

# Performing Shakespeare in the Age of Empire



RICHARD FOULKES



CAMBRIDGE

# Performing Shakespeare In The Age Of Empire

**Gail Marshall, Tetsuo Kishi, Richard  
Foulkes, Julia Swindells, Robert  
Sawyer, David Francis Taylor**



## **Performing Shakespeare In The Age Of Empire:**

Performing Shakespeare in the Age of Empire Richard Foulkes, 2006-12-14 Explores the political and social uses of Shakespeare through the nineteenth and into the twentieth century      **Performing Shakespeare in the Age of Empire** Richard Foulkes, 2002      Shakespeare in the □Post□Colonies Amrita Dhar, Amrita Sen, 2025-06-26 Shakespeare in the Post Colonies provides a wide ranging examination of engagements with and adaptations of Shakespeare in regions that were once under European colonial rule Arguing for the Post Colonies as a distinct category within Global Shakespeares this volume explores the reality of 21st century Shakespeares in geographies of post colonial and postcolonial inheritance such as continental Africa Australasia the Arab world the Indian subcontinent East Asia and the Americas As former colonies in Asia and Africa cross fifty and even seventy years of political independence contributors re examine the presence of Shakespeare in marginalised or politically disenfranchised communities interrogating how Shakespeare intersects with the internal and global power dynamics of post independence nations The essays cover a rich array of genres ranging from theatrical performances translations and cinematic adaptations to classroom strategies They turn to texts that have often gone ignored and give voice to Shakespeare appropriations by subaltern groups Essays address questions of race gender nationality indigeneity caste and class shedding new light on the diverse range of contemporary Shakespeare engagements across the global Post Colonies      *A Short History of Shakespeare in Performance* Richard Schoch, 2021-05-13 This short history of Shakespeare in global performance from the re opening of London theatres upon the restoration of the monarchy in 1660 to our present multicultural day provides a comprehensive overview of Shakespeare s theatrical afterlife and introduces categories of analysis and understanding to make that afterlife intellectually meaningful Written for both the advanced student and the practicing scholar this work enables readers to situate themselves historically in the broad field of Shakespeare performance studies and equips them with analytical tools and conceptual frameworks for making their own contributions to the field      British Theatre and the Great War, 1914 - 1919 Andrew Maunder, 2015-08-22 British Theatre and the Great War examines how theatre in its various forms adapted itself to the new conditions of 1914 1918 Contributors discuss the roles played by the theatre industry They draw on a range of source materials to show the different kinds of theatrical provision and performance cultures in operation not only in London but across parts of Britain and also in Australia and at the Front As well as recovering lost works and highlighting new areas for investigation regional theatre prison camp theatre troop entertainment the threat from film suburban theatre the book offers revisionist analysis of how the conflict and its challenges were represented on stage at the time and the controversies it provoked The volume offers new models for exploring the topic in an accessible jargon free way and it shows how theatrical entertainment of the time can be seen as the missing link in the study of First World War writing      Literature and the Critics Richard Jacobs, 2022-03-02 This timely volume presents a rich and absorbing selection of extracts from over two hundred leading literary critics of the last several

decades writing on many of the most widely studied literary texts in English from Shakespeare to Toni Morrison Structured chronologically working through familiar literary periods this book presents illuminating and stimulating examples of critical readings of familiar texts demonstrating a variety of methods and approaches to critical practice The range of critical voices represented from Abrams and Adelman to Zimmerman and i ek provides students with eloquent and insightful models of how to read think and write about texts so that they can form their own critical responses and develop as independent readers The book also shows how criticism has developed over time and how it has always been intimately involved in wider cultural social and political debates Connections between criticism culture and politics are explored in the book s wide ranging first chapter In his warm clear and engaging style Richard Jacobs provides the perfect introduction to literature and criticism Literature and the Critics is a book to which students will want to return throughout their courses as they read more widely and encounter new texts and critical voices

**"Something Dreadful and Grand"** Stephen Watt,2015 This book traces the often uncanny relationships between Irish and Jewish America arguing for the centrality of these two diasporic groups to the development of American popular music fiction and especially drama *Lives of Shakespearian Actors, Part V, Volume 1* Tetsuo Kishi,Anjna Chouhan,Katharine Cockin,2024-05-17 Extracts from diaries memoirs private letters obituaries and other rare ephemera are drawn together to build a contemporary account of the acting achievements and personal lives of three inspiring figures from the late nineteenth century theatre Herbert Beerbohm Tree Henry Irving and Ellen Terry

*Macready, Booth, Terry, Irving* Richard Schoch,2014-03-27 A comprehensive critical analysis of the most important Shakespearean critics editors actors and directors This volume focuses on Shakespeare s reception by figures in Victorian theatre *Lives of Shakespearian Actors, Part III, Volume 3* Gail Marshall,Tetsuo Kishi,Richard Foulkes,Julia Swindells,Robert Sawyer,David Francis Taylor,2024-05-17 Features actors who were significant in their development of new and innovative ways of performing Shakespeare This title contains extracts from diaries memoirs private letters and obituaries that present a contemporary account of their acting achievements and personal lives *Bloody Tyrants and Little Pickles* Marlis Schweitzer,2020-11-02 *Bloody Tyrants and Little Pickles* traces the theatrical repertoire of a small group of white Anglo American actresses as they reshaped the meanings of girlhood in Britain North America and the British West Indies during the first half of the nineteenth century It is a study of the possibilities and the problems girl performers presented as they adopted the manners and clothing of boys entered spaces intended for adults and assumed characters written for men It asks why masculine roles like Young Norval Richard III Little Pickle and Shylock came to seem normal and natural for young white girls to play and it considers how playwrights managers critics and audiences sought to contain or fix the at times dangerous plasticity they exhibited both on and off the stage Schweitzer analyzes the formation of a distinct repertoire for girls in the first half of the nineteenth century which delighted in precocity and playfulness and offered up a model of girlhood that was similarly joyful and fluid This evolving repertoire reflected shifting perspectives on girls place

within Anglo American society including where and how they should behave and which girls had the right to appear at all

*Essaying Shakespeare* Karen Newman, 2009 For more than twenty five years Karen Newman has brought her critical acumen to bear on early modern studies In this collection of her essays on Shakespeare some acknowledged classics and others never before published Newman shows how changing theoretical trends have shaped Shakespeare studies from new historicism and gender studies to critical race studies and globalization

**Literature and Authenticity, 1780-1900** Michael Davies, 2016-05-06 Individually and collectively these essays establish a new direction for scholarship that examines the crucial activities of reading and writing about literature and how they relate to authenticity Though authenticity is a term deep in literary resonance and rich in philosophical complexity its connotations relative to the study of literature have rarely been explored or exploited through detailed critical examination of individual writers and their works Here the notion of the authentic is recognised first and foremost as central to a range of literary and philosophical ways of thinking particularly for nineteenth century poets and novelists Distinct from studies of literary fakes and forgeries this collection focuses on authenticity as a central paradigm for approaching literature and its formation that bears on issues of authority self reliance truth originality the valid and the real and the genuine and inauthentic whether applied to the self or others Topics and authors include the spiritual autobiographies of William Cowper and John Newton Ruskin and travel writing British Romantic women poets William Wordsworth and P B Shelley Robert Southey and Anna Seward John Keats Lord Byron Elizabeth Gaskell Henry David Thoreau Henry Irving and Joseph Conrad The volume also includes a note on Professor Vincent Newey with a bibliography of his critical writings

**Anthropocene Theater and the Shakespearean Stage** William H. Steffen, 2023 Anthropocene Theater and the Shakespearean Stage revises the anthropocentric narrative of early globalization from the perspective of the non human world in order to demonstrate Nature's agency in determining ecological economic and colonial outcomes It welcomes readers to reimagine theater history in broader terms and to account for more non human and atmospheric players in the otherwise anthropocentric history of Shakespearean performance This book analyses plays horticultural manuals cosmetic recipes Puritan polemics and travel writing in order to demonstrate how the material practices of the stage both catalyze and resist early forms of globalization in an ecological arena William Steffen addresses the role of an understudied ecological performance history in determining Shakespeare's iconic cultural status and models how non human players have undermined Shakespeare's authoritative role in colonial discourse Finally this book makes a celebratory argument for the humanities in the age of climate change and invites interdisciplinary engagement a research community that is compelled to find strategies for cultivating a hopeful tomorrow amidst unprecedented anthropogenic environmental changes

**Wartime Shakespeare** Amy Lidster, 2023-10-26 This is the first book length interdisciplinary study of how Shakespeare has been mobilized in performance at times of conflict spanning the eighteenth to the twenty first century It sets out a brand new critical methodology that recognizes how wartime theatre is mediated by networks of

production and reception that control its meaning and impact Performances of Shakespeare's plays like the texts themselves do not have single or fixed meanings and one production context often brings together conflicting agendas and responses Amy Lidster explains how differing productions of Shakespeare shed light on issues at the heart of conflicts and negotiate concepts such as patriotism commemoration and propaganda With wide ranging transhistorical coverage she argues that wartime Shakespeare is defined by its malleability and plural mis understandings which determine its power to shape the experience of war the political issues at stake during a period of crisis and the construction of narratives of conflict [A Companion to British Literature, Volume 4](#) Robert DeMaria, Jr., Heesok Chang, Samantha Zacher, 2013-12-13 [A Companion to British Literature Victorian and Twentieth Century Literature 1837 2000](#) [Chinese Shakespeares](#) Alexander Cheng-Yuan Huang, 2009 This work concentrates on both Shakespearean performance and Shakespeare's appearance in Sinophone culture in relation to the postcolonial question *Shakespeare in the Nineteenth Century* Gail Marshall, 2012-02-16 An illustrated collection of new essays with valuable reference material on the performance and reception of Shakespeare's plays [Victorian touring actresses](#) Janice Norwood, 2020-05-09 Victorian touring actresses brings new attention to women's experience of working in nineteenth century theatre by focusing on a diverse group of largely forgotten mid tier performers rather than the usual celebrity figures It examines how actresses responded to changing political economic and social circumstances and how the women were themselves agents of change Their histories reveal dynamic patterns of activity within the theatrical industry and expose its relationship to wider Victorian culture With an innovative organisation mimicking the stages of an actress's life and career the volume draws on new archival research and plentiful illustrations to examine the challenges and opportunities facing the women as they toured both within the UK and further afield in North America and Australasia It will appeal to students and researchers in theatre and performance history Victorian studies gender studies and transatlantic studies *Theatrical Unrest* Sean McEvoy, 2016-02-26 Shortlisted for the 2017 Theatre Book Prize What is it about theatre compared to other kinds of cultural representation which provokes such a powerful reaction Theatrical Unrest tells the compelling tales of ten riots whose cause lies on stage It looks at the intensity and evanescence of the live event and asks whether theatre shares its unrepeatable quality with history Tracing episodes of unrest in theatrical history from an Elizabethan uprising over Shakespeare's Richard II to Sikhs in revolt at Gurpreet Kaur Bhatti's Behzti Sean McEvoy chronicles a selection of extreme public responses to this inflammatory art form Each chapter provides a useful overview of the structure and documentation of one particular event juxtaposing eyewitness accounts with newspaper reports and other contemporary narratives Theatrical Unrest is an absorbing account of the explosive impact of performance and an essential read for anyone interested in theatre's often violent history

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