



## They Don't Just Live The Lifestyle

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# Performative Realism Interdisciplinary Studies In Art And Media

**Ilinca Todorut**



## **Performative Realism Interdisciplinary Studies In Art And Media:**

**Performative Realism** Rune Gade, Anne Jerslev, 2005 New forms of art culture and theory have recently emerged through engagements with the realities of the social world and everyday life which are not primarily about representation but rather about participation and narration These new forms are based on viewer responses and engagement thus performatively creating open ended situations rather than autonomous works with closure Performative theory drawing mostly on studies of speech acts proves adequate to describe and analyse these new forms of art and culture and their engagement with the real Performative Realism scrutinizes a range of contemporary works that experiment with audience participation and processuality within art and culture as well as it takes issue with theories of performativity and performance Performative Realism contains contributions from leading Danish scholars working within a broad range of academic fields such as Media Studies Art History Theatre Studies and Cultural Studies The issues addressed covers Scandinavian as well as international installation art performance art theatre photography movies literature and role playing

**Performing Englishness** Trish Winter, Simon Keegan-Phipps, 2015-11-01 Performing Englishness examines the growth in popularity and profile of the English folk arts in the first decade of the twenty first century In the only study of its kind the authors explore how the folk resurgence speaks to a broader explosion of interest in the subject of English national and cultural identity Combining approaches from British cultural studies and ethnomusicology the book draws on ethnographic fieldwork interviews with central figures of the resurgence and close analysis of music and dance as well as visual and discursive sources Its presentation of the English case study calls for a rethinking of concepts such as revival and indigeneity It will be of interest to students and scholars in cultural studies ethnomusicology and related disciplines

**Performative Experience Design** Jocelyn Spence, 2016-02-25 This book presents a novel framework for understanding and designing performative experiences with digital technologies It introduces readers to performance theory and practice in the context of HCI and gives a practical and holistic approach for understanding complex interactions with digital technologies at the far end of third wave HCI The author presents a step by step explanation of the Performative Experience Design methodology along with a detailed case study of the design process as it was applied to co located digital photo sharing Finally the text offers guidelines for design and a vision of how PED can contribute to an ethical critical exploratory and humane understanding of the ways that we engage meaningfully with digital technology Researchers students and practitioners working in this important and evolving field will find this state of the art book a valuable addition to their reading

*Seeing Comics through Art History* Maggie Gray, Ian Horton, 2022-06-17 This book explores what the methodologies of Art History might offer Comics Studies in terms of addressing overlooked aspects of aesthetics form materiality perception and visual style As well as considering what Art History proposes of comic scholarship including the questioning of some of its deep rooted categories and procedures it also appraises what comics and Comics Studies afford and ask of Art History This book

draws together the work of international scholars applying art historical methodologies to the study of a range of comic strips books cartoons graphic novels and manga who as well as being researchers are also educators artists designers curators producers librarians editors and writers with some undertaking practice based research Many are trained art historians but others come from have migrated into or straddle other disciplines such as Comparative Literature American Literature Cultural Studies Visual Studies and a range of subjects within Art Design practice

**Crime and Fantasy in Scandinavia** Andrew Nestingen, 2011-12-31 Scandinavian popular novels and films have flourished in the last thirty years In Crime and Fantasy in Scandinavia Andrew Nestingen argues that the growth and visibility of popular culture have been at the heart of the development of heterogeneous publics in Scandinavia in opposition to the homogenizing influence of the post World War II welfare state Novels and films have mobilized readers and viewers serving as a preeminent site for debates over individualism collectivity national homogeneity gender and transnational relations Crime and Fantasy in Scandinavia provides insight into the changing nature of civil society in Scandinavia through the lens of popular culture Nestingen develops his argument through the examination of genres where the central theme is individual transgression of societal norms crime films and novels melodramas and fantasy fiction Among the internationally known writers and filmmakers discussed are Henning Mankell Aki Kaurismäki Lukas Moodysson and Lars von Trier

**Authenticity as Performativity on Social Media** Allan S. Taylor, 2022-10-11 Authenticity is a highly prized concept on social media but given the history of the term has it been adequately scrutinised This book provides an alternative definition of authentic social media practice and suggests that rather than being an achievable ideal authenticity reveals itself as an unrepeatable temporary interval Applying a post structural lens of performativity Taylor analyses the resurgence of the authentic as a cultural trend and argues that the professionalisation of social media has given rise to a neoliberal authentic that equates productivity with self actualisation questioning whether society should present this as a cultural ideal Using a new critical framework Taylor recontextualises authenticity in a variety of social media practices This includes authentic self representation authentic influence and its effect in influencer culture as well as meme production as an attempt to find authenticity Part reader part manifesto the book asks readers to reappraise authenticity and provides a working definition for future practice

**In Between Subjects** Amelia Jones, 2020-11-09 This volume is a study of the connected ideas of queer and gender performance or performativity over the past several decades providing an ambitious history and crucial examination of these concepts while questioning their very bases Addressing cultural forms from 1960s 70s sociology performance art and drag queen balls to more recent queer voguing performances by Pasifika and Māori people from New Zealand and pop culture television shows such as RuPaul's Drag Race the book traces how and why queer and performativity seem to belong together in so many discussions around identity popular modes of gender display and performance art Drawing on art history and performance studies but also on feminist queer and sexuality studies and postcolonial indigenous and critical race theoretical frameworks

it seeks to denaturalize these assumptions by questioning the US centrism and white dominance of discourses around queer performance or performativity The book s narrative is deliberately recursive itself articulated in order performatively to demonstrate the specific valence and social context of each concept as it emerged but also the overlap and interrelation among the terms as they have come to co constitute one another in popular culture and in performance and visual arts theory history and practice Written from a hybrid art historical and performance studies point of view this will be essential reading for all those interested in art performance and gender as well as in queer and feminist theory

Performing Ethnicity, Performing Gender Bettina Hofmann, Monika Mueller, 2016-09-01 Performance and performativity are important terms for a theorization of gender and race ethnicity as constitutive of identity This collection reflects the ubiquity diversity and historical locatedness of ethnicity and gender by presenting contributions by an array of international scholars who focus on the representation of these crucial categories of identity across various media including literature film documentary and music video performance The first section Political Agency stresses instances where the performance of ethnicity gender ultimately aims at a liberating effect leading to more autonomy The second section Diasporic Belonging explores the different kinds of negotiations of ethnic performances in multi ethnic contexts The third part Performances of Ethnicity and Gender scrutinizes instances of the combined performance of ethnicity and gender in novels films and musical performances The last section Cross Ethnic Traffic contains a number of contributions that are concerned with attempts at crossing over from one ethnicity into another by way of performance

*A Cultural History of the Avant-Garde in the Nordic Countries Since 1975*, 2022-08-15 The Cultural History of the Avant Garde in the Nordic Countries Since 1975 is the final volume of the four volume series of cultural histories of the avant garde movements in the Nordic countries This volume carries the avant garde discussion forward to present day avant gardes challenged by the globalisation of the entertainment industries and new interactive media such as the internet The avant garde can now be considered a tradition that has been made more widely available through the opening of archives electronic documentation and new research which has spurred both re enactments revisions and continuations of historical avant garde practices while new cultural contexts political technological and ecological conditions have called for new strategies

**Equestrian Cultures** Kristen Guest, Monica Mattfeld, 2019-02-08 As much as dogs cats or any domestic animal horses exemplify the vast range of human animal interactions Horses have long been deployed to help with a variety of human activities from racing and riding to police work farming warfare and therapy and have figured heavily in the history of natural sciences social sciences and the humanities Most accounts of the equine human relationship however fail to address the last few centuries of Western history focusing instead on pre 1700 interactions Equestrian Cultures fills in the gap telling the story of how prominently horses continue to figure in our lives up to the present day Kristen Guest and Monica Mattfeld place the modern period front and center in this collection illuminating the largely untold story of how the horse has responded to the accelerated pace of modernity The book s contributors explore

equine cultures across the globe drawing from numerous interdisciplinary sources to show how horses have unexpectedly influenced such distinctively modern fields as photography anthropology and feminist theory *Equestrian Cultures* boldly steps forward to redefine our view of the most recent developments in our long history of equine partnership and sets the course for future examinations of this still strong bond *Iconic Works of Art by Feminists and Gender Activists* Brenda Schmahmann, 2021-07-22 In this book contributors identify and explore a range of iconic works *Mistress Pieces* that have been made by feminists and gender activists since the 1970s The first volume for which the defining of iconic feminist art is the *raison d'être* its contributors interpret a *Mistress Piece* as a work that has proved influential in a particular context because of its distinctiveness and relevance *Reinterpreting iconic art* by Alice Neel Hannah Wilke and Ana Mendieta the authors also offer important insights about works that may be less well known those by Natalia LL Tanja Ostoji Swoon Clara Menres Diane Victor Usha Seejarim Ilse Fuskov Phaptawan Suwannakudt and Tracey Moffatt among others While in some instances revealing cross influences between artists working in different frameworks the publication simultaneously makes evident how social and political factors specific to particular countries had significant impact on the making and reception of art focused on gender The book will be of interest to scholars working in art history visual studies and gender studies

**Fashion, History, Museums** Julia Petrov, 2019-02-07 This book is available as open access through the Knowledge Unlatched programme and is available on [www.bloomsburycollections.com](http://www.bloomsburycollections.com) A remarkable resource for the field of fashion studies suitable for both newcomers and seasoned practitioners *Fashion Historia* A precious source in the study of the subject inspiring *The Journal of Dress History* The last decade has seen the growing popularity and visibility of fashion as a cultural product including its growing presence in museum exhibitions This book explores the history of fashion displays highlighting the continuity of past and present curatorial practices Comparing and contrasting exhibitions from different museums and decades from the Paris Exposition Universelle of 1900 to the Alexander McQueen *Savage Beauty* show at the Metropolitan Museum of Art in 2011 and beyond it makes connections between museum fashion and the wider fashion industry By critically analyzing trends in fashion exhibition practice over the 20th and early 21st centuries Julia Petrov defines and describes the varied representations of historical fashion within British and North American museum exhibitions Rooted in extensive archival research on exhibitions by global leaders in the field from the Victoria and Albert and the Bath Fashion Museum to the Brooklyn and the Royal Ontario Museums the work reveals how fashion exhibitions have been shaped by the values and anxieties associated with fashion more generally Supplemented by parallel critical approaches including museological theory historiography body theory material culture and visual studies *Fashion History Museums* demonstrates that in an increasingly corporate and mass mediated world fashion exhibitions must be analysed in a comparative and global context Richly illustrated with 70 images this book is essential reading for students and scholars of fashion history and museology as well as curators conservators and exhibition designers [Christoph Schlingensiefel's Realist Theater](#) Ilinca

Todorut,2021-12-30 This book is the first study of the prolific German filmmaker performance artist and TV host Christoph Schlingensief 1960 2010 that identifies him as a practitioner of realism in the theater and lays out how theatrical realism can offer an aesthetic frame sturdy enough to hold together his experiments across media and genres This volume traces Schlingensief s developing realism through his theater work in conventional theater venues in less conventional venues his opera work focusing on the production of Wagner s Parsifal at Bayreuth and his art installations on revolving platforms called Animatographs This book will be of great interest to scholars of theater film and performance art and practitioners

**Writing and the Modern Stage** Julia Jarcho,2017-04-18 This book presents a new argument that reimagines modern theater s critical power and places innovative writing at the heart of the experimental stage *Beckett's Breath* Goudouna Sozita Goudouna,2018-01-15 Examines the intersection of Samuel Beckett s thirty second playlet *Breath* with the visual arts Samuel Beckett one of the most prominent playwrights of the twentieth century wrote a thirty second playlet for the stage that does not include actors text characters or drama but only stage directions *Breath* 1969 is the focus and the only theatrical text examined in this study which demonstrates how the piece became emblematic of the interdisciplinary exchanges that occur in Beckett s later writings and of the cross fertilisation of the theatre with the visual arts The book attends to fifty breath related artworks including sculpture painting new media sound art performance art and contextualises Beckett s *Breath* within the intermedial and high modernist discourse thereby contributing to the expanding field of intermedial Beckett criticism Key Features Examines Beckett s ultimate venture to define the borders between a theatrical performance and purely visual representation Juxtaposes Beckett s *Breath* with breath related artworks by prominent visual artists who investigate the far reaching potential of the representation of respiration by challenging modernist essentialism The focus on this primary human physiological function and its relation to arts and culture is highly pertinent to studies of human performance the nature of embodiment and its relation to cultural expression Facilitates new intermedial discourses around the nature and aesthetic possibilities of breath the minimum condition of existence at the interface between the visual arts and performance practices and their relation to questions of spectacle objecthood and materiality

**Contemporary Painting in Context** Anne Ring Petersen, Mikkel Bogh, Hans Dam Christensen, Peter Nørgaard Larsen,2010 These essays examine the transformation and expansion of the field of painting in relation to the more general lines of development in culture and visibility The book is divided into five parts with each of them pursuing a distinct line of inquiry *Intermedial Theatre* Mark Crossley,2019-05-01 This rigorous yet accessible collection demystifies the principles of intermediality whilst examining its place in 21st century theatrical practice Bringing together chapters and case studies from top thinkers in the field this book clarifies the key theoretical ideas and practical impacts of intermediality while encouraging students to experiment with it in their own practical work Offering an engaging insight into one of the most dominant trends in contemporary theatre this is essential reading for students of theatre performance and media studies

**Performing Beauty in Participatory Art and Culture** Falk Heinrich, 2014-03-21 This book investigates the notion of beauty in participatory art an interdisciplinary form that necessitates the audience's agential participation and that is often seen in interactive art and technology driven media installations After considering established theories of beauty for example Plato Alison Hume Kant Gadamer and Santayana through to McMahon and Sartwell Heinrich argues that the experience of beauty in participatory art demands a revised notion of beauty a conception that accounts for the performative and ludic turn within various art forms and which is in a broader sense a notion of beauty suited to a participatory and technology saturated culture Through case studies of participatory art he provides an art theoretical approach to the concept of performative beauty an approach that is then applied to the wider context of media and design artefacts [A/r/tography](#) Rita L. Irwin, Alexandra Lasczik, Anita Sinner, Valerie Triggs, 2023-11-06 The focus of this edited book is to evoke and provoke conceptual conversations between early a/r/tographic publications and the contemporary scholarship of a/r/tographers publishing and producing today Working around four pervasive themes found in a/r/tographic literature this volume addresses relationality and renderings ethics and embodiment movement and materiality and propositions and potentials In doing so it advances concepts that have permeated a/r/tographic literature to date More specifically the volume simultaneously offers a site where key historical works can easily be found and at the same time offer new scholarship that is in conversation with these historical ideas as they are discussed expanded and changed within contemporary contexts The organizing themes offer conceptual pivots for thinking through how a/r/tography was first conceptualized and how it has evolved and how it might further evolve Thus this edited book affords an opportunity for all those working in and through a/r/tography to offer refined revised revisited or new conceptual understandings for contemporary scholarship and practice Part of the Artwork Scholarship International Perspectives in Education series **Lars von Trier** Linda Badley, 2011-02-24 Scandinavia's foremost living auteur and the catalyst of the Dogme95 movement Lars von Trier is arguably world cinema's most confrontational and polarizing figure Willfully devastating audiences he takes risks few filmmakers would conceive mounting projects that somehow transcend the grand follies they narrowly miss becoming Challenging conventional limitations and imposing his own rules he restlessly reinvents the film language The Danish director has therefore cultivated an insistently transnational cinema taking inspiration from sources that range from the European avant garde to American genre films This volume provides a stimulating overview of Trier's career while focusing on the more recent work including his controversial Gold Heart Trilogy Breaking the Waves The Idiots and Dancer in the Dark the as yet unfinished USA Trilogy Dogville and Manderlay and individual projects such as the comedy The Boss of It All and the incendiary horror psychodrama Antichrist Closely analyzing the films and their contexts Linda Badley draws on a range of cultural references and critical approaches including genre gender and cultural studies performance theory and trauma culture Two revealing interviews that Trier granted during crucial stages of Antichrist's development are also included



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