

Performance Arts In Africa A Reader

Philip M. Peek,Kwesi Yankah

Performance Arts In Africa A Reader:

The Performance Arts in Africa Frances Harding, 2002 As well as articles on play texts comedy routines and masquerades this exciting collection encompasses community based drama tourist presentations television soap operas puppet theatres dance and ceremonial ritualised performances Cover The Performance Arts in Africa Frances Harding, 2013-12-16 The Performance Arts in Africa is the first anthology of key writings on African performance from many parts of the continent As well as play texts off the cuff comedy routines and masquerades this exciting collection encompasses community based drama tourist presentations television soap operas puppet theatre dance song and ceremonial ritualised performances Themes discussed are theory performers and performing voice language and words spectators space and time The book also includes an introduction which examines some of the crucial debates past and present surrounding African performance The Performance Arts of Africa is an essential introduction for those new to the field and is an invaluable reference source for those already familiar with African performance The Performance Arts in Africa Frances Harding, 2013-12-16 The Performance Arts in Africa is the first anthology of key writings on African performance from many parts of the continent As well as play texts off the cuff comedy routines and masquerades this exciting collection encompasses community based drama tourist presentations television soap operas puppet theatre dance song and ceremonial ritualised performances Themes discussed are theory performers and performing voice language and words spectators space and time The book also includes an introduction which examines some of the crucial debates past and present surrounding African performance The Performance Arts of Africa is an essential introduction for those new to the field and is an invaluable reference source for those already familiar with African performance African Performance Arts and Political Acts Naomi Andre, Yolanda Covington-Ward, Jendele Hungbo, 2021-10-28 African Performance Arts and Political Actspresents innovative formulations for how African performance and the arts shape the narratives of cultural history and politics This collection edited by Naomi Andr Yolanda Covington Ward and Jendele Hungbo engages with a breadth of African countries and art forms bringing together speech hip hop religious healing and gesture theater and social justice opera radio announcements protest songs and migrant workers dances. The spaces include village communities city landscapes prisons urban hostels Township theaters opera houses and broadcasts through the airwaves on television and radio as well as in cyberspace Essays focus on case studies from Cameroon the Democratic Republic of the Congo Nigeria Senegal South Africa and Tanzania Robert Serumaga and the Golden Age of Uganda's Theatre (1968-1978) George Bwanika Seremba, 2023-11-14 This book provides a meticulous examination of the work of playwright Robert Serumaga and the Golden Age of Uganda's theatre 1968 1978 It considers the question of individualism or its extreme form solipsism on the one hand and activism or a social conscience on the other Theatrical innovation is another key concern It deconstructs the ruling histories historiography and performance analysis of the time as irremediably tainted by a ferocious post

independence nation statism This is a study of a theatre of commitment dissidence resistance resilience struggle signification and survival a theatre born under the unrelenting glare of severe scorching censorship and incarceration For the very first time Serumaga's work is examined in its entirety and afforded the room complexity and scope it requires and deserves For the very first time too scholars of the Golden Age of Uganda's theatre will have to make no more than a single stop in their search for what were hitherto scattered tidbits and sources of Uganda's theatre history **Performing Africa** Thomas The Routledge Companion to Theatre and Performance Paul Allain, Jen Riccio, 2007 Original Scholarly Monograph Harvie, 2013-05-13 Discussing some of the pivotal questions relating to the complementary fields of theatre and performance studies this engaging easy to use text is undoubtedly a perfect reference guide for the keen student and passionate theatre Explorations in Southern African Drama, Theatre and Performance Patrick J. Ebewo, 2017-05-11 In spite goer alike of the rich repertoire of artistic traditions in Southern Africa particularly in the areas of drama theatre and performance there seems to be a lack of a corresponding robust academic engagement with these subjects While it can be said that some of the racial groups in the region have received substantial attention in terms of scholarly discussions of their drama and theatre performances the same cannot be said of the black African racial group As such this collection of thirteen chapters represents a compendium of critical and intellectual discourses on black African drama theatre and performance in Botswana Lesotho South Africa and Swaziland The topics covered in the book include amongst others ritual practices interventionist approaches to drama textual analyses and the funeral rites viewed as performance of the South African liberation icon Nelson Mandela The discussions are rooted mainly using African paradigms that are relevant to the context of African cultural production The contributions here add to the aggregate knowledge economy of Southern Africa promote research and publication and provide reading materials for university students specialising in the performing arts As such the book will appeal to academics theatre scholars cultural workers and arts administrators arts practitioners and entrepreneurs the tourism industry arts educators and development communication experts Critical Terms for the Study of Africa Gaurav Desai, Adeline Masquelier, 2018-12-07 For far too long the Western world viewed Africa as unmappable terrain a repository for outsiders wildest imaginings This problematic notion has had lingering effects not only on popular impressions of the region but also on the development of the academic study of Africa Critical Terms for the Study of Africa considers the legacies that have shaped our understanding of the continent and its place within the conceptual grammar of contemporary world affairs Written by a distinguished group of scholars the essays compiled in this volume take stock of African studies today and look toward a future beyond its fraught intellectual and political past Each essay discusses one of our most critical terms for talking about Africa exploring the trajectory of its development while pushing its boundaries Editors Gaurav Desai and Adeline Masquelier balance the choice of twenty five terms between the expected and the unexpected calling for nothing short of a new mapping of the scholarly field The result is an essential reference that will challenge assumptions stimulate

Folklore Philip M. Peek,Kwesi Yankah,2004-03-01 Written by an international team of experts this is the first work of its kind to offer comprehensive coverage of folklore throughout the African continent Over 300 entries provide in depth examinations of individual African countries ethnic groups religious practices artistic genres and numerous other concepts related to folklore Featuring original field photographs a comprehensive index and thorough cross references African Folklore An Encyclopedia is an indispensable resource for any library s folklore or African studies collection Also includes seven maps

Social Movements and Digital Activism in Africa Ufuoma Akpojivi,2023-06-08 This book analyses social movements digital activism and protest actions in Africa using a de colonial approach with selected case studies of BringBackOurGirls OurMumuDonDo FeesMustFall and OccupyGhana from Nigeria South Africa and Ghana This book examines the ideological background of social movements and the broader micro macro structures that exist within these movements and how these structures shape their engagement with state and non state actors The author argues that the ideological orientation of movement founders influenced the broader belief of each movement which in turn shaped the micro and macro structure and relationships of the movements and their engagement with the state Furthermore the author argues that not all movement members aligned with the movement s ideological belief thus the disconnect and contestation within these movements This book provides much needed systematic critical review and cutting edge research into the ideology practices performance and trends of social and digital movements in Sub Saharan African countries The Black Theatre Movement in the United States and in South America Olga Barrios Herrero, 2011-11-28 El creixement dels moviments sociopol tics entre els anys seixanta i noranta als Estats Units i a Sud frica va establir els ferms fonaments sobre els quals amb una for a i mpetu sense precedents es va forjar el teatre negre d'aquests anys Forma i contingut van sorgir a l'una del comprom s pol tic i art stic adoptat per aquests artistes contra l'imperialisme el colonialisme i el racisme occidentals Per primera vegada en la hist ria el teatre negre dels Estats Units i de Sud frica analitzava i valorava les arrels negres per a poder il luminar la recerca d'un futur de llibertat No obstant aix el context sociopol tic i les circumst ncies espec figues de cada pa s han generat igualment els trets distintius del teatre afronord americ i negre sud afric incloses les difer ncies de g nere manifestos en ramificacions art stiques totalment heterog nies i niques Drama Review ,2002 **State and Culture in Postcolonial Africa** Tejumola Olaniyan, 2017-10-16 How has the state impacted culture and cultural production in Africa How has culture challenged and transformed the state and our understandings of its nature functions and legitimacy Compelled by complex realities on the ground as well as interdisciplinary scholarly debates on the state culture dynamic senior scholars and emerging voices examine the intersections of the state culture and politics in postcolonial Africa in this lively and wide ranging volume The coverage here is continental and topics include literature politics philosophy music religion theatre film television sports child trafficking journalism city planning and architecture Together the essays provide an energetic and

nuanced portrait of the cultural forms of politics and the political forms of culture in contemporary Africa Trends in Twenty-First-Century African Theatre and Performance Kene Igweonu, 2011 Trends in Twenty First Century African Theatre and Performance is a collection of regionally focused articles on African theatre and performance The volume provides a broad exploration of the current state of African theatre and performance and considers the directions they are taking in the 21st Century It contains sections on current trends in theatre and performance studies on applied community theatre and on playwrights The chapters have evolved out of a working group process in which papers were submitted to peer group scrutiny over a period of four years at four international conferences. The book will be particularly useful as a key text for undergraduate and postgraduate courses in non western theatre and performance where this includes African theatre and performance and would be a very useful resource for theatre scholars and anyone interested in African performance forms Soyinka Wole Soyinka, Martin Banham, Chuck Mike, Judith Greenwood, 2005 **The Routledge Companion** to Remix Studies Eduardo Navas, Owen Gallagher, xtine burrough, 2025-03-27 The Routledge Companion to Remix Studies 2nd Edition comprises contemporary texts by key authors and artists who are active in the interdisciplinary field of remix studies As an organic international movement remix culture originated in the popular music culture of the 1970s and has since grown into a rich cultural activity encompassing numerous forms of media The act of recombining pre existing material continues to bring up pressing questions of authenticity reception authorship copyright and the techno politics of media activism especially with the emergence of artificial intelligence which relies on remix methods and principles for content production This book approaches remix studies from various angles including sections on history aesthetics ethics politics and practice and offers theoretical chapters alongside case studies of remix projects This second edition includes ten new chapters and nine revised chapters Reprinted chapters from the first edition are updated with editorial prefaces This volume offers in depth insight for long term relevance among the many interdisciplinary fields that rely on and also contribute to remix studies. This companion is a valuable resource for both researchers and remix practitioners as well as a teaching tool for instructors using remix practices in the classroom The Culture of AIDS in Africa Gregory Barz, Judah M. Cohen, 2011-10-13 The Culture of AIDS in Africa presents 30 chapters offering a multifaceted nuanced and deeply affective portrait of the relationship between HIV AIDS and the arts in Africa including source material such as song lyrics and Afro-Mexico Anita González, 2010-12-01 While Africans and their descendants have lived in Mexico for interviews centuries many Afro Mexicans do not consider themselves to be either black or African For almost a century Mexico has promoted an ideal of its citizens as having a combination of indigenous and European ancestry This obscures the presence of African Asian and other populations that have contributed to the growth of the nation However performance studies of dance music and theatrical events reveal the influence of African people and their cultural productions on Mexican society In this work Anita Gonz lez articulates African ethnicity and artistry within the broader panorama of Mexican culture by featuring

dance events that are performed either by Afro Mexicans or by other ethnic Mexican groups about Afro Mexicans She illustrates how dance reflects upon social histories and relationships and documents how residents of some sectors of Mexico construct their histories through performance Festival dances and sometimes professional staged dances point to a continuing negotiation among Native American Spanish African and other ethnic identities within the evolving nation of Mexico These performances embody the mobile histories of ethnic encounters because each dance includes a spectrum of characters based upon local situations and historical memories The Routledge Reader in Gender and Performance Lizbeth Goodman, Jane de Gay, 2002-01-31 The Routledge Reader in Gender and Performance presents the most influential and widely known critical work on gender and performing arts together with exciting and provocative new writings It provides systematically arranged articles to guide the reader from topic to topic and specially linked articles by scholars and teachers to explain key issues and put the extracts in context This comprehensive volume reviews women's contributions to theatre history includes contributions from many of the top academics in this discipline examines how theatre has represented women over the centuries introduces readers to major theoretical approaches and more complex questions about gender the body and cross dressing offers an international perspective including material from post apartheid South Africa and post communist Russia

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