



# Performing Brahms

**Roland Jackson**



## Performing Brahms:

*Performing Brahms* Michael Musgrave, Bernard D. Sherman, 2003-10-02 A great deal of evidence survives about how Brahms and his contemporaries performed his music But much of this evidence found in letters autograph scores treatises publications recordings and more has been hard to access both for musicians and for scholars This book brings the most important evidence together into one volume It also includes discussions by leading Brahms scholars of the many issues raised by the evidence The period spanned by the life of Brahms and the following generation saw a crucial transition in performance style As a result modern performance practices differ significantly from those of Brahms s time By exploring the musical styles and habits of Brahms s era this book will help musicians and scholars understand Brahms s music better and bring fresh ideas to present day performance The value of the book is greatly enhanced by the accompanying CD of historic recordings including a performance by Brahms himself *Classical and Romantic Performing Practice* Clive

Brown, 2025-02-12 Drawing upon early recordings documentary evidence and the few surviving mechanical instruments author Clive Brown investigates how we might rediscover the subliminal messages Classical and Romantic music notation was intended to convey to performers and argues that composers intentions for their notation ought not to be confused with their expectations for its execution The revised and expanded second edition incorporates new information resulting from the author s continued research and practical experimentation since 1999 and his work with a succession of talented doctoral students *A Practical Guide for Performing, Teaching, and Singing the Brahms "Requiem"* Leonard Van Camp, Jerold

Ottley, This book is intended to help those who are contemplating performing or studying the Brahms Requiem It provides historical information performance considerations musical analysis and resource material for all who enjoy the musicology behind this magnificent work It is especially directed toward conductors but it is also useful for choristers and soloists as well A wonderful instructional tool **Brahms's Violin Sonatas** Joel Lester, 2020-08-21

Notation in Johannes Brahms s sonata scores tells violinists and pianists far more than merely what pitches to play and how long to play them if read carefully these scores reveal an immense amount of expression both of musical and human essences Joel Lester s Brahms s Violin Sonatas magnifies key passages from these scores revealing in clear and accessible language how the composer built his themes and musical narratives and how ultimately Brahms s music came to sound Brahmsian Through close readings and annotated musical examples Brahms s Violin Sonatas guides practitioners to read scores with care and to develop their own informed interpretation of the pieces eschewing the notion of a single correct interpretation of the historical score By exploring not only the sonatas musical elements but also their relationship to important events in the composer s life Lester shows how subtle components can communicate the gestures moods personalities and emotions that make Brahms s music so compelling A companion volume to the author s award winning 1999 study *Bach s Works for Solo Violin Style Structure and Performance* OUP Brahms s Violin Sonatas is a clear and practical guide to understanding and performing Brahms s music in

the present      **Rethinking Brahms** Nicole Grimes, Reuben Phillips, 2022 Drawing on the expertise of a wide range of musicologists performer scholars and music theorists Rethinking Brahms provides new perspectives on Brahms s music the contexts of his creativity and the reception of his works      **Brahms: Symphonist** Robert Pascall, 2025-05-20 This long awaited book situates the symphonies in their biographical context offers text critical investigations presents matters of performance practice and gives an analytical overview of each work In Brahms Symphonist the late Robert Pascall offers new revelations about Brahms symphonies resulting from a life long pursuit of Brahms scholarship Completed shortly before his death Pascall s book brings together four scholarly perspectives First it situates the symphonies in their biographical context narrating their genesis performance history and reception Second the book offers text critical observations by investigating the relationships between sketches manuscript sources publications and arrangements made by the composer or by others in his lifetime Third matters of performance practice are presented how were the symphonies performed in Brahms s lifetime what performance values did Brahms espouse what were the practicalities of performance and what legacy as conductor did Brahms pass on to succeeding generations Finally the book gives an analytical overview of each work One of the book s highlights is a reappraisal of the materials for Brahms s unfinished Fifth Symphony situating them in relation to the broader question of Brahms s retirement from composition Brahms Symphonist will be required reading for students and scholars of nineteenth century and Romantic music Johannes Brahms aficionados as well as those interested in the development of the nineteenth century symphony      **The Pianist's Craft** Richard P. Anderson, 2012 No pianist can experience the full flowering of her art without eventually grappling with those great musical minds who composed specifically for piano In The Pianist s Craft Richard Anderson collects from his fellow pianist scholars 19 articles on the teaching preparation and performance of works by the greatest composers in the standard piano repertoire This collection ranges in subject matter from Inge Rosar s meditation on playing Bach on the modern keyboard to Gary Amato s assessment of Haydn s sonatas from Christie Skousen s review of tone production in Chopin to Gwenolyn Mok s foray into recreating Ravel s works on an Erard piano the same used by Ravel himself Readers will find essays as well on Mozart s piano compositions Beethoven s sonatas the influence of Schubert s lieder on his piano works and works by Schumann Liszt Brahms Debussy Rachmaninoff Scriabin Prokofiev Shostakovich Bart k Gershwin and Crumb The contributors all recognized nationally and internationally for their contributions as performing artists teachers recording artists and clinicians write thoughtfully about the composers whose work they have studied and played for years Each author addresses issues unique to the individual composer they have chosen to explore examining questions of phrasing tempo articulation dynamics rhythm color gesture lyricism instrumentation and genre Valuable insight is provided into teaching performing and preparing these great works In The Pianist s Craft these great artists and teachers answer questions for readers that are otherwise only addressed in conferences master classes and private lessons In this collection of essays key points of information and instruction are

offered with over 200 musical examples included as illustration The Pianist's Craft is intended for teachers and students of the intermediate and advanced levels of piano instructors and performers at the university level and those who love piano and piano music generally      The Cambridge History of Musical Performance Colin Lawson, Robin Stowell, 2012-02-16 The intricacies and challenges of musical performance have recently attracted the attention of writers and scholars to a greater extent than ever before Research into the performer's experience has begun to explore such areas as practice techniques performance anxiety and memorisation as well as many other professional issues Historical performance practice has been the subject of lively debate way beyond academic circles mirroring its high profile in the recording studio and the concert hall Reflecting the strong ongoing interest in the role of performers and performance this History brings together research from leading scholars and historians and importantly features contributions from accomplished performers whose practical experiences give the volume a unique vitality Moving the focus away from the composers and onto the musicians responsible for bringing the music to life this History presents a fresh integrated and innovative perspective on performance history and practice from the earliest times to today      **Brahms in the Home and the Concert Hall** Katy Hamilton, Natasha Loges, 2014-09-11 This collection explores the boundaries between Brahms' professional identity and his lifelong engagement with private and amateur music making      **Brahms's Elegies** Nicole Grimes, 2019-01-24 A unique insight into the relationship between Brahms's music and his philosophical and literary context from a modernist perspective      **The Cambridge Companion to Brahms** Michael Musgrave, 1999-05-27 This Companion gives a comprehensive view of the German composer Johannes Brahms 1833-97 Twelve specially commissioned chapters by leading scholars and musicians provide systematic coverage of the composer's life and works Their essays represent recent research and reflect changing attitudes towards a composer whose public image has long been out of date The first part of the book contains three chapters on Brahms's early life in Hamburg and on the middle and later years in Vienna The central section considers the musical works in all genres while the last part of the book offers personal accounts and responses from a conductor Roger Norrington a composer Hugh Wood and an editor of Brahms's original manuscripts Robert Pascall The volume as a whole is an important addition to Brahms scholarship and provides indispensable information for all students and enthusiasts of Brahms's music

*Performance Practice* Roland Jackson, 2013-10-23 Performance practice is the study of how music was performed over the centuries both by its originators the composers and performers who introduced the works and later by revivalists This first of its kind Dictionary offers entries on composers musicians performers technical terms performance centers musical instruments and genres all aimed at elucidating issues in performance practice This A-Z guide will help students scholars and listeners understand how musical works were originally performed and subsequently changed over the centuries Compiled by a leading scholar in the field this work will serve as both a point of entry for beginners as well as a roadmap for advanced scholarship in the field      **Off the Record** Neal Peres da Costa, 2012-05-16 Off the Record is a revealing exploration of

piano performing practices of the high Romantic era Author and well known keyboard player Neal Peres Da Costa bases his investigation on a range of early sound recordings acoustic piano roll and electric that capture a generation of highly esteemed pianists trained as far back as the mid nineteenth century Placing general practices of late nineteenth century piano performance alongside evidence of the stylistic idiosyncrasies of legendary pianists such as Carl Reinecke 1824 1910 Theodor Leschetizky 1830 1915 Camille Saint Sa ns 1838 1921 and Johannes Brahms 1833 1897 he examines prevalent techniques of the time dislocation unnotated arpeggiation rhythmic alteration tempo fluctuation and unfolds the background and lineage of significant performer pedagogues Throughout Peres Da Costa demonstrates that these early recordings do not simply capture the idiosyncrasies of aging musicians as has been commonly asserted but in fact represent a range of established expressive practices of a lost age An extensive collection of these fascinating and sometimes rare professional recordings of the Romantic age masters are available on a companion web site and in addition Peres Da Costa himself a renowned period keyboardist illustrates points made throughout the book with his own playing Of essential value to student and professional pianists historical musicologists of 19th and early 20th century performance practice and also to the general music aficionado audience *Off the Record* is an indispensable resource for scholarly research performance inspiration and listening enjoyment

**The End of Early Music** Bruce Haynes, 2007-07-20 Part history part explanation of early music this book also plays devil s advocate criticizing current practices and urging experimentation Haynes a veteran of the movement describes a vision of the future that involves improvisation rhetorical expression and composition

**Vital Performance** Andrew Snedden, 2021-03-19 Historically Informed Performance or HIP has become an influential and exciting development for scholars musicians and audiences alike Yet it has not been unchallenged with debate over the desirability of its central goals and the accuracy of its results The author suggests ways out of this impasse in Romantic performance style In this wide ranging study pianist and scholar Andrew John Snedden takes a step back examining the strengths and limitations of HIP He proposes that many problems are avoided when performance styles are understood as expressions of their cultural era rather than as simply composer intention explaining not merely how we play but why we play the way we do and why the nineteenth century Romantics played very differently Snedden examines the principal evidence we have for Romantic performance style especially in translation of score indications and analysis of early recordings finally focusing on the performance styles of Liszt and Chopin He concludes with a call for the reanimation of culturally appropriate performance styles in Romantic repertoire This study will be of great interest to scholars performers and students to anyone wondering about how our performances reflect our culture and about how the Romantics played their own culturally embedded music

*A Musicology of Performance* Dorottya Fabian, 2015-08-17 This book examines the nature of musical performance In it Dorottya Fabian explores the contributions and limitations of some of these approaches to performance be they theoretical cultural historical perceptual or analytical Through a detailed investigation of recent recordings of J S Bach s Six Sonatas and Partitas for Solo

Violin she demonstrates that music performance functions as a complex dynamical system Only by crossing disciplinary boundaries therefore can we put the aural experience into words A Musicology of Performance provides a model for such a method by adopting Deleuzian concepts and various empirical and interdisciplinary procedures Fabian provides a case study in the repertoire while presenting new insights into the state of baroque performance practice at the turn of the twenty first century Through its wealth of audio examples tables and graphs the book offers both a sensory and a scholarly account of musical performance These interactive elements map the connections between historically informed and mainstream performance styles considering them in relation to broader cultural trends violin schools and individual artistic trajectories A Musicology of Performance is a must read for academics and post graduate students and an essential reference point for the study of music performance the early music movement and Bach's opus

**Mendelssohn in Performance** Siegwart Reichwald, 2008-09-25 Exploring many aspects of Felix Mendelssohn's multi faceted career as musician and how it intersects with his work as composer contributors discuss practical issues of music making such as performance space instruments tempo markings dynamics phrasings articulations fingerings and instrument techniques They present the conceptual and ideological underpinnings of Mendelssohn's approach to performance interpretation and composing through the contextualization of specific performance events and through the theoretic actualization of performances of specific works Contributors rely on manuscripts marked or edited scores and performance parts to convey a deeper understanding of musical expression in 19th century Germany This study of Mendelssohn's work as conductor pianist organist violist accompanist music director and editor of old and new music offers valuable perspectives on 19th century performance practice issues

*Brahms's Song Collections* Inge van Rij, 2006-11-02 A detailed analysis of the songs of Johannes Brahms Menahem Pressler William Brown, 2008-12-03 As soloist master class teacher and pianist of the world renowned Beaux Arts Trio Menahem Pressler can boast of four Grammy nominations three honorary doctorates more than 80 recordings and lifetime achievement awards presented by France Germany and Israel Former Pressler student William Brown traces the master's pianistic development through Rudiakov Kestenberg Vengerova Casadesus Petri and Steuermann blending techniques and traditions derived from Beethoven Chopin Liszt and J S Bach Brown presents Pressler's approach to performance and teaching including technical exercises principles of relaxation and total body involvement and images to guide the pianist's creativity toward expressive interpretation Insights from the author's own lessons interviews with Pressler and recollections of more than 100 Pressler students from the past 50 years are gathered in this text Measure by measure lessons on 23 piano masterworks by among others Bach Bartok Debussy and Ravel as well as transcriptions of Pressler's fingerings hand redistributions practicing guidelines musical scores and master class performances are included

*Nineteenth-century Choral Music* Donna Marie Di Grazia, 2013 Nineteenth Century Choral Music is a collection of essays studying choral music making as a cultural phenomenon one that had an impact on multiple parts of society Rather than

merely offering a collection of raw descriptions of works the contributors focus their discussions on what these pieces reveal about their composers as craftsmen women Major works as well as other equally rich parts of the repertoire are discussed including smaller choral works and contributions by composers such as Fanny Mendelssohn Amy Beach Charles Stanford



## The Enigmatic Realm of **Performing Brahms**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Performing Brahms** a literary masterpiece penned by way of a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those that partake in its reading experience.

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