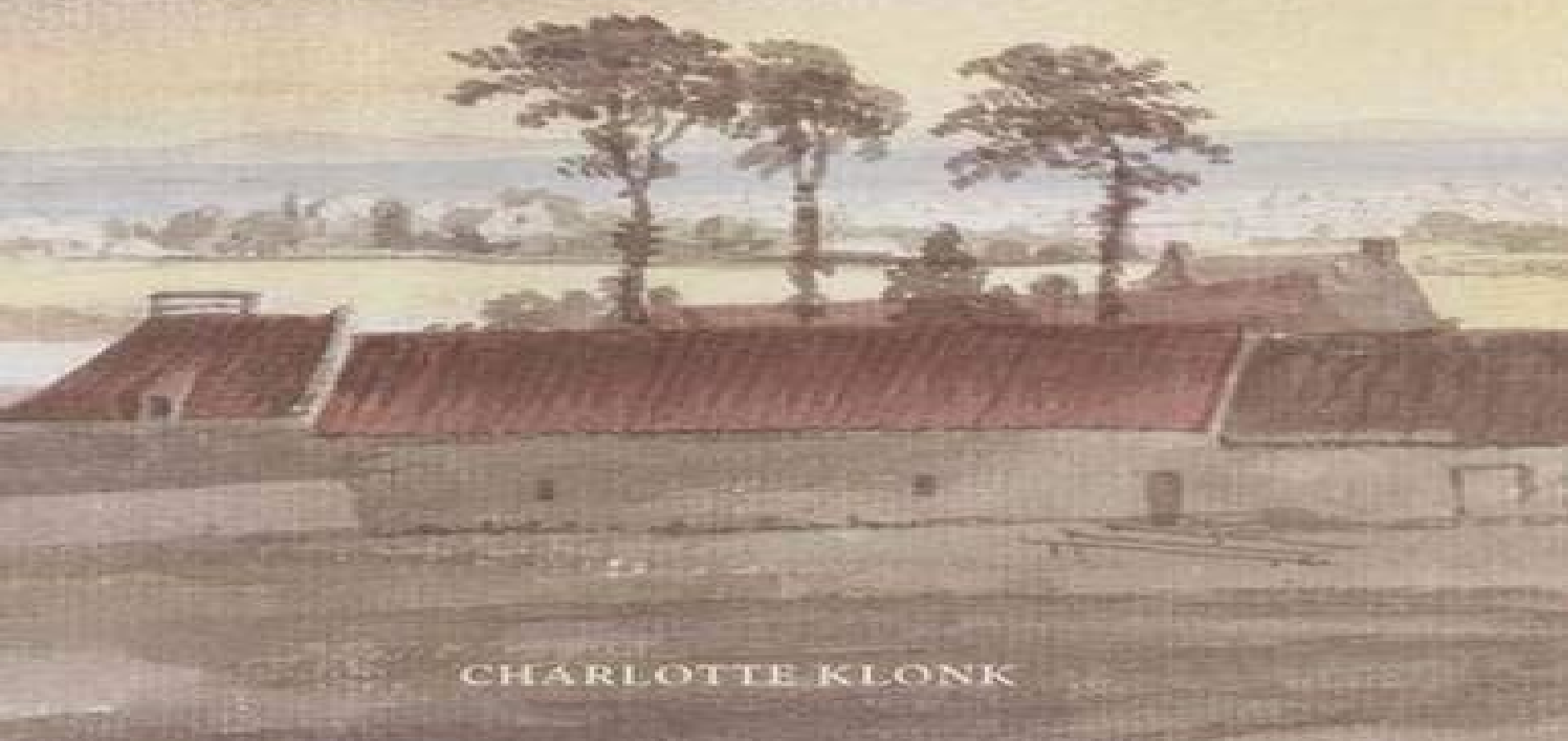


SCIENCE AND THE PERCEPTION OF NATURE

BRITISH LANDSCAPE ART
IN THE LATE EIGHTEENTH AND EARLY NINETEENTH CENTURIES



CHARLOTTE KLONK

Perception Of Nature British Landscape Art In The Late Eighteenth And Early Nineteenth Centuries

Nuala C Johnson



Perception Of Nature British Landscape Art In The Late Eighteenth And Early Nineteenth Centuries:

Science and the Perception of Nature Charlotte Klonk, 1996 Charlotte Klonk's deeply researched accounts of the complex and often ambiguous interactions that took place between artists and scientists challenge simplistic accounts of developments in art as mere by products of scientific progress as well as reductive socio economic interpretations For Klonk the common thread running through the changes in both art and science is the emergence of a new phenomenalist conception of experience around the turn of the century Phenomenalism involved a commitment to the scrupulous observation of particular phenomena without making prior assumptions about meaning or underlying causes and this ideal was common to both artists and scientists In this way Klonk argues the period represents a brief moment of balance before the concerns of science and art split apart into objectivity and subjectivity respectively "*Landscape, Art and Identity in 1950s Britain*" Catherine Jolivet, 2017-07-05 During the years following World War II debates about the British landscape fused with questions of national identity as the country reconstructed its sense of self For better or for worse artists statesmen and ordinary citizens saw themselves reflected in the landscape and in turn helped to shape the way that others envisioned the land While landscape art is frequently imagined in terms of painting this book examines the role of landscape in terms of a broader definition of visual culture to include the discussion not only of works of oil on canvas but also prints sculpture photography advertising fashion journalism artists biographies and the multi media stage of the national exhibition Making extensive use of archival materials newspaper reviews radio broadcasts interviews with artists letters and exhibition planning documents Catherine Jolivet explores the intersection of landscape art with a variety of discourses including the role of women in contemporary society the status of immigrant artists in Britain developments in science and technology and the promotion of British art and culture abroad Stepping Westward Nigel Leask, 2020 *Stepping Westward* is the first book dedicated to the literature of the Scottish Highland tour of 1720 1830 a major cultural phenomenon that attracted writers and artists like Pennant Johnson and Boswell William and Dorothy Wordsworth Coleridge Scott Hogg Keats Daniell and Turner as well as numerous less celebrated travellers and tourists Addressing more than a century's worth of literary and visual representations of the Highlands the book casts new light on how the tour developed a modern literature of place acting as a catalyst for thinking about improvement landscape and the shaping of British Scottish and Gaelic identities It pays attention to the relationship between travellers and the native Gaels whose world was plunged into crisis by rapid and forced social change At the book's core lie the best selling tours of Pennant and Dr Johnson associated with attempts to improve the intractable Gaidhealtachd in the wake of Culloden Alongside the Ossian craze and Gilpin's picturesque their books stimulated a wave of home tours from the 1770s through the romantic period including writing by women like Sarah Murray and Dorothy Wordsworth The incidence of published Highland Tours many lavishly illustrated peaked around 1800 but as the genre reached exhaustion the romantic Highlands were reinvented in Scott's poems and novels coinciding with

steam boats and mass tourism but also rack renting sheep clearance and emigration *Joseph Wright, Esq. Painter and Gentleman* Andrew Graciano,2012-04-25 Andrew Graciano's thorough study is a re-evaluation of Joseph Wright's career and social status that demonstrates how his later landscapes portraits and historical pictures are connected to a broader historical context including contemporary science industry and economics In doing so Graciano reinforces the idea that Wright was an intellectual painter very much engaged with current ideas in these realms as well as a gentleman of means beyond his artistic income which gave him a social standing that has often been ignored by previous scholars *Handbook of American Romanticism* Philipp Löffler,Clemens Spahr,Jan Stievermann,2021-07-05 The Handbook of American Romanticism presents a comprehensive survey of the various schools authors and works that constituted antebellum literature in the United States The volume is designed to feature a selection of representative case studies and to assess them within two complementary frameworks the most relevant historical political and institutional contexts of the antebellum decades and the consequent re-appropriations of the Romantic period by academic literary criticism in the twentieth and early twenty-first centuries **History, Religion, and Culture** Stefan Collini,Richard Whatmore,Brian Young,2000-05-01 Modern British intellectual history has been a particularly flourishing field of enquiry in recent years and these two tightly integrated volumes contain major new essays by almost all of its leading proponents The contributors examine the history of British ideas over the past two centuries from a number of perspectives that together constitute a major new overview of the subject History Religion and Culture begins with eighteenth-century historiography especially Gibbon's Decline and Fall It takes up different aspects of the place of religion in nineteenth-century cultural and political life such as attitudes towards the native religions of India the Victorian perception of Oliver Cromwell and the religious sensibility of John Ruskin Finally in discussions which range up to the middle of the twentieth century the volume explores relations between scientific ideas about change or development and assumptions about the nature and growth of the national community Representing Duchess Anna Amalia's Bildung Christina K. Lindeman,2017-04-21 The cultural milieu in the Age of Goethe of eighteenth-century Germany is given fresh context in this art historical study of the noted writers patroness Anna Amalia Duchess of Weimar Sachsen Eisenach An important noblewoman and patron of the arts Anna Amalia transformed her court into one of the most intellectually and culturally brilliant in Europe this book reveals the full scope of her impact on the history of art of this time and place More than just biography or a patronage study this book closely examines the art produced by German-speaking artists and the figure of Anna Amalia herself Her portraits demonstrate the importance of social networks that enabled her to construct scholarly intellectual identities not only for herself but for the region she represented By investigating ways in which the duchess navigated within male-dominated institutions as a means of advancing her own self-cultivation or Bildung this book demonstrates the role accorded to women in the public sphere cultural politics and historical memory Cumulatively Christina K Lindeman traces how Anna Amalia a woman from a small German principality was

represented as an active participant in enlightened discourses The author presents a novel and original argument concerned with how a powerful woman used art to shape her identity how that identity changed over time and how people around her shaped it an approach that elucidates the power of portraiture in eighteenth and early nineteenth century Europe [York Notes Companions: Romantic Literature](#) John Gilroy,2014-08-28 **Eye Witness** Sam Smiles,2018-05-08 This title was first published in 2000 This study examines the ways in which very different visual fields might be said to have shared certain working assumptions concerning the truth of representation It concentrates particularly on prints *The Creation of the Modern World* Roy Porter,2000 From a critically acclaimed author comes an engagingly written and groundbreaking new work that highlights the long underestimated British role in delivering the Enlightenment to the modern world Porter reveals how the monumental transformation of thinking in Great Britain influenced wider developments elsewhere of color illustrations **The Wild Girl, Natural Man, and the Monster** Julia V. Douthwaite,2010-11-15 This study looks at the lives of the most famous wild children of eighteenth century Europe showing how they open a window onto European ideas about the potential and perfectibility of mankind Julia V Douthwaite recounts reports of feral children such as the wild girl of Champagne captured in 1731 and baptized as Marie Ang lique Leblanc offering a fascinating glimpse into beliefs about the difference between man and beast and the means once used to civilize the uncivilized A variety of educational experiments failed to tame these feral children by the standards of the day After telling their stories Douthwaite turns to literature that reflects on similar experiments to perfect human subjects Her examples range from utopian schemes for progressive childrearing to philosophical tales of animated statues from revolutionary theories of regenerated men to Gothic tales of scientists run amok Encompassing thinkers such as Rousseau Sade Defoe and Mary Shelley Douthwaite shows how the Enlightenment conceived of mankind as an infinitely malleable entity first with optimism then with apprehension Exposing the darker side of eighteenth century thought she demonstrates how advances in science gave rise to troubling ethical concerns as parents scientists and politicians tried to perfect mankind with disastrous results [Romantik](#) Karina Lykke Grand,Lis Møller,Robert W. Rix,Anna Lena Sandberg,2014-01-17 The articles in this second issue of Romantik Journal for the Study of Romanticisms demonstrate the crucial role of emergent regionalism and nationalism within the Romantic movement However the contributors also explore how the transmission of ideas and inspiration took place across national as well as linguistic boundaries and how knowledge was transferred from one domain of knowledge to another The articles provide a new map of such cultural exchanges in the Romantic era and the multiplicity of agencies that made them possible Romantik continues to locate the plurality of European Romanticisms within a comprehensive and multilingual context **Routes, Roads and Landscapes** Brita Brenna,Janike Kampevold Larsen,2016-12-05 Routes and roads make their way into and across the landscape defining it as landscape and making it accessible for many kinds of uses and perceptions Bringing together outstanding scholars from cultural history geography philosophy and a host of other disciplines this collection

examines the complex entanglement between routes and landscapes. It traces the changing conceptions of the landscape from the Enlightenment to the present day, looking at how movement has been facilitated, imagined, and represented, and how such movement in turn has conditioned understandings of the landscape. A particular focus is on the modern transportation landscape as it came into being with the canal, the railway, and the automobile. These modes of transport have had a profound impact on the perception and conceptualization of the modern landscape, a relationship investigated in detail by authors such as Gernot Böhme, Sarah Bonnemaison, Tim Cresswell, Finola O'Kane, Charlotte Klonk, Peter Merriman, Christine Macy, David Nye, Vittoria Di Palma, Charles Withers, and Thomas Zeller.

Novel Science Adelene Buckland, 2022-12-22. *Novel Science* is the first in-depth study of the shocking, groundbreaking, and sometimes beautiful writings of the gentlemen of the heroic age of geology and of the contribution these men made to the literary culture of their day. For these men, literature was an essential part of the practice of science itself, as important to their efforts as mapmaking, fieldwork, and observation. The reading and writing of imaginative literatures helped them to discover, imagine, debate, and give shape and meaning to millions of years of previously undiscovered earth history. Borrowing from the historical fictions of Walter Scott and the poetry of Lord Byron, they invented geology as a science, discovered many of the creatures we now call the dinosaurs, and were the first to unravel and map the sequence and structure of stratified rock. As Adelene Buckland shows, they did this by rejecting the grand narratives of older theories of the earth or of biblical cosmogony; theirs would be a humble science, faithfully recording minute details and leaving the big picture for future generations to paint. Buckland also reveals how these scientists, just as they had drawn inspiration from their literary predecessors, gave Victorian realist novelists such as George Eliot, Charles Kingsley, and Charles Dickens a powerful language with which to create dark and disturbing ruptures in the too seductive sweep of story.

Empire, Gender, and Bio-geography Nuala C. Johnson, 2023-07-27. This book explores the relationships between empire, natural history, and gender in the production of geographical knowledge and its translation between colonial Burma and Britain. Focusing on the work of the plant collector, botanical illustrator, and naturalist Charlotte Wheeler Cuffe, this book illustrates how natural history was practised and produced by a woman working in the tropics from 1897 to 1921. Drawing on the extensive and understudied archive of private and official correspondence, diaries, sketchbooks, photographs, paintings, and plant lists of Wheeler Cuffe, this book advances our conceptual understanding of the invisible historical geographies underpinning scientific knowledge production by focusing on the role of a female actor in the complex, gendered setting of colonial Burma. Using a bio-geographical approach, this analysis reconceptualises female agency beyond authorship and publication and stresses how Wheeler Cuffe represents an instantiation of the occluded contribution of women to the historiography of natural history. This book highlights Wheeler Cuffe's production of scientific knowledge about Burma in the context of her relationship as a white Western woman with local indigenous actors and details her practice of fieldwork and its embodied geographies in different parts of Burma while she maintained the domestic superstructure of a

colonial wife This book will be of interest to advance level students and researchers in historical and cultural geography the history of science feminist geography women and natural history colonial Burma and imperialism and botanical art and illustration

Culture, Landscape, and the Environment Kate Flint, Howard Morphy, 2000 The environment we inhabit is inseparable from culture The contributors to this volume move through time and space from prehistoric Europe to the Enlightenment and from Aboriginal Australia to the industrial heart of Britain to compare the ways in which the environment is constructed in different ways across cultures The book transcends disciplinary boundaries bringing together leading anthropologists archaeologists geographers historians and literary scholars to provide challenging perspectives on the ways in which culture influences human conceptions of landscape and the environment The essays explore the interrelationship between values and emotions associated with landscape and the economic practices that help to shape the physical and social environments in which people live The book provides powerful evidence of the role of culture in shaping our understanding of the material world

Notes from the Ground Benjamin R. Cohen, 2009-10-20 This text examines the cultural conditions that brought agriculture and science together in 19th century America Integrating the history of science environmental history and science studies this text shows how and why agrarian Americans accepted resisted and shaped scientific ways of knowing the land

Visualizations Martin Kemp, 2000 Short pithy beautifully illustrated articles on various fascinating intersections of art and science originally published in the British magazine *Nature*

Building Ruskin's Italy Stephen Kite, 2017-07-05 Based on extensive fieldwork and research into John Ruskin's still little interpreted archival material notebooks and drawings in the Ruskin Library Lancaster University UK and elsewhere Stephen Kite offers an unprecedented account of the evolution of Ruskin's architectural thinking and observation in the context of Italy where his watching of building achieved its greatest intensity Venice naturally figures large in a work that also examines other key sites including Verona Lucca Pisa Florence Milan and Monza here the fabrics are vividly read in their contexts against the rich evidence of Ruskin's diaries his pocket book sketches architectural worksheets drawings and daguerrotypes the early form of photography and the drafts and published editions of the texts Kite presents the complex story of Ruskin's visual thinking in architecture as a narrative of deepening interpretation and representation focusing on the humbler monuments of Italy He shows how Ruskin's early picturesque naturalism was transformed by the realisation that to understand the built realities confronting him in Italy demanded a closer engagement with the substance of the stones themselves reflecting Ruskin's sense of his task as a near archaeological gleaning and gathering of remains hidden in many a grass grown court and silent pathway and lightless canal

Geography, Technology and Instruments of Exploration Fraser MacDonald, Charles W.J. Withers, 2016-04-22 Focusing on aspects of the functioning of technology and by looking at instruments and at instrumental performance this book addresses the epistemological questions arising from examining the technological bases to geographical exploration and knowledge claims Questions of geography and exploration and technology are addressed in

historical and contemporary context and in different geographical locations and intellectual cultures The collection brings together scholars in the history of geographical exploration historians of science historians of technology and importantly experts with curatorial responsibilities for and museological expertise in major instrument collections Ranging in their focus from studies of astronomical practice to seismography meteorological instruments and rockets from radar to the hand held barometer the chapters of this book examine the ways in which instruments and questions of technology too often overlooked hitherto offer insight into the connections between geography and exploration

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assisting residents to take their medications safely; provides an overview of the law and rule. Medication Management
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