

Persona

A Style Study
for Readers
and Writers

Walker
Gibson

Persona A Style Study For Readers And Writers

**Theresa Jarnagi Enos, Keith D.
Miller, Jill McCracken**



Persona A Style Study For Readers And Writers:

Persona Walker Gibson, 1969-03 **Persona** Walker Gibson, 1969-06 Persona; a Style Study for Readers and Writers W. Walker Gibson, 1969 **A Teaching Subject** Joseph Harris, 2012-01-01 In this classic text Joseph Harris traces the evolution of college writing instruction since the Dartmouth Seminar of 1966 A Teaching Subject offers a brilliant interpretive history of the first decades during which writing studies came to be imagined as a discipline separable from its partners in English studies Postscripts to each chapter in this new edition bring the history of composition up to the present Reviewing the development of the field through five key ideas Harris unfolds a set of issues and tensions that continue to shape the teaching of writing today Ultimately he builds a case now deeply influential in its own right that composition defines itself through its interest and investment in the literacy work that students and teachers do together Unique among English studies fields composition is Harris contends a teaching subject *Sourcebook on Rhetoric* James Jasinski, 2001-07-19 This book is designed to introduce readers to the language of contemporary rhetorical studies The book format is an alphabetized glossary with appropriate cross listings of key terms and concepts in contemporary rhetorical studies An introductory chapter outlines the definitional ambiguities of the central concept of rhetoric itself The primary emphasis is on the contemporary tradition of rhetorical studies as it has emerged in the discipline of speech communication Each entry in the glossary ranges in length from a few paragraphs to a short essay of a few pages Where appropriate examples are provided to further illustrate the term or concept Each entry will be accompanied by a list of references and additional readings to direct the reader to other materials of possible interest **Sourcebook on Rhetoric** , **Encyclopedia of Rhetoric and Composition** Theresa Enos, 2013-10-08 First Published in 1996 Routledge is an imprint of Taylor Francis an informa company *Contemporary Composition Studies* Edith Babin, Kimberly Harrison, 1999-12-30 Composition studies is a rapidly growing and constantly changing field At present however graduate students new to the field and writing teachers who want to make new connections between theory and practice have little choice of current reference works that define key terms in composition studies and provide information about the scholars and researchers who have shaped and are shaping the discipline This book supplies this information in an easily accessible format and places both scholars and terms in the context of the field s development Included are alphabetically arranged entries for 108 individuals who have developed the field and 128 terms central to the discipline The first part of the book provides entries for leaders in composition studies Each entry identifies the areas in which the scholar has contributed most influentially to the field and provides both a chronological overview of the person s contributions and a bibliography of representative works The second part includes entries for terms that are problematic both for newcomers and for those already familiar with the discipline The entries for the terms show how the disciplinary context has shaped the ways in which they have been used The entries also indicate how established thinkers in composition studies and other disciplines have explained or defined the terms provide

examples of the terms in context and list scholars often associated with them An appendix includes entries for scholars from other disciplines who have contributed to the field

A History of Literacy Education Robert J. Tierney, P. David Pearson, 2021 The scope and nature of this account of the modern history of reading literacy education especially tied to the aspirational readers are unique Enlisting the metaphor of waves it traces monumental shifts in theory research and practice related to reading education and literacy that represent developments that verge on revolutionary changes Each of these waves is accompanied with a discussion of the aspirational reader that sets the stage for contemplating these shifts and their significance The discussions trace the research and theoretical developments in a fashion that exemplifies the origins of the shifts and their influences

Beyond Postprocess and Postmodernism Theresa Jarnagi Enos, Keith D. Miller, Jill McCracken, 2003-01-30 In this collection of original essays editors Theresa Enos and Keith D Miller join their contributors a veritable who's who in composition scholarship in seeking to illuminate and complicate many of the tensions present in the field of rhetoric and composition The contributions included here emphasize key issues in past and present work setting the stage for future thought and study The book also honors the late Jim Corder a major figure in the development of the rhetoric and composition discipline In the spirit of Corder's unfinished work the contributors to this volume absorb probe stretch redefine and interrogate classical modern and postmodern rhetorics and challenge their limitations Beyond Postprocess and Postmodernism Essays on the Spaciousness of Rhetoric will be of interest to scholars teachers and students in rhetoric and composition English and communication studies Offering a provocative discussion of postprocess composition theories and pedagogies and postmodern rhetorics as well as the first thorough consideration of Jim Corder's contributions this work is certain to influence the course of future study and research

Scientific Characters Lisa Keränen, 2010-07-27 Scientific Characters chronicles the contests over character knowledge trust and truth in a politically charged scientific controversy that erupted after a 1994 Chicago Tribune headline Fraud in Breast Cancer Research Doctor Lied on Data for Decade Moving back and forth between news coverage medical journals letters to the editor and oncology pamphlets Lisa Keränen draws insights from rhetoric literary studies sociology and science studies to analyze the roles of character in shaping the outcomes of the Datagate controversy

Gnys at Wrk Glenda L. Bissex, 1980 At age five the author's son posted this sign over his workbench DO NOT DISTURB GNYS AT WRK The work from which he refused to be disturbed was typical for children learning to read and write Glenda Bissex goes beyond the chronicle of this accomplishment to provide the first in depth case study of a child's confrontation with written language

Teachers on the Edge John Boe, David Masiel, Eric Schroeder, Lisa Sperber, 2017-02-17 For over 25 years the journal Writing on the Edge has published interviews with influential writers teachers and scholars Now Teachers on the Edge The WOE Interviews 1989-2017 collects the voices of 39 significant figures in writing studies forming an accessible survey of the modern history of rhetoric and composition In a conversational style Teachers on the Edge encourages a remarkable group of teachers and scholars to tell the stories of their influences and

interests tracing the progress of their contributions This engaging volume is invaluable to graduate students writing teachers and scholars of writing studies **Landmark Essays on Rhetoric of Science: Issues and Methods** Randy Allen

Harris,2024-11-01 Landmark Essays in Rhetoric of Science Issues and Methods compiles the essential readings of the vibrant field of rhetoric of science tracing the growth and core concerns of the field since its development in the 1970s A companion to Randy Allen Harris s foundational Landmark Essays in Rhetoric of Science Case Studies this volume includes essays by such luminaries as Carolyn R Miller Jeanne Fahnestock and Alan G Gross along with an early prophetic article by Charles Sanders Pierce Harris s detailed introduction puts the field into its social and intellectual context and frames the important contributions of each essay which range from reimagining classical concepts like rhetorical figures and topical invention to Modal Materialism and the Neomodern hybridization of Actor Network Theory with Genre Studies Race revolution and Daoism come up along the way and the empirical recalcitrance of the moon This collection serves as a textbook for graduate and advanced undergraduate courses in science studies and is an invaluable resource for researchers concerned with science not as a special autonomous sacrosanct enterprise but as a set of value saturated profoundly influential rhetorical practices

Handbook of Research on Reading Comprehension Susan E. Israel,Gerald G. Duffy,2014-06-03 The Handbook of Research on Reading Comprehension assembles researchers of reading comprehension literacy educational psychology psychology and neuroscience to document the most recent research on the topic It summarizes the current body of research on theory methods instruction and assessment including coverage of landmark studies Designed to deepen understanding of how past research can be applied and has influenced the present and to stimulate new thinking about reading comprehension the volume is organized around seven themes historical perspectives on reading comprehension theoretical perspectives changing views of text elements of reading comprehension assessing and teaching reading comprehension cultural impact on reading comprehension where to from here This is an essential reference volume for the international community of reading researchers reading psychologists graduate students and professionals working in the area of reading and literacy **Imagery and Text** Mark Sadoski,Allan Paivio,2013 Imagery and Text Second Edition extends the first

edition s unified theory of cognition in literacy from the perspective of Dual Coding Theory DCT one of the most influential and empirically sound theories of cognition ever developed This theory provides a comprehensive systematic account of all major aspects of literacy including decoding comprehension and response in reading and composing in writing The Second Edition updates DCT as a scientific theory a cognitive theory an embodied theory and a constructivist theory of literacy New content includes a detailed account of the decoding process and its integral connection to comprehension a new program of research on DCT in composing text a review of neuroscientific support and increased attention to multimedia literacy socio cultural influences and recent educational applications More than any other theory DCT explains how both verbal and nonverbal cognition are woven together through all aspects of literacy Written in concise chapters with illustrative examples

Imagery and Text is approachable for both students and advanced scholars in the field of literacy *Chuck Palahniuk, Parodist* David McCracken, 2016-07-26 Chuck Palahniuk America's premier transgressive novelist enjoys a tremendous readership Yet he has not necessarily been embraced by critics or academics His prose is considered vulgar by some but his body of work addresses a core motivation of 21st century life individual self empowerment Palahniuk writes about what it means to be on the outside looking in revising familiar narratives for a contemporary audience to get at the heart of the human condition everyone wants a chance to win his or her fair share no matter the cost In *Haunted Snuff Pygmy Tell All Damned and Invisible Monsters Remix* he confronts marginalization and disenfranchisement through parodies of various works *The Decameron The Inferno Are You There God It's Me Margaret The Elephant Man* as well as Hollywood history 1970s karate films and the porn industry This comprehensive study of six novels refutes criticism that Palahniuk's goals are to shock and sensationalize **Learner Identity and Learner Beliefs in EFL Writing** Olga Majchrzak, 2017-12-21 This book focuses on the concept of learner writer identity in the context of foreign language writing The author demonstrates that the process of writing in a foreign language is much more complex and personal than many writing instructors may assume The book's theoretical chapters address such concepts as bilingualism the process of L2 writing and identity in L2 writing The book's empirical section discusses the students' views on writing in L1 and in L2 the students' writing processes in both languages and the students' identities in L1 and L2 writing It is shown that writing in L2 poses problems of a linguistic nature however for the advanced EFL learners writing in L2 also creates opportunities they would never have when composing in their mother tongue **Narratology** Susana Onega, Jose Angel Garcia Landa, 2014-09-19 This text provides an excellent introduction and overview of Narratology a rapidly growing field in the humanities Literary narratologists have provided many key concepts and analytical tools which are widely used in the interdisciplinary analysis of such narrative features as plot point of view speech presentation ideological perspective and interpretation The introduction explains the central concepts of narratology their historical development and draws together contemporary trends from many different disciplines into common focus It offers a compendium of the development of narratology from classical poetics to the present The essays are all prefaced by individual forewords helping the reader to place each individual selection in context Recent developments are assessed across disciplines highlighting the mutual influences of narratology and deconstruction psychoanalysis feminism film and media studies **A Handbook of Modern Rhetorical Terms** Linda Woodson, 1979

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