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Perdita Durango

Murray Pomerance

Perdita Durango:

Perdita Durango Barry Gifford, 1996 Bad girl Perdita Durango and her dealer boyfriend Romeo Dolorosa get their kicks on a journey from Louisiana to Los Angeles that involves santeria rituals and kidnapping The cinema of Álex de la Iglesia Andy Willis, Nuria Triana-Toribio, Peter Buse, 2013-07-19 lex de la Iglesia initially championed by Pedro Almod var and at one time the enfant terrible of Spanish film still makes film critics nervous The director of some of the most important films of the Post Franco era Acci n mutante El d a de la bestia Muertos de risa receives here the first full length study of his work Breaking away from the pious tradition of acclaiming art house auteurs The cinema of lex de la Iglesia tackles a new sort of beast the popular auteur who brings the provocation of the avant garde to popular genres such as horror and comedy This book brings together Anglo American film theory an exploration of the legal and economic history of Spanish audio visual culture a comprehensive knowledge of Spanish cultural forms and traditions esperpento sainete costumbrista with a detailed textual analysis of all of lex de la Iglesia s seven feature films The Rooster Trapped in the Reptile Room Barry Gifford, 2011-01-04 Everything I have to say about race and religion and politics is in the novels declares Barry Gifford The Rooster Trapped in the Reptile Room gathers generous portions of all thirteen novels and novellas as well as first person essays generous helpings of poetry journalism and a new interview with the author The broad contours of an episodic output emerge a full length view of the freaks and freakish incidents that populate Gifford's unique human comedy A world as Lula the author's favorite of all his characters reflects wild at heart and weird on top The Rooster Trapped in the Reptile Room provides essential reading for anyone after the soul of American writing Sailor & Lula Barry Gifford, 2011-01-04 On the twentieth anniversary of the publication of Barry Gifford's international bestseller Wild at Heart as well as the anniversary of the Palme d Or winning film adaptation by director David Lynch Sailor Lula The Complete Novels presents all of the novels and novellas that comprise the saga of Sailor Ripley and Lula Pace Fortune the Romeo and Juliet of the South Wild at Heart Perdita Durango also made into a feature film Sailor s Holiday Sultans of Africa Consuelo s Kiss Bad Day for the Leopard Man and The Imagination of the Heart The Mexican Filmography, 1916 through 2001 David E. Wilt, 2024-10-17 Mexican cinema has largely been overlooked by international film scholars because of a lack of English language information and the fact that Spanish language information was difficult to find and often out of date This comprehensive filmography helps fill the need Arranged by year of release and then by title the filmography contains entries that include basic information film and translated title production company genre director cast a plot summary and additional information about the film Inclusion criteria a film must be a Mexican production or co production feature length one hour or more silent films excepted fictional documentaries and compilation films are not included unless the topic relates to Mexican cinema some docudramas and films with recreated or staged scenes are included and theatrically released or intended for theatrical release The **Imagination of the Heart** Barry Gifford, 2011-01-04 The Imagination of the Heart is the final chapter in the saga of Sailor

Ripley and Lula Pace Fortune the Romeo and Juliet of the Deep South Their story began in Barry Gifford's novel Wild at Heart which in 1990 was made into a Palme d Or winning feature film by David Lynch Following Sailor's death at the age of sixty five in New Orleans Lula moved back to her home state of North Carolina This novel begins fifteen years later when Lula at age eighty decides to write a memoir in diary form reflecting on her life with Sailor while also keeping a journal describing her last road trip a journey with Beany Thorn her best friend since childhood back to New Orleans Like a contemporary book of Revelations dutifully recorded by Lula as a dialogue between self and soul it becomes a bittersweet often dangerous journey into the imagination of the heart and what may lie beyond Also included in this edition is The Truth is in the Work a conversation between Barry Gifford and Noel King which delves into a range of topics from Gifford's early publishing experiences to his film projects and to professional sports **Latin Hitchcock** Dona Kercher, 2015-02-17 This study explores how five major directors Pedro Almod var Alejandro Amen bar Alex de la Iglesia Guillermo del Toro and Juan Jos Campanella modeled their early careers on Hitchcock and his film aesthetics In shadowing Hitchcock their works embraced the global aspirations his movies epitomize Each section of the book begins with an extensive study based on newspaper accounts of the original reception of Hitchcock's movies in either Spain or Latin America and how local preferences for genre glamour moral issues and humor affected their success The text brings a new approach to world film history showcasing both the commercial and artistic importance of Hitchcock in Spain and Latin America Studio That Made Us Scream and Scream Again Thomas Baxter, 2024-02-27 Amicus The Studio That Made Us Scream and Scream Again offers an entertaining and affectionate overview of the legacy of this beloved studio and the films they produced In the concluding chapter we shall also look at the work Milton Subotsky and Max Rosenberg did after Amicus folded So open that decanter of brandy make sure there aren t any voodoo dolls or disembodied hands lying around stay out of those catacombs lock the doors lest an escaped maniac dressed as Father Christmas be lurking watch out for the Werewolf Break and prepare to enter the spooky mysterious eclectic and wonderful world of Amicus Productions Alternative Europe Ernest Mathijs, Xavier Mendik, 2004 Whether defined by comic excesses cult horrors or surreal vampire experimentations trash and exploitation cinema represents the alternative face of European film Although extremely popular with post war audiences these historically significant traditions of Eurotrash have often been ridiculed or ignored by an established film criticism eager to define legitimate European cinema as either avant garde or socially realist Alternative Europe Eurotrash and Exploitation Cinema Since 1945 investigates these previously under explored national traditions of film culture with essays and festival reports uncovering the social and cultural trends and tensions within a wide range of European exploitation movies The volume considers such engaging and challenging topics as Russian Belgian and Italian horror cinema Gothic musclemen movies Nazi sexploitation cycles German erotic cinema and 1970s European roque cop thrillers Alternative Europe also includes interviews with trash directors and icons such as Brian Yuzna I rg Buttgereit and

Giovanni Lombardo Radice Shining in Shadows Murray Pomerance, 2011-10-19 In the 2000s new technologies transformed the experiences of movie going and movie making giving us the first generation of stars to be just as famous on the computer screen as on the silver screen Shining in Shadows examines a wide range of Hollywood icons from a turbulent decade for the film industry and for America itself Perhaps reflecting our own cultural fragmentation and uncertainty Hollywood's star personas sent mixed messages about Americans identities and ideals Disheveled men children like Will Ferrell and Jack Black shared the multiplex with debonair old Hollywood standbys like George Clooney and Morgan Freeman Iconic roles for women ranged from Renee Zellweger's dithering romantics to Tina Fey's neurotic professionals to Hilary Swank's vulnerable boyish characters And in this age of reality TV and TMZ stars like Jennifer Aniston and Brangelina became more famous for their real life romantic dramas at the same time that former tabloid fixtures like Johnny Depp and Robert Downey Jr reinvented themselves as dependable leading men With a multigenerational international cast of stars this collection presents a fascinating composite portrait of Hollywood stardom today The Complete Lynch David Hughes, 2014-04-30 After working with David on his previous work for the series The Complete Kubrick we knew we were on to a winner for this book Not only is David Lynch a master of modern film making but David Hughes is well qualified to write this complete book The book covers all Lynch's films including Mulholland Drive TV and other projects as well as the unrealised ventures such as Revenge of the Jedi later directed by Richard Marquand as Return of the Jedi It also includes a foreword by Barry Gifford the novelist behind Wild at Heart and co writer with Lynch of the screenplay for Lost Highway and excerpts from a new interview David Hughes carried out with David Lynch himself The Complete Lynch is the only comprehensive study of this great director The Wild Life of Sailor and Lula Barry Gifford, 1996 This volume comprises six interlocking novels which chart the wild lives of star crossed lovers Sailor Ripley and Lula Pace Fortune The bizarre and varied characters of the stories inhabit a surreal world where paradoxes abound Nightmare Movies Kim Newman, 2011-04-18 Now over twenty years old the original edition of Nightmare Movies has retained its place as a true classic of cult film criticism In this new edition Kim Newman brings his seminal work completely up to date both reassessing his earlier evaluations and adding a second part that assess the last two decades of horror films with all the wit intelligence and insight for which he is known Since the publication of the first edition horror has been on a gradual upswing and taken a new and stronger hold over the film industry Newman negotiates his way through a vast back catalogue of horror charting the on screen progress of our collective fears and bogeymen from the low budget slasher movies of the 60s through to the slick releases of the 2000s in a critical appraisal that doubles up as a genealogical study of contemporary horror and its forebears Newman invokes the figures that fuel the ongoing demand for horror the serial killer the vampire the werewolf the zombie and draws on his remarkable knowledge of the genre to give us a comprehensive overview of the modern myths that have shaped the imagination of multiple generations of cinema goers Nightmare Movies is an invaluable companion that not

only provides a newly updated history of the darker side of film but a truly entertaining guide with which to discover the less well trodden paths of horror and re discover the classics with a newly instructed eye Global Genres, Local Films Elena Oliete-Aldea, Beatriz Oria, Juan A. Tarancón, 2015-12-17 The acute processes of globalisation at the turn of the century have generated an increased interest in exploring the interactions between the so called global cultural products or trends and their specific local manifestations. Even though cross cultural connections are becoming more patent in filmic productions in the last decades cinema per se has always been characterized by its hybrid transnational border crossing nature From its own inception Spanish film production was soon tied to the Hollywood film industry for its subsistence but other film traditions such as those in the Soviet Union France Germany and in particular Italy also determined either directly or indirectly the development of Spanish cinema Global Genres Local Films The Transnational Dimension of Spanish Cinema reaches beyond the limits of the film text and analyses and contextualizes the impact of global film trends and genres on Spanish cinema in order to study how they helped articulate specific national challenges from the conflict between liberalism and tradition in the first decades of the 20th century to the management of the contemporary financial crisis This collection provides the first comprehensive picture of the complex national and supranational forces that have shaped Spanish films revealing the tensions and the intricate dialogue between cross cultural aesthetic and narrative models on the one hand and indigenous traditions on the other as well as the political and historical contingencies these different expressions responded Out of the Past Barry Gifford,1988 David Lynch Michel Chion, 2019-07-25 Michel Chion s study of the film and television work of David Lynch has become since its first English publication in 1995 the definitive book on one of America's finest contemporary directors In this new edition Chion brings the book up to date to take into account Lynch s work in the past ten years including the major features Lost Highway The Straight Story and Mulholland Drive Newly redesigned and re illustrated David Lynch is an indispensable companion Spanish National Cinema Nuria Triana-Toribio, 2012-11-12 This study examines the discourses of nationalism as they intersected or clashed with Spanish film production from its inception to the present While the book addresses the discourses around filmmakers such as Almod var and Medem whose work has achieved international recognition Spanish National Cinema is particularly novel in its treatment of a whole range of popular cinema rarely touched on in studies of Spanish cinema Using accounts of films popular film magazines and documents not readily available to an English speaking audience as well as case studies focusing on the key issues of each epoch this volume illuminates the complex and changing relationship between cinema and Spanish national identity **David Lvnch** Colin Odell, Michelle Le Blanc, 2007-10-28 Internationally renowned David Lynch is America's premier purveyor of the surreal an artist whose work in cinema and television has exposed the world to his highly personalized view of society Examining Lynch s entire body of work from the cult surrealism of his debut feature Eraserhead to his latest mystery Inland Empire this book considers the themes motifs and stories behind his incredible works In Lynch's world the mundane and the fantastical collide

often with terrifying consequences It is a place where the abnormal is normal the respectable becomes sinister where innocence is lost redemption gained at a terrible price and where there s always music in the air From the deserts of a distant world to an ordinary backyard at the breakneck speed of Lost Highway or the sedate determination of The Straight Story readers will experience amateur sleuths messiahs giants and dwarves chanteuses psychopaths cherry pie and damn fine coffee Great Spanish Films Since 1950 Ronald Schwartz, 2008-09-05 When it began modern Spanish cinema was under strict censorship forced to conform to the ideological demands of the Nationalist regime In 1950 the New Spanish Cinema was born as a protest over General Francisco Franco's policies a new series of directors and films began to move away from the conformist line to offer a bold brand of Spanish realism In the 1950s and early 1960s filmmakers such as Juan Antonio Bardem Luis Garc a Berlanga and Luis Bu uel expressed a liberal image of Spain to the world in such films as Muerte de un ciclista Death of a Cyclist Bienvenido Se or Marshall Welcome Mr Marshall and Viridiana The emergence of new directors continued into the sixties and seventies with Carlos Saura Jos Luis Borau V ctor Erice and others After Franco s death in 1975 censorship was abolished and films openly explored such formerly taboo subjects as sexuality drugs the church the army and the Civil War The Spanish cinema was no longer escapist and entertaining but at long last mirrored the society it depicted While established directors like Saura Bardem and Berlanga continued to produce distinguished work the new wave of Spanish cinema included brilliant films by the likes of Montxo Armend riz Tasio Fernando Trueba First Work Imanol Uribe The Death of Mikel and Pedro Almod var Women on the Verge of a Nervous Breakdown In the last couple of decades exciting works by established filmmakers and newcomers alike continue to be produced including Alejandro Amen bar s Thesis Jos Luis Garc s The Grandfather and Almod var s Talk to Her and Volver In Great Spanish Films Since 1950 Ronald Schwartz presents a compendium of outstanding Spanish films from the pre Francoist era through the Spanish New Wave of the 80 s and 90 s and into the present day Schwartz provides background plot and commentaries of key films from six decades of Spanish cinema In addition to identifying Frontera Magazine ,1996

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