



Performing La Mestiza

Various Authors



Performing La Mestiza:

Performing La Mestiza Ellen M. Gil-Gomez, 2017-10-06 This book first published in 2000 explores the intersections of race gender and gay identities in writings by contemporary American lesbians of colour in order to show how this subject is sometimes ignored sometimes brutalised and is very rarely able to survive on her own terms by constructing her own identity acts of cultural revision The author places the lesbian of colour in the context of current identity theories showing the ever present blind spots within current theoretical paradigms she then reads a variety of writings by lesbians of colour describing the possibilities that exist for these subjects in textual and social realities The author shows the varied communities that threaten the existence of this subject as well as the limits that dictate the subject's ability to create her self By bridging Judith Butler's Gender Trouble and Gloria Anzaldua's New Mestiza she describes how lesbians of colour can survive numerous sites of hostility by constructing a positive identity within her home community through revising cultural traditions and history After considering the power of these acts of revision the author calls for the empowered performance of the mestiza state the state of contradiction wherein the lesbian of colour finds herself This book is the first to analyse creative and theoretical works by African American Asian American Latina and Native American communities and writers through the lens of lesbian studies Authors include recognised figures such as Audre Lorde Ana Castillo and Paula Gunn Allen as well as lesser known authors like Best Brant Natasha Lopez and Willyce Kim It provides a corrective to Butler's empowering but essentially white vision of performing identity so that lesbians of colour can claim their identities and remain tied to their own cultural traditions Ultimately the author asks for a reconsideration of the value of identity studies that articulate monolithic identities and whose analyses perpetuate what they seek to disrupt

Romancing the Margins? Gabriele Griffin, 2000 Romancing the Margins Lesbian Writing in the 1990s explores the range of critical responses to lesbian writing on issues of gender sexuality and lesbian identity in the final decade of the 20th century Discussing contemporary texts such as Sarah Schulman's novel Empathy Native American lesbian writing biographies and autobiographies and other texts by and about lesbians this volume stresses the diversity of gender and sexual identity in the 1990s and raises questions about the politics of those positions

Reader's Guide to Lesbian and Gay Studies Timothy Murphy, 2013-10-18 The Reader's Guide to Lesbian and Gay Studies surveys the field in some 470 entries on individuals Adrienne Rich arts and cultural studies Dance ethics religion and philosophical issues Monastic Traditions historical figures periods and ideas Germany between the World Wars language literature and communication British Drama law and politics Child Custody medicine and biological sciences Health and Illness and psychology social sciences and education Kinsey Report

Latina Lesbian Writers and Artists Maria Dolores Costa, 2012-12-06 Explore a little known side of the lesbian artistic world With this book you'll explore the work of the most significant contemporary Latina lesbian writers artists and performers in the United States Latin America and Spain This book presents and analyzes literature art and poetry by women who despite markedly different

backgrounds and experiences are all strongly influenced by the concept of lesbian identity

Latina Lesbian Writers and Artists begins with an essential A to Z overview of modern Latina lesbian authors and performers From Cuban writer Magaly Alabau to literary critic Yvonne Yarbro Bejarano you ll learn who these women are where they re from and what they ve chosen as the focus of their work The rest of the book is structured to give you a look at the work Latina lesbians in the United States and then moves geographically outward first to Latin America then to Spain

Tortilleras on the Prairie Latina Lesbians Writing the Midwest provides a unique look at a much neglected component of Latina lesbian writingthat of the Latinas living far from the East and West Coast hubs of both Latino and queer cultures exploring Latina lesbian literary production in places like Kansas and Nebraska

The Role of Carmelita Tropicana in the Performance Art of Alina Troyano appraises the imaginative hilarious and insightful work of Cuban American performance artist Alina Troyano better known by her stage name Carmelita Tropicana examining the strategies she used code switching the breaking of heterosexist norms the development of alter egos and more to create a hybrid identity as an artist and performer

Moving La Frontera Toward a Genuine Radical Democracy in Gloria Anzald a s Work shows us how Anzald a s pivotal work *Borderlands* has revolutionized academic perceptions of the border and of identity in Latin American U S Latino literature You ll also find passionate poetry created by Latina lesbians

Como Sabes Depresi n is a fragment of a passionate bilingual poem written by an English speaking poet enamored of the Spanish language and **To Sor Juana** is a poem dedicated to the seventeenth century poet and nun who has become an icon among Latina lesbians

Lesbianism and Caricature in Griselda Gambaro s Lo impenetrable shows how lesbian characters and themes in the works of this Argentine novelist are used to satirize and undermine the perverse social values of patriarchal dictatorship

The In visible Lesbian The Contradictory Representations of Female Homoeroticism in Contemporary Spain introduces us to some of Spain s lesbian authors and communicates the difficulties lesbian writers in that country and around the world have had in finding a receptive audience

Routledge Library Editions: Literature and Sexuality Various Authors,2021-02-25 This set brings together a collection of classic out of print works that offer some surprising new takes on the theme of sexuality in literature Whether examining new spaces by unrepresented women writers of colour or looking afresh at gay writings of the early twentieth century this set presents a thought provoking take on the subject and as such is an essential reference source

Voice of the Oppressed in the Language of the Oppressor Patsy J. Daniels,2013-05-13 This book examines works from twelve authors from colonized cultures who write in English William Butler Yeats James Joyce Joseph Conrad Chinua Achebe Maxine Hong Kingston Amy Tan Toni Morrison Alic Walker Sandra Cisneros Ana Castillo Louise Erdrich and Leslie Marmon Silko The book fins connection among these writers and their respective works Patsy Daniels argues that the thinkers and writers of colonized culture must learn the language of the colonizer and take it back to their own community thus making themselves translators who occupy a manufactured hybdid space between two cultures

The Waste Fix William G. Little,2020-03-11 First published in 2002 This book explores the

philosophical social and aesthetic implications of twentieth century America's obsession with eliminating waste Through interdisciplinary engagement with fiction and popular culture William Little traces the way this obsession finds expression in powerful social forces e.g the drive to consume conspicuously the Progressive era campaign to manage scientifically the current demand to reduce reuse recycle and shows how such forces are governed by an idealism that links proper treatment of waste with the promise of salvation **Allegories of Violence** Lidia Yuknavitch,2013-12-16 *Allegories of Violence* demilitarizes the concept of war and asks what would happen if we understood war as discursive via late 20th Century novels of war ***Eugenic Fantasies*** Betsy Lee Nies,2013-04-15 *Eugenic Fantasies* is an innovative work that combines interpretive strategies from the fields of psychoanalysis anthropology and literary studies to create a new model for theorizing race

Staging Women's Lives in Academia Michelle A. Massé,Nan Bauer-Maglin,2017-01-12 *Staging Women's Lives in Academia* demonstrates how ostensibly personal decisions are shaped by institutions and advocates for ways that workplaces not women must be changed Addressing life stages ranging from graduate school through retirement these essays represent a gamut of institutions and women who draw upon both personal experience and scholarly expertise The contributors contemplate the slipperiness of the very categories we construct to explain the stages of life and ask key questions such as what does it mean to be a graduate student at fifty Or a full professor at thirty five The book explores the ways women in all stages of academia feel that they are always too young or too old too attentive to work or too overly focused on family By including the voices of those who leave as well as those who stay this collection signals the need to rebuild the house of academia so that women can have not only classrooms of their own but also lives of their own **The Merchant of Modernism** Gary Levine,2013-12-16 *The Merchant of Modernism* examines how the figure of the economic Jew symbolizes the struggle of authors from Dickens to Pound to reconcile their critique of capitalism with their own literary practices and how the shifting of the representations of this figure parallels the development of literary Modernism From the sudden rise of the Victorian stock market to the Great Depression the prominence of economic Jews in the writings of Charles Dickens George Eliot Edith Wharton Frank Norris Mark Twain Henry James Abraham Cahan F Scott Fitzgerald Ernest Hemingway Willa Cather T S Eliot D H Lawrence Wyndham Lewis Ezra Pound and James Joyce documents major shifts and events in capitalism their impact on literature and advances in economic thought *The Merchant of Modernism* provides a sophisticated analysis of the role of economic history and economic thought in shaping both literary Modernism and modern anti-Semitism

Expanding the Circle John C. Hawley,2015-01-08 Examines strategies and best practices that effectively integrate LGBTQ areas of teaching and research with student life activities Many educational professionals agree that the time has come to expand their circle of inclusion and broaden their definition of diversity by increasing LGBTQ studies but the question of how to do so is still debated Although some colleges and universities have been incorporating LGBTQ studies for decades courses and programs continue to be pockets of innovation rather than models of inclusion for all of higher

education Colleges and universities need to encourage faculty members to teach and research a wide range of LGBTQ topics as well as support student life professionals in building inclusive campus communities This book includes testimonies that alert educators to possible pitfalls and successes of their policies through an analysis of changing student attitudes Based on these case studies the contributors offer practical suggestions for the classroom and the provost's office demonstrating not only the gains that have been made by LGBTQ students and the institutions that serve them but also the tensions that remain Expanding the Circle is a comprehensive overview of issues facing LGBTQ students in higher education in the US and those seeking to queer the academy through incorporating LGBTQ content into curricula It highlights problems we might not have imagined a closeted gay man being harassed by those who are more out and describes issues we would have hoped were history faculty and staff telling students not to list a certificate in LGBTQ studies on a resume This book presents proven strategies to create affirming institutions of higher learning in which students and faculty can be their full selves and study the contributions of LGBTQ people to the human experience Sean Cahill coauthor of *LGBT Youth in America's Schools*

Word of Mouth Susanne M. Skubal, 2013-12-16 An examination of the importance of oral experience as reflected in literature *Word of Mouth* extends psychoanalytic theory as forwarded by Freud Karl Abraham Melanie Klein and Julia Kristeva The meaning of oral experience is explored with reference to several texts looking at the oral bond between mother and child in Proust and questions of disordered eating raised by aggressive orality found in Conrad's *Heart of Darkness* Throughout the author draws forth the myriad expressions relating the desires and dramas of the mouth its pervasive pleasures and its dreads

Border Modernism Christopher Schedler, 2013-12-16 Reorienting the field of American literary modernism Christopher Schedler defines an intercultural form of representation termed border modernism that challenges the aesthetic hegemony of metropolitan high modernism In this study Schedler compares the works of European and Anglo American modernists with the works of Mexican Native American and Chicano writers who engaged with modernist theories and practices In the process he uncovers a unique intercultural aesthetic produced in the borderlands of the United States and Mexico aimed at modernizing the native literary traditions of the Americas Addressing issues of migration cultural identity and ethnography *Border Modernism* is a major contribution to current debates over the origins and development of American literary modernism and a new model for transnational and intercultural reconstructions of American literary history

The Dialectic of Self and Story Robert Durante, 2014-01-14 Informed by selected postmodern theories and cultural criticism this study argues that while American fiction of the 1980s and 1990s bears the outward signs of a return to realism it also evidences recurring themes of postmodernism such as alienation social disintegration personal despair historical dislocation and authorial self reflexivity

The Merchant of Modernism Gary Martin Levine, 2003 First Published in 2003 Routledge is an imprint of Taylor Francis an informa company

Zines in Third Space Adela C. Licona, 2012-10-31 *Zines in Third Space* develops third space theory with a practical engagement in the subcultural space of zines as alternative media

produced specifically by feminists and queers of color Adela C Licona explores how borderlands rhetorics function in feminist and queer of color zines to challenge dominant knowledges as well as normativizing mis representations Licona characterizes these zines as third space sites of borderlands rhetorics revealing dissident performances disruptive rhetorical acts and coalitions that effect new cultural political economic and sexual configurations **The Figure of Consciousness** Jill M. Kress, 2013-08-21 Through analysis of metaphors of consciousness in the philosophy and fiction of William James Henry James and Edith Wharton this work traces the significance of representations of knowledge gender and social class revealing how writers conceived of the self in modern literature *The Cambridge Companion to Lesbian Literature* Jodie Medd, 2015 The Cambridge Companion to Lesbian Literature examines literary representations of lesbian sexuality identities and communities from the medieval period to the present In so doing it delivers insight into the variety of traditions that have shaped the present landscape of lesbian literature **Sexual Rhetorics** Jonathan Alexander, Jacqueline Rhodes, 2015-10-16 Sexual rhetoric is the self conscious and critical engagement with discourses of sexuality that exposes both their naturalization and their queering their torquing to create different or counter discourses giving voice and agency to multiple and complex sexual experiences This volume explores the intersection of rhetoric and sexuality through the varieties of methods available in the fields of rhetoric and writing studies including case studies theoretical questioning ethnographies or close and distant readings of texts that help us think through the rhetorical force of sexuality and the sexual force of rhetoric

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