

Performing LIFE & DEATH

AN ANTHROPOLOGICAL APPROACH

SECOND EDITION

Barbara Herrnstein Smith
Mary Douglas Hayden

Performing Literature An Introduction

Bayo Ogunjimi, Abdul Rasheed Na'allah

Performing Literature An Introduction:

Performing Literature Hopkins, Beverly Whitaker Long, Long, 1997 **Performing Literature** Beverly Whitaker Long, Mary Frances Hopkins, 1982 An introduction to world literature is provided through dramatic readings including poetry drama short stories and nonfiction *Theories of Performance* Elizabeth Bell, 2008-02-11 Theories of Performance invites students to explore the possibilities of performance for creating knowing and staking claims to the world Each chapter surveys explains and illustrates classic modern and postmodern theories that answer the questions What is performance Why do people perform and How does performance constitute our social and political worlds The chapters feature performance as the entry point for understanding texts drama culture social roles identity resistance and technologies *Performance: pt. 1. Foundations and definitions* Philip Auslander, 2003 This collection reflects not only the multidisciplinary nature of current thinking about performance but also the complex and contested nature of the concept itself **Performing Marginality** Joanne R. Gilbert, 2004 An academic study of stand up comedy performed by females This will aid in the understanding of power structures in our society **Performing Loss** Jodi Kanter, 2007-11-13 In *Performing Loss Rebuilding Community through Theater and Writing* author Jodi Kanter explores opportunities for creativity and growth within our collective responses to grief *Performing Loss* provides teachers students and others interested in performance with strategies for reading writing and performing loss as communities in the classroom the theater and the wider public sphere From an adaptation of Jose Saramago's novel *Blindness* to a reading of Suzan Lori Parks's *The America Play* from Kanter's own experience creating theater with terminally ill patients and federal prisoners to a visual artist's response to September 11th Kanter shows in practical replicable detail how performing loss with community members can transform experiences of isolation and paralysis into experiences of solidarity and action Drawing on academic work in performance cultural studies literature sociology and anthropology Kanter considers a range of responses to grief in historical context and goes on to imagine newer more collaborative and more civically engaged responses *Performing Loss* describes Kanter's pedagogical and artistic processes in lively and vivid detail enabling the reader to use her projects as models or to adapt the techniques to new communities venues and purposes Kanter demonstrates through each example the ways in which writing and performing can create new possibilities for mourning and living together **Pianists Guide to Standard Teaching and Performance Literature** Jane Magrath, This reference book is an invaluable resource for teachers students and performers for evaluating and selecting piano solo literature Concise and thoroughly researched thousands of works from the Baroque through the Contemporary periods have been graded and evaluated in detail Includes an alphabetical list of composers explanations of works and much more *The SAGE Handbook of Performance Studies* D. Soyini Madison, Judith Hamera, 2006 Publisher description *Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts, Volume II* James Flood, Shirley Brice Heath, Diane Lapp, 2015-04-22 The Handbook of Research on Teaching Literacy

Through the Communicative and Visual Arts Volume II brings together state of the art research and practice on the evolving view of literacy as encompassing not only reading writing speaking and listening but also the multiple ways through which learners gain access to knowledge and skills It forefronts as central to literacy education the visual communicative and performative arts and the extent to which all of the technologies that have vastly expanded the meanings and uses of literacy originate and evolve through the skills and interests of the young A project of the International Reading Association published and distributed by Routledge Taylor Francis Visit <http://www.reading.org> for more information about International Reading Association books membership and other services

Writing Performance, Identity, and Everyday Life Ronald J. Pelias, 2018-03-13 Writing Performance Identity and Everyday Life invites the reader into Ronald J Pelias world of artistic and everyday performance Calling upon a broad range of qualitative methods these selected writings from Pelias submerge themselves in the evocative and embodied in the material and consequential often creating moving accounts of their topics The book is divided into four sections Foundational Logics Performance Identity and Everyday Life Part I addresses the methodological underpinnings of the book focusing on the touchstones that inform Pelias work performative autoethnographic poetic and narrative methods These directions push the researcher toward empathic engagement a leaning toward others using the literary to evoke the cognitive and affective aspects of experience and an ethical sensibility located in social justice Parts II IV focus on artistic and everyday life performances including discussions of the disciplinary shift from the oral interpretation of literature to the field of performance studies empathy and the actor's process conceptions of performance the performance of race gender and sexuality and performances in interpersonal relations and academic circles By the end readers will see Pelias demonstrate the power of qualitative methods to engage and to present alternative ways of being Pelias work shows us how to understand and feel the evocative strength of thinking performatively

Autoethnography and the Other Tami Spry, 2016-03-31 Challenging the critique of autoethnography as overly focused on the self Tami Spry calls for a performative autoethnography that both unsettles the I and represents the Other with equal commitment Expanding on her popular book *Body Paper Stage* Spry uses a variety of examples literary forms and theoretical traditions to reframe this research method as transgressive liberatory and decolonizing for both self and Other Her book draws on her own autoethnographic work with jazz musicians shamans and other groups outlines a utopian performative methodology to spur hope and transformation provides concrete guidance on how to implement this innovative methodological approach

Introduction to African Oral Literature and Performance Bayo Ogunjimi, Abdul Rasheed Na'allah, 2005 Rev ed of Introduction to African oral literature c1991

Teaching First-Year Communication Courses Pat J. Gehrke, 2018-07-26 In this book eleven teacher scholars of communication provide a robust study of the challenges and opportunities facing those who teach first year communication courses The first half of the volume offers paradigmatic analyses including a survey of the ecology of the first year course a plea to integrate our first year courses into our research

agendas a study of the gap between scholarship and pedagogy within rhetoric a proposal for seven core competencies to unify the various first year communication courses and an argument for a critical communication paradigm The second half details innovations in classroom practice such as the teaching techniques of social justice pedagogues team based learning as a model for the public speaking course response and feedback techniques in teaching public speaking at the University of Copenhagen teaching online speech as a new course focused on the unique challenges of digital communication and the role of oral interpretation and performance classes in the first year curriculum Finally this volume concludes with the editor's manifesto for teaching public speaking

Student Companion to William Faulkner John Dennis Anderson, 2007-09-30
One of America's greatest writers William Faulkner wrote fiction that combined spellbinding Southern storytelling with modernist formal experimentation to shape an enduring body of work In his fictional Yoknapatawpha County based on the region around his hometown of Oxford Mississippi he created an entire world peopled with unforgettable characters linked into an intricate historical and social web An introduction to the Nobel Prize winning author's life and work this book devotes opening chapters to his biography and literary heritage and subsequent chapters to each of his major works The analytical chapters start with his most accessible book *The Unvanquished* a Civil War era account of a boy's coming of age The following chapters orient readers to elements of plot character and theme in Faulkner's masterpieces *The Sound and the Fury* *As I Lay Dying* *Light in August* and *Absalom Absalom* Also analyzed and discussed are some of Faulkner's most often anthologized short stories including *A Rose For Emily* and *Barn Burning* and the longer stories *The Bear* *Spotted Horses* and *The Old Man* that were incorporated in the novels *Go Down Moses* *The Hamlet* and *If I Forget Thee Jerusalem* Clear insightful analyses of the elements of Faulkner's fiction are supplemented with alternative readings from a variety of critical approaches including gender rhetorical performance and cultural studies perspectives

Speech Communication Gerald M. Phillips, Julia T. Wood, 1990 The essays and their authors are
Speech Communication after 75 Years: Issues and Prospects by Dennis S. Gouran
Constituted by Agency: The Discourse and Practice of Rhetorical Criticism by Sonja Foss
Contemporary Developments in Rhetorical Criticism: A Consideration of the Effects of Rhetoric by Richard A. Cherwitz and John Theobald
Tradition and Resurgence in Public Address Studies by Robert S. Iltis and Stephen H. Browne
Communication Competence by Rebecca B. Rubin
Interpersonal Communication Research: What Should We Know by Dean E. Hewes
Michael E. Roloff
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Beverly Long and Mary Frances Hopkins
Communication Technology and Society by Stuart J. Kaplan
Legal Constraints on Communication by Peter E. Kane
A Cultural Inquiry Concerning the Ontological and Epistemic Dimensions of Self, Other, and Context in Communication Scholarship by H. Lloyd Goodall Jr.
Health Communication and Interpersonal Competence by Gary Kreps and Jim Query Jr. and *What Doth the Future Hold* by Carroll C. Arnold

Performativity, Cultural Construction, and the Graphic Narrative Leigh Anne Howard, Susanna Hoeness-Krupsaw, 2019-09-11

Performativity Cultural Construction and the Graphic Narrative draws on performance studies scholarship to understand the social impact of graphic novels and their sociopolitical function Addressing issues of race gender ethnicity race war mental illness and the environment the volume encompasses the diversity and variety inherent in the graphic narrative medium Informed by the scholarship of Dwight Conquergood and his model for performance praxis this collection of essays makes links between these seemingly disparate areas of study to open new avenues of research for comics and graphic narratives An international team of authors offer a detailed analysis of new and classical graphic texts from Britain Iran India and Canada as well as the United States Performance Social Construction and the Graphic Narrative draws on performance studies scholarship to understand the social impact of graphic novels and their sociopolitical function Addressing issues of race gender ethnicity race war mental illness and the environment the volume encompasses the diversity and variety inherent in the graphic narrative medium This book will be of interest to students and scholars in the areas of communication literature comics studies performance studies sociology languages English and gender studies and anyone with an interest in deepening their acquaintance with and understanding of the potential of graphic narratives *Performance, Culture, and Identity* Elizabeth C. Fine, Jean Haskell, 1992-10-20 This volume is based on the premise that artistic performance is epistemological a way of knowing self culture and other The nine essays in this book based on a broad range of ethnic racial and gender groups share a common interest in exploring how performance reveals shapes and sometimes transforms personal and cultural identity Editors Fine and Speer begin by examining the interdisciplinary roots of performance studies and the role of performance studies in the field of communication They also discuss the power of performance to shape personal and cultural identity The first two chapters explore the ritual nature of performance in two different cultural contexts an African American church service and an Appalachian storytelling event of the legendary Ray Hicks In both arenas the performers act as shamans transporting the audience from their everyday secular lives to the higher ground of the mythic spheres of heroic and fantastic events The next three chapters discuss the notion of place and performance in various landscapes the English countryside the Blue Ridge Mountains and the farmland of the Midwest Through analysis of the speech and songs of a modern Sussex yeoman the ghost tales of Appalachian storytellers and the narratives of Midwest farmers coping with hard times the authors reveal a variety of ways in which narrative performances function to preserve people's relationship with the land The last four chapters share a focus on women as storytellers One chapter offers a feminist critique of personal narrative research and challenges normative assumptions about the storytelling behavior of women Another chapter interprets a narration of a Galician woman's typical day to reveal how the performance expresses deeply held attitudes and beliefs of her cultural community Words are not the only medium that women use to tell their stories The next chapter examines the story cloths of Hmong women refugees from Laos as intercultural and dialogical performances The last chapter explores self discovery and identity in the storytelling of a woman in the last years of her life

This volume is particularly representative of the ways in which communication scholars approach performance studies but will also interest researchers and students of folklore anthropology sociology theatre and related disciplines

Performing Remembering Rivka Syd Eisner, 2018-08-13 This book explores the performances and politics of memory among a group of women war veterans in Ho Chi Minh City Vietnam Through ethnographic oral history based research it connects the veterans wartime histories memory politics performance practices recollections of imprisonment and torture and social activism with broader questions of how to understand and attend to continuing transgenerational violence and trauma With an extensive introduction and subsequent chapters devoted to in depth analysis of four women s remarkable life stories the book explores the performance and performativity of culture ethnographic oral history practice personal collective and trans cultural memory and the politics of postwar trauma witnessing and redress Through the veterans dynamic practices of prospective remembering pain taking and enduring optimism it offers new insights into matrices of performance vital to the shared work of social transformation It will appeal to readers interested in performance studies memory studies gender studies Vietnamese studies and oral history

Ethnic Resonances in Performance, Literature, and Identity Yiorgos Kalogeras, Cathy C. Waegner, 2019-12-06 This volume seeks to weave applications of the dynamic concept of resonance to ethnic studies Resonance refers to the ever broadening multidirectional effects of movement or action a concept significant for many disciplines The individual chapters exchange the concept of static intertextuality for that of interactive resonance which encourages consideration of the mutual and processual influences among readings paradigms and social engagement in cultural analysis International scholars of literary and cultural studies linguistics history politics or ethno environmental studies contribute their work in this volume Each chapter examines a specific ethnic phenomenon in terms of relevant literature lived experience and theoretical approaches or historical intervention relating the given case study to parameters of resonance The book offers dialogic transnational interchange a play of eclectic ethnic voices inquiries perspectives and differences The studies in this interdisciplinary volume show that through resonant engagement with in and between works literary production can both enhance and disturb cultural narratives of ethnicity

Gómez-Peña Unplugged Guillermo Gómez-Peña, 2020-12-30 G me z Pe a Unplugged is an anthology of recent and rewritten classic writings from Guillermo G me z Pe a a figure who stands alone as unique and ground breaking in the history of performance art and as the artistic director of transdisciplinary performance troupe La Pocha Nostra Throughout this collection G me z Pe a tackles literature theory pedagogy activism and live art in an eclectic mix that demonstrates how the process of writing is simultaneously a performative exercise in embodied language The writing stands as a call for action utilizing what G me z Pe a terms imaginary activism and radical citizenship it invites the reader to embrace a borderless polygendered crossgenerational and race literate ethos This timely anthology comes straight from the heart of a troubled Trump era United States and a crime cartel ridden Mexico Artists and writers are prompted to engage in radical performance pedagogy within the civic realm and to

think of themselves as public intellectuals and activists participating in the great debates of our times By encouraging emerging artists and writers to wildly imagine their practice beyond the normative art world and academia this book is a fundamental read for scholars and students of performance art political theatre cultural studies literature poetry activism and race and gender politics Performance Art Live or Time Based Art Cultural Studies Experimental Poetry Multiculturalism Social Practice Chicano Latino Border Art Literature Relational Aesthetics Public Art Artivism Activism Psychomagic Ritual Literary Studies Anthropology Sociology Ethnic Gender Studies Queer Women Studies Post Colonial Theory Techno Art Cyborgian Studies Exoticized Fetishized Identities Deconstruction Stereotypes Binaries Anti Essentialism Anti Nationalism Radical Citizenship Anti Racism Race Gender Literacy

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