



Natures Body Gender In The Making Of Modern Science

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Natures Body Gender In The Making Of Modern Science:

Nature's Body Londa L. Schiebinger, 2004 Eighteenth century natural historians created a peculiar and peculiarly durable vision of nature one that embodied the sexual and racial tensions of that era When plants were found to reproduce sexually eighteenth century botanists ascribed to them passionate relations polyandrous marriages and suicidal incest and accounts of steamy plant sex began to infiltrate the botanical literature of the day Naturalists also turned their attention to the great apes just becoming known to eighteenth century Europeans clothing the females in silk vestments and training them to sip tea with the modest demeanor of English matrons while imagining the males of the species fully capable of ravishing women *Nature's Body* Londa L. Schiebinger, 2013 **Nature's Body** Londa L. Schiebinger, 2013

Typecasting Stuart Ewen, Elizabeth Ewen, 2011-01-04 Typecasting chronicles the emergence of the science of first impression and reveals how the work of its creators early social scientists continues to shape how we see the world and to inform our most fundamental and unconscious judgments of beauty humanity and degeneracy In this groundbreaking exploration of the growth of stereotyping amidst the rise of modern society authors Ewen Ewen demonstrate typecasting as a persistent cultural practice Drawing on fields as diverse as history pop culture racial science and film and including over one hundred images many published here for the first time the authors present a vivid portrait of stereotyping as it was forged by colonialism industrialization mass media urban life and the global economy Six Lenses for Anti-oppressive Education

Kevin K. Kumashiro, Bic Ngo, 2007 Textbook **Women's History** Hannah Barker, Elaine Chalus, 2005 A wide ranging thematic survey of women s history in Britain in the 18th and early 19th centuries with chapters written by both well established writers and new and dynamic scholars in a thorough and well balanced selection *Companion to Women's Historical Writing* M. Spongberg, A. Curthoys, B. Caine, 2016-04-30 This A Z reference work provides the first comprehensive reference guide to the wide range of historical writing with which women have been involved particularly since the Renaissance The Companion covers biographical writing travelogue and historical fictions broadening the concept of history to include the forms of writing with which women have historically engaged The focus is on women writing in English internationally but historical and historiographical traditions from beyond the English speaking world are also examined Brief biographies of individual writers are included **Proceedings, American Philosophical Society (vol. 149, no. 3, 2005)** ,

Literature of Nature Patrick D. Murphy, Terry Gifford, Katsunori Yamazato, 1998 First Published in 1999 Routledge is an imprint of Taylor Francis an informa company **Complexities** Susan McKinnon, Sydel Silverman, 2005-06 Recent years have seen a growing impetus to explain social life almost exclusively in biological and mechanistic terms and to dismiss cultural meaning and difference This book presents evidence to contest such theories and to provide a multifaceted account of the complexity and variability of the human condition **Animal Places** Jacob Bull, Tora Holmberg, Cecilia Åsberg, 2017-11-22 Nonhuman animals are ubiquitous to our human societies Interdisciplinary human animal research has

for 50 years drawn attention to how animals are ever present in what we think of as human spaces and cultures Our societies are built with animals and through all kinds of multispecies interactions From public spaces and laboratories to homes farms and in the wilderness human and nonhuman animals meet to make space and place together through webs of power relations However the very spaces of these interactions are not mute or passive themselves The spaces where species meet matter and shape human animal relations This book takes as its starting point the relationship between place and human animal interaction It brings together the work of leading scholars in human animal studies from a variety of disciplinary and interdisciplinary backgrounds With a distinct focus on place physical space and biocultural geography the authors of this volume consider the ways in which space human and nonhuman animals co constitute each other how they make spaces together produce meaning around them struggle over access how these places are storied and how stories of spaces matter Presenting studies thematically and including a variety of nonhuman creatures in a range of settings this book delivers new understandings of the importance of nonhuman animals to understandings of place and the role of places in shaping our interactions with nonhuman creatures As pets as laboratory animals as exhibits as parasites as livestock as quarry as victims of disaster or objects of folklore this book offers insights into human animal intermingling at locales and settings of great relevance to many areas of research including geography sociology science and technology studies gender studies history and anthropology This book meets the evolving interest in human animal interaction anthrozoology and the environmental humanities in relation to the research on space and place that currently informs the humanities and the social sciences

American Curiosity Susan Scott Parrish, 2012-12-01 Colonial America presented a new world of natural curiosities for settlers as well as the London based scientific community In *American Curiosity* Susan Scott Parrish examines how various peoples in the British colonies understood and represented the natural world around them from the late sixteenth century through the eighteenth Parrish shows how scientific knowledge about America rather than flowing strictly from metropole to colony emerged from a horizontal exchange of information across the Atlantic Delving into an understudied archive of letters Parrish uncovers early descriptions of American natural phenomena as well as clues to how people in the colonies construed their own identities through the natural world Although hierarchies of gender class institutional learning place of birth or residence and race persisted within the natural history community the contributions of any participant were considered valuable as long as they supplied novel data or specimens from the American side of the Atlantic Thus Anglo American nonelites women Indians and enslaved Africans all played crucial roles in gathering and relaying new information to Europe Recognizing a significant tradition of nature writing and representation in North America well before the Transcendentalists *American Curiosity* also enlarges our notions of the scientific Enlightenment by looking beyond European centers to find a socially inclusive American base to a true transatlantic expansion of knowledge

The Scientific Revolution Marcus Hellyer, 2008-04-15 This book introduces students to the best recent writings on the Scientific Revolution of the sixteenth and

seventeenth centuries Introduces students to the best recent writings on the Scientific Revolution of the sixteenth and seventeenth centuries Covers a wide range of topics including astronomy science and religion natural philosophy technology medicine and alchemy Represents a broad range of approaches from the seminal to the innovative Presents work by scholars who have been at the forefront of reinterpreting the Scientific Revolution **Outward Appearances** Will Pritchard,2008

Elucidates early modern attitudes toward women s public display This title presents a cultural study that draws on a range of literary and non literary texts from 1650 1700 to revisit the sites where women appeared most prominently the playhouse the park and the New Exchange a shopping arcade in the Strand **Reader's Guide to the History of Science** Arne Hessenbruch,2013-12-16 The Reader s Guide to the History of Science looks at the literature of science in some 550 entries on individuals Einstein institutions and disciplines Mathematics general themes Romantic Science and central concepts Paradigm and Fact The history of science is construed widely to include the history of medicine and technology as is reflected in the range of disciplines from which the international team of 200 contributors are drawn High Anxiety Kathleen Perry Long,2002-03-01 This collection explores the evolution of notions about masculinity during the intense crisis of Renaissance and early modern France Authors of the period reflect the anxieties about masculinity that became more pronounced against the backdrop of major events and innovations of the period the religious conflict in France the repeated questioning of religious and royal authority the revival of Greek skepticism the discovery of the New World and the rise of clinical medicine These events in turn fueled growing doubt concerning the fixed and hierarchical nature of gender distinction a distinction upon which many felt French culture was dependent for its very survival **TIME OF ENLIGHTENMENT;THE TIME OF ENLIGHTENMENT** ,2020 *Ecofeminism, Second Edition* Carol J. Adams,Lori Gruen,2021-12-16 This new edition of *Ecofeminism Feminist Intersections with Other Animals and the Earth* begins with an historical grounding overview that situates ecofeminist theory and activism within the larger field of ecocriticism and provides a timeline for important publications and events Throughout the book authors engage with intersections of gender sexuality gender expression race disability and species to address the various ways that sexism heteronormativity racism colonialism and ableism are informed by and support animal oppression This collection is broken down into three separate sections Affect includes contributions from leading theorists and activists on how our emotions and embodiment can and must inform our relationships with the more than human world Context explores the complexities of appreciating difference and the possibilities of living less violently Climate new to the second edition provides an overview of our climate crisis as well as the climate for critical discussion and debate about ecofeminist ideas and actions Drawing on animal studies environmental studies feminist gender studies and practical ethics the ecofeminist contributors to this volume stress the need to move beyond binaries and attend to context over universal judgments spotlight the importance of care as well as justice emotion as well as reason and work to undo the logic of domination and its material implications **A Feminist**

Companion to the Posthumanities Cecilia Åsberg, Rosi Braidotti, 2018-05-17 This companion is a cutting edge primer to critical forms of the posthumanities and the feminist posthumanities aimed at students and researchers who want to catch up with the recent theoretical developments in various fields in the humanities such as new media studies gender studies cultural studies science and technology studies human animal studies postcolonial critique philosophy and environmental humanities It contains a collection of nineteen new and original short chapters introducing influential concepts ideas and approaches that have shaped and developed new materialism inhuman theory critical posthumanism feminist materialism and posthuman philosophy A resource for students and teachers this comprehensive volume brings together established international scholars and emerging theorists for timely and astute definitions of a moving target posthuman humanities and feminist posthumanities

Presenting America's World Tamar Y. Rothenberg, 2016-12-05 National Geographic magazine is probably the most visible and popular expression of geography in the USA Presenting America's World presents a critical analysis of the world portrayed by National Geographic from its formative years in the nineteenth century through to 1945 It situates the National Geographic Society's development within the context of a new American overseas expansionism interrogates the magazine as America's ubiquitous source of wholesome exotica and erotica examines the ways in which it framed the world for its millions of readers and questions its participation in the cultural work of US global hegemony The book argues that National Geographic successfully employed strategies of innocence a contradictory stance of representation which simultaneously asserts innocence either the innocence of just watching or the innocence of altruistic behaviour while naturalizing Western hegemony Presenting America's World not only considers the world that National Geographic presented to its readers but also examines the magazine's own institutional world of writers photographers and editors Particular attention is paid to Gilbert H Grosvenor the magazine's editor for over 50 years Maynard Owen Williams a writer and photographer who worked on nearly 100 articles from 1919 to 1960 and Harriet Chalmers Adams a freelancer explorer and Pan American activist who contributed 21 articles

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