

A Cognitive View

Tony Noice • Helga Noice

NUTUENCE

Nature Of Expertise In Professional Acting A Cognitive View

Robert R. Hoffman, Laura G. Militello

Nature Of Expertise In Professional Acting A Cognitive View:

The Nature of Expertise in Professional Acting Helga Noice, 2013-04-15 For nearly 25 years expertise has been considered an important testing ground for theories of cognition Cognitive scientists have examined experts as diverse as chess masters waiters field hockey players and computer programmers Recently increased attention has been given to the arts including dance music appreciation and performance and literary analysis It is therefore somewhat surprising that except for the authors program of research dating from the late 1980s virtually no studies on the cognitive processes of professional actors can be found in the literature These experts not only routinely memorize hours of verbal material in a very short time but they retrieve it verbatim along with the accompanying gestures movements thoughts and emotions of the characters The mental processes involved in this task constitute the subject of this recent research and are described in detail in this book The Nature of Expertise in Professional Acting Helga Noice, 2013-04-15 For nearly 25 years expertise has been considered an important testing ground for theories of cognition Cognitive scientists have examined experts as diverse as chess masters waiters field hockey players and computer programmers Recently increased attention has been given to the arts including dance music appreciation and performance and literary analysis It is therefore somewhat surprising that except for the authors program of research dating from the late 1980s virtually no studies on the cognitive processes of professional actors can be found in the literature These experts not only routinely memorize hours of verbal material in a very short time but they retrieve it verbatim along with the accompanying gestures movements thoughts and emotions of the characters The mental processes involved in this task constitute the subject of this recent research and are described in detail in this book Expertise, Pedagogy and Practice David Simpson, David Beckett, 2018-02-05 Expertise Pedagogy and Practice takes as its focus recent work on situated and embodied cognition the concepts of expertise skill and practice and contemporary pedagogical theory This work has made important steps towards overcoming traditional intellectualist and individualist models of cognition group interaction and learning but has in turn generated a number of important questions about the shape of a model that emphasizes learning and interaction as situated and embodied Bringing together philosophers cognitive scientists and education theorists the collection asks and explores a variety of different questions Can a group learn Is expertise distributed How can we make sense of a normative dimension of expertise or skill How situation specific is expertise How can groups shape or generate expert practice Through these lenses this collection advances a more experientially holistic approach to the characterisation and growth of human expertise This book was originally published as a special issue of Educational Philosophy and Theory Expertise in Second Language Learning and Teaching K. Johnson, 2005-11-10 Understanding what constitutes expertise in language learning and teaching is important for theoretical reasons related to psycholinguistic and applied linguistic enquiry It also has many significant applications in practice particularly in relation to the training and practice of language teachers and improvements in students strategies of

learning In this volume methodologies for establishing what constitutes expert practice are discussed and the contributions address the fields of listening reading writing speaking and communication strategies looking at common characteristics of the expert teacher and the expert learner Cognitive Systems Engineering Philip J. Smith, Robert R. Hoffman, 2017-10-25 This volume provides an exceptional perspective on the nature evolution contributions and future of the field of Cognitive Systems Engineering CSE It is a resource to support both the teaching and practice of CSE It accomplishes this through its organization into two complementary approaches to the topic The first is an historical perspective In the retrospections of leaders of the field what have been the seminal achievements of cognitive human factors What are the lessons learned that became foundational to CSE and how did that foundation evolve into a broader systems view of cognitive work The second perspective is both pedagogical and future looking What are the major conceptual issues that have to be addressed by CSE and how can a new generation of researchers be prepared to further advance CSE Topics include studies of expertise cognitive work analysis cognitive task analysis human performance system design cognitive modeling decision making human computer interaction trust in automation teamwork and ecological interface design A thematic focus will be on systems level analysis and such notions as resilience engineering and systems level measurement The book features broad coverage of many of the domains to which CSE is being applied among them industrial process control health care decision aiding and aviation human factors The book s contributions are provided by an extraordinary group of leaders and pathfinders in applied psychology cognitive science systems analysis and system design In combination these chapters present invaluable insights experiences and continuing uncertainties on the subject of the field of CSE and in doing so honor the career and achievements of Professor David D Woods of Ohio State University The Cambridge Handbook of **Expertise and Expert Performance** K. Anders Ericsson, Robert R. Hoffman, Aaron Kozbelt, 2018-05-17 In this book some of the world's foremost experts on expertise provide scientific knowledge on expertise and expert performance on Cognitive Task Analysis Robert R. Hoffman, Laura G. Militello, 2008-09-09 This volume is the first comprehensive history of task analysis charting its origins from the earliest applied psychology through to modern forms of task analysis that focus on the study of cognitive work Through this detailed historical analysis it is made apparent how task analysis has always been cognitive Chapters cover the histori Accelerated Expertise Robert R. Hoffman, Paul Ward, Paul J. Feltovich, Lia DiBello, Stephen M. Fiore, Dee H. Andrews, 2013-08-15 Speed in acquiring the knowledge and skills to perform tasks is crucial Yet it still ordinarily takes many years to achieve high proficiency in countless jobs and professions in government business industry and throughout the private sector There would be great advantages if regimens of training could be established that could accelerate the achievement of high levels of proficiency This book discusses the construct of accelerated learning It includes a review of the research literature on learning acquisition and retention focus on establishing what works and why This includes several demonstrations of accelerated learning with specific ideas plans and roadmaps for doing so The

impetus for the book was a tasking from the Defense Science and Technology Advisory Group which is the top level Science and Technology policy making panel in the Department of Defense However the book uses both military and non military exemplar case studies It is likely that methods for acceleration will leverage technologies and capabilities including virtual training cross training training across strategic and tactical levels and training for resilience and adaptivity This volume provides a wealth of information and guidance for those interested in the concept or phenomenon of accelerating learning in education training psychology academia in general government military or industry The Routledge Companion to Theatre, Performance and Cognitive Science Rick Kemp, Bruce McConachie, 2018-09-05 The Routledge Companion to Theatre Performance and Cognitive Science integrates key findings from the cognitive sciences cognitive psychology neuroscience evolutionary studies and relevant social sciences with insights from theatre and performance studies. This rapidly expanding interdisciplinary field dynamically advances critical and theoretical knowledge as well as driving innovation in practice The anthology includes 30 specially commissioned chapters many written by authors who have been at the cutting edge of research and practice in the field over the last 15 years These authors offer many empirical answers to four significant questions How can performances in theatre dance and other media achieve more emotional and social impact How can we become more adept teachers and learners of performance both within and outside of classrooms What can the cognitive sciences reveal about the nature of drama and human nature in general How can knowledge transfer from a synthesis of science and performance assist professionals such as nurses care givers therapists and emergency workers in their jobs A wide ranging and authoritative guide The Routledge Companion to Theatre Performance and Cognitive Science is an accessible tool for not only students but practitioners and researchers in the arts and sciences as well Why Theatre **Education Matters** Thalia R. Goldstein, 2024 Discover the cognitive social emotional and other psychological benefits of learning how to act and perform This book looks behind the curtain of theatre education to see how thinking on stage happens in real secondary classrooms Reporting on the first large scale systematic qualitative analyses of acting classes for adolescents the author introduces the discovery of the eight Acting Habits of Mind thinking strategies to solve problems and creatively complete tasks Each Habit is tied to current scientific research findings for related psychological constructs including creativity self esteem empathy emotion regulation and well being Connections are then made to individual student needs future research and the complexity of theatre education Based in the science of development and actual theatre education as it happens in a variety of school types with a diversity of students this book provides an answer to the question What psychologically is an acting class Every educator administrator and arts lover can use this book to better understand and advocate for their art form and demonstrate why theatre should be included in schools Theatre educators advocates and performers have long theorized about the cognitive social emotional and other psychological benefits of learning how to act and perform However a thorough scientifically based analyses of acting classes and the benefits of theatre has been missing

until now This book looks behind the curtain of theatre education to see how thinking on stage happens in real classroom Reporting on the first large scale systematic qualitative analyses of actual acting classes for adolescents this book introduces the discovery of the 8 Acting Habits of Mind thinking strategies to solve problems and creatively complete tasks that are used integrated and fostered in acting classes Each Acting Habit of Mind is tied to the current scientific research and findings for related psychological constructs including creativity self esteem empathy and emotion regulation and health Then connections are made to individual student needs future research and the complexity of theatre education Based in the science of development and actual theatre education as it happens in a variety of school types with a diversity of students this book provides an answer to the question What psychologically is an acting class and can help every educator administrator and theatre lover advocate for their art form **The Social Psychology of Expertise Harald A.** Mieg, 2001-06 Mieg s book in our LEA Expertise series will cover the issues of expertise and relate them to experts roles in psychology organizational studies and sociology The Role of Constructs in Psychological and Educational **Measurement** Henry I. Braun, Douglas N. Jackson, David E. Wiley, 2001-09 This volume is comprised of papers presented at an ETS conference in 1997 It reviews insights of leading authorities regarding cognition and personality as domains of human functions to provide groundwork for education reforms The Energetic Performer Amanda Brennan, 2016-08-18 New anatomical and physiological knowledge is combined with eastern energy techniques and traditional actor training methods as the basis for this pioneering approach to actor training Practical exercises extend understanding of the somatic systems and how to create flexible bodies for truthful performances Inclusivity and Equality in Performance Training Petronilla Whitfield, 2021-11-09 Inclusivity and Equality in Performance Training focuses on neuro and physical difference and dis ability in the teaching of performance and associated studies It offers 19 practitioners research based teaching strategies aimed to enhance equality of opportunity and individual abilities in performance education Challenging ableist models of teaching the 16 chapters address the barriers that can undermine those with dis ability or difference highlighting how equality of opportunity can increase innovation and enrich the creative work Key features include Descriptions of teaching interventions research and exploratory practice to identify and support the needs and abilities of the individual with dis ability or difference Experiences of practitioners working with professional actors with dis ability or difference with a dissemination of methods to enable the actors A critical analysis of pedagogy in performance training environments how neuro and physical diversity are positioned within the cultural contexts and practices Equitable teaching and learning practices for individuals in a variety of areas such as dyslexia dyspraxia visual or hearing impairment learning and physical dis abilities wheelchair users aphantasia attention deficit hyperactivity disorder and autistic spectrum The chapter contents originate from practitioners in the UK USA and Australia working in actor training conservatoires drama university courses youth training groups and professional performance encompassing a range of specialist fields such as voice movement acting

Shakespeare digital technology contemporary live art and creative writing Inclusivity and Equality in Performance Training is a vital resource for teachers directors performers researchers and students who have an interest in investigatory practice towards developing emancipatory pedagogies within performance education Performing the Remembered Present Pil Hansen, Bettina Bläsing, 2017-12-28 This international collection brings together scientists scholars and artist researchers to explore the cognition of memory through the performing arts and examine artistic strategies that target cognitive processes of memory The strongly embodied and highly trained memory systems of performing artists render artistic practice a rich context for understanding how memory is formed utilized and adapted through interaction with others instruments and environments Using experimental interpretive and Practice as Research methods that bridge disciplines the authors provide overview chapters and case studies of subjects such as collectively and environmentally distributed memory in the performing arts autobiographical memory triggers in performance creation and reception the journey from learning to memory in performance training the relationship between memory awareness and creative spontaneity and memorization and embodied or structural analysis of scores and scripts This volume provides an unprecedented resource for scientists scholars artists teachers and students looking for insight into the cognition of memory in the arts strategies of learning and performance and interdisciplinary research methodology **Cognition** Thomas A. Farmer, Margaret W. Matlin, 2019 Margaret Matlin and new co author Thomas Farmer's book demonstrates how cognitive processes are relevant to everyday real world experiences and frequently examines how cognition can be applied to other disciplines such as clinical psychology social psychology consumer psychology education communication business medicine and law *Understanding Expertise in* Teaching Amy Tsui, 2003-04-07 Table of contents <u>Learning and Memory W. Scott Terry, 2017-10-16 This thoroughly</u> updated edition provides a balanced review of the core methods and the latest research on animal learning and human memory The relevance of basic principles is highlighted throughout via everyday examples to ignite student interest along with more traditional examples from human and animal laboratory studies Individual differences in age gender learning style cultural background or special abilities such as the math gifted are highlighted within each chapter to help students see how the principles may be generalized to other subject populations. The basic processes of learning such as classical and instrumental conditioning and encoding and storage in long term memory in addition to implicit memory spatial learning and remembering in the world outside the laboratory are reviewed The general rules of learning are described along with the exceptions limitations and best applications of these rules The relationship between the fields of neuropsychology and learning and memory is stressed throughout The relevance of this research to other disciplines is reflected in the tone of the writing and is demonstrated through a variety of examples from education neuropsychology rehabilitation psychiatry nursing and medicine I O and consumer psychology and animal behavior Each chapter begins with an outline and concludes with a detailed summary A website for instructors and students accompanies the book Updated throughout with new research

findings and examples the new edition features A streamlined presentation for today s busy students As in the past the author supports each concept with a research example and real life application but the duplicate example or application now appears on the website so instructors can use the additional material to illustrate the concepts in class Expanded coverage of neuroscience that reflects the current research of the field including aversive conditioning Ch 5 and animal working memory Ch 8 More examples of research on student learning that use the same variables discussed in the chapter but applies them in a classroom or student s study environment This includes research that applies encoding techniques to student learning for example studying recommendations from experts Ch 1 the benefits of testing Ch 9 and Joshua Foer's Moonwalking with Einstein on his quest to become a memory expert Ch 6 More coverage of unconscious learning and knowledge Ch 11 Increased coverage of reinforcement and addiction Ch 4 causal and language learning Ch 6 working memory WM and the effects of training on WM and the comparative evolution of WM in different species Ch 8 and genetics and learning Ch 12

Informed by Knowledge Kathleen L. Mosier, Ute M. Fischer, 2011-01-07 The focus of this book is on how experts adapt to complexity synthesize and interpret information in context and transform or fuse disparate items of information into coherent knowledge The chapters examine these processes across experts e q global leaders individuals in extreme environments managers police officers pilots commanders doctors inventors across contexts e g space and space analogs corporate organizations command and control crisis and crowd management air traffic control the operating room product development and for both individual and team performance Successful information integration is a key factor in the success of diverse endeavors including team attempts to climb Mt Everest crowd control in the Middle East and remote drilling operations This volume is divided into four sections each with a specific focus on an area of expert performance resulting in a text that covers a wide range of useful information These sections present well researched discussions such as the management of complex situations in various fields and decision contexts technological and training approaches to facilitate knowledge management by individual experts and expert teams new or neglected perspectives in expert decision making and the importance of modeling expert performance through techniques and frameworks such as Cognitive Task Analysis computational architectures based on the notion of causal belief mapping such as Convince Me or the data frame model of sensemaking The volume provides essential reading for researchers and practitioners of Naturalistic Decision Making and those who study Expertise Organizational and Cognitive Psychologists and researchers and students in Business and Engineering Linking Expertise and Naturalistic Decision Making Eduardo Salas, Gary A. Klein, 2001-07 Naturalistic Decision Making is an important area of research in applied psychology This book comes from selected topics at the 1998 conference on NDM held in Virginia

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