



Near East Creation Myths

Near Eastern Mythology

Gwendolyn Leick



Near Eastern Mythology:

A Dictionary of Ancient Near Eastern Mythology Gwendolyn Leick, 1998 Covers gods myths and terminology for mythologies drawn from Mesopotamia Syro Palestine and Anatolia between 2800 and 300 BC Near Eastern Mythology

John Gray, 1969 Discusses the religion and mythology of Mesopotamia Canaan and Israel *Near Eastern Mythology* Outlet, Outlet Book Company Staff, Random House Value Publishing Staff, 1988-12-12 **Approaches to Greek Myth** Lowell Edmunds, 2014-09-11 A handy introduction to some of the more useful methodological approaches to and the previous scholarship on the subject of Greek myths Phoenix Since the first edition of *Approaches to Greek Myth* was published in 1990 interest in Greek mythology has surged There was no simple agreement on the subject of myth in classical antiquity and there remains none today Is myth a narrative or a performance Can myth be separated from its context What did myths mean to ancient Greeks and what do they mean today Here Lowell Edmunds brings together practitioners of eight of the most important contemporary approaches to the subject Whether exploring myth from a historical comparative or theoretical perspective each contributor lucidly describes a particular approach applies it to one or more myths and reflects on what the approach yields that others do not Edmunds s new general and chapter level introductions recontextualize these essays and also touch on recent developments in scholarship in the interpretation of Greek myth Contributors are Jordi P mias on the reception of Greek myth through history H S Versnel on the intersections of myth and ritual Carolina L pez Ruiz on the near Eastern contexts Joseph Falaky Nagy on Indo European structure in Greek myth William Hansen on myth and folklore Claude Calame on the application of semiotic theory of narrative Christiane Sourvinou Inwood on reading visual sources such as vase paintings and Robert A Segal on psychoanalytic interpretations A valuable collection of eight essays Edmunds s book provides a convenient opportunity to grapple with the current methodologies used in the analysis of literature and myth New England Classical Newsletter and Journal The IVP Bible Background Commentary: Old Testament John H. Walton, Victor H. Matthews, Mark W. Chavalas, 2000-11-08 This unique commentary provides historical social and cultural background for each passage of the Old Testament From Genesis through Malachi this single volume gathers and condenses an abundance of specialized knowledge and includes a glossary maps and charts and expanded explanations of significant background issues

Elements of Near-eastern Mythology in Rabbinic Aggadah Irving Jacobs, 1977 **Myths and Legends of the Ancient Near East** Fred Gladstone Bratton, 1970 *Greek Myths and Mesopotamia* Charles Penglase, 2003-10-04 The Mesopotamian influence on Greek mythology in literary works of the epic period is considerable yet it is a largely unexplored field In this book Charles Penglase investigates major Mesopotamian and Greek myths His examination concentrates on journey myths A major breakthrough is achieved in the recognition of the extent of Mesopotamian influence and in the understanding of the colourful myths involved The results are of significant interest especially to scholars and students of ancient Greek and Near Eastern religion and mythology *Ancient Near Eastern Mythology* Shalom Goldman, Teaching

Company,2003 **The Storm-god in the Ancient Near East** Alberto Ravinell Whitney Green,2003 Green traces these motifs through the Mesopotamian Anatolian Syrian and Levantine regions he argues that in the end Yahweh of the Bible can be identified as a storm god though certain unique characteristics came to be associated with him he was the creator of all that is created and the self existing god who needs no other BOOK JACKET **A Companion to Greek Religion** Daniel Ogden,2008-04-15 This major addition to Blackwell s Companions to the Ancient World series covers all aspects of religion in the ancient Greek world from the archaic through the classical and into the Hellenistic period Written by a panel of international experts Focuses on religious life as it was experienced by Greek men and women at different times and in different places Features major sections on local religious systems sacred spaces and ritual and the divine **An Introduction to the Bible** Robert Kugler,Patrick Hartin,2009-07-08 Many current Bible intro volumes focus more on theories about the biblical text than on the text itself They lack the simplicity that has become increasingly crucial as basic biblical literacy has declined Robert Kugler and Patrick Hartin seek to remedy that problem by turning readers back to the text at hand Their Introduction to the Bible surveys the content of all the biblical books section by section focusing on the Bible s theological themes **Homer's Allusive Art** Bruno Currie,2016-10-06 What kind of allusion is possible in a poetry derived from a centuries long oral tradition and what kind of oral derived poetry are the Homeric epics Comparison of Homeric epic with South Slavic heroic song has suggested certain types of answers to these questions yet the South Slavic paradigm is neither straightforward in itself nor necessarily the only pertinent paradigm Augustan Latin poetry uses many sophisticated and highly self conscious techniques of allusion which can this book contends be suggestively paralleled in Homeric epic and some of the same techniques of allusion can be found in Near Eastern poetry of the third and second millennia BC By attending to these various paradigms this challenging study argues for a new understanding of Homeric allusion and its place in literary history broaching the question of whether there can have been historical continuity in a poetics of allusion stretching from the Mesopotamian epic of Gilgamesh via the Iliad and Odyssey to the Aeneid and Metamorphoses despite the enormous disparities of time and place and of language and culture including those represented by the cuneiform tablet the papyrus roll and by an oral performance culture The fundamental methodological problems are explored through a series of interlocking case studies treating of how the Odyssey conceivably alludes to the Iliad and also to earlier poetry on Odysseus homecoming the Iliad to earlier poetry on the Ethiopian hero Memnon the Homeric Hymn to Demeter to earlier poetry on Hades abduction of Persephone and early Greek epic to Mesopotamian mythological poetry pre eminently the Babylonian epic of Gilgamesh Founding Gods, Inventing Nations William F. McCants,2012 From the dawn of writing in Sumer to the sunset of the Islamic empire Founding Gods Inventing Nations traces four thousand years of speculation on the origins of civilization Investigating a vast range of primary sources some of which are translated here for the first time and focusing on the dynamic influence of the Greek Roman and Arab conquests of the Near East William

McCants looks at the ways the conquerors and those they conquered reshaped their myths of civilization's origins in response to the social and political consequences of empire. The Greek and Roman conquests brought with them a learned culture that competed with that of native elites. The conquering Arabs in contrast had no learned culture which led to three hundred years of Muslim competition over the cultural orientation of Islam, a contest reflected in the culture myths of that time. What we know today as Islamic culture is the product of this contest whose protagonists drew heavily on the lore of non-Arab and pagan antiquity. McCants argues that authors in all three periods did not write about civilization's origins solely out of pure antiquarian interest; they also sought to address the social and political tensions of the day. The strategies they employed and the postcolonial dilemmas they confronted provide invaluable context for understanding how authors today use myth and history to locate themselves in the confusing aftermath of empire.

Women and Warfare in the Ancient World Karlene Jones-Bley, 2024-06-30 Explores mythological, legendary, archaeological, and historical evidence of women in a military setting. *Women and Warfare in the Ancient World* presents a broad view of women and female figures involved in war in the ancient world, incorporating mythological, legendary, archaeological, and historical evidence for women in a military setting. Within this context are found not only fighters but also strategists, trainers, and leaders who may not have been on the actual battlefield. Exploring women and war within the Indo-European and Near Eastern worlds, this title seeks to challenge the view that women do not fight and that war is completely a male occupation, a view expressed as early as Xenophon and as late as the end of the 20th century. Karlene Jones Bley begins her study by defining Virgins, Viragos, and Amazons, going on to explore war goddesses, legendary and historical women, giving insights into different cultures, their attitudes towards women, and how these have developed over time. Recent archaeological evidence supports her conclusions that women have always been a part of warfare.

Library of Congress Subject Headings Library of Congress. Cataloging Policy and Support Office, 2007

Greek Mythology Carolina López-Ruiz, 2025 This volume provides an introduction to ancient Greek mythology through the theme of cosmogonies and theogonies, myths of origins that told the creation of the world and the birth and succession of the gods. Greek Mythology additionally features important foundational myths related to the early stages of humankind, such as the sequence of the Five Races, the first sacrifice, the creation of woman, and the Flood, all part of the core Greek myths about the beginnings of the world. The centerpiece of the volume is Hesiod's *Theogony*, as well as parts of *Works and Days*, which are along with the *Iliad* and *Odyssey*, the earliest Greek literary texts preserved. The volume includes freshly translated excerpts from these canonical sources along with discussions of alternative cosmogonies and theogonies in the Greek tradition, in a rare feature for myth overviews. Beyond providing an overview of the central stories, Greek Mythology reveals myriad aspects of the myths, such as their literary form and performative contexts, their relationship to Near Eastern myths, their religious relevance and ritual function, and their reception both in later antiquity and in modern times.

Truth Is Stranger Than It Used to Be J. Richard Middleton, Brian J. Walsh, 1995-06-05 J. Richard Middleton and

Brian J Walsh offer an introduction evaluation and response to postmodern culture that comes straight from the heart of the gospel *The Sons of God in Genesis 6:1–4* J.J.T. Doedens,2019-03-19 In *The Sons of God in Genesis 6 1 4* Jaap Doedens offers an overview of the history of exegesis of the enigmatic text about the sons of God the daughters of men and the giants First he analyzes the text of Gen 6 1 4 Subsequently he tracks the different exegetical proposals from the earliest exegesis until those of modern times He further provides the reader with an evaluation of the meaning of the expression sons of God in the Old Testament and the Ancient Near East In the last chapter he concentrates on the message and function of Gen 6 1 4 This volume comprehensively gathers ancient and modern exegetical attempts providing the means for an ongoing dialogue about this essentially complex and elusive passage **Library of Congress Subject Headings** Library of Congress. Office for Subject Cataloging Policy,1992

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