonstrate that one particular claim is correct but provides a possible framework for Shakespeare's

activities in the 1570s and 1580s an overview of both London and provincial playing and then offers a detailed analysis of the historical plausibility and probability of the warring claims made by biographers ranging from the earliest sixteenth century references to contemporary arguments Full chapters are devoted to four specific acting companies their activities and a summary and critique of the arguments for Shakespeare s involvement in them The Queen s Men Strange s Men Pembroke s Men and Sussex s Men a further chapter is dedicated to the proposition Shakespeare s first theatrical involvement was in a recusant Lancashire household and a final chapter focuses on arguments for Shakespeare s membership in a half dozen other companies most prominently Leicester s Men Shakespeare s Companies simultaneously opens up twenty years of theatrical activity to inquiry and investigation while providing a critique of Shakespearean biographers and their historical methodologies

Shakespeare in Company Bart van Es,2013-02-14 Considering both Shakespeare s fellow writers as well as members of his acting company Shakespeare in Company offers a unique insight into the company kept by William Shakespeare and how it impacted on his writing

Style, Computers, and Early Modern Drama Hugh Craig,Brett Greatley-Hirsch,2017-08-03 Hugh Craig and Brett Greatley Hirsch extend the computational analysis introduced in Shakespeare Computers and the Mystery of Authorship edited by Hugh Craig and Arthur F Kinney Cambridge 2009 beyond problems of authorship attribution to address broader issues of literary history Using new methods to answer long standing questions and challenge traditional assumptions about the underlying patterns and contrasts in the plays of Shakespeare and his contemporaries Style Computers and Early Modern Drama sheds light on for example different linguistic usages between plays written in verse and prose company styles and different character types As a shift from a canonical survey to a corpus based literary history founded on a statistical analysis of language this book represents a fundamentally new approach to the study of English Renaissance literature and proposes a new model and rationale for future computational scholarship in early modern literary studies

The Oxford Handbook of Shakespeare Arthur F. Kinney,2012 Contains forty original essays

A New Companion to Renaissance Drama Arthur F. Kinney,Thomas Warren Hopper,2017-04-20 A New Companion to Renaissance Drama provides an invaluable summary of past and present scholarship surrounding the most popular and influential literary form of its time Original interpretations from leading scholars set the scene for important paths of future inquiry A colorful comprehensive and interdisciplinary overview of the material conditions of Renaissance plays England s most important dramatic period Contributors are both established and emerging scholars with many leading international figures in the discipline Offers a unique approach by organizing the chapters by cultural context theatre history genre studies theoretical applications and material studies Chapters address newest departures and future directions for Renaissance drama scholarship Arthur Kinney is a world renowned figure in the field

A Jacobean Company and its Playhouse Eva Griffith,2013-11-28 Eva Griffith s book fills a major gap concerning the world of Shakespearean drama It tells the previously untold story of the Servants of Queen Anna of Denmark a group of players parallel to Shakespeare s King s Men and their

London playhouse The Red Bull Built in vibrant Clerkenwell The Red Bull lay within the northern suburbs of Jacobean London with prostitution to the west and the Revels Office to the east Griffith sets the playhouse in the historical context of the Seckford and Bedingfeld families and their connections to the site Utilising a wealth of primary evidence including maps plans and archival texts she analyses the court patronage of figures such as Sir Robert Sidney Queen Anna s chamberlain alongside the company s members function and repertoire Plays performed included those by Webster Dekker and Heywood entertainments characterised by spectacle battle sequence and courtroom drama alongside London humour and song

Christopher Marlowe Robert A. Logan,2017-03-02 In uncovering the origin of the designation University Wits Bob Logan examines the characteristics of the Wits and their influence on the course of Elizabethan drama For the first time Christopher Marlowe is placed in the context of the six University Wits where his reputation stands out as the most prominent and the impact of his university education on his works is clarified The essays selected for reprinting assess the most significant scholarship written about Marlowe including biographical studies challenges to familiar assumptions about the poet playwright and his works compositions on groupings of his works on individual works and on subjects particular to Marlowe Unique in its perspective and in the collection of essays this book will interest all students and scholars of

Renaissance poetry drama and specialized cultural contexts *The Shakespeare Company, 1594-1642* Andrew Gurr,2004-04-15 This is the first complete history of the theatre company created in 1594 which in 1603 became the King s Men Shakespeare was at the heart of the team of players who with their successors ran an operation that lasted until the theatres closed in 1642 During those forty eight years they staged all of Shakespeare s plays a number of Ben Jonson s those of Thomas Middleton and John Webster and almost all of the Beaumont and Fletcher canon Andrew Gurr provides a comprehensive history of the company s activities A chapter on their finances explains the unique management system they adopted and two chapters study the fashions in their repertory and the complex relationships with their royal patrons The 6 appendixes identify the 99 players who worked in the company and the 168 plays they are known to have owned and performed as well as the key documents from the company s history **The Tain of Hamlet** Laurie Johnson,2014-10-17

Shakespeare s Hamlet is considered by many to be the cornerstone of the English literary canon a play that remains universally relevant Yet it seems likely that we have spent so long reading the play for its capacity to reflect ourselves that we have lost sight of the thing itself The goal of this book is to look beyond the Hamlet that has bedazzled critics for centuries to seek to apprehend the play in all of its historical distinctness This is not simply the search for what the play me

William Shakespeare: Oxford Bibliographies Online Research Guide David Bevington,2010-06-01 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides

bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related This ebook is a static version of an article from Oxford Bibliographies Online Renaissance and Reformation a dynamic continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www.oxfordbibliographies.com **The Hamlets** Paul Menzer, 2008 While differences among the three early texts of Hamlet have been considered in terms of interpretive consequences The Hamlets instead considers practical issues in the playhouses of early modern London It examines how Shakespeare's company operated how they may have treated the authorial text what the actor's needs might have been and how the three texts may be manifestations of the play's life in the theater By studying cue line variation in the three texts the book introduces a unique method of analysis and constructs for Hamlet a new narrative of authorial textual and playhouse practices that challenges the customary assumptions about the transmission of Shakespeare's most textually troubling play BOOK JACKET

The Year of Lear James Shapiro, 2016-10-18 Preeminent Shakespeare scholar James Shapiro shows how the tumultuous events in England in 1606 affected Shakespeare and shaped the three great tragedies he wrote that year King Lear Macbeth and Antony and Cleopatra In the years leading up to 1606 since the death of Queen Elizabeth and the arrival in England of her successor King James of Scotland Shakespeare's great productivity had ebbed and it may have seemed to some that his prolific genius was a thing of the past But that year at age forty two he found his footing again finishing a play he had begun the previous autumn King Lear then writing two other great tragedies Macbeth and Antony and Cleopatra It was a memorable year in England as well and a grim one in the aftermath of a terrorist plot conceived by a small group of Catholic gentry that had been uncovered at the last hour The foiled Gunpowder Plot would have blown up the king and royal family along with the nation's political and religious leadership The aborted plot renewed anti Catholic sentiment and laid bare divisions in the kingdom It was against this background that Shakespeare finished Lear a play about a divided kingdom then wrote a tragedy that turned on the murder of a Scottish king Macbeth He ended this astonishing year with a third masterpiece no less steeped in current events and concerns Antony and Cleopatra The Year of Lear sheds light on these three great tragedies by placing them in the context of their times while also allowing us greater insight into how Shakespeare was personally touched by such events as a terrible outbreak of plague and growing religious divisions For anyone interested in Shakespeare this is an indispensable book

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Table of Contents Repertory Of Shakespeares Company 15941613

1. Understanding the eBook Repertory Of Shakespeares Company 15941613
 - The Rise of Digital Reading Repertory Of Shakespeares Company 15941613
 - Advantages of eBooks Over Traditional Books
2. Identifying Repertory Of Shakespeares Company 15941613
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Repertory Of Shakespeares Company 15941613
 - User-Friendly Interface
4. Exploring eBook Recommendations from Repertory Of Shakespeares Company 15941613
 - Personalized Recommendations
 - Repertory Of Shakespeares Company 15941613 User Reviews and Ratings
 - Repertory Of Shakespeares Company 15941613 and Bestseller Lists
5. Accessing Repertory Of Shakespeares Company 15941613 Free and Paid eBooks
 - Repertory Of Shakespeares Company 15941613 Public Domain eBooks
 - Repertory Of Shakespeares Company 15941613 eBook Subscription Services
 - Repertory Of Shakespeares Company 15941613 Budget-Friendly Options

6. Navigating Repertory Of Shakespeares Company 15941613 eBook Formats
 - ePub, PDF, MOBI, and More
 - Repertory Of Shakespeares Company 15941613 Compatibility with Devices
 - Repertory Of Shakespeares Company 15941613 Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Repertory Of Shakespeares Company 15941613
 - Highlighting and Note-Taking Repertory Of Shakespeares Company 15941613
 - Interactive Elements Repertory Of Shakespeares Company 15941613
8. Staying Engaged with Repertory Of Shakespeares Company 15941613
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Repertory Of Shakespeares Company 15941613
9. Balancing eBooks and Physical Books Repertory Of Shakespeares Company 15941613
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Repertory Of Shakespeares Company 15941613
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Repertory Of Shakespeares Company 15941613
 - Setting Reading Goals Repertory Of Shakespeares Company 15941613
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Repertory Of Shakespeares Company 15941613
 - Fact-Checking eBook Content of Repertory Of Shakespeares Company 15941613
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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