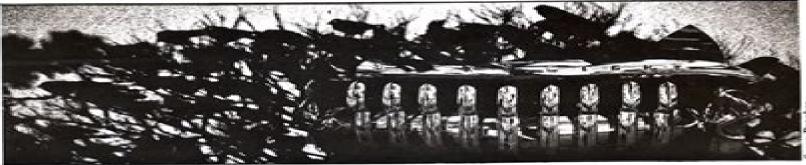
THE POETRY PROJECT NEWSLETTER

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(Free at The Poetry Project)



ASSESSED Brook

BIMBO DIRT by Kenward Elmslie and Ken Tisa (Z. Press, Calais, VT 05648, \$18.00)

How many Americans are content to be who they are long enough to discover who they are? Who isn't looking for Clark Kent's broom closet? Who will not win friends and influence people, eat a grapefruit at lunch every day, drink a gallon of water after meals, order Cadillac's Illustrated Book of Sex Facts, take a test in Cosmopolitan, be born again, get Rolfed, pump iron, swear allegiance to Rev. Moon, quit the Moonies and sermonize against mind control, take an E.S.T. course, jog, think positively... And demand instant recognition of the transformation that has taken place. Imagine Heraclitus, his head spinning, watching Americans by the thousands jump in the same river hundreds of times and it's only Monday morning! Change alone is unchanging! Hot Damn!

Bimbo Dirt begins with the suicide and autopsy of Lavinia Sanchez (rhymes with "no panchez") who began life in East Orange, New Jersey as Vernon Itkin and has ended things at the Palais Bimbo because she failed at love as she failed to become a star. For sometime before her suicide ("Bio-genetic hormonal O.D.", "Glottal click-lick syndrome non-stop with lockjaw phobia fugue", "Henna fungus", etc.) she suffers from "celebrity rejection" trauma, and her shrink, Dr. Ramon Moon, convinces her that Edith Sitwell is behind it all. At Moon's urging Lavinia attempts to take Edith off her back through Voodoo and ... well, the plot proceeds from there through a revue that teams Chubby Checker and Kate Smith and Buddy Holly and the Ink Spots and Carmen Miranda and a few more unlikely songbirds until we discover that nothing is what it seems at the Palais Bimbo. Not only do Elmslie and Tisa dish the dirt, but in the end the reader gets the lowdown on three (or is it six?) masty, pathetic and desperate characters.

A while ago John Russell in the Times lamented the dearth of illustrated books. He went on to praise the costly merchandise produced by the Limited Editions Club which matches author with illustrator. Bimbo Dirt is not an ilhistrated text. Words and pictures are integral more like a comic book (but in no other way like a comic book) than anything else that comes to mind. It will refresh Mr. Russell when he returns from out to lunch. Elmslie did the words and Tisa the drawings, but they clearly collaborated so the book is as if by one mind and hand. Yet both have their solos. Lavinia's stage show "The Palais Bimbo Spa" is drawn in colored pencil. Up to this point everything is black and white but now we're in Lavinia's Oz. Tisa has a rat-sleaze line and the drawings grate. They hit all the wrong notes just as the show does. Elmslie's moment comes in the love letter L/V writes to Dr. Ramon. I've heard Elmslie perform it, and it's the knockout on stage that Lavinia failed to achieve. In Biwbo Dirf the letter is reproduced as typed so Elmslie is able to get visual puns that result from typo's and the look of a document turned up by Detective Dennis Show. No one writing in American makes slang do what Elmslie can: "nertz I'm not toity-hoity re moolah pedigree." His language is exotic and everyday or exotic in part because it is/was everyday and we've forgotten much of it. We've heard it all before but never this way.

Bimbo Dorr belongs on the shelf shoulder to shoulder with Saul Steinberg, Tomi Ungerer, Jim Nutt, James Hadley Chase, that book by Beverly Adland's mom, back issues of Hollywood Confidential, James Dean's Love Secrets from Beyond the Grave, or it can stand alone — one of the pure products of America for which there is no company. Vulgar, funny and alive.

--- William Corbett

Permanent Fires Review Of Poetry 1958 1973

Ray Smith

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The North Stone Review ,1995 Ezra Pound Criticism, 1905-1985 Ezra Pound, Volker Bischoff, 1991 Wisconsin

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Moving Inward Ingegerd Friberg, 1977 **Southern Humanities Review** .1975 May Sarton Lenora P. Blouin. 2000 In her third bibliography of Sarton s work Blouin an independent research librarian and bibliographer delineates Sarton s writings in their various genres along with their critical response The primary sources section arranges all works chronologically by genre with the exception of poems not in volumes of poetry poetry and prose in anthologies and translations all arranged alphabetically The expanded secondary sources section now includes reviews of works also by genre and separates articles with substantial critical content from book reviews and biographical or more general pieces Also included are reviews of major critical studies published in the last 20 years a section for special editions and an appendix which lists individual poems alphabetically by title followed by location Annotation copyrighted by Book News Inc Portland OR A Bibliographic Guide to the Literature of Contemporary American Poetry, 1970-1975 Phillis Gershator, 1976 Journey Home Jim Stephens, 1989 74 Wisconsin writers are represented in this beautiful three volume anthology the most ambitious ever conceived and produced for an American region Weekly Record ,1974 Access ,1977 Ezra Pound. The Publishers' Trade List Annual ,1985 a Bibliography of Secondary Works, 1986 Books and Pamphlets, *Including Serials and Contributions to Periodicals Library of Congress. Copyright Office*, 1976 Catalog of Copyright Entries, Third Series Library of Congress. Copyright Office, 1975 The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim the name of the copyright claimant as given in the application for registration the copyright date the copyright registration number etc

The Top Books of the Year Permanent Fires Review Of Poetry 1958 1973 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the fascinating narratives that have charmed audiences this year. The Must-Read: Colleen Hoovers "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Permanent Fires Review Of Poetry 1958 1973: Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic: Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a guiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and thrilling novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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