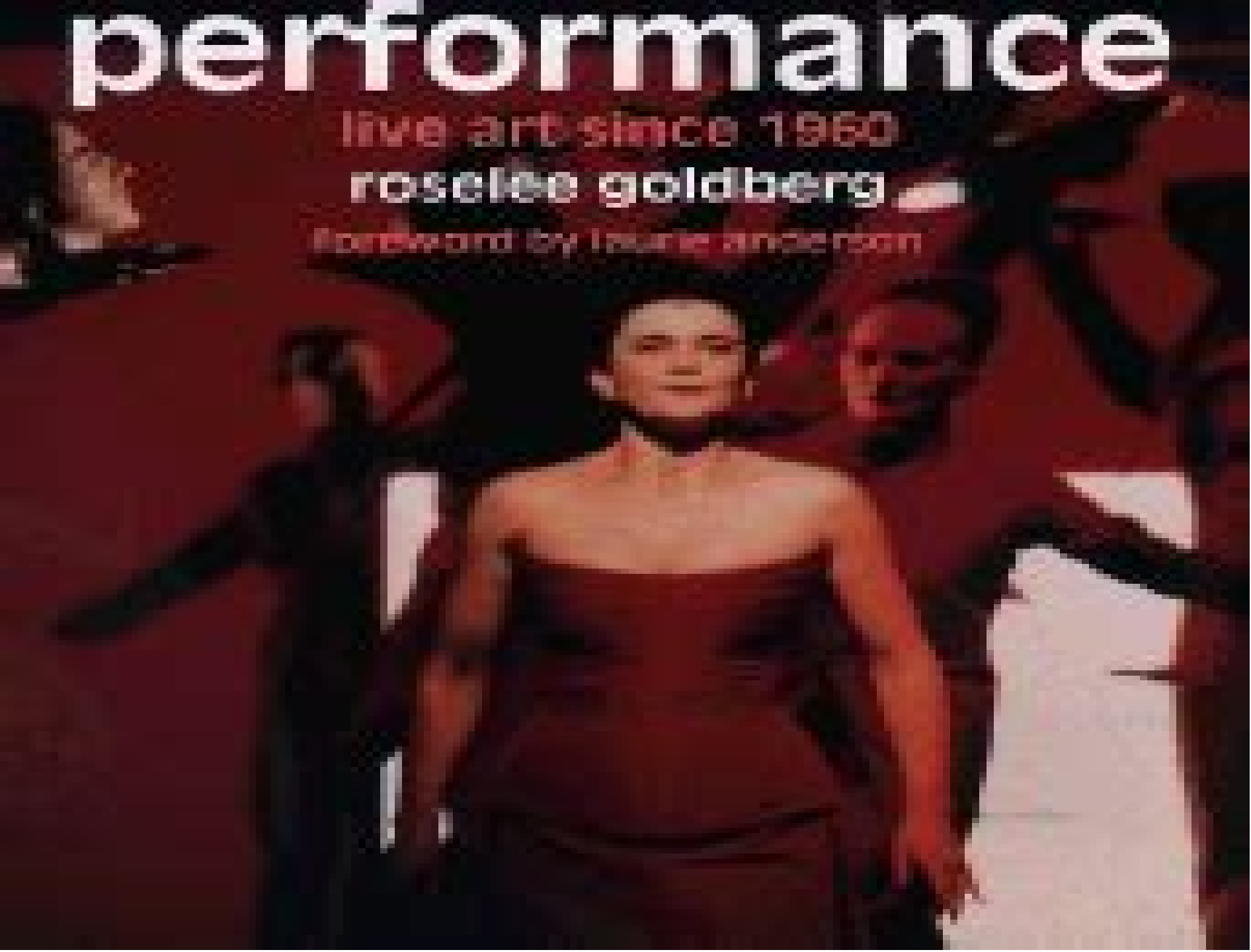


# performance

live art since 1960

roselee goldberg

foreword by Louise Anderson



# Performance Live Art Since 1960

**David Schlossman**



## **Performance Live Art Since 1960:**

Performance RoseLee Goldberg, 2004 An exploration of visual culture and live performance art by the organizer of the Six Evenings of Performance exhibit considers the work of such contributors as Yves Klein Gilbert George and others in a study that also considers the form's pervasiveness in popular culture and politics Reprint **Live Art in LA** Peggy Phelan, 2012 Live Art in LA explores the histories and legacies of performance art in Southern California in the 1970s and early 80s Peggy Phelan documents and critically examines one of the most productive periods in the history of live art using archival documents historical resources and nearly 100 photographs *Critical Live Art* Dominic Johnson, 2016-04-29 Live Art is a contested category not least because of the historical disciplinary and institutional ambiguities that the term often tends to conceal Live Art can be usefully defined as a peculiarly British variation on particular legacies of cultural experimentation a historically and culturally contingent translation of categories including body art performance art time based art and endurance art The recent social and cultural history of the UK has involved specific factors that have crucially influenced the development of Live Art since the late 1970s These have included issues in national cultural politics relating to sexuality gender disability technology and cultural policy In the past decade there has been a proliferation of festivals of Live Art in the UK and growing support for Live Art in major venues Nevertheless while specific artists have been afforded critical essays and monographs there is a relative absence of scholarly work on Live Art as a historically and culturally specific mode of artistic production Through essays by leading scholars and critical interviews with influential artists in the sector *Critical Live Art* addresses the historical and cultural specificity of contemporary experimental performance and explores the diversity of practices that are carried out programmed read or taught as Live Art This book is based on a special issue of *Contemporary Theatre Review* A Performance Cosmology Judie Christie, Richard Gough, Daniel Peter Watt, 2013-03-07 Exploring thirty years of work by The Centre for Performance Research CPR *A Performance Cosmology* explores the future challenges of performance and theatre through a diverse and fascinating series of interviews testimonies and perspectives from leading international theatre practitioners and academics Contributors include Philip Auslander Rustom Bharucha Tim Etchells Jane Goodall Guillermo Gomez Pena Jon McKenzie Claire MacDonald Susan Melrose Alphonso Lingis Richard Schechner Rebecca Schneider Edward Scheer and Freddie Rokem *A Performance Cosmology* is structured as a travelogue through a matrix of strategic imaginary interdisciplinary field stations This innovative framework enables readings which disrupt linearity and afford different forms of thematic engagement The resulting volume opens entirely new vistas on the old new and as yet unimagined worlds of performance **Live Art in the UK** Maria Chatzichristodoulou, 2020-02-06 Since entering the performance lexicon in the 1970s the term Live Art has been used to describe a diverse but interrelated array of performance practices and approaches This volume offers a contextual and critical introduction to the scene of contemporary Live Art in Britain Focusing on key artists whose prolific body of work has been vital to the development of contemporary

practice this collection studies the landscape of Live Art in the UK today and illuminates its origins as well as particular concerns and aesthetics The introduction to the volume situates Live Art in relation to other areas of artistic practice and explores the form as a British phenomenon It considers questions of cultural specificity financial and institutional support and social engagement by tracing the work and impact of key organizations on the UK scene the Live Art Development Agency SPILL Festival of Performance and Compass Live Art Across three sections leading scholars offer case studies exploring the practice of key artists Tim Etchells Marisa Carnesky Marcia Farquhar Franko B Martin O'Brien Oreet Ashery David Hoyle Jordan McKenzie and Cosey Fanni Tutti

**A Dictionary of the Avant-Gardes**, 2013-05-13 A Dictionary of the Avant Gardes recognizes that change is a driving force in all the arts It covers major trends in music dance theater film visual art sculpture and performance art as well as architecture science and culture

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**The Lofts of SoHo** Aaron Shkuda, 2024-06-19 A groundbreaking look at the transformation of SoHo American cities entered a new phase when beginning in the 1950s artists and developers looked upon a decaying industrial zone in Lower Manhattan and saw not blight but opportunity cheap rents lax regulation and wide open spaces Thus SoHo was born From 1960 to 1980 residents transformed the industrial neighborhood into an artist district creating the conditions under which it evolved into an upper income gentrified area Introducing the idea still potent in city planning today that art could be harnessed to drive municipal prosperity SoHo was the forerunner of gentrified districts in cities nationwide spawning the notion of the creative class In **The Lofts of SoHo** Aaron Shkuda studies the transition of the district from industrial space to artists enclave to affluent residential area focusing on the legacy of urban renewal in and around SoHo and the growth of artist led redevelopment Shkuda explores conflicts between residents and property owners and analyzes the city's embrace of the once illegal loft conversion as an urban development strategy As Shkuda explains artists eventually lost control of SoHo's development but over several decades they nonetheless forced scholars policymakers and the general public to take them seriously as critical actors in the twentieth century American city

**Nothing and Everything - The Influence of Buddhism on the American Avant Garde** Ellen Pearlman, 2012-04-24 In America in the late 1950s and early 60s the world and life itself became a legitimate artist's tool aligning with Zen Buddhism's emphasis on enlightenment at any moment and living in the now Simultaneously and independently parallel movements were occurring in Japan as artists there too strove to break down artistic boundaries Nothing and Everything brings these heady times into focus Author Ellen Pearlman meticulously traces the spread of Buddhist ideas into the art world through the classes of legendary scholar D.T. Suzuki as well as those of his most famous student composer and teacher John Cage from whose teachings sprouted the art movement Fluxus and the happenings of the 1960s Pearlman details the interaction of these American artists with the Japanese Hi Red Center and the

multi installation group Gutai Back in New York abstract expressionist artists founded The Club which held lectures on Zen and featured Japan's first abstract painter Saburo Hasegawa And in the literary world Jack Kerouac and Allen Ginsberg were using Buddhism in their search for new forms and visions of their own These multiple journeys led to startling breakthroughs in artistic and literary style and influenced an entire generation Filled with rare photographs and groundbreaking primary source material Nothing and Everything is the definitive history of this pivotal time for the American arts About the Imprint EVOLVER EDITIONS promotes a new counterculture that recognizes humanity's visionary potential and takes tangible pragmatic steps to realize it EVOLVER EDITIONS explores the dynamics of personal collective and global change from a wide range of perspectives EVOLVER EDITIONS is an imprint of North Atlantic Books and is produced in collaboration with Evolver LLC

**'Other' Spanish Theatres** Maria M. Delgado, 2003-11-08 Other Spanish Theatres challenges established opinions on modern Iberian theatre through a consideration of the roles of contrasting figures and companies who have impacted upon both the practice and the perception of Spanish and European stages In this broad and detailed study Delgado selects six subjects which map out alternative readings of a nation's theatrical innovation through the last century These six subjects include Margarita Xirgu Enrique Rambal Mar a Casarest and Nuria Espert

**Situated in Translations** Michaela Ott, Thomas Weber, 2019-04-10 Cultural communities are shaped and produced by ongoing processes of translation understood as aesthetic media practices such is the premise of this volume Taking on perspectives from cultural literary and media studies as well as postcolonial theory the chapters shed light on composite cultural and heterotypical translation processes across various media such as texts films graphic novels theater and dance performances Thus the authors explore the cultural contexts of diverse media milieus in order to explain how cultural communities come into being

**Reconstructing Performance Art** Tancredi Gusman, 2023-05-26 This book investigates the practices of reconstructing and representing performance art and their power to shape this art form and our understanding of it Performance art emerged internationally between the 1960s and 1970s crossing disciplinary boundaries between performing arts and visual arts Because of the challenge it posed to the ontologies and paradigms of these fields performance art has since stimulated an ongoing debate on the most appropriate means to document preserve and display it Tancredi Gusman brings together international scholars from different disciplinary fields to examine methods media and approaches by which this art form has been represented and re activated over time and its transnational history reconstructed Through contributions and case studies spanning various countries regions and artistic fields the authors outline an innovative theoretical methodological framework for capturing the processes and strategies for transmitting the tangible and intangible heritage of performance art This book will be of great appeal to students researchers and practitioners in the fields of Theatre and Performance Studies as well as Visual Arts and Art History who have an interest in performance art its history and presence in the contemporary artistic and cultural landscape

*The Incredible Shrinking Mind* Gerald Alper, 2018-05-15 Examining the

assertions and fallacies of the theories conceived or contrived by some of today's most brilliant scientists and thinkers including Dan Ariely John Barrow Pascal Boyer Frank Close Nicholas Humphrey Richard Dawkins Stanley Milgram Oliver Sacks and Carl Sagan the author explores why these varied attempts at joining the world of experience and the world of measurement so regularly fail how consciousness explained is really a concentrated effort to explain away the subjective phenomena of consciousness From the psychic rat to the gorilla in the room from British double agent Kim Philby to comedian Steve Martin *The Incredible Shrinking Mind* not only offers a provocative and entertaining critique but also a profound and practical solution the psychodynamic approach which takes seriously the question of meaning and not solely observable behaviour which combines the quantitative and the experimental with the human and multidimensional which seeks to understand not just how but why

**Performance Art in China** Thomas J. Berghuis, 2006 Performance Art in China takes as its subject one of the most dynamic and controversial areas of experimental art practice in China In his comprehensive study Sydney based theorist and art historian Thomas J Berghuis introduces and investigates the idea of the role of the mediated subject of the acting body in art a notion grounded in the realization that the body is always present in art practice as well as its subsequent secondary representations Through a series of in depth case studies Berghuis reveals how during the past 25 years Chinese performance artists have acted out their art often in opposition to the principles governing correct behavior in the public domain In addition to a 25 year chronology of events a systematic index of places names and key terms as well as a bibliography and a glossary in English and Chinese this study also offers the reader numerous previously unpublished photos and documents

*Great North American Stage Directors Volume 7* James Peck, 2024-01-25 This volume focuses on three artists who embrace media and technology as essential elements of their theatrical expression Elizabeth LeCompte Ping Chong and Robert Lepage Diverse in their aesthetic interests they nevertheless share an approach to directing that includes technological media on stage as central to a rigorously crafted production concept Technological elements live alongside and negotiate with the theatre's human players disclosing shaping and even intruding on the dramas they enact The essays in this volume explore how all three directors have provided decisive responses to a question that has dogged the theatre for at least the last century what relationship can theatre an art form grounded in live ephemeral expression have to technology The Great North American Stage Directors series provides an authoritative account of the art of directing in North America by examining the work of twenty four major practitioners from the late 19th century to the present Each of the eight volumes examines three directors and offers an overview of their practices theoretical ideas and contributions to modern theatre The studies chart the life and work of each director placing his or her achievement in the context of other important theatre practitioners and broader social history Written by a team of leading experts the series presents the genealogy of directing in North America while simultaneously chronicling crucial trends and championing contemporary interpretation

**Jim Jarmusch** Juan A. Suárez, 2007-08-13 Publisher description

*Cities Surround The Countryside* Robin Visser, 2010-04-12 Explores the cultural significance of the explosive growth of China's cities during the past three decades through interpretations of Chinese fiction cinema visual art architecture and urban design

*Twentieth-century American Art* Erika Doss, 2002 Offers an overview of twentieth century American art exploring the relationships between American art museums and audiences in the era

**The American Midwest** Andrew R. L. Cayton, Richard Sisson, Chris Zacher, 2006-11-08 This first ever encyclopedia of the Midwest seeks to embrace this large and diverse area to give it voice and help define its distinctive character Organized by topic it encourages readers to reflect upon the region as a whole Each section moves from the general to the specific covering broad themes in longer introductory essays filling in the details in the shorter entries that follow There are portraits of each of the region's twelve states followed by entries on society and culture community and social life economy and technology and public life The book offers a wealth of information about the region's surprising ethnic diversity a vast array of foods languages styles religions and customs plus well informed essays on the region's history culture and values and conflicts A site of ideas and innovations reforms and revivals and social and physical extremes the Midwest emerges as a place of great complexity signal importance and continual fascination

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