# PERSONAL ADS



by Lonny Shavelson

## **Personal Ad Portraits**

**Lonny Shavelson** 

#### **Personal Ad Portraits:**

Personal Ad Portraits Lonny Shavelson, 1983 Personals, 2001 Seeking similar Looking for love In the market for a mate Ever wanted to see the faces behind the ads Here's your chance This guirky collection of portraits reveals the real people behind actual ads placed in newspapers For two years the author scoured the classifieds for the most outlandish and the most charming ads After tracking down the lonely hearts he staged elaborate portraits in which they act out their self descriptions Included are more than sixty aspiring lovers along with the original text of their ads from a debonair hermaphrodite to a seventy eight year old virgin to a Peter Pan look alike A great gift for Valentine's Day this book will shock The New Personality Self-Portrait John Oldham, Lois B. titillate and tickle Popular Photography, 1984-06 Morris, 2012-11-07 The New Personality Self portrait is the only guide to personality types based on the American Psychiatric Association s just published official diagnostic system the DSM IV and written by one of today s leading personality researchers A long time backlist bestseller in its previous edition it has now been completely updated to include all the fascinating new information about how we become who we are and how we can change The self test in The New Personality Self portrait is already used extensively in mental health and business settings It reveals a profile so personal so accurate that it s as individual as a fingerprint Readers discover their unique mix of 14 distinct personality styles and learn how those traits impact their relationships work and home life Fascinating case histories show each style in action with tips on how to live and work with every type and exercises for turning vulnerabilities into strengths plus warnings about when individual differences develop into personality disorders Society and the Internet Mark Graham, William H. Dutton, 2014 How is society being shaped by the diffusion and increasing centrality of the Internet in everyday life and work By bringing together leading research that addresses some of the most significant cultural economic and political roles of the Internet this volume introduces students to a core set of readings that address this question in specific social and institutional contexts Internet Studies is a burgeoning new field which has been central to the Oxford Internet Institute OII an innovative multi disciplinary department at the University of Oxford Society and the Internet builds on the OII's evolving series of lectures on society and the Internet The series has been edited to create a reader to supplement upper division undergraduate and graduate courses that seek to introduce students to scholarship focused on the implications of the Internet for networked societies around the world The chapters of the reader are rooted in a variety of disciplines but all directly tackle the powerful ways in which the Internet is linked to political social cultural and economic transformations in society This book will be a starting point for anyone with a serious interest in the factors shaping the Internet and its impact on society The book begins with an introduction by the editors which provides a brief history of the Internet and Web and its study from multi disciplinary perspectives The chapters are grouped into six focused sections The Internet and Everyday Life Information and Culture on the Line Networked Politics and Government Networked Businesses Industries and Economies and Technological and

Regulatory Histories and Futures **Orange Coast Magazine**, 1994-03 Orange Coast Magazine is the oldest continuously published lifestyle magazine in the region bringing together Orange County's most affluent coastal communities through smart fun and timely editorial content as well as compelling photographs and design Each issue features an award winning blend of celebrity and newsmaker profiles service journalism and authoritative articles on dining fashion home design and travel As Orange County's only paid subscription lifestyle magazine with circulation figures guaranteed by the Audit Bureau of Circulation Orange Coast is the definitive guidebook into the county's luxe lifestyle **Textual Intervention Rob** Pope, 2013-10-28 First published in 1994 Routledge is an imprint of Taylor Francis an informa company Healing Richard J. Manley, 2002 How do you handle the crippling fear of losing your life after being diagnosed with cancer What choices do you have when the recommended surgery will disable you for life Where do you find natural healing remedies when medical authorities dismiss them as quackery Through the eyes of Richard J Manley cancer survivor counselor and teacher A Portrait for Healing answers these questions as Richard shares his experience using natural non invasive treatments to cure his cancer A Portrait for Healing is an emotional yet factual account of Richard's decision not to follow his surgeon s advice to have invasive surgery Join Richard on his healing journey and learn Holistic healing principles and practices How to understand and conquer your fears How to take control of your own healing The value of integrating spiritual mental emotional and physical healing A Portrait for Healing is a must read for all who are afraid of getting cancer who have cancer or who have had cancer It is the best resource guide for natural healing remedies I have seen Bob Spears Racialized Politics of Desire in Personal Ads Neal A. Lester, Maureen Daly Goggin, 2007-01-01 The **Heartland Reviews** essays in Racialized Politics of Desire in Personal Ads explore complex intersections among the social categories of race gender and sexuality within personal ads revealing a dynamic tapestry of power relations and hierarchies The ephemeral nature of personal ads their anonymity the space limitations and the linguistic encoding characteristic of the genre make it an interesting and important opportunity to witness the performative nature of identity politics The Art of the Portrait Norbert Schneider, 2002 **High-Class Moving Pictures** Charles Musser, Carol Nelson, 2015-03-08 The entrepreneur of phonograph concerts and motion picture programs Lyman H Howe was the leading traveling exhibitor of his time and the exemplar of an important but until now little examined aspect of American popular culture This work with its numerous and lively illustrations uses his career to explore the world of itinerant showmen who exhibited all motion pictures seen outside large cities during the 1890s and early 1900s They frequently built cultural alliances with genteel city dwellers or conservative churchgoers and in later years favored high class topics appealing to audiences uncomfortable with the plebeian nickelodeons Bridging the fields of American studies and film history the book reveals the remarkable sophistication with which exhibitors created their elaborate evening length programs to convey powerful ideological messages Whether depicting the Spanish American War the 1900 Paris Exposition or British colonialism in action Howe s cinema of reassurance

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