Alexander Gelley

NARRATIVE CROSSINGS

Theory and Pragmatics of Prose Fiction



Narrative Crossings Theory And Pragmatics Of Prose Fiction

Karen R. Lawrence

Narrative Crossings Theory And Pragmatics Of Prose Fiction:

Narrative Crossings Alexander Gelley, 1987 Foregrounded Description in Prose Fiction José M. Lopes, 1995-12-15 In this wide ranging study Jos Manuel Lopes proposes a theoretical framework for analysing the role of description in prose fiction He offers readings of texts drawn from four national literatures French Spanish Portuguese and Brazilian testing his model across a cultural and temporal spectrum This critical breadth also illustrates the significance of description in disparate contexts the postmodern novel which implicitly challenges conventional notions of foreground and background as well as the naturalist and realist fiction of the nineteenth century Lopes applies his model to detailed readings of Emile Zola's Une Page d'amour Claude Simon's Histoire Benito P rez Gald's La de Bringas Corn lio Penna's A Menina Morta and Carlos de Oliveira s Finisterra In addition to exploring the interplay of description and narration these readings pay particular attention to spatial descriptions and analyse the diverse roles of description in different contexts After subjecting each fictional text to a detailed analysis which seeks to bring out the crucial aspects that contribute towards the foregrounding of descriptive passages e g mise en abyme parody modes of representation and which establishes on occasion certain relations that literary description may entertain with the other arts he attempts to isolate the primary functions of foregrounding descriptions What he seeks to demonstrate is that description constitutes a major textual component necessary for the analysis and understanding of both nineteenth and twentieth century fictional texts **Narrative Theory:** Rhetorical Narratology Michael S. Kearns, 1999-01-01 In Rhetorical Narratology **Political narratology** Mieke Bal, 2004 Michael Kearns redresses this one sidedness by combining traditional narratology s tools for analyzing texts with rhetoric s tools for analyzing audiences Guiding Kearns s approach is speech act theory which in emphasizing the rule governed context in which any text is produced and received provides the means for describing how the structures of narrative may affect certain audiences in certain ways The central question that rhetorical narratology attempts to answer is how do the various narrative elements isolated by narratologists actually work on readers BOOK JACKET Narrative Form S. Keen, 2003-11-13 This handbook concisely introduces narrative form to advanced students of fiction Beginning with a survey of major theorists and approaches and using clearly defined terms Narrative Form explains critical vocabulary and offers a variety of strategies for analyzing the formal qualities of fiction Keen suggests that interpretations of form can be effectively integrated with contemporary approaches to literature including feminist postcolonial and cultural studies methodologies Narrative Form shows how to use the language of formal analysis accurately and innovatively Narrative Form Suzanne Keen, 2015-07-28 This revised and expanded handbook concisely introduces narrative form to advanced students of fiction and creative writing with refreshed references and new discussions of cognitive approaches to narrative nonfiction and narrative emotions A Thing Divided John Landau, 1996 The subject of the book is representation in the three major novels

of the late phase of James s work The Ambassadors The Wings of the Dove and The Golden Bowl A chapter is also devoted to

a discussion of The Tragic Muse written some ten years earlier which shows James s schematic focus on this question at the middle stage of his career The Case For a Humanistic Poetics Daniel R. Schwarz, 1990-06-18 An attempt to define a humanistic and pluralistic ideology of reading which takes recent theory into account By the same author as The Humanistic Heritage Critical Theories on the English Novel from James through Hillis Miller and Reading Joyce s Ulysses of Memory Evelyne Ender, 2005 Offers a powerful model that uses literature to help fathom the nature of remembrance Beyond Empire and Nation Francis Ngaboh-Smart, 2021-11-29 The impact of nationalism on the emergence and development of African literature is now well documented Globalization or the postnational state it seems to herald the emblematic phenomenon of our era has not received much attention Using a cultural studies approach Beyond Empire and Nation is a fascinating account of the process of globalization in African Literature The book starts with an analysis of nationalist rhetoric and ideology as exemplified by works such as Things Fall Apart Thereafter it dedicates a chapter each to B Kojo Laing s novels and Nuruddin Farah s Trilogy Maps Gifts and Secrets as articulations of a globalized postnational reality At the heart o the book is an analysis of a nuanced and complex experience of global modernity as Africans reassess the constants of nationalist discourse culture identity locality and territoriality Ngaboh Smart does not believe that the postnational phenomenon is necessarily detrimental to the national state and argues that it may well be capable of generating a new form of individual agency although he is critical of those writers who ignore the new power dynamic inherent in globalization Moving beyond the clash of cultures paradigm Ngaboh Smart's account of the renegotiation of national identity and ideology is a significant contribution to the criticism of African literature and its link to global social A Companion to Henry James Greg W. Zacharias, 2014-02-10 Written by some of the world s most processes distinguished Henry James scholars this innovative collection of essays provides the most up to date scholarship on James s writings available today Provides an essential up to date reference to the work and scholarship of Henry James Features the writing of a wide range of James scholars Places James s writings within national contexts American English French and Italian Offers both an overview of contemporary James scholarship and a cutting edge resource for studying important individual topics Sexing the Mind Evelyne Ender, 2019-06-07 In a book both brilliant and lucid Evelyne Ender explores the issue of sexual identity in the fiction criticism and psychoanalytic writings of the nineteenth century She focuses on the figure of the hysteric which she says came to represent a mind haunted by the questioning of gender **Romantic Psychoanalysis** Joel Faflak, 2009-01-08 How the Romantics invented psychoanalysis in advance of Freud Narratology Susana Onega, Jose Angel Garcia Landa, 2014-09-19 This text provides an excellent introduction and overview of Narratology a rapidly growing field in the humanities Literary narratologists have provided many key concepts and analytical tools which are widely used in the interdisciplinary analysis of such narrative features as plot point of view speech presentation

ideological perspective and interpretation The introduction explains the central concepts of narratology their historical

development and draws together contemporary trends from many different disciplines into common focus It offers a compendium of the development of narratology from classical poetics to the present The essays are all prefaced by individual forewords helping the reader to place each individual selection in context Recent developments are assessed across disciplines highlighting the mutual influences of narratology and deconstruction psychoanalysis feminism film and media studies The Aesthetics of Enchantment in the Fine Arts M. Kronegger, Anna-Teresa Tymieniecka, 2013-03-14 Let us revive the true sense of fine arts enchantment In the conceptualised commercialised artificial approach to fine arts we forgot its authentic experiential sense It lies at the imaginative heart of all arts there to be retrieved by the creative recipient as the <u>Literature as Communication</u> Roger D. Sell,2000-01-01 This book offers foundations for a literary very truth of it all criticism which seeks to mediate between writers and readers belonging to different historical periods or social groupings This makes it among other things a timely intervention in the postmodern culture wars though the theory put forward will be of interest not only to students of literature and culture but also to linguists Sell describes communication in general as strongly interactive as very much affected by the disparate situationalities of sending and receiving yet as by no means completely determined by them Seen this way men and women are both social beings and individuals capable of empathizing with sociohistorical formations which are alien to them sometimes even to the extent of changing their own life world By treating literary activity as communicational in this same dynamic sense Sell radically modifies the main paradigms of twentieth century literary theory casting much new light on questions of genre interpretation affect and ethics Downcast Eyes Martin Jay, 1993-10 Long considered the noblest of the senses vision has increasingly come under critical scrutiny by a wide range of thinkers who question its dominance in Western culture These critics of vision especially prominent in twentieth century France have challenged its allegedly superior capacity to provide access to the world They have also criticized its supposed complicity with political and social oppression through the promulgation of spectacle and surveillance Martin Jay turns to this discourse surrounding vision and explores its often contradictory implications in the work of such influential figures as Jean Paul Sartre Maurice Merleau Ponty Michel Foucault Jacques Lacan Louis Althusser Guy Debord Luce Irigaray Emmanuel Levinas and Jacques Derrida Jay begins with a discussion of the theory of vision from Plato to Descartes then considers its role in the French Enlightenment before turning to its status in the culture of modernity From consideration of French Impressionism to analysis of Georges Bataille and the Surrealists Roland Barthes s writings on photography and the film theory of Christian Metz Jay provides lucid and fair minded accounts of thinkers and ideas widely known for their difficulty His book examines the myriad links between the interrogation of vision and the pervasive antihumanist antimodernist and counter enlightenment tenor of much recent French thought Refusing however to defend the dominant visual order he calls instead for a plurality of scopic regimes Certain to generate controversy and discussion throughout the humanities and social sciences Downcast Eyes will consolidate Jay's reputation as one of today's premier

cultural and intellectual historians The Dynamics of the Metaphoric Field Nicolae Babuts, 1992 The Dynamics of the Metaphoric Field begins with the premise that the way we can make some progress toward agreement in literary theory is to examine how we know what we know To this effect Nicolae Babuts undertakes to understand the workings of memory and to define the fundamental principles that guide it in its drive to meaning The study establishes that we process reality and texts in quanta of energy in terms of dynamic patterns that are the units of meaning On the perceptual level these patterns represent visual auditory or other sensory organizations a kind of perceptual syntax of the world on the textual level they represent building blocks that are used in the writer's creation and the reader's re-creation of texts. In this view meaning is a consequence of the convergence of linguistic patterns and the syntax of perceptual events The fact that evidence for the existence of dynamic patterns comes from various disciplines underscores the interrelatedness of cognitive sciences and literature and encourages us to believe that we are on the right track The study of memory and of textual dynamic patterns establishes certain fundamental concepts that are now defined not just in their theoretical modality but also in the act of performing their primary function The disagreement about the role of reality in the creation and recreation of texts is traced to a blurring of the distinction between its material and symbolic identities and to an antiquated view of the referent In the cognitive light the referential reality splits into two components its material identity or things in themselves which we cannot know and its symbolic or coded identity with which we deal through our senses and memory The crucial difference between approaches with formalist tendencies and the cognitive view is that in the latter the textual language and patterns have a strategic correspondence to the symbolic face of the real Other consequences follow In reading memory re creates the metaphoric field the dynamic patterns and the original tension of a text in a reserved space. The reader's entry into the field recalls the paradox of the circle of understanding but the dilemma is now stripped of its speculative aura and defined in terms of memory s ability to contact and activate appropriate potentials Under these circumstances the beginning of the text regains its power to communicate foreknowledge The entry into the field becomes a re creation but also a spiritual anticipation a leap unto a higher level of suspense Mnemonic that is to say human values retake their place in the equation of meaning Above all the study indicates that the space where meaning is produced and recognized as such is the space of human consciousness BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

Greek Comedy and Ideology David Konstan,1995-04-06 In comedy happy endings resolve real world conflicts These conflicts in turn leave their mark on the texts in the form of gaps in plot and inconsistencies of characterization Greek Comedy and Ideology analyzes how the structure of ancient Greek comedy betrays and responds to cultural tensions in the society of the classical city state It explores the utopian vision of Aristophanes comedies for example an all powerful city inhabited by birds or a world of limitless wealth presided over by the god of wealth himself as interventions in the political issues of his time David Konstan goes on to examine the more private world of Menandrean comedy including two

adaptations of Menander by the Roman playwright Terence in which problems of social status citizenship and gender are negotiated by means of elaborately contrived plots In conclusion Konstan looks at an imitation of ancient comedy by Moli re and the way in which the ideology of emerging capitalism transforms the premises of the classical genre

Penelope

Voyages Karen R. Lawrence, 2018-08-06 Looking at travel writing by British women from the seventeenth century on Karen R Lawrence asks an intriguing question What happens when instead of waiting patiently for Odysseus Penelope voyages and records her journey when the woman who is expected to waitsets forth herself and traces an itinerary of her own Lawrence ranges widely discussing both fiction and nonfiction and traversing the genres of travel letters realistic and sentimental novels ethnography fantasy and postmodern narrative In examining works as dissimilar as Margaret Cavendish's rendition of the Renaissance adventure narrative and Christine Brooke Rose's postmodernist Between she explores not only the significance of gender for travel writing but also the value of travel itself for testing the limits of women's social freedoms and restraints Lawrence shows how writings by Frances Burney Mary Wollstonecraft Sarah Lee Mary Kingsley Virginia Woolf and Brigid Brophy reconceive the meanings of femininity in relation to such apparent oppositions as travel home other self and foreign domestic Despite the differences historical generic political among these writers Lawrence maintains they share common insights Their accounts overturn the dichotomy between adventure and domesticity demonstrating something illusory within both the stability of home and the freedom of travel

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