



Nazi Culture

David Imhoof



Nazi Culture:

Nazi Culture George Lachmann Mosse, 2003 George L Mosse's extensive analysis of Nazi culture ground breaking upon its original publication in 1966 is now offered to readers of a new generation Selections from newspapers novellas plays and diaries as well as the public pronouncements of Nazi leaders churchmen and professors describe National Socialism in practice and explore what it meant for the average German *Culture in Nazi Germany* Michael H. Kater, 2019-05-21 A much needed study of the aesthetics and cultural mores of the Third Reich rich in detail and documentation Kirkus Reviews Culture was integral to the smooth running of the Third Reich In the years preceding WWII a wide variety of artistic forms were used to instill a Nazi ideology in the German people and to manipulate the public perception of Hitler's enemies During the war the arts were closely tied to the propaganda machine that promoted the cause of Germany's military campaigns Michael H Kater's engaging and deeply researched account of artistic culture within Nazi Germany considers how the German arts and letters scene was transformed when the Nazis came to power With a broad purview that ranges widely across music literature film theater the press and visual arts Kater details the struggle between creative autonomy and political control as he looks at what became of German artists and their work both during and subsequent to Nazi rule Absorbing chilling study of German artistic life under Hitler The Sunday Times There is no greater authority on the culture of the Nazi period than Michael Kater and his latest most ambitious work gives a comprehensive overview of a dismally complex history astonishing in its breadth of knowledge and acute in its critical perceptions Alex Ross music critic at The New Yorker and author of The Rest is Noise Listed on Choice's Outstanding Academic Titles List for 2019 Winner of the Jewish Literary Award in Scholarship Hitler's 'National Community' Lisa Pine, 2017-01-12 Lisa Pine's Hitler's National Community explores German culture and society during the Nazi era and analyses how this impacted upon the Germany that followed this fateful regime Drawing on a range of significant scholarly works on the subject Pine informs us as to the major historiographical debates surrounding the subject whilst establishing her own original interpretative arc The book is divided into four parts The first section explores the attempts of the Nazi regime to create a Volksgemeinschaft national community The second part examines men women the family the churches and religion The third section analyses the fate of those groups that were excluded from the Volksgemeinschaft The final section of the book considers the impact of the Nazi government upon German culture in particular focusing on the radio and press cinema and theatre art and architecture music and literature This new edition includes historiographical updates throughout an additional chapter on the early Nazi movement and brand new primary source excerpt boxes and illustrations There is also expanded material on key topics like resistance women and family men and masculinity and religion A crucial text for all students of Nazi Germany this book provides a sophisticated window into the social and cultural aspects of life under Hitler's rule *Becoming a Nazi Town* David Imhoof, 2013-10-03 Becoming a Nazi Town reveals the ways in which ordinary Germans changed their cultural lives and

their politics from the mid 1920s to the mid 1930s Casting the origins of Nazism in a new light David Imhoof charts the process by which Weimar and Nazi culture flowed into each other He analyzes this dramatic transition by looking closely at three examples of everyday cultural life in the mid sized German city of G ttingen sharpshooting an opera festival and cinema Imhoof draws on individual and community experiences over a series of interwar periods to highlight and connect shifts in culture politics and everyday life He demonstrates how Nazi leaders crafted cultural policies based in part on homegrown cultural practices of the 1920s and argues that overdrawn distinctions between Weimar and Nazi culture did not always conform to most Germans daily lives Further Imhoof presents experiences in G ttingen as a reflection of the common reality of many German towns beyond the capital city of Berlin Society, Culture, and the State in Germany, 1870-1930 Geoff Eley,1996 Bold new essays on Germany s critical Kaiserreich period **The Nazi Worker** Sabine Hake,2023-10-24 The Nazi Worker is the second in a three volume project on the figure of the worker and by extension questions of class in twentieth century German culture It is based on extensive research in the archives and informed by recent debates on the politics of emotion the end of class and the future of work In seven chapters the book reconstructs the processes by which National Socialism appropriated aspects of working class culture and socialist politics and translated class based identifications into the racialized communitarianism of Volksgemeinschaft folk community Arbeitertum workerdom the operative term within these processes of appropriation not only established a discursive framework for integrating proletarian legacies into the cult of the German worker As a social imaginary workerdom also modelled the work related emotions e g joy pride essential to the culture of work promoted by the German Labor Front The contribution of images and stories in creating these new social imaginaries will be reconstructed through highly contextualized readings of the debates about workerdom Nazi movement novels worker s poetry workers sculpture as well as industrial painting photography film and design **Disability in Twentieth-Century German Culture** Carol Poore,2007-09-25 This book offers a groundbreaking exploration of disability in Germany from the Weimar Republic to the fall of the Berlin Wall Disability in Twentieth Century German Culture reveals the contradictions of a nation renowned for its social services programs yet notorious for its history of compulsory sterilization and eugenic dogma Covering the entire scope of Germany s most tragic and tumultuous century this comprehensive volume reveals how central the notion of disability is to modern German cultural history Carol Poore examines a wide range of literary and visual depictions of disability focusing particular attention on disability and Nazi culture Other topics explored include the exile community s response to disability socialism and disability in East Germany current bioethical debates and the rise and gains of the disability rights movement Twentieth Century Germany gives students scholars and all those interested in disability studies Germans studies visual culture Nazi history and bioethics the opportunity to explore controversial questions of individuality normalcy citizenship and morality **National Socialist Cultural Diplomacy** Frederik Forrai Ørskov,2025-06-30 National Socialist Cultural Diplomacy provides the first

comprehensive account of the German Nordic Writers House From 1934 to 1939 young Scandinavian and Finnish writers spent summers at a seaside villa in Travemünde mingling with representatives of the new German literature to enjoy beach days excursions in the Third Reich and evening discussions on literature politics and comradeship The book treats the Writers House as a case study of National Socialist cultural diplomacy offering fresh insights on the ways in which semi official cultural mediators addressed navigated and were constrained by a dilemma central to all cultural diplomacy but more urgently so in the case of totalitarian regimes like the Third Reich that in order to be perceived as legitimate culture cannot be too obviously circumscribed by politics while cultural autonomy comes with a lack of control that does not sit well with totalitarian regimes Between the prevalent ideal in the Nordic cultural sphere that culture stands apart from politics on the one hand and the political aims of official German diplomacy on the other the institution showcases the constraints faced by aspiring cultural diplomats in the Third Reich and the strategies with which the Writers House's organizers addressed them With the Writers House as a prism National Socialist Cultural Diplomacy also offers a case study of the fault lines that emerged in the Nordic literary sphere with the post 1933 ideologization of the German literary field its institutions and its lucrative book market At stake was the role and identity of the literary intellectual the proper relationship between culture economics and politics and for some of the visiting writers whether to place consciousness over comradeship This book will be of interest to researchers of Nazism social and cultural history and the history of the extreme right

Photography and the Making of the Nazi Racial Community Julie R. Keresztes, 2025-01-15 *Photography and the Making of the Nazi Racial Community* examines the role of photography in the construction of the Nazi Volksgemeinschaft a racially exclusive community during the Third Reich Julie R Keresztes explores how the dictatorship promoted photography for those who belonged to that community and excluded Jews from the practice As Nazi officials dispossessed Jewish photographers and robbed them of their equipment studios and eventually their lives they made photography more accessible to non Jewish Germans But they inadvertently created spaces for photography to be used as resistance and revenge in concentration camps where forced laborers salvaged photographs that exposed the extermination of Europe's Jews As the victims of Nazi persecution used photography to gather evidence of the Holocaust German troops and their families used photography to portray themselves as dutiful members of the Volksgemeinschaft rather than show the reality of war and genocide Ultimately *Photography and the Making of the Nazi Racial Community* shows how the configuration of photography along racial lines shaped the imagery of the Second World War Published in Association with the US Holocaust Memorial Museum

Cultural History Through a National Socialist Lens Robert Charles Reimer, 2000 This text provides an analysis of 20 films from Nazi Germany reflecting all the major genres and representing a sample of the directors of the time It offers a view of their objectives

A Concise History of Nazi Germany Joseph W. Bendersky, 2020-09-21 This balanced history offers a concise readable introduction to Nazi Germany Combining compelling narrative storytelling with analysis Joseph W

Bendersky offers an authoritative survey of the major political economic and social factors that powered the rise and fall of the Third Reich Now in its fifth edition the book incorporates significant research of recent years analysis of the politics of memory postwar German controversies about World War II and the Nazi era and more on non Jewish victims Delving into the complexity of social life within the Nazi state it also reemphasizes the crucial role played by racial ideology in determining the policies and practices of the Third Reich Bendersky paints a fascinating picture of how average citizens negotiated their way through both the threatening power behind certain Nazi policies and the strong enticements to acquiesce or collaborate His classic treatment provides an invaluable overview of a subject that retains its historical significance and contemporary importance

Visual Culture Chris Jenks,2017-07-05 In Visual Culture the visual character of contemporary culture is explored in original and lively essays The contributors look at advertising film painting and fine art journalism photography television and propaganda They argue that there is only a social not a formal relation between vision and truth A major preoccupation of modernity and central to an understanding of the postmodern vision and the visual are emergent themes across sociology cultural studies and critical theory in the visual arts Visual Culture will prove an indispensable guide to the field

Cultural Analysis Hans Gullestrup,2006 With internationalization the world is becoming smaller and the opportunity to meet people from other countries and cultures is becoming more common providing the need for cooperation shared knowledge and cross border trade Individual cultures tend to understand themselves best and base their understanding of the world and its peoples on ideas they each have come to believe irrespective of reality and thus make it difficult to reach a proper understanding of other cultures This book considers intercultural understanding and co action partly by means of general insights into the concept of culture and the dimensions which bring about cultural differences and partly as a methodology to analyze a certain culture whether one's own or others This leads towards an understanding of cultural complexity and cultural differences among people The book provides a discussion of a number of ethical issues which almost invariably will arise when people meet and co act across cultural boundaries Cultural Analysis offers a theoretical abstract proposal for cultural understanding intercultural plurality and complexity

Cultural Studies 11.3 Lawrence Grossberg,Della Pollock,2012-11-12 This intriguing issue represents the truly international and interdisciplinary nature of contemporary work in cultural studies Cultural Studies has reflected the discipline in becoming ever more global in scope and perspective

Beyond Totalitarianism Michael Geyer,Sheila Fitzpatrick,2009 These essays rethink the nature of Stalinism and Nazism and establish a new methodology for viewing their histories that goes well beyond outdated twentieth century models of totalitarianism ideology and personality They offer a new understanding of the intertwined trajectories of socialism and nationalism in European and global history

Staging the Third Reich Anson Rabinbach,2020-07-08 A widely celebrated intellectual historian of twentieth century Europe Anson Rabinbach is one of the most important scholars of National Socialism working over the last forty years This volume collects for the first time his pathbreaking work on Nazi

culture antifascism and the after effects of Nazism on postwar German and European culture Historically detailed and theoretically sophisticated his essays span the aesthetics of production messianic and popular claims the ethos that Nazism demanded of its adherents the brilliant and sometimes successful efforts of antifascist intellectuals to counter Hitler's rise the most significant concepts to emerge out of the 1930s and 1940s for understanding European authoritarianism the major controversies around Nazism that took place after the regime's demise the philosophical claims of postwar philosophers sociologists and psychoanalysts from Theodor Adorno to Hannah Arendt and from Alexander Kluge to Klaus Theweleit and the role of Auschwitz in European history

Beau Monde on Empire's Edge Mayhill C. Fowler, 2017-01-01 Cover

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Grand Illusion

Karen Fiss, 2009 Franco German cultural exchange reached its height at the 1937 Paris World's Fair where the Third Reich worked to promote an illusion of friendship between the two countries Through the prism of this decisive event Grand Illusion examines the overlooked relationships among Nazi elites and French intellectuals Their interaction Karen Fiss argues profoundly influenced cultural production and normalized aspects of fascist ideology in 1930s France laying the groundwork for the country's eventual collaboration with its German occupiers Tracing related developments across fine arts film architecture and mass pageantry Fiss illuminates the role of National Socialist propaganda in the French decision to ignore Hitler's war preparations and pursue an untenable policy of appeasement France's receptiveness toward Nazi culture Fiss contends was rooted in its troubled identity and deep seated insecurities With their government in crisis French intellectuals from both the left and the right demanded a new national culture that could rival those of the totalitarian states By examining how this cultural exchange shifted toward political collaboration Grand Illusion casts new light on the power of art to influence history

Nazi Germany Pamela E. Swett, S. Jonathan Wiesen, 2024-07-11 Nazi Germany provides a

comprehensive survey of the National Socialist dictatorship artfully balancing social and cultural history with a political and military history of the regime The book unravels the complexities of the daily lives of perpetrators victims and bystanders in the Third Reich and it also places events in Germany from 1933 to 1945 in a transnational context Nazi Germany prompts readers to think about not only the historical debates but also the ethical questions that attend the study of this period Pamela E Swett and S Jonathan Wiesen address The movement's ideological origins and the party's rise to power The creation of a police state the use of propaganda and public support for Nazi ideas and programs The Nazis persecution of religious racial and sexual minorities The place of youth family gender and cultural expression in Nazi society The

transnational influence of Nazism and preparations for war in Germany The Holocaust resistance to Nazism and the Second World War Swett and Wiesen explore how the violence and racism of the Nazis coexisted alongside Germany's self presentation as a normal state with happy productive citizens Through exposure to the voices of contemporaries readers will be prompted to consider key questions How did German democracy give way to a brutal dictatorship so quickly What was daily life like for average Germans and those labeled as biological and political outsiders Why did the Nazi dictatorship embark on a destructive war that led to the death of tens of millions of Europeans and to the demise of a political order that had become exceedingly popular by 1939 **Walter Benjamin and the Aesthetics of Power** Lutz Peter

Koepnick, 1999-01-01 Walter Benjamin and the Aesthetics of Power explores Walter Benjamin's seminal writings on the relationship between mass culture and fascism The book offers a nuanced reading of Benjamin's widely influential critique of aesthetic politics while it contributes to current debates about the cultural projects of Nazi Germany the changing role of popular culture in the twentieth century and the way in which Nazi aesthetics have persisted into the present Lutz Koepnick first explores the development of the aestheticization thesis in Benjamin's work from the early 1920s to his death in 1940 Pushing Benjamin's fragmentary remarks to a logical conclusion Koepnick sheds light on the ways in which the Nazis employed industrial mass culture to redress the political as a self-referential space of authenticity and self-assertion Koepnick then examines to what extent Benjamin's analysis of fascism holds up to recent historical analyses of the National Socialist period and whether Benjamin's aestheticization thesis can help conceptualize cultural politics today Although Koepnick insists on crucial differences between the stage-managing of political action in modern and postmodern societies he argues throughout that it is in Benjamin's emphatic insistence on experience that we may find the relevance of his reflections today Walter Benjamin and the Aesthetics of Power is both an important contribution to Benjamin studies and a revealing addition to our understanding of the Third Reich and of contemporary culture's uneasy relationship to Nazi culture

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