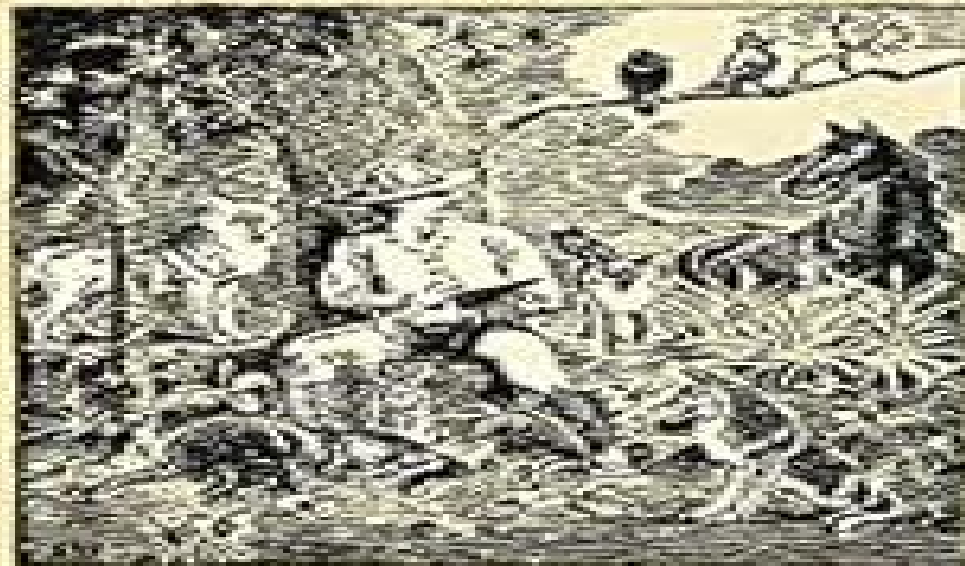


# The Nature Fakers

*Wildlife, Science & Sentiment*



**Ralph H. Lutts**

# Nature Fakers Wildlife Science And Sentiment

**David Peterson Del Mar**



## **Nature Fakers Wildlife Science And Sentiment:**

The Nature Fakers Ralph H. Lutts, 2001 Ultimately as Ralph Lutts demonstrates in *The Nature Fakers* the dialogue resulted in a new standard of accuracy for the responsible nature writer and reflected a new way of thinking about moral responsibilities to wildlife

**Wild Animal Story** Ralph Lutts, 2001-09-12 At the beginning of the twentieth century the wild animal story emerged in Canadian literature as a distinct genre in which animals pursue their own interests survival for themselves their offspring and perhaps a mate or the pure pleasure of their wildness Bringing together some of the most celebrated wild animal stories Ralph H Lutts places them firmly in the context of heated controversies about animal intelligence and purposeful behavior Widely regarded as entertaining and educational the early stories by Charles G D Roberts Ernest Thompson Seton John Muir Jack London and others had an avid readership among adults and children But some naturalists and at least one hunter Theodore Roosevelt discredited these writers as nature fakers accusing them of falsely portraying animal behavior The stories and commentaries collected here span the twentieth century As present day animal behaviorists psychologists and the public attempt to sort out the meaning of what animals do and our obligations to them Ralph Lutts maps some of the prominent features of our cultural landscape Tales include *The Springfield Fox* by Ernest Thompson Seton *The Sounding of the Call* by Jack London *Stickeen* by John Muir *Journey to the Sea* by Rachel Carson Other selections include essays by Theodore Roosevelt John Burroughs Margaret Atwood and Ralph H Lutts postamble

America's Darwin Tina Gianquitto, Lydia Fisher, 2014 An engaging collection of interdisciplinary essays on the distinctive qualities of America's textual engagement with Darwinian evolutionary theory especially in regard to *On the Origin of Species* which highlights the influence of prevalent cultural anxieties on interpretation

Nature Peter Coates, 2013-04-26 Nature is a deceptively simple and ahistorical term suggesting intrinsic unchanging reality Yet nature has a history too both in terms of human attitudes and human impacts Coates outlines the major understandings of nature in the western world since classical times from nature as higher authority to its more recent meaning of threatened physical space and life forms Unlike many others this book places the history of attitudes to nature within the story of human induced changes in the material environment And few others take a supranational perspective or cross the divides between historical eras A distinctive unifying theme is Coates's interest in how green writers over the last thirty years have interpreted our past dealings with nature specifically their efforts to diagnose the roots of contemporary ecological problems and their search for ancestors He concludes with a discussion of the future of nature in the context of developments such as the new ecology global warming advances in genetic engineering and research on animal behaviour Assuming no previous knowledge *Nature* provides the reader with an accessible synthesis and introduction to some of environmental history's central features and debates confirming its status as one of the most enthralling current pursuits within historical studies This will be essential reading for second year undergraduates and above in cultural history and environmental history as well as to the general

reader interested in environmental issues      *Making Animal Meaning* Linda Kalof, Georgina M. Montgomery, 2011-12-01 An elucidating collection of ten original essays *Making Animal Meaning* reconceptualizes methods for researching animal histories and rethinks the contingency of the human animal relationship The vibrant and diverse field of animal studies is detailed in these interdisciplinary discussions which include voices from a broad range of scholars and have an extensive chronological and geographical reach These exciting discourses capture the most compelling theoretical underpinnings of animal significance while exploring meaning making through the study of specific spaces species and human animal relations A deeply thoughtful collection vital to understanding central questions of agency kinship and animal consumption these essays tackle the history and philosophy of constructing animal meaning      *A Passion for Nature* Donald Worster, 2008 Donald Worster's *A Passion for Nature* is the most complete account of the great conservationist and founder of the Sierra Club ever written It is the first to be based on Muir's full private correspondence and to meet modern scholarly standards yet it is also full of rich detail and personal anecdote uncovering the complex inner life behind the legend of the solitary mountain man It traces Muir from his boyhood in Scotland and frontier Wisconsin to his adult life in California right after the Civil War up to his death on the eve of World War I It explores his marriage and family life his relationship with his abusive father his many friendships with the humble and famous including Theodore Roosevelt and Ralph Waldo Emerson and his role in founding the modern American conservation movement Inspired by Muir's passion for the wilderness Americans created a long and stunning list of national parks and wilderness areas Yosemite most prominent among them Yet the book also describes a Muir who was a successful fruit grower a talented scientist and world traveler a doting father and husband and a self-made man of wealth and political influence The winner of numerous book awards *A Passion for Nature* was also named a Best Book of 2008 by Washington Post Book World It is the first comprehensive biography of Muir to appear in six decades      **Environmentalism** David Peterson Del Mar, 2014-06-06 Why are our environmental problems still growing despite a huge increase in global conservation efforts Peterson del Mar untangles this paradox by showing how prosperity is essential to environmentalism Industrialization drove people to look for meaning in nature even as they consumed its products more relentlessly Hence England led the way in both manufacturing and preserving its countryside and the United States created a matchless set of national parks as it became the world's pre-eminent economic and military power Environmental movements have produced some impressive results including cleaner air and the preservation of selected species and places But agendas that challenged western prosperity and comfort seldom made much progress and many radical environmentalists have been unabashed utopianists Environmentalism considers a wide range of conservation and preservation movements and less organized forms of nature loving from seaside vacations to ecotourism to argue that these activities have commonly distracted us from the hard work of creating a sustainable and sensible relationship with the environment      **Reel Nature** Gregg Mitman, 2012-09-01 Winner of the History of Science Society's Watson Davis and Helen

Miles Davis Prize in the History of Science From the early exploits of Teddy Roosevelt in Africa to blockbuster films such as *March of the Penguins* Gregg Mitman's *Reel Nature* reveals how changing values scientific developments and new technologies have come to shape American encounters with wildlife on and off the big screen Whether crafted to elicit thrills or to educate audiences about the real life drama of threatened wildlife nature films then and now have had an enormous impact on how Americans see think about consume and struggle to protect animals across the globe For more information about the author go to <http://gmitman.com> *Unsettling Nature* Taylor Eggan,2022-03-24 The German poet and mystic Novalis once identified philosophy as a form of homesickness More than two centuries later as modernity's displacements continue to intensify we feel Novalis's homesickness more than ever Yet nowhere has a longing for home flourished more than in contemporary environmental thinking and particularly in eco phenomenology If only we can reestablish our sense of material enmeshment in nature so the logic goes we might reverse the degradation we humans have wrought and in saving the earth we can once again dwell in the nearness of our own being *Unsettling Nature* opens with a meditation on the trouble with such ecological homecoming narratives which bear a close resemblance to narratives of settler colonial homemaking Taylor Eggan demonstrates that the Heideggerian strain of eco phenomenology along with its well trod categories of home dwelling and world produces uncanny effects in settler colonial contexts He reads instances of nature's defamiliarization not merely as psychological phenomena but also as symptoms of the repressed consciousness of coloniality The book at once critiques Heidegger's phenomenology and brings it forward through chapters on Willa Cather D H Lawrence Olive Schreiner Doris Lessing and J M Coetzee Suggesting that alienation may in fact be natural to the human condition and hence something worth embracing instead of repressing *Unsettling Nature* concludes with a speculative proposal to transform eco phenomenology into exo phenomenology an experiential mode that engages deeply with the alterity of others and with the self as its own Other *The Modernist Art of Queer Survival* Benjamin Bateman,2018 Drawing on a critical framework informed by queer theory and psychoanalysis *The Modernist Art of Queer Survival* offers a new definition of survival one that means more than merely the continuation of life This book creates a literary archive of counterarguments to the conventional Darwinian evolutionary protocols of survival in early 20th century thought *Theodore Roosevelt, Conservation, and the 1908 Governors' Conference* Leroy G. Dorsey,2016-04-08 Among Theodore Roosevelt's many initiatives one of the most important accomplishments was his effort to convince the nation that conserving the environment was crucial to its continued existence Years of national tours presidential edicts and policy wrangling culminated in an unprecedented conference of governors at the White House in 1908 Leroy G Dorsey explores the rhetorical power of Roosevelt's address at this historic conservation summit specifically examining how the president popularized the notion of conservation in the public consciousness Much has been written on Roosevelt's conservation policy but surprisingly little attention has been given to this pivotal moment in the rhetorical rally on its behalf This book fills an important void in the history of

conservation for all who seek a deeper understanding of a president so identified as a champion of the environment

Reconciling Nature Robert M. Myers, 2019-11-01 Reveals how classic American novels embodied the tensions embedded in American views of the natural world from the Centennial until the end of the Second World War *Reconciling Nature* maps the complex views of the environment that are evident in celebrated American novels written between the Centennial Celebration of 1876 and the end of the Second World War During this period which includes the Progressive era and the New Deal Americans held three contradictory views of the natural world a recognition of nature's vulnerability to the changes brought by industrialism a fear of the power of nature to destroy human civilization and a desire to make nature useful Robert M Myers argues they reconciled these conflicting views through nature nostalgia policing of wilderness areas and through strategies of control borrowed from the social sciences Myers combines environmental history with original readings of eight novels producing fresh perspectives on Mark Twain's *Adventures of Huckleberry Finn* Stephen Crane's *Maggie* Kate Chopin's *The Awakening* Upton Sinclair's *The Jungle* Mary Austin's *The Ford* Theodore Dreiser's *An American Tragedy* Zora Neale Hurston's *Their Eyes Were Watching God* and William Faulkner's *Go Down Moses* While previous ecocritical works have focused on proto environmentalism in classic works of literature *Reconciling Nature* explores the ambivalence within these texts demonstrating how they reproduce views of nature as threatened threatening and useful The epilogue examines the environmental ideologies associated with the development and deployment of the first atomic bomb *Reconciling Nature* is an important contribution to ecocriticism American literary studies American studies and environmental history The book has incredible breadth and scope In each chapter Myers incorporates an impressive amount of historical context that always breathes new life into texts that have been discussed at length by other scholars Lloyd Willis author of *Environmental Evasion The Literary Critical and Cultural Politics of Nature's Nation* *States of Nature* Tina Loo, 2011-11-01 Since the early days of the fur trade wildlife has been powerfully and inspiringly emblematic of Canada Yet the story of saving Canada's wildlife is largely unknown *States of Nature* is one of the first books to trace the development of Canadian wildlife conservation from its social political and historical roots While noting the influence of celebrity conservationists such as Jack Miner and Grey Owl Tina Loo emphasizes the impact of ordinary people on the evolution of wildlife management in Canada She also explores the elements leading up to the emergence of the modern environmental movement ranging from the reliance on and practical knowledge of wildlife demonstrated by rural people to the more aloof and scientific approach of state sponsored environmentalism Illustrated with evocative images of the Canadian wilderness of yesteryear and supported by historical case studies *States of Nature* will appeal to historians policy makers and wildlife managers as well as to general readers fascinated by the natural world and its champions Reading Nature John Seibert Farnsworth, 2025-03-01 *Reading Nature* highlights the ten books that most influenced the scope and direction of literary natural history in the United States It explores how American nature writing came to focus on the deep observation of wild landscapes and how the genre evolved

over 163 years beginning with the publication of Henry David Thoreau's *Walden* in 1854. The volume also examines Mary Austin's *Land of Little Rain* 1903, John Burroughs's *Ways of Nature* 1905, Aldo Leopold's *A Sand County Almanac* 1949, Rachel Carson's *The Sea around Us* 1951, Edward Abbey's *Desert Solitaire* 1968, Annie Dillard's *Pilgrim at Tinker Creek* 1974, Terry Tempest Williams's *Refuge* 1991, Robin Wall Kimmerer's *Braiding Sweetgrass* 2013, and J. Drew Lanham's *The Home Place* 2016. This book features a series of close readings exploring how these authors transformed popular understanding of the natural world.

**Nature Wars** Jim Sterba, 2012. A study on the relationship between humans and nature traces how and why today's people are living more in harmony with the Earth, sharing observations about how overzealous conservation efforts have had unintended consequences.

**Mobilizing Traditions in the First Wave of the British Animal Defense Movement** Chien-hui Li, 2019-06-11. This book explores the British animal defense movement's mobilization of the cultural and intellectual traditions of its time, from Christianity and literature to natural history, evolutionism, and political radicalism, in its struggle for the cause of animals in the nineteenth and early twentieth centuries. Each chapter examines the process whereby the animal protection movement interpreted and drew upon varied intellectual, moral, and cultural resources in order to achieve its manifold objectives, participate in the ongoing re-creation of the current traditions of thought, and re-shape human-animal relations in wider society. Placing at its center of analysis the movement's mediating power in relation to its surrounding traditions, Li's original perspective uncovers the oft-ignored cultural work of the movement whilst restoring its agency in explaining social change. Looking forward, it points at the same time to the potential of all traditions through ongoing mobilization to effect change in the human-animal relations of the future.

*Vanishing America* Miles A. Powell, 2016-11-14. Cover, Title, Copyright, Contents, Introduction, A Nation's Park Containing Man and Beast, Chapter 1: Surviving Progress, Chapter 2: Preserving the Frontier, Chapter 3: A Line of Unbroken Descent, Chapter 4: The Last of Her Tribe, Chapter 5: Dead of Its Own Too Much, Epilogue, De-Extinction, Notes, Acknowledgments, Index.

*Across the Great Border Fault* Kevin T. Dann, 2000. He argues that these were expressions of the early back-to-nature movement whose underlying biological materialism or Naturalism was integral to American popular culture of the time.

**Avian Aesthetics in Literature and Culture** Danette DiMarco, Timothy Ruppert, 2022-03-14. *Avian Aesthetics in Literature and Culture: Birds and Humans in the Popular Imagination* closes the gap between ornithological and humanities knowledge. This book contains fifteen innovative essays that bridge various environment-focused perspectives and methodologies in order to include birds in current conversations within the field of animal studies. This collection challenges species-centrism, advances a biodiverse ontology, and embraces bird-centered topics as diverse as gaming, comic strips, window collisions, conservation literature, youth birding, mourning theory, and the Birds Aren't Real movement.

*Animals in Human Histories* Mary J. Henninger-Voss, 2002. Table of contents.

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