

POETIC PRESENCE **AND ILLUSION**
Essays in Critical History and Theory



MURRAY KRIEGER

Poetic Presence And Illusion Essays In Critical History And Theory

Sandor Goodhart



Poetic Presence And Illusion Essays In Critical History And Theory:

Poetic Presence and Illusion Murray Krieger, 2019-12-01 Originally published in 1979 *Poetic Presence and Illusion* brings together Krieger's speculation on literature and its effect on the reader. The poem Krieger argues is an illusionary presence and an ever-present illusion. It exists for the reader like a drama before an audience only within an illusionary context. But the illusion should not be taken lightly as a false substitute for reality. It is itself a real and positive force; it is what we see and as such is constitutive of our reality even if our critical faculty deconstitutes that reality by viewing it as no more than an illusion. The coupling of poetic presence and poetic illusion serves to describe the relationship between poetry as metaphor and the reader's sense of personal and poetic reality. Krieger examines the workings of selected Renaissance and contemporary poems with regard to this dual nature and evaluates the work of literary critics himself included who have been concerned with this doubleness. *Poetic Presence and Illusion* allows readers who have read Krieger's earlier work to understand the development of his critical position.

Möbian Nights Sandor Goodhart, 2017-08-24 Utilizing insights drawn from mathematical topology from French critical theory and literature and from Holocaust studies Sandor Goodhart articulates a new understanding of the relation of literary reading to disaster.

Möbian Nights Sandor Goodhart, 2017-08-24 I died at Auschwitz. French writer Charlotte Delbo asserts and nobody knows it. *Möbian Nights: Reading Literature and Darkness* develops a new understanding of literary reading that in the wake of disasters like the Holocaust death remains a premise of our experience rather than a future. Challenging customary aesthetic assumptions that we write in order not to die Sandor Goodhart suggests with Kafka we write to die. Drawing upon analyses developed by Girard, Foucault, Blanchot, and Levinas along with examples from Homer to Beckett, *Möbian Nights* proposes that all literature works autobiographically, which is to say in the wake of disaster with the credo I died therefore I am and for which the language of topology, for example the Möbius strip, offers a vocabulary for naming the deep structure of such literary critical and scriptural sacrificial and anti-sacrificial dynamics.

Revenge of the Aesthetic Michael P. Clark, 2023-11-15 This cutting-edge collection of essays showcases the work of some of the most influential theorists of the past thirty years as they grapple with the question of how literature should be treated in contemporary theory. The contributors challenge trends that have recently dominated the field, especially those that emphasize social and political issues over close reading and other analytic methods traditionally associated with literary criticism. Written especially for this collection, these essays argue for the importance of aesthetics, poetics, and aesthetic theory as they present new and stimulating perspectives on the directions which theory and criticism will take in the future. In addition to providing a selection of distinguished critics writing at their best, this collection is valuable because it represents a variety of fields and perspectives that are not usually found together in the same volume. Michael Clark's introduction provides a concise, cogent history of major developments and trends in literary theory from World War II to the present, making the entire volume essential reading for students and scholars of literature, literary theory,

and philosophy This cutting edge collection of essays showcases the work of some of the most influential theorists of the past thirty years as they grapple with the question of how literature should be treated in contemporary theory The contributors challenge trends th

Religion and Culture in Renaissance England Claire McEachern, Debora Shuger, 1997-06-28 These essays by leading historians and literary scholars investigate the role of religion in shaping political social and literary forms and their reciprocal role in shaping early modern religion from the Reformation to the Civil Wars Reflecting and rethinking the insights of new historicism and cultural studies individual essays take up various aspects of the productive if tense relation between Tudor Stuart Christianity and culture and explore how religion informs some of the central texts of English Renaissance literature the vernacular Bible Foxe's Acts and Monuments Hooker's Laws Shakespeare's plays and sonnets the poems of John Donne Amelia Lanyer and John Milton The collection demonstrates the centrality of religion to sixteenth and seventeenth century England and its influence on early modern constructions of gender subjectivity and nationhood

A Reopening of Closure Murray Krieger, 1989 Surveying the expanding conflict in Europe during one of his famous fireside chats in 1940 President Franklin Roosevelt ominously warned that we know of other methods new methods of attack The Trojan horse The fifth column that betrays a nation unprepared for treachery Spies saboteurs and traitors are the actors in this new strategy Having identified a new type of war a shadow war being perpetrated by Hitler's Germany FDR decided to fight fire with fire authorizing the formation of the Office of Strategic Services OSS to organize and oversee covert operations Based on an extensive analysis of OSS records including the vast trove of records released by the CIA in the 1980s and 90s as well as a new set of interviews with OSS veterans conducted by the author and a team of American scholars from 1995 to 1997 The Shadow War Against Hitler is the full story of America's far flung secret intelligence apparatus during World War II In addition to its responsibilities generating processing and interpreting intelligence information the OSS orchestrated all manner of dark operations including extending feelers to anti Hitler elements infiltrating spies and sabotage agents behind enemy lines and implementing propaganda programs Planned and directed from Washington the anti Hitler campaign was largely conducted in Europe especially through the OSS's foreign outposts in Bern and London A fascinating cast of characters made the OSS run William J Donovan one of the most decorated individuals in the American military who became the driving force behind the OSS's genesis Allen Dulles the future CIA chief who ran the Bern office which he called the big window onto the fascist world a veritable pantheon of Ivy League academics who were recruited to work for the intelligence services and not least Roosevelt himself A major contribution of the book is the story of how FDR employed Hitler's former propaganda chief Ernst Putzi Hanfstaengl as a private spy More than a record of dramatic incidents and daring personalities this book adds significantly to our understanding of how the United States fought World War II It demonstrates that the extent and limitations of secret intelligence information shaped not only the conduct of the war but also the face of the world that emerged from the shadows

Sidney's Poetics Michael Mack, 2005 Sidney's Poetics is essential reading not only for

students and scholars of Renaissance literature and literary theory but also for all who want to understand how human beings write and read creatively

Ekphrasis Murray Krieger, 2019-12-01 Originally published in 1992 What in apparently pictorial poetry do words represent Conversely how can words in a poem be picturable Murray Krieger develops a systematic theoretical statement out of answers to such questions Ekphrasis is his account of the continuing debates over meaning in language from Plato to the present Krieger sees the modernist position as the logical outcome of these debates but argues that more recent theories radically question the political and aesthetic assumptions of the modernists and the two thousand year tradition they claim to culminate Krieger focuses on ekphrasis the literary representation of visual art real or imaginary a form at least as old as its most famous example the shield of Achilles verbally invented in the Iliad He argues that the ekphrastic principle has remained enduringly problematic in that it reflects the resistant paradoxes of representation in words As he examines the conflict between the spatial and temporal between vision centered and word centered metaphors Krieger reveals how literary theory has been shaped by the attempts and the deceptive failures of language to do the job of the natural sign

Murray Krieger and Contemporary Critical Theory Bruce Henricksen, 1986-05-19 Why do smokers claim that the first cigarette of the day is the best What is the biological basis behind some heavy drinkers belief that the hair of the dog method alleviates the effects of a hangover Why does marijuana seem to affect ones problem solving capacity Intoxicating Minds is in the author s words a grand excavation of drug myth Neither extolling nor condemning drug use it is a story of scientific and artistic achievement war and greed empires and religions and lessons for the future Ciaran Regan looks at each class of drugs describing the historical evolution of their use explaining how they work within the brain s neurophysiology and outlining the basic pharmacology of those substances From a consideration of the effect of stimulants such as caffeine and nicotine and the reasons and consequences of their sudden popularity in the seventeenth century the book moves to a discussion of more modern stimulants such as cocaine and ecstasy In addition Regan explains how we process memory the nature of thought disorders and therapies for treating depression and schizophrenia Regan then considers psychedelic drugs and their perceived mystical properties and traces the history of placebos to ancient civilizations Finally Intoxicating Minds considers the physical consequences of our co evolution with drugs how they have altered our very being and offers a glimpse of the brave new world of drug therapies

Formalist Criticism and Reader-Response Theory Todd Davis, Kenneth Womack, 2018-03-24 This invaluable guide by Todd F Davis and Kenneth Womack offers an accessible introduction to two important movements in the history of twentieth century literary theory A complementary text to the Palgrave volume Postmodern Narrative Theory by Mark Currie this new title addresses a host of theoretical concerns as well as each field s principal figures and interpretive modes As with other books in the Transitions series Formalist Criticism and Reader response Theory includes readings of a range of widely studied texts including Joseph Conrad s Heart of Darkness Charlotte Bronte s Jane Eyre and F Scott Fitzgerald s The Great Gatsby among others Transitions critically

explores movements in literary theory Guiding the reader through the poetics and politics of interpretative paradigms and schools of thought Transitions helps direct the student s own acts of critical analysis As well as transforming the critical developments of the past by interpreting them from the perspective of the present day each study enacts transitional readings of a number of well known literary texts Aesthetic Illusion Frederick Burwick,Walter Pape,University of California (System). Humanities Research Institute,1990 Keine ausf hrliche Beschreibung f r Aesthetic Illusion verf gbar

Bibliography of Semiotics, 1975–1985 ,1986-01-01 This bibliography of semiotic studies covering the years 1975 1985 impressively reveals the world wide intensification in the field During this decade national semiotic societies have been founded all over the world a great number of international national and local semiotic conferences have taken place the number of periodicals and book series devoted to semiotics has increased as has the number of books and dissertations in the field This bibliography is the result of a dedicated effort to approach complete coverage Representing the English Renaissance Stephen Greenblatt,2023-11-15 **"Steel for the Mind"** Charles H. Hinnant,1994 In contrast to the views of many eighteenth century critics from Addison to Lord Kames Johnson maintains that mimesis necessarily implies the absence of what it purports to represent and thus can never achieve what Kames calls ideal presence Reception of Northrop Frye ,2021-09-23 The Reception of Northrop Frye takes a thorough accounting of the presence of Frye in existing works and argues against Frye s diminishing status as an important critical voice **The Institution of Theory** Murray Krieger,2019-12-01 Originally published in 1994 In The Institution of Theory Murray Krieger examines at once sympathetically and critically the process by which theory has become institutionalized in the American academy and the consequences of theory as an academic institution He traces the transformation of literary theory into critical theory and relates it to changes in the place of literature within questions about discourse at large And he faces the costs as well as the gains of the recent denial of privilege to the literary To support his view of the issues at stake in current theoretical debates Krieger surveys both the history of American criticism and the general history of literary theory in the West He sees divisions in each of them that foreshadow the current debates in the first a conflict between the social and the aesthetic functions of literature and in the second a conflict between the treatment of literature as a reflection of a culture s ideology and the treatment of literature as a subversion of that ideology To what extent he asks are our debates new and to what extent are they merely refashioned versions of those we have always had **Religious Diversity and Early Modern English Texts** Arthur F. Marotti,Chanita Goodblatt,2013-10-01 Scholars of religious literary and cultural history will enjoy this illuminating collection **Fictionality and Reality in Narrative Discourse** Li-fen Chen,2000-01-20 This dissertation is an attempt to define a Chinese modernism exemplified by the narrative practices of four major writers in Taiwan today from the perspective of comparative literature and recent development of literary theory I propose that modernity of Taiwanese fiction is not so much a result of Western influences as an evolution of Chinese narrative tradition itself To argue my point I

delineate a poetics of Chinese narrative from which I devise a method of reading and a criterion of evaluation for contemporary Taiwanese fiction in defining its achievement and historical significance This study of Taiwanese fiction also aims at providing a better understanding of fundamental aesthetic assumptions of Western modernism in the context of its own literary tradition Chapter One Introduction investigates the theoretical foundation and its line of development in Western and Chinese poetics respectively It first examines the Platonic view of mimesis and Aristotelian aesthetic view of fictionality and their influence on the critical tradition the continuity of the ancient battle between philosophy and poetry as seen in the structuralist and deconstructionist theories then the relationship between subjective fictionality and ironic objectivity in Chinese poetics the continuity of the dilemma in the Chinese novelists in their dual allegiance to the ideal and the real A final section gives a critical overview of the literary scene in Taiwan The following four chapters provide examples of the internal tension between fictionality and ironic awareness in the Taiwanese modernist texts I suggest that instead of stretching the metaphorical potential of fiction to a highly intellectualized abstraction or playing down the interpretive claims of fiction by dramatizing its vulnerability like their Western counterpart the Taiwanese modernists create their texts on the borderline between the high and the low Self assertive as well as self denying each of them confronts his own intellectual vision with paradox and ambivalence In Ch en Ying chen this is expressed as a battle between a lyrical vision of ideological values and an instinctive self clowning in Ch i teng Sheng as a form of competition between pattern and contingency in Wang Chen ho as a celebration and abuse of the fictionality of fiction and in Wang Wen hsing an intense self parody I conclude that the sensitivity to the irrational and contradiction inherent with a resistance to didacticism constitutes the best part of the Chinese humanistic tradition which is continuously enriched with new dimensions by the contemporary Taiwanese writers

Christian Settings in Shakespeare's Tragedies D. Douglas Waters, 1994 Battenhouse's Shakespearean tragedy Its art and Christian premises Irving Ribner's Patterns in Shakespearian tragedy Virgil K Whitaker's The mirror up to nature The techniques of Shakespeare's tragedies and Robert Grams Hunter's Shakespeare and the mystery of God's judgments Waters questions for example Battenhouse's validity of Christian theological and didactic emphases on the old purgation theory of catharsis His approach differs also from Northrop Frye's views on the tragedies in Northrop Frye on Shakespeare an archetypal approach to representative plays including the tragedies *Jacques Derrida (Routledge Revivals)* William Schultz, Lewis L.B. Fried, 2016-06-17 First published in 1992 this book represents the first major attempt to compile a bibliography of Derrida's work and scholarship about his work It attempts to be comprehensive rather than selective listing primary and secondary works from the year of Derrida's Master's thesis in 1954 up until 1991 and is extensively annotated It arranges under article type a huge number of works from scholars across numerous fields reflecting the interdisciplinary and controversial nature of Deconstruction The substantial introduction and annotations also make this bibliography in part a critical guide and as such will make a highly useful reference tool for those studying his philosophy

The Enigmatic Realm of **Poetic Presence And Illusion Essays In Critical History And Theory**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Poetic Presence And Illusion Essays In Critical History And Theory** a literary masterpiece penned by way of a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of people who partake in its reading experience.

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