



# Performing Bachs Vocal Music

**Denis Collins, Kerry Murphy, Samantha  
Owens**



## **Performing Bachs Vocal Music:**

### **Compositional Choices and Meaning in the Vocal Music of J. S. Bach** Mark A. Peters,Reginald L.

Sanders,2020-07-06 *Compositional Choices and Meaning in the Vocal Music of J S Bach* collects seventeen essays by leading Bach scholars The authors each address in some way such questions of meaning in J S Bach s vocal compositions including his Passions Masses Magnificat and cantatas with particular attention to how such meaning arises out of the intentionality of Bach s own compositional choices or in Part IV in particular how meaning is discovered and created through the reception of Bach s vocal works And the authors do not consider such compositional choices in a vacuum but rather discuss Bach s artistic intentions within the framework of broader cultural trends social historical theological musical etc Such questions of compositional choice and meaning frame the four primary approaches to Bach s vocal music taken by the authors in this volume as seen across the book s four parts Part I How might the study of historical theology inform our understanding of Bach s compositional choices in his music for the church cantatas Passions masses Part II How can we apply traditional analytical tools to understand better how Bach s compositions were created and how they might have been heard by his contemporaries Part III What we can understand anew through the study of Bach s self borrowing i e parody which always changed the earlier meaning of a composition through changes in textual content compositional characteristics the work s context within a larger composition and often the performance context from court to church for example Part IV What can the study of reception teach us about a work s meaning s in Bach s time during the time of his immediate successors and at various points since then including our present The chapters in this volume thus reflect the breadth of current Bach research in its attention not only to source study and analysis but also to meanings and contexts for understanding Bach s compositions

**A Conductor's Guide to the Choral-orchestral Works of J.S. Bach** Jonathan D. Green,2000 Works to be included must be for full chorus and orchestra containing some English text and composed between 1900 and 1972 Intro

**Bach's Choral Music** Gordon Jones,2009 Johann Sebastian Bach produced a remarkable body of works for chorus He wrote hundreds of cantatas and many other pieces for choir including motets oratorios passions and liturgical works in Latin One of these the celebrated Mass in B Minor is considered by many to be the crowning glory not merely of Bach s career but of all music ever written

**The Cambridge Companion to Bach** John Butt,1997-06-26 The Cambridge Companion to Bach first published in 1997 goes beyond a basic life and works study to provide a late twentieth century perspective on J S Bach the man and composer The book is divided into three parts Part One is concerned with the historical context the society beliefs and the world view of Bach s age The second part discusses the music and Bach s compositional style while Part Three considers Bach s influence and the performance and reception of his music through the succeeding generations This Companion benefits from the insights and research of some of the most distinguished Bach scholars and from it the reader will gain a notion of the diversity of current thought on this great composer

**Performing Bach's Vocal Music** Paul

Steinitz,1980      **The Routledge Research Companion to Johann Sebastian Bach** Robin Leaver,2016-11-25 The Ashgate Research Companion to Johann Sebastian Bach provides an indispensable introduction to the Bach research of the past thirty fifty years It is not a lexicon providing information on all the major aspects of Bach s life and work such as the Oxford Composer Companion J S Bach Nor is it an entry level research tool aimed at those making a beginning of such studies The valuable essays presented here are designed for the next level of Bach research and are aimed at masters and doctoral students as well as others interested in coming to terms with the current state of Bach research Each author covers three aspects within their specific subject area firstly to describe the results of research over the past thirty fifty years concentrating on the most significant and controversial such as the debate over Smend s NBA edition of the B minor Mass Blume s conclusions with regard to Bach s religion in the wake of the new chronology Rifkin s one to a vocal part interpretation the rediscovery of the Berlin Singakademie manuscripts in Kiev the discovery of hitherto unknown manuscripts and documents and the re evaluation of previously known sources Secondly each author provides a critical analysis of current research being undertaken that is exploring new aspects reinterpreting earlier assumptions and or opening up new methodologies For example Martin W B Jarvis has suggested that Anna Magdalena Bach composed the cello suites and contributed to other works of her husband another controversial hypothesis whose newly proposed forensic methodology requires investigation On the other hand research into Bach s knowledge of the Lutheran chorale tradition is currently underway which is likely to shed more light on the composer s choices and usage of this tradition Thirdly each author identifies areas that are still in need of investigation and research      Choral Music James Michael Floyd,Avery T. Sharp,2019-05-23 Choral Music A Research and Information Guide Third Edition offers a comprehensive guide to the literature on choral music in the Western tradition Clearly annotated bibliographic entries guide readers to resources on key topics within choral music individual choral composers regional and sacred choral traditions choral techniques choral music education genre studies and more providing an essential reference for researchers and practitioners Covering monographs bibliographies selected dissertations reference works journals electronic databases and websites this research guide makes it easy to locate relevant sources Comprehensive indices of authors titles and subjects keep the volume user friendly The new edition has been brought up to date with entries encompassing the latest scholarship and updated references and annotations throughout capturing the continued growth of literature on choral music since the publication of the second edition      **Choral Music** Avery T. Sharp,James Michael Floyd,2011 This is an annotated bibliography to books recordings videos and websites on choral music This book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared since publication of the previous edition      **J.S. Bach in Australia: Studies in Reception and Performance** Denis Collins,Kerry Murphy,Samantha Owens,2018-12-01 This book is the first to be dedicated to a study of the reception of a major European composer in Australia Each of the eleven

essays explores how J S Bach's music has enriched Australian cultural life from private performances in the early nineteenth century to historically informed realisations in recent years. The authors outline the challenges of mounting and sustaining this repertoire in the face of underdeveloped musical infrastructure and limited resources and how these challenges have been overcome with determination and insight. Championed by imaginative individuals such as Ernest Wood and Leonard Fullard in Melbourne, E H Davies in Adelaide and W Arundel Orchard in Sydney, Bach's music has been a vehicle for the realisation of Australians' cultural aspirations and a means of maintaining connections with traditions that continue to be cherished today.

**The Sacred Choral Music of J.S. Bach** John Butt, 1997. The sacred choral works of J S Bach have long been considered among the greatest masterpieces in music. Choir directors and singers need a comprehensive yet accessible guide that encourages musicians at all levels of ability in the performance of these works, whether in the church or concert. This handbook presents a wealth of information, including chapters on Bach's theology, chorales, and ornamentation, as well as a selected and annotated bibliography. It will be an inspiration to the scholarship and practical advice on the performance of sacred choral music of Bach.

**Bach Performance Practice, 1945-1975** Dorottya Fabian, 2017-07-05. Analysing over 100 recordings from 1945-1975, this book examines twentieth-century baroque performance practice as evinced in all the commercially available recordings of J S Bach's Passions, Brandenburg Concertos, and Goldberg Variations. Dorottya Fabian presents a qualitative style-orientated history of the early music movement in its formative years through a comparison of the performance style heard in these recordings with the scholarly literature on Bach performance practice. Issues explored in the book include the availability of resources, balance, tempo, dynamics, ornamentation, rhythm, and articulation. During the decades following the Second World War, the early music movement was more concerned with the revival of repertoire than with the revival of performance style, which meant that its characteristics and achievements differed essentially from those of the later 1970s and 1980s. Period practice techniques were not practised even by ensembles using eighteenth-century instruments. Yet as this survey reveals, several recordings of the period provide unexpectedly stylish interpretations using metre and pulse to punctuate the music. Such metric performance and appropriate articulation helped to clarify structure and texture and assisted in the creation of a musical discourse, the pre-eminent goal of baroque compositions.

**Musical Times and Singing Class Circular**, 1896.

**The Music of Wilhelm Friedemann Bach** David Schulenberg, 2010. The first-born of the four composer sons of Johann Sebastian Bach, Wilhelm Friedemann, was often considered the most brilliant. Yet he left relatively few works and died in obscurity. This monograph, the first on the composer in English, identifies the unique features of Friedemann's music that make it worth studying and performing. It considers how Friedemann's training and upbringing differed from those of his brothers, leading to a style that diverged from that of his contemporaries. Central to the book are detailed discussions of all Friedemann's extant works: the virtuoso sonatas and concertos for keyboard instruments, the extraordinary chamber compositions, especially for flute, and the hitherto neglected vocal music, including sacred cantatas and

a remarkable work in honor of King Frederick the Great of Prussia Special sections consider performance questions unique to Friedemann's music and provide a handy list of his works and their sources Numerous musical examples provide glimpses of many little known compositions including a concerto ignored by previous students of Friedemann's music here restored to his list of works Book Jacket **Singing in Style** Martha Elliott, 2006-01-01 Muziekhistorisch en musicologisch overzicht van de klassieke solozang vanaf de barok tot heden **Forms of Performance: From J.S. Bach to M. Alunno (1972-)** Michael Maul, Alberto Nones, 2020-02-04 Today Bach is one of the most revered and studied figures of classical music despite there being a time in which he was almost forgotten Divided into two sections this volume explores research on J S Bach and more broadly examines the topics of music and performance studies with the latter focusing on composers active today such as Marco Alunno or those from the recent past who are lesser known and performed such as Pietro Cimara and Leo Ornstein Following from Nones's ed previous publication *Music as Communication Perspectives on Music Image and Performance* ABE 2018 this work provides a rather unique contribution as a choral attempt at exploring performance today The intention of this book and the downloadable audio content with live recordings of the music explored at the conference from which the volume originated is to inspire fresh approaches to the study of a monument like Bach while also encouraging original research of modern composition and performance Recordings of the performances given over the two days of the conference serve either to clarify arguments made in the papers or to attest to the music explored more generally This volume is founded on the belief that the history of music is comprised of many figures some of whom are undeservedly forgotten and that our understanding of and approach to music is simultaneously shaped by the past and directed by the continual evolution of sounds and attitudes of the present Examining music styles from baroque Bach to contemporary Alunno *Forms of Performance* will be of particular interest to Bach and performance studies scholars as well as advanced researchers and PhD students in this field *Bach's St. John Passion for the Twenty-First Century* Michael Fuchs, Bradley Jenson, 2023-09-22 Since its composition and first performance in 1724 Bach's St John Passion has captured the spiritual and musical attention of musicians audiences and congregations This book examines this monumental work from a twenty first century perspective providing a new and comprehensive examination of the music and libretto Michael Fuchs and Bradley Jenson explore the historical context of the work as well as its performance history and practice They address important questions regarding the Gospel of John Martin Luther's theology and anti Judaism and antisemitism in the libretto Combining expert theological and musical analysis as well as a new English translation this book is a useful resource for students musicians and scholars while being accessible to general audiences with a strong interest in the music of J S Bach highlighting the composer's compositional creativity *Bach, Handel and Scarlatti* Mark Kroll, 2022-09-15 The music of Johann Sebastian Bach George Frederic Handel and Domenico Scarlatti received more performances publications and appreciation in Britain between 1750 1850 than in any other country during this era The compositions of these three seminal baroque composers were heard in the

numerous public and private concerts that proliferated at this time edited arranged and published for professionals and amateurs written about by scholars and journalists and used as teaching pieces and in pedagogical treatises This Element examines the reception of their music during this dynamic period in British musical history and places the discussion within the context of the artistic cultural economic and political factors that stimulated such passionate interest in ancient music It also offers a vivid picture of the aesthetic concerns of those musicians and audiences involved with this repertoire providing insights that help us better understand our own encounters with music of the past

**Historical Dictionary of Romantic Music** John Michael Cooper, 2024-02-12 Library Journal praises the book as an excellent one volume ready reference resource for students researchers and others interested in music history Historical Dictionary of Romantic Music Second Edition covers the persons ideas practices and works that made up the worlds of Western music during the long 19th century ca 1780 1918 It is the first book to recognize that Romantic music was very nearly a global phenomenon It includes more women more Black musicians and other musicians of color and more exponents of musical Romanticism from Central and South America as well as Central and Eastern Europe than any other single volume study of Romantic music thus challenging the conventional hegemony of musical Romanticisms by men and by Western European nations This book includes entries on topics including anti-Semitism sexism and racism that were pervasive and defining to the worlds of musical Romanticism but are rarely addressed in general studies of that subject It includes Romantic musicians who were not primarily composers as well as topics such as the Haitian Revolution spirituals and ragtime that were more important for music in the long 19th century than is generally acknowledged The result is an expansive inclusive diverse and more richly textured portrayal of Romantic music than is elsewhere available Historical Dictionary of Romantic Music Second Edition contains a chronology an introduction an extensive bibliography and a dictionary section with more than 600 cross referenced entries on traditions famous pieces persons places technical terms and institutions of Romantic music This book is an excellent resource for students researchers and anyone wanting to know more about Romantic music

*C.P.E. Bach* David Schulenberg, 2017-07-05 The second son of Johann Sebastian Bach C P E Bach was an important composer in his own right as well as a writer and performer on keyboard instruments He composed roughly a thousand works in all the leading genres of the period with the exception of opera and Haydn Mozart and Beethoven all acknowledged his influence He was also the author of a two volume encyclopedic book about performance on keyboard instrument C P E Bach and his music have always been the subject of significant scholarship and publication but interest has sharply increased over the past two or three decades from performers as well as music historians This volume incorporates important writings not only on the composer and his chief works but also on theoretical issues and performance questions The focus throughout is on relatively recent scholarship otherwise available only in hard to access sources

*Johann Sebastian Bach* Christoph Wolff, 2002 Now available in paperback this landmark biography was first published in 2000 to mark the 250th anniversary of J S Bach's death

Written by a leading Bach scholar this book presents a new picture of the composer Christoph Wolff demonstrates the intimate connection between Bach's life and his music showing how the composer's superb inventiveness pervaded his career as a musician composer performer scholar and teacher

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