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Goldberg

Performance Art

From Futurism to the Present

Third edition



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Performance Art From Futurism To The Present

Dawn Perlmutter



Performance Art From Futurism To The Present:

Performance Art RoseLee Goldberg, 1988 First published in 1979 and now extensively updated this pioneering book has been expanded with a definitive account of the technological political and aesthetic shifts in performance art that mark its transition to the twenty first century An astonishing increase in the number of works and venues around the world testifies to this art form as the chosen medium for articulating difference whether dealing with issues of identity multiculturalism or globalism The desire for direct engagement with today s most prominent artists explains the wide appeal of performance art to the ever broadening audience for new art Mariko Mori Paul McCarthy and Matthew Barney as well as the groups Forced Entertainment and Desperate Optimists among many others can now be seen in the historical context of other innovators in the field from the Dadaists to Laurie Anderson Book jacket

Performance Art Third Edition RoseLee Goldberg, 2011-09-27 A clear and accurate history of a continuous development of enormous consequence to the most adventurous twentieth century art Robert Rosenblum This pioneering book has now been expanded with a new chapter that brings it into the second decade of the twenty first century mapping the global rise of performance to the present day RoseLee Goldberg explores contemporary artists approaches to politics tradition social engagement and the art world itself while evaluating the changing status of performance and its ever increasing relevance to artists and audiences Featuring recent work by leading performance artists such as Marina Abramovic Walid Raad Francis Alys Pierre Huyghe Tino Sehgal and Sharon Hayes the book covers a century of the medium This new edition also includes an updated foreword and an expanded reading list Performance Art Ria, 1988

Performance RoseLee Goldberg, 1979 **Performance Art in China** Thomas J. Berghuis, 2006 Performance Art in China takes as its subject one of the most dynamic and controversial areas of experimental art practice in China In his comprehensive study Sydney based theorist and art historian Thomas J Berghuis introduces and investigates the idea of the role of the mediated subject of the acting body in art a notion grounded in the realization that the body is always present in art practice as well as its subsequent secondary representations Through a series of in depth case studies Berghuis reveals how during the past 25 years Chinese performance artists have acted out their art often in opposition to the principles governing correct behavior in the public domain In addition to a 25 year chronology of events a systematic index of places names and key terms as well as a bibliography and a glossary in English and Chinese this study also offers the reader numerous previously unpublished photos and documents

Contract with the Skin Kathy O'Dell, 1998 Having oneself shot Putting out fires with the bare hands and feet Biting the body and photographing the marks Sewing one s own mouth shut all in front of an audience What do these kinds of performances tell us about the social and historical context in which they occurred Fascinating and accessibly written CONTRACT WITH THE SKIN addresses the question in relation to psychoanalytic and legal concepts of masochism 34 photos

Reconstructing Performance Art Tancredi Gusman, 2023-05-26 This book investigates the practices of reconstructing and representing

performance art and their power to shape this art form and our understanding of it Performance art emerged internationally between the 1960s and 1970s crossing disciplinary boundaries between performing arts and visual arts Because of the challenge it posed to the ontologies and paradigms of these fields performance art has since stimulated an ongoing debate on the most appropriate means to document preserve and display it Tancredi Gusman brings together international scholars from different disciplinary fields to examine methods media and approaches by which this art form has been represented and re activated over time and its transnational history reconstructed Through contributions and case studies spanning various countries regions and artistic fields the authors outline an innovative theoretical methodological framework for capturing the processes and strategies for transmitting the tangible and intangible heritage of performance art This book will be of great appeal to students researchers and practitioners in the fields of Theatre and Performance Studies as well as Visual Arts and Art History who have an interest in performance art its history and presence in the contemporary artistic and cultural landscape

The Concise Oxford Dictionary of Art and Artists Ian Chilvers, 2003 Searchable database of 2500 entries Guide to Western Art from ancient Greece to the present Includes artists ranging from Polyclitus of Argos to Andy Warhol with entries on younger contemporary artists such as Damien Hirst Julian Schnabel and Rachel Whiteread Here also are periods and movements including the Classical period the Renaissance impressionism the Ashcan School and Cubism as well as techniques and styles such as encaustic painting encarnado lithography cabinet painting and blot drawing

Performance Art Angeliki Avgitidou, 2023-03-30 Performance Art Education and Practice is an introduction to performance art through activities and practice prompts that are framed by seminal moments in the history of the medium as well as the current theoretical discussions surrounding performance The book begins by introducing the terminology related to performance art and its early history The basic elements of performance including the body objects space the public and the public sphere are approached through thematic and conceptual correlations such as objects as autobiography body as an expression of gendered identity performance and the everyday the augmented body the archive of performance and public space as space for intervention Case studies analysed in each chapter are accompanied by reflective questions and discussion topics The book proposes a wide range of exercises and comprehensive practice prompts that aim to enhance performance skills promote experimentation and encourage an experiential understanding of the theory history and concepts relating to performance art Performance Art Education and Practice is addressed to students of Fine Arts and Performance Studies from beginner to intermediate level performance and visual artists who are interested in expanding their knowledge base and creative range and artist teachers who are interested in developing their own curriculum and workshop content

On Performance Art Telma João Santos, 2025-03-10 This new book aims to define characterize and find ways to share performance art practice and performance studies in an educational context This is a dynamic field and the research includes case studies contextualization and enunciation of new concepts to convey meaning as well as some methodological proposals

academic and artistic The book is a fundamental reference tool for establishing concepts definitions perspectives as well as providing case studies within a relational theoretical model using intersectional tools It also gives an encyclopaedia of exercises and proposals to be used in practice It will be a useful tool for artists as well as a reference work for students and teachers

The Ecology of the Performance Art Process Angela Viora, 2025-02-25 This book offers a new dynamic and ecological perspective to analyse the process of performance art namely what occurs during the unfolding of a piece exploring the essence of its happening through the forces at play The author's aim is to provide a deeper understanding of performance art which the existing scholarship acknowledges as an art form that actively engages with the world Much work has been done on the transformative effects of performance art on the artists and the audiences and its impact on society over time The author takes this perspective further by asking how does this transformation happen Little work exists on exploring the forces and dynamics occurring while a performance is developing neither before nor after but during it This is the first and main gap that this book fills given the importance of process and processuality as the characterising features of this art form By filling this gap this book offers a new way to understand performances and their impact in the world and over time as well as providing practitioners with tools for performing and designing their works starting from the process rather than focusing on the outcomes This book studies the matrix of the performance art process by conceiving it as an ecosystem in which all the elements at play animate and inanimate are agentic and intertwine in relationships of mutual influence and exchange This book will be useful for scholars and practitioners of performance art and performance studies practice as research PaR visual culture art history and philosophy especially phenomenology

Embodiment and Disembodiment in Live Art Ke Shi, 2019-12-06 Liveness is a pivotal issue for performance theorists and artists As live art covers both embodiment and disembodiment many scholars have emphasized the former and interpreted the latter as the opposite side of liveness In this book the author demonstrates that disembodiment is also an inextricable part of liveness and presence in performance from both practical and theoretical perspectives By applying phenomenological theory to live performance the author investigates the possible realisation of aesthetic dynamics in live art via re engagement with the notions of embodiment especially in the sense provided by philosophers such as Gabriel Marcel and Morris Merleau Ponty Creative practices from leading performance artists such as Franko B Ron Athey Manuel Vason and others as well as experimental ensembles such as Goat Island La Pocha Nostra Forced Entertainment and the New Youth are discussed offering a new perspective to re frame human human relationships such as the one between actor and spectator and collaborations in live genres In addition the author presents a new interpretation model for the human material in live genres helping to bridge the aesthetic gaps between performance art and experimental theatre and providing an ecological paradigm for performance art experimental theatre and live art

The Maternal, Digital Subjectivity, and the Aesthetics of Interruption EL Putnam, 2022-04-21 Bringing together philosophies of the maternal with digital technology may appear to be

an arbitrary pairing However reading them intertextually through select creative practices reveals how both encompass an aesthetics of interruption that becomes a novel means of understanding subjectivity EL Putnam investigates how the digital performances of certain artists creators and technologists rupture existing representations of the maternal taking advantage of the formal properties of digital media What results are interruptions of visual and aural constructions through an immanent merging of the performing body with digital technologies Putnam bases her analysis on close examinations of the way certain makers use the formal properties of digital imagery such as the gap the glitch and the lag as means of rendering images of the maternal uncanny in order to challenge mediation constituting an aesthetics of interruption The result is a radical critical strategy for engaging with digital technology and subsequent understandings of the subject that defy current modes of assimilation

African-American Performance and Theater History Harry Justin Elam, David Krasner, 2001 An anthology of critical writings that explores the intersections of race theater and performance in America

Between Us Joanne 'Bob' Whalley, Lee Miller, 2017-09-16 This is a book for audiences It is a book about audiences It is a book for anyone who watches is watched and all the spaces in between Introducing the idea of performance as a shared transformative experience this engaging book will help you make sense of the performer audience interaction in a landscape where boundaries are collapsing Drawing on themes of performance exchange and the body it offers an accessible entry into the philosophy of spectatorship

Performance: pt. 1. Foundations and definitions Philip Auslander, 2003 This collection reflects not only the multidisciplinary nature of current thinking about performance but also the complex and contested nature of the concept itself

Presence in Play Cormac Power, 2008-01-01 Presence in Play A Critique of Theories of Presence in the Theatre is the first comprehensive survey and analysis of theatrical presence to be published Theatre as an art form has often been associated with notions of presence The live immediacy of the actor the unmediated unfolding of dramatic action and the energy generated through an actor audience relationship are among the ideas frequently used to explain theatrical experience and all are underpinned by some understanding of presence Precisely what is meant by presence in the theatre is part of what Presence in Play sets out to explain While this work is rooted in twentieth century theatre and performance since modernism the author draws on a range of historical and theoretical material Encompassing ideas from semiotics and phenomenology Presence in Play puts forward a framework for thinking about presence in theatre enriched by poststructuralist theory forcefully arguing in favour of presence as a key concept for theatre studies today

Authoring Performance A. Sidiropoulou, 2011-11-16 A historical theoretical and comparative study of the emergence of the director as author phenomenon posing questions of authorship and redefining the relationship between playwright and the director playwright

The Performance Therapist and Authentic Therapeutic Identity Sara London, 2023-08-14 Exploring what it means to be an authentic therapist in the present day Sara London playfully melds together the tenets of performance art and psychoanalytic theory to advance the hopeful new notion of the performance therapist In an era where the therapist is

now more of a public facing entity than ever before developing a sense of who one is both inside and outside of the consulting room is a complex undertaking In response London reconceptualises the therapist s identity in a contemporary way transcending preconceived labels by bringing an understanding of performance art into an analysis of psychotherapeutic practice Through this interdisciplinary approach London attends to the complex questions faced by psychoanalysts and psychotherapists in training and in practice can a therapist perform and be authentic Can a therapist perform and have true intimate relationships within the confines of that performance And can a therapist perform as themselves This provocative and highly original work will provide both new and experienced psychotherapists with an understanding of the clinical and philosophical significance of performance art to cultivating therapeutic identity

Investigating Religious Terrorism and Ritualistic Crimes Dawn Perlmutter,2003-12-15 The legalities of particular religious practices depend on many factors such as the type of occult or religious activity the current laws and the intention of the individual practitioner Written by the director of the Institute for the Research of Organized and Ritual Violence Investigating Religious Terrorism and Ritualistic Crimes is the fir

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