

Nineteenth-Century French Studies

le Croquis entra dans l'étude suivi d'un nouveau
en bourgeois et d'un gargon de classe qui portait
pupitre. - ceux
ainsi que d'un
de cahiers
grinèrent sur
surpris d'un
le Croquis nous fit signe ^{me} d'approcher, lui dit-il,
ant vers le maître d'études ~~me~~ ^{me} d'approcher, lui dit-il,
voilà. Voici un élève que je vous recommande. Il en
qui est. Si son travail et sa conduite sont mérités
non dans ~~les~~ ^{les} gds où l'appeler son âge) - ses
dans l'angle, à demi caché entre les ^{dernières} p.
entrebaillées si bien que beau coup d'autres nous ne le
le nouveau était un gars de la ^{campagne}
et plus haut de
cheveux coupés de

Peripheries Of Nineteenth Century French Studies Views From The Edge

Marcy Dionis Farrell



Peripheries Of Nineteenth Century French Studies Views From The Edge:

Peripheries of Nineteenth-century French Studies Timothy Bell Raser, 2002 The French nineteenth century came to its full fruition only recently herald and instigator as it was of some of the most important developments of the twentieth century This volume offers a wide ranging selection of scholarly approaches to the works of the French nineteenth century articles that show how pertinent the texts of that moment are to an understanding of our own modernity **Victor Hugo, Jean-Paul Sartre, and the Liability of Liberty** Bradley Stephens, 2017-12-02 The arch Romantic Victor Hugo 1802 85 and the Existentialist philosopher Jean Paul Sartre 1905 80 are widely perceived to have little in common beyond their canonical status However responding to Sartre s often overlooked fascination with Hugo Bradley Stephens cuts through generic divisions to argue that significant parallels between the two writers have been neglected Stephens argues that both Hugo and Sartre engage with human beings in distinctly non ontological terms thereby anticipating postmodernist approaches to human experience From different origins but towards similar realisations they expose the indeterminate human condition as at once release and restriction These writers insist that liberty is not simply a political ideal but an existential condition which engages human endeavour as a dynamic rather than definitive mode of being This incisive new book affirms the ongoing relevance of the two most iconic French writers of the modern period to contemporary discourse on what it means to be free **Reconstructing Woman** Dorothy Kelly, 2010-11 Reconstructing Woman explores a scenario common to the works of four major French novelists of the nineteenth century Balzac Flaubert Zola and Villiers In the texts of each author a new Pygmalion as Balzac calls one of his characters turns away from a real woman he has loved or desired and prefers instead his artificial re creation of her All four authors also portray the possibility that this simulacrum which replaces the woman could become real The central chapters examine this plot and its meanings in multiple texts of each author with the exception of the chapter on Villiers in which only L Eve future is considered The premise is that this shared scenario stems from the discovery in the nineteenth century that humans are transformable Because scientific innovations play a major part in this discovery Dorothy Kelly reviews some of the contributing trends that attracted one or more of the authors mesmerism dissection transformism and evolution new understandings of human reproduction spontaneous generation puericulture the experimental method These ideas and practices provided the novelists with a scientific context in which controlling changing and creating human bodies became imaginable At the same time these authors explore the ways in which not only bodies but also identity can be made In close readings Kelly shows how these narratives reveal that linguistic and coded social structures shape human identity Furthermore through the representation of the power of language to do that shaping the authors envision that their own texts would perform that function The symbol of the reconstruction of woman thus embodies the fantasy and desire that their novels could create or transform both reality and their readers in quite literal ways Through literary analyses we can deduce from the texts just why this artificial creation is a woman Lewis Carroll Lindsay

Smith,2015-10-15 Though he is known now primarily as the author of *Alice's Adventures in Wonderland* in his lifetime Lewis Carroll was interested at least as much in photography as in writing This book offers a close look at Carroll's engagement with the medium both as a creator and a collector of photographs Lindsay Smith takes readers to the glass studio above Carroll's college rooms at Oxford where he created many of his striking portraits and she also follows him into the field on excursions to the theater in London to the seaside at Eastbourne and even to Russia Smith also details Carroll's enthusiastic work as a collector in which role he arranged portrait sittings for photographers whose work he admired Beautifully illustrated with a generous selection of Carroll's work and that of other photographers of the period this book gives fans of Carroll's writing a new way to understand his creative genius *Postcolonial Brittany* Heather Williams,2007 This book investigates the space between the two languages of modern day Brittany through a series of close readings of literary texts that represent Brittany or Bretonness in the French language This is the space that is negotiated by translation be it a smooth translation of Breton scenes and themes into a French fit for the salons of the capital or a foreignizing translation of Breton motifs into a French that writhes and struggles to accommodate them It is also the space negotiated by the bilingual author who writes in the shadow of the other language the literary conventions of one may litter his work in the other or the idioms and syntax of one may make their ghostly presence felt in the other But it can equally be a space of violence as in the case of the writer whose whole community has lost its mother tongue and writes under protest in the language of the cultural oppressor or colonizer As the first sustained analysis of the literature produced between French and Breton this book shows us how literary language is affected by such inter cultural tensions and also what it can mean to be caught between cultures

The Reception of P. B. Shelley in Europe Susanne Schmid,Michael Rossington,2008-10-21 The widespread and culturally significant impact of Percy Bysshe Shelley's writings in Europe constitutes a particularly interesting case for a reception study because of the variety of responses they evoked If radical readers cherished the red Shelley others favoured the lyrical poet whose work was like Byron's anthologized and set to music His major dramatic works *The Cenci* and *Prometheus Unbound* inspired numerous fin de siècle and expressionist dramatists and producers from Paris to Moscow Shelley was read by and influenced the novelist Stendhal the political theorist Engels the Spanish symbolist Jiménez and the Russian modernist poet Akhmatova This exciting collection of essays by an international team of leading scholars considers translations critical and biographical reviews fictionalizations of his life and other creative responses It probes into transnational cross currents to demonstrate the depth of Shelley's impact on European culture since his death in 1822 It will be an indispensable research resource for academics critics and writers with interests in Romanticism and its legacies

Les Misérables and Its Afterlives Kathryn M. Grossman,Bradley Stephens,2016-03-09 Exploring the enduring popularity of Victor Hugo's *Les Misérables* this collection offers analysis of both the novel itself and its adaptations In spite of a mixed response from critics *Les Misérables* instantly became a global bestseller Since its successful publication over 150

years ago it has traveled across different countries cultures and media giving rise to more than 60 international film and television variations numerous radio dramatizations animated versions comics and stage plays Most famously it has inspired the world's longest running musical which itself has generated a wealth of fan made and online content Whatever its form Hugo's tale of social injustice and personal redemption continues to permeate the popular imagination This volume draws together essays from across a variety of fields combining readings of Les Misérables with reflections on some of its multimedia afterlives including musical theater and film from the silent period to today's digital platforms The contributors offer new insights into the development and reception of Hugo's celebrated classic deepening our understanding of the novel as a work that unites social commentary with artistic vision and raising important questions about the cultural practice of adaptation

The Simplest of Signs Timothy Bell Raser, 2004 Raser's approach is of necessity interdisciplinary to show how Hugo defines the genre of art criticism he must take into account the influences recurrent themes and references that are used by literary historians Since however the texts discussed frequently refer to drawings engravings or paintings the formal analyses of art history also come into play Further since the works described are invariably discussed in terms of their beauty aesthetics and beyond it the twentieth century critique of nineteenth century aesthetics are used Jacket

Currencies Society of Dix-Neuviémistes. Annual Conference, 2005 The thirteen essays in this volume based on selected papers given at the Second Annual Conference of the Society of Dix Neuvi mistes 2003 explore the relationships between symbolic monetary and literary currencies in nineteenth century France Essays focus on the sometimes surprising treatment of capitalism and commodity culture in the works of Mallarmé Zola and Huysmans the transfer and borrowing of economic and literary commodities names and concepts in nineteenth century culture from Flora Tristan's July Monarchy to Schwob's fin de siècle moment and the interplay between wealth and identity and commerce and globalisation in the writings of Hugo Janin and Balzac While it is widely acknowledged that the theme of money is central to nineteenth century literature this volume is innovative in tracing the variation breadth and ubiquity of the idea of currencies in the cultural imaginary of the epoch

The Deaths of Henri Regnault Marc Gotlieb, 2016-06-09 This is the first book in many years about the nineteenth century French artist Henri Regnault Controversial and celebrated in his day Regnault did not live long He died at the age of 28 in the Franco Prussian War becoming a hero of the French nation What sets him apart from the more conventional members of the French academy is his great skill in painting Oriental exotic subjects and doing so in a highly materialistic vein designed to produce through elements like gold paint garish colors and odd details blatant amusement for the eye In a word his images are both delightful and awful Gotlieb's book combines biography history and comparative readings of works by Regnault with those by other French artists such as Delacroix Fromentin and Renoir It also importantly explores the afterlives of Regnault as a cultural and artistic figure as well as his diminishment during the rise of modernism and his eventual demise in the history of art

Creole Medievalism Michelle R. Warren, 2011 How a scholar's multilingual

multiracial background created a French medieval ideal **Preserving the Provinces** Andrew Watts, 2007 Though famed for his vivid depictions of nineteenth century Paris Honor de Balzac devoted as much of his creative energy to the provinces This book examines the way in which he combined a theatrical tradition of anti provincial satire with a more open celebration of French provincial life in the post Revolutionary period Ranging widely over texts from both within and outside *La Com die humaine* the author analyses Balzac s determination to invest the Rousseauist nostalgia for country over city with an updated rationale A champion of central authority and absolutist government Balzac is seen here in an unfamiliar role as the guardian of regional culture a novelist who sought to record the diversity of France s small towns and villages before they were lost to industrialization and the railway age Equally the study reveals new aspects of his political engagement with questions impacting upon the provinces during the Restoration and July Monarchy from broad issues such as agriculture and landownership to more isolated grievances such as the implications of the 1827 Forest Code The whole offers a fresh insight into Balzac s thought and literary aesthetic and an assessment of his hitherto neglected role in supporting the emergence of the regionalist novel or *roman du terroir* in the second half of the nineteenth century *Jameson on Jameson* Fredric Jameson, 2007-12-26 A collection of interviews with Fredric Jameson over a 20 year period **Lesbian Inscriptions in Francophone Society and Culture** Renate Günther, Wendy Michallat, 2007 *Bibliographic Index* , 2002 *Essay and General Literature Index* Minnie Earl Sears, Marian Shaw, Dorothy Herbert West, 2003 Includes List of books indexed published also separately *French Forum* , 2002 **Magic Markings** Marcy Dionis Farrell, 2009 **Internationale Bibliographie der Rezensionen wissenschaftlicher Literatur** , 2004 **American Book Publishing Record** , 2002

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