

NATURE'S MUSEUMS VICTORIAN SCIENCE AND THE ARCHITECTURE OF DISPLAY

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Natures Museums Victorian Science And The Architecture Of Display

R Barnett



Natures Museums Victorian Science And The Architecture Of Display:

Nature's Museums Carla Yanni, 2005-09-09 Yanni art history Rutgers U examines the relationship between architecture and science in the 19th century by considering the physical placement and display of natural artifacts in Victorian natural history museums She begins by discussing the problem of classification the social history of collecting as well as architectural competitions and **Victorian Science and Imagery** Nancy Rose Marshall, 2021-07-27 The nineteenth century was a period of science and imagery when scientific theories and discoveries challenged longstanding boundaries between animal plant and human and when art and visual culture produced new notions about the place of the human in the natural world Just as scientists relied on graphic representation to conceptualize their ideas artists moved seamlessly between scientific debate and creative expression to support or contradict popular scientific theories such as Darwin's theory of evolution and sexual selection deliberately drawing on concepts in ways that allowed them to refute popular claims or disrupt conventional knowledges Focusing on the close kinship between the arts and sciences during the Victorian period the art historians contributing to this volume reveal the unique ways in which nineteenth century British and American visual culture participated in making science and in which science informed art at a crucial moment in the history of the development of the modern world Together they explore topics in geology meteorology medicine anatomy evolution and zoology as well as a range of media from photography to oil painting They remind us that science and art are not tightly compartmentalized separate influences Rather these are fields that share forms manifest as waves layers lines or geometries that invest in the idea of the evolution of form and that generate surprisingly kindred responses such as pain pleasure empathy and sympathy **The Victorian Palace of Science** Edward J. Gillin, 2017-11-09 The Palace of Westminster home to Britain's Houses of Parliament is one of the most studied buildings in the world What is less well known is that while Parliament was primarily a political building when built between 1834 and 1860 it was also a place of scientific activity The construction of Britain's legislature presents an extraordinary story in which politicians and officials laboured to make their new Parliament the most radical modern building of its time by using the very latest scientific knowledge Experimentalists employed the House of Commons as a chemistry laboratory geologists argued over the Palace's stone natural philosophers hung meat around the building to measure air purity and mathematicians schemed to make Parliament the first public space where every room would have electrically controlled time Through such dramatic projects Edward J Gillin redefines our understanding of the Palace of Westminster and explores the politically troublesome character of Victorian science

Nature Displaced, Nature Displayed Nuala C. Johnson, 2011-04-29 Botanical gardens brought together in a single space the great diversity of the earth's flora They displaced nature from forest and foothill and re arranged it to reveal something of the scientific principles underpinning the apparent chaos of the wild Nature Displaced Nature Displayed shows how the design and display of such gardens was not determined by scientific principles alone Through a study of three

botanical gardens belonging to the University of Cambridge the Royal Dublin Society and the Belfast Natural History Society the author shows how the final outcome involved a complex interplay of ideas about place identity empire botanical science and especially aesthetics creating spaces that would educate the mind as well as please the senses This highly engaging book offers a wealth of fresh insights into both the history and development of botanical gardens as well as connections between science and aesthetics

Museum Storage and Meaning Mirjam Brusius, Kavita Singh, 2017-09-07 Beyond their often beautiful exhibition halls many museums contain vast hidden spaces in which objects may be stored conserved or processed Museums can also include unseen archives study rooms and libraries which are inaccessible to the public This collection of essays focuses on this domain an area that has hitherto received little attention Divided into four sections the book critically examines the physical space of museum storage areas the fluctuating historical fortunes of exhibits the growing phenomenon of publicly visible storage and the politics of objects deemed worthy of collection but unsuitable for display In doing so it explores issues including the relationship between storage and canonization the politics of collecting the use of museum storage as a form of censorship the architectural character of storage space and the economic and epistemic value of museum objects Essay contributions come from a broad combination of museum directors curators archaeologists historians and other academics

Reshaping Museum Space Suzanne Macleod, 2005-10-09 Collating the views of international museum professionals architects designers and academics this book highlights the complexity and significance of museum space studies recent developments in museum architecture and exhibition design

Vision, Science and Literature, 1870-1920 Martin Willis, 2015-07-22 This book explores the Victorian concept of vision across scientific and cultural forms Willis charts the characterization of vision through four organizing principles small large past and future to arrive at a Victorian conception of what vision was Willis then explores how this Victorian vision influenced twentieth century ways of seeing

Encyclopedia of Library and Information Sciences John D. McDonald, Michael Levine-Clark, 2017-03-15 The Encyclopedia of Library and Information Sciences comprising of seven volumes now in its fourth edition compiles the contributions of major researchers and practitioners and explores the cultural institutions of more than 30 countries This major reference presents over 550 entries extensively reviewed for accuracy in seven print volumes or online The new fourth edition which includes 55 new entries and 60 revised entries continues to reflect the growing convergence among the disciplines that influence information and the cultural record with coverage of the latest topics as well as classic articles of historical and theoretical importance

Cracks in the Dome: Fractured Histories of Empire in the Zanzibar Museum, 1897-1964 Sarah Longair, 2016-03-09 As one of the most monumental and recognisable landmarks from Zanzibar's years as a British Protectorate the distinctive domed building of the Zanzibar Museum also known as the Beit al Amani or Peace Memorial Museum is widely known and familiar to Zanzibaris and visitors alike Yet the complicated and compelling history behind its construction and collection has been overlooked by historians until now Drawing on a rich and wide range of

hitherto unexplored archival photographic architectural and material evidence this book is the first serious investigation of this remarkable institution Although the museum was not opened until 1925 this book traces the longer history of colonial display which culminated in the establishment of the Zanzibar Museum It reveals the complexity of colonial knowledge production in the changing political context of the twentieth century British Empire and explores the broad spectrum of people from diverse communities who shaped its existence as staff informants collectors and teachers Through vivid narratives involving people objects and exhibits this book exposes the fractures contradictions and tensions in creating and maintaining a colonial museum and casts light on the conflicted character of the colonial mission in eastern Africa

Beatrix Potter Linda Lear,2025-09-23 In this remarkable biography Linda Lear offers a new look at the extraordinary woman who gave us some of the most beloved children s books of all time Potter found freedom from her conventional Victorian upbringing in the countryside Nature inspired her imagination as an artist and scientific illustrator but The Tale of Peter Rabbit brought her fame financial success and the promise of happiness when she fell in love with her editor Norman Warne After his tragic and untimely death Potter embraced a new life as the owner of Hill Top Farm in the English Lake District and a second chance at happiness As a visionary landowner successful farmer and sheep breeder she was able to preserve the landscape that had inspired her art Beatrix Potter A Life in Nature reveals a lively independent and passionate woman whose art was timeless and whose generosity left an indelible imprint on the countryside

Racial Science and Human Diversity in Colonial Indonesia Fenneke Sysling,2016-07-15 Indonesia is home to diverse peoples who differ from one another in terms of physical appearance as well as social and cultural practices The way such matters are understood is partly rooted in ideas developed by racial scientists working in the Netherlands Indies beginning in the late nineteenth century who tried to develop systematic ways to define and identify distinctive races Their work helped spread the idea that race had a scientific basis in anthropometry and craniology and was central to people s identity but their encounters in the archipelago also challenged their ideas about race In this new monograph Fenneke Sysling draws on published works and private papers to describe the way Dutch racial scientists tried to make sense of the human diversity in the Indonesian archipelago The making of racial knowledge it contends cannot be explained solely in terms of internal European intellectual developments It was on the ground that ideas about race were made and unmade with a set of knowledge strategies that did not always combine well Sysling describes how skulls were assembled through the colonial infrastructure how measuring sessions were resisted what role photography and plaster casting played in racial science and shows how these aspects of science in practice were entangled with the Dutch colonial Empire

Worlds of Natural History Helen Anne Curry,Nicholas Jardine,James Andrew Secord,Emma C. Spary,2018-11-22 From Aztec accounts of hibernating hummingbirds to contemporary television spectacles human encounters with nature have long sparked wonder curiosity and delight Written by leading scholars this richly illustrated volume offers a lively introduction to the history of natural history from the

sixteenth century to the present day Covering an extraordinary range of topics from curiosity cabinets and travelling menageries to modern seed banks and radio tracked wildlife this volume draws together the work of historians of science of environment and of art museum curators and literary scholars The essays are framed by an introduction charting recent trends in the field and an epilogue outlining the prospects for the future Accessible to newcomers and established specialists alike *Worlds of Natural History* provides a much needed perspective on current discussions of biodiversity and an enticing overview of an increasingly vital aspect of human history

Edinburgh Companion to Atlantic Literary Studies Leslie Eckel, 2016-09-20 New and original collection of scholarly essays examining the literary complexities of the Atlantic world system This Companion offers a critical overview of the diverse and dynamic field of Atlantic literary studies with contributions by distinguished scholars on a series of topics that define the area The essays focus on literature and culture from first contact to the present exploring fruitful Atlantic connections across space and time across national cultures and embracing literature culture and society This research collection proposes that the analysis of literature and culture does not depend solely upon geographical setting to uncover textual meaning Instead it offers Atlantic connections based around migration race gender and sexuality ecologies and other significant ideological crossovers in the Atlantic World The result is an exciting new critical map written by leading international researchers of a lively and expanding field

Key Features Offers an introduction to the growing field of Atlantic literary studies by showcasing current work engaged in debate around historical cultural and literary issues in the Atlantic World Includes 26 newly commissioned scholarly essays by leading experts in Atlantic literary studies Fuses breadth of historical knowledge with depth of literary scholarship Considers the full range of intercultural encounters around and across the Atlantic Ocean

National Park Science Jane Carruthers, 2017-08-17 This book explains the changing philosophies and permutations in research and management of South Africa's national parks during the twentieth century

Museums and empire John M. MacKenzie, 2017-03-01 *Museums and Empire* is the first book to examine the origins and development of museums in six major regions of the British Empire in the nineteenth and twentieth centuries It analyses museum histories in thirteen major centres in Canada South Africa Australia New Zealand India and South East Asia setting them into the economic and social contexts of the cities and colonies in which they were located Written in a lively and informative style it also touches upon the history of many other museums in Britain and other territories of the Empire A number of key themes emerge from its pages the development of elites within colonial towns and cities the emergence of the full range of cultural institutions associated with this and the reception and modification of the key scientific ideas of the age It will be essential reading for students and academics concerned with museum studies and imperial history and to a wider public devoted to the cause of museums and heritage

Vanished Sadiya Qureshi, 2025-06-05 A vital and important book David Olusoga From an award winning historian of race science and empire a path breaking and poignant history of extinction as a scientific idea an imperial legacy and a political choice Anyone

alive today is among a tiny fraction of the once living over 90% of species that ever existed are now extinct How did we come to think of ourselves as survivors in a world where species can vanish forever or as capable of pushing our planet to the verge of a sixth mass extinction Extinction Sadiah Qureshi shows us is a surprisingly modern concept and a phenomenon that is not as natural as we might think In Europe until the late eighteenth century species were considered perfect and unchanging creations of God Then in the age of revolutions scientists gathered enough fossil evidence to determine that mammoth bones for example were not just large elephants but a lost species that once roamed the Earth alongside ancient humans Extinction went from being regarded as theologically dangerous to pervasive and even inevitable Yet Vanished shows us that extinction is more than a scientific idea it is a political choice that has led to devastating consequences Europeans and Americans quickly used the notion that extinction was a natural process to justify persecution and genocide predicting that nations from Newfoundland's Beothuk to Aboriginal Australians were doomed to die out from imperial expansion Exploring the tangled and unnatural histories of extinction and empire Vanished weaves together pioneering original research and breath taking storytelling to show us extinction is both an evolutionary process and a human act one which illuminates our past and may alter our future Scientific Institutions and Practice in France and Britain, c.1700-c.1870 Maurice Crosland, 2023-05-31 This second collection of studies by Maurice Crosland has as a first theme the differences in the style and organisation of scientific activity in Britain and France in the 18th and early 19th centuries Science was more closely controlled in France notably by the Paris Academy of Sciences and the work of provincial amateurs much less prominent than in Britain The most dramatic change in any branch of science during this period was in chemistry largely through the work of Lavoisier and his colleagues the focus of several articles here and the dominance of this group caused considerable resentment outside France not least by Joseph Priestley The issue of authority in science emerges again within France under the rule of Napoleon in a study of the exceptional power exercised by the great mathematician Laplace both in theoretical science and in academic politics This exploration of organisation and power is complemented by a comparative study of the practice of early physics and chemistry and their different reliance on laboratories This raises the question of whether chemistry provided a model for later experimental work in other sciences both through the construction of pioneering laboratories and in establishing early schools of research **A Companion to Museum Studies** Sharon Macdonald, 2011-08-24 A Companion to Museum Studies captures the multidisciplinary approach to the study of the development roles and significance of museums in contemporary society Collects first rate original essays by leading figures from a range of disciplines and theoretical stances including anthropology art history history literature sociology cultural studies and museum studies Examines the complexity of the museum from cultural political curatorial historical and representational perspectives Covers traditional subjects such as space display buildings objects and collecting and more contemporary challenges such as visiting commerce community and experimental exhibition forms *The SAGE Handbook*

of Geographical Knowledge John A Agnew, David N Livingstone, 2011-02-17 A refreshingly innovative approach to charting geographical knowledge A wide range of authors trace the social construction and contestation of geographical ideas through the sites of their production and their relational geographies of engagement This creative and comprehensive book offers an extremely valuable tool to professionals and students alike Victoria Lawson University of Washington A Handbook that recasts geography's history in original thought provoking ways Eschewing the usual chronological march through leading figures and big ideas it looks at geography against the backdrop of the places and institutional contexts where it has been produced and the social cum intellectual currents underlying some of its most important concepts Alexander B Murphy University of Oregon The SAGE Handbook of Geographical Knowledge is a critical inquiry into how geography as a field of knowledge has been produced re produced and re imagined It comprises three sections on geographical orientations geography's venues and critical geographical concepts and controversies The first provides an overview of the genealogy of geography The second highlights the types of spatial settings and locations in which geographical knowledge has been produced The third focuses on venues of primary importance in the historical geography of geographical thought Orientations includes chapters on Geography the Genealogy of a Term Geography's Narratives and Intellectual History Geography's Venues includes chapters on Field Laboratory Observatory Archive Centre of Calculation Mission Station Battlefield Museum Public Sphere Subaltern Space Financial Space Art Studio Botanical Zoological Gardens Learned Societies Critical concepts and controversies includes chapters on Environmental Determinism Region Place Nature and Culture Development Conservation Geopolitics Landscape Time Cycle of Erosion Time Gender Race Ethnicity Social Class Spatial Analysis Glaciation Ice Ages Map Climate Change Urban Rural Comprehensive without claiming to be encyclopedic textured and nuanced this Handbook will be a key resource for all researchers with an interest in the pasts presents and futures of geography

Museum Configurations John Peponis, 2023-12-19 Museum Configurations demonstrates how museum space functions cognitively and communicatively and questions whether it can be designed to provide a rich embodied experience situating displays and their public in felicitous dialogue Including contributions from authors working in the disciplines of architecture psychology museum studies history and the visual arts this volume addresses an interdisciplinary audience The analysis of a wealth of examples shows how the voices of architects curators and exhibition designers enter into dialogue and invite visitors to make their own connections between physical cognitive and affective space Considering how the layout of museums facilitates movement and orientation so that visitors may devote their attention to displays the book questions what kinds of visual attention characterizes museum experiences and how the design of museum space can support them In the context of an often dematerialized atomized and dissipating contemporary culture the book proposes that museums can function as shared space that supports enjoyment and learning without being overly didactic Museum Configurations focuses upon the functions and aims of the design of space This makes the book particularly

interesting to academics and students working in exhibition design and museum architecture as well as to exhibition designers curators and architects

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