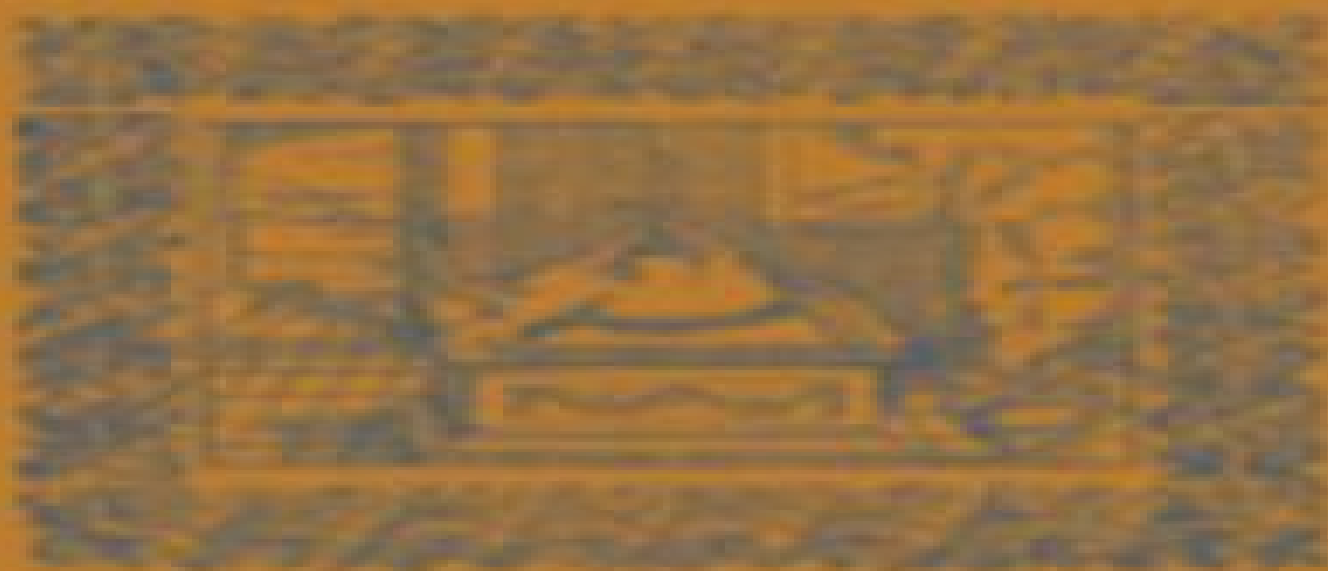


*Performances of the Sacred
in Late Medieval
and Early Modern England*



Edited by
Suzanne Rugg and Robert Stroud

Performances Of Sacred In Medieval And Early Modern England

Thomas Betteridge, Greg Walker



Performances Of Sacred In Medieval And Early Modern England:

Performances of the Sacred in Late Medieval and Early Modern England Susanne Rupp, Tobias Döring, 2005 Communities have often shaped themselves around cultural spaces set apart and declared sacred For this purpose churches priests or scholars no less than writers frequently participate in giving sacred figures a local habitation and sometimes voice or name But whatever sites rites images or narratives have thus been constructed they also raise some complex questions how can the sacred be presented and yet guarded claimed yet concealed staged in public and at the same time kept exclusive Such questions are pursued here in a variety of English texts historically employed to manifest and manage versions of the sacred But since their performances inhabit social space this often functions as a theatrical arena which is also used to stage modes of dissent difference sacrifice and sacrilege In this way all aspects of social life the family the nation the idea of kingship gender identities courtly ideals love making or smoking may become sacralized and buttress claims for power by recourse to a repertoire of religious symbolic forms Through critical readings of central texts and authors such as Sir Gawain Foxe Sidney Shakespeare Donne or Vaughan as well as less canonical examples the Croxton play Buchanan Lanyer Wroth or the tobacco pamphlets the twelve contributions all engage with the crucial question how and to what end performances of the sacred affect or effect cultural transformation

Performances of Mourning in Shakespearean Theatre and Early Modern Culture T. Döring, 2006-07-11 This study takes a look at a controversial question what do the acts and shows of grief performed in early modern drama tell us about the religious culture of the world in which they were historically staged Drawing on performance studies it provides detailed readings of play texts to explore the politics pathologies and parodies of mourning

Milton and the Early Modern Culture of Devotion Naya Tsentourou, 2017-09-08 Milton and Early Modern Devotional Culture analyses the representation of public and private prayer in John Milton's poetry and prose paying particular attention to the ways seventeenth century prayer is imagined as embodied in sounds gestures postures and emotional responses Naya Tsentourou demonstrates Milton's profound engagement with prayer and how this is driven by a consistent and ardent effort to experience one's address to God as inclusive of body and spirit and as loaded with affective potential The book aims to become the first interdisciplinary study to show how Milton participates in and challenges early modern debates about authentic and insincere worship in public set and spontaneous prayers in private and gesture and voice in devotion

Demonic Possession and Lived Religion in Later Medieval Europe Sari Katajalla-Peltomaa, 2020-02-19 Demonic possession was a spiritual state that often had physical symptoms however in Demonic Possession and Lived Religion in Later Medieval Europe Sari Katajalla-Peltomaa argues that demonic possession was a social phenomenon which should be understood with regard to the community and culture She focuses on significant case studies from canonization processes c 1240 1450 which show how each set of sources formed its own specific context in which demonic presence derived from different motivations reasonings and methods of categorization The chosen

perspective is that of lived religion which is both a thematic approach and a methodology a focus on rituals symbols and gestures as well as sensitivity to nuances and careful contextualizing of the cases are constitutive elements of the argumentation The analysis contests the hierarchy between the learned and the popular within religion as well as the existence of a strict polarity between individual and collective religious participation Demonic presence disclosed negotiations over authority and agency it shows how the personal affected the communal and vice versa and how they were eventually transformed into discourses and institutions of the Church that is definitions of the miraculous and the diabolical Geographically the volume covers Western Europe comparing Northern and Southern material and customs The structure follows the logic of the phenomenon beginning with the background reasons offered as a cause of demonic possession continuing with communities responses and emotions including construction of sacred caregiving methods Finally the ways in which demonic presence contributed to wider societal debates in the fields of politics and spirituality are discussed Alterity and inversion of identity gender and various forms of corporeality and the interplay between the sacred and diabolical are themes that run all through the volume

Handbook of English Renaissance Literature Ingo Berensmeyer, 2019-10-08 This handbook of English Renaissance literature serves as a reference for both students and scholars introducing recent debates and developments in early modern studies Using new theoretical perspectives and methodological tools the volume offers exemplary close readings of canonical and less well known texts from all significant genres between c 1480 and 1660 Its systematic chapters address questions about editing Renaissance texts the role of translation theatre and drama life writing science travel and migration and women as writers readers and patrons The book will be of particular interest to those wishing to expand their knowledge of the early modern period beyond Shakespeare

Amsterdamer Beiträge Zur Älteren Germanistik, Band 60 (2005) Erika Langbroek, Annelies Roeleveld, Arend Quak, Paula Vermeyden, 2005

The Emotional Expression of Authority and Power in the Middle Ages, 2025-02-20 The relationship between rulers and their subjects is always channelled by emotion This volume explores the specific tones this relationship took on in the Middle Ages as well as their accordance with a concept of power based ultimately on agreement an inclination to visualise emotions a social pedagogy based on fear and a religious ideology which placed humanity between divine order and divine wrath It also examines the emotive models used to rule society and deal with conflicts Together the contributions in this book demonstrate how our understanding of late medieval society can be enhanced by recognising the emotional strategies present in the game of power and how they were used to build authority Contributors are Alexandru Stefan Anca Attila B r ny Ulrike Becker Luciano Gallinari Sari Katajala Peltomaa Vinni Lucherini Esther Mart Senta s Francesc Massip Rob Meens Tam s Olbei Bernard Rib mont Flocel Sabat and Hans Joachim Schmidt

Theatre and the English Public from Reformation to Revolution Katrin Beushausen, 2018-04-05 The first study to systematically trace the impact of theatre on the emerging public of the early modern period

Performance and Religion in Early Modern England Matthew J. Smith, 2018-12-15 In

Performance and Religion in Early Modern England Matthew J Smith seeks to expand our view of the theatrical By revealing the creative and phenomenal ways that performances reshaped religious material in early modern England he offers a more inclusive and integrative view of performance culture Smith argues that early modern theatrical and religious practices are better understood through a comparative study of multiple performance types not only commercial plays but also ballads jigs sermons pageants ceremonies and festivals Our definition of performance culture is augmented by the ways these events looked sounded felt and even tasted to their audiences This expanded view illustrates how the post Reformation period utilized new capabilities brought about by religious change and continuity alike Smith posits that theatrical practice at this time was acutely aware of its power not just to imitate but to work performatively and to create spaces where audiences could both imaginatively comprehend and immediately enact their social festive ethical and religious overtures Each chapter in the book builds on the previous ones to form a cumulative overview of early modern performance culture This book is unique in bringing this variety of performance types their archives venues and audiences together at the crossroads of religion and theater in early modern England Scholars graduate and undergraduate students and those generally interested in the Renaissance will enjoy this book

World-Wide Shakespeares Sonia Massai, 2007-05-07 Drawing on debates around the global local dimensions of cultural production an international team of contributors explore the appropriation of Shakespeare's plays in film and performance around the world In particular the book examines the ways in which adapters and directors have put Shakespeare into dialogue with local traditions and contexts The contributors look in turn at local Shakespeares for local national and international audiences covering a range of English and foreign appropriations that challenge geographical and cultural oppositions between centre and periphery and big time and small time Shakespeares Responding to a surge of critical interest in the poetics and politics of appropriation World Wide Shakespeares is a valuable resource for those interested in the afterlife of Shakespeare in film and performance globally

The British and Anglo-Irish Thing-Essay from 1701 to 2021 Daniel Schneider, 2023-09-29 While the it narrative the thing poem and thing theatre have been around for some time the essay which is often considered literature's fourth genre is still lacking its thing subgenre Yet particularly British and Anglo Irish literature display a long albeit so far implicit tradition of texts that can be categorised as thing essays Starting with Jonathan Swift's Meditation upon a Broomstick 1701 and continuing until today these texts draw broader insights from the contemplation of a material item of daily life This book provides the first theoretical conceptualisation of this genre Bringing elements from essay studies and the New Materialisms together it shows why the essay lends itself particularly well to literarisations of the personal relationships that people foster to everyday objects While the idiosyncrasies of each essay show the versatility of thing essays the study also seeks to unearth changing attitudes towards things and thus towards people's material surroundings in general throughout time In order to account for such synchronic and diachronic differences in thing essays this study develops a typology of three modes via which things

can be approached essayistically In the book's second part this framework will be employed in close readings and historicisations of 14 thing essays from 1701 until 2021 Ranging from satire to sentimental writing from religion to consumerism from class to gender differences from feelings of nationality to exoticism from the French Revolution to Freud and from art to everyday life the stylistic and thematic broadness of these thing essays ultimately shows the multifarious connections between human life and materiality *The Sacred and Profane in English Renaissance Literature* Mary Arshagouni Papazian, 2008 This collection of 13 original essays addresses how properly to define the intersection between the sacred and profane in early modern English literature These essays cover a variety of works published in 16th and 17th century England as well as a variety of genres *The Oxford Handbook of Tudor Drama* Thomas Betteridge, Greg Walker, 2012-07-19 This is the first comprehensive study of Tudor drama that sees the long 16th century from the accession of Henry Tudor to the death of Elizabeth as a whole taking in the numinous drama of the Mystery Plays and the early work of Shakespeare It is an invaluable account of current scholarship and an introduction to the complexity of Tudor drama

Memory and Confession in Middle English Literature Kisha G. Tracy, 2017-05-06 This book argues that the traditional relationship between the act of confessing and the act of remembering is manifested through the widespread juxtaposition of confession and memory in Middle English literary texts and furthermore that this concept permeates other manifestations of memory as written by authors in a variety of genres This study through the framework of confession identifies moments of recollection within the texts of four major Middle English authors Langland Chaucer Gower and the Gawain Poet and demonstrates that these authors deliberately employed the devices of recollection and forgetfulness in order to indicate changes or the lack thereof both in conduct and in mindset in their narrative subjects Memory and Confession in Middle English Literature explores memory's connection to confession along with the recurring textual awareness of confession's ability to transform the soul demonstrating that memory and recollection is used in medieval literature to emphasize emotional and behavioral change Narrative Developments from Chaucer to Defoe Gerd Bayer, Ebbe Klitgard, 2011-02-22 This collection analyzes how narrative technique developed from the late Middle Ages to the beginning of the 18th century Taking Chaucer's influential Middle English works as the starting point the original essays in this volume explore diverse aspects of the formation of early modern prose narratives Essays focus on how a sense of selfness or subjectivity begins to establish itself in various narratives thus providing a necessary requirement for the individuality that dominates later novels Other contributors investigate how forms of intertextuality inscribe early modern prose within previous traditions of literary writing A group of chapters presents the process of genre making as taking place both within the confines of the texts proper but also within paratextual features and through the rationale behind cataloguing systems A final group of essays takes the implicit notion of the growing realism of early modern prose narrative to task by investigating the various social discourses that feature ever more strongly within the social commercial or religious dimensions of those texts The book addresses a

wide range of literary figures such as Chaucer Wroth Greene Sidney Deloney Pepys Behn and Defoe Written by an international group of scholars it investigates the transformations of narrative form from medieval times through the Renaissance and the early modern period and into the eighteenth century The Routledge History of Women in Early Modern Europe Amanda L. Capern, 2019-10-30 The Routledge History of Women in Early Modern Europe is a comprehensive and ground breaking survey of the lives of women in early modern Europe between 1450 and 1750 Covering a period of dramatic political and cultural change the book challenges the current contours and chronologies of European history by observing them through the lens of female experience The collaborative research of this book covers four themes the affective world practical knowledge for life politics and religion arts science and humanities These themes are interwoven through the chapters which encompass all areas of women s lives sexuality emotions health and wellbeing educational attainment litigation and the practical and leisured application of knowledge skills and artistry from medicine to theology The intellectual lives of women through reading and writing and their spirituality and engagement with the material world are also explored So too is the sheer energy of female work including farming and manufacture skilled craft and artwork theatrical work and scientific enquiry The Routledge History of Women in Early Modern Europe revises the chronological and ideological parameters of early modern European history by opening the reader s eyes to an exciting age of female productivity social engagement and political activism across European and transatlantic boundaries It is essential reading for students and researchers of early modern history the history of women and gender studies

Croxton Play of the Sacrament John T Sebastian, 2013-01-01 The Croxton Play of the Sacrament which survives in a single sixteenth century copy dramatizes the physical abuse by five Muhammad worshipping Syrian Jews of a Host the bread consecrated by a priest during the Christian Mass The text is the work of a playwright possessed of a tremendous theatrical imagination notwithstanding his choice of subject matter *Shakespeare and the Poetics and Politics of Relevance* Dymphna Callaghan, Sophie Chiari, 2024-11-09 Four years on from George Floyd s murder this volume asks if and how Shakespeare might be relevant whether in performance in the classroom or in scholarship to the pressing issues of social and climate justice This question however is accompanied by the acute and uncomfortable recognition that there have been other consequences to the awakening of the world since Floyd s death including the call to cancel Shakespeare altogether This volume however is not an apology for Shakespeare but rather an engagement with him From the perspective of the scholars who contribute here questions about Shakespeare in our current context are not only deeply enmeshed with issues about his historical geographical and performance context and its attendant alterity but crucially also to the specifically literary forms and structures with which he worked Even as these essays resist the idea of a timeless universalist Shakespeare they insist upon the poetics the creative framework the specifically literary dimensions of the plays that cannot be reduced to any paraphrasable content These are precisely the features that facilitate and enable the relevance of Shakespeare s works even

across the chasm of the centuries since he composed them **Poetry in Dialogue in the Duecento and Dante** David
Bowe,2020 This volume explores poetic dialogue and dialogic patterns in medieval vernacular Italian poetry It focuses on
representations of conversion narratives and poetic subjectivity in the writings of Guittone d Arezzo Guido Guinizzelli and
Guido Cavalcanti and Dante **Crying in the Middle Ages** Elina Gertsman,2012-02-20 Sacred and profane public and
private emotive and ritualistic internal and embodied medieval weeping served as a culturally charged prism for a host of
social visual cognitive and linguistic performances Crying in the Middle Ages addresses the place of tears in Jewish Christian
and Islamic cultural discourses providing a key resource for scholars interested in exploring medieval notions of emotion
gesture and sensory experience in a variety of cultural contexts Gertsman brings together essays that establish a series of
conversations with one another foregrounding essential questions about the different ways that crying was seen heard
perceived expressed and transmitted throughout the Middle Ages In acknowledging the porous nature of visual and verbal
evidence this collection foregrounds the necessity to read language image and experience together in order to envision the
complex notions of medieval crying

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