

Fountain Studies in Gender Studies

Miria Matembe

Gender, Politics, and
Constitution Making in Uganda



"Call the book **Big Mouth shouting for women**"
- *Maria Mutsaers, former chairperson ACFOE*

Miria Matembe Fountain Series In Gender Studies

Ruth Rubio-Marin



Miria Matembe Fountain Series In Gender Studies:

Miria Matembe Miria Rukoza Koburunga Matembe, Nancy R. Dorsey, 2002 Miria Matembe is MP for Mbarara District in south western Uganda since 1996 and Minister of State for Ethics and Integrity She tells the story of how she became a village girl activist tireless campaigner for women s rights in Uganda a feminist lawyer and active in politics women s movements and human rights at every level She outlines her roles in the Action for Development movement in constitution making and the National Resistance in the Land Act in 1998 her fight against corruption and her relations with the media Each chapter is followed and balanced by another contributor s experience of working with Matembe including her husband This book is part history of the progress of women in Uganda and Matembe s role in the struggle and part polemic to encourage other women and men to take her work forward in the same vein The publication of a political autobiography by a woman this is one of the first of its kind in Uganda

Political Science in Africa, 2023-12-28 Bringing together African and international scholars this book gives an account of the present state of the discipline of political science in Africa generating insights into its present and future trajectories and assessing the freedom with which it is practiced Tackling subjects including the decolonization of the discipline political scientists as public intellectuals and the teaching of political science this diverse range of perspectives paints a detailed picture of the impact and relevance of the political science discipline on the continent during the struggles for democratization and the influence it continues to exert today

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Research on Gender and Sexualities in Africa Tamale, Sylvia, 2017-07-20 This collection comprises a diverse and stimulating collection of essays on questions of gender and sexualities crafted by both established and younger researchers The collection includes fascinating insights into topics as varied as the popularity of thong underwear in urban Kenya the complexity of Tanzanian youth s negotiation of HIV cultures the dialogues between religion and controversial questions in sexualities activism and the meaning of living as a Zimbabwean girl who became HIV positive because her mother had no access to antiretroviral drugs during pregnancy Some pieces deepen contemporary debates others initiate new questions The collection seeks to sustain and invigorate research policy

making and continentally focused thought on difficult yet compelling realities **The Women's Movement in Uganda** Aili Mari Tripp, Joy C. Kwesiga, 2002 The women's movements in Uganda flourished in the mid eighties influencing diverse spheres of life They have since become exemplary in Africa and have led many advances in women's rights The contributors of this book look at the achievements of the movements from their roots in the post independence period to the contemporary moment Themes include women's activism in colonial Uganda contributions to girls education women's agency in business and the economy women in agriculture and the struggle for land and women's role in conflict resolution religious institutions and the media The book also contains sections on women's writing and publishing and the importance of creative work for wider female independence and self determination an overview of women's studies research 1986 2001 and brief biographies of Ugandan women leaders **Feminism and Modernity in Anglophone African Women's Writing** Dobrota Pucherová, 2022-07-29 This book re reads the last 60 years of Anglophone African women's writing from a transnational and trans historical feminist perspective rather than postcolonial from which these texts have been traditionally interpreted Such a comparative frame throws into relief patterns across time and space that make it possible to situate this writing as an integral part of women's literary history Revisiting this literature in a comparative context with Western women writers since the 18th century the author highlights how invocations of tradition have been used by patriarchy everywhere to subjugate women the similarities between women's struggles worldwide and the feminist imagination it produced The author argues that in the 21st century African feminism has undergone a major epistemic shift from a culturally exclusive to a relational feminism that conceptualizes African femininity through the risky opening of oneself to otherness transculturation and translation Like Western feminists in the 1960s contemporary African women writers are turning their attention to the female body as the prime site of women's oppression and freedom reframing feminism as a demand for universal human rights and actively shaping global discourses on gender modernity and democracy The book will be of interest to students and researchers of African literature but also feminist literary scholars and comparatists more generally Women's Access to Higher Education in Africa Joy C. Kwesiga, 2002 This book addresses the gender divide in access to higher education and the Ugandan situation It examines theories of girls education human capital gender inequality and gender development bringing views from Africa and its institutions to debates often constructed and conducted in the West Whilst commending the work of women's movements and NGO's in furthering the educational cause it criticises fashionable neo liberal economic educational policies which are diverting resources not institutions thus diminishing local universities and women The volume also presents the results of a survey of female undergraduates at the University of Makerere which give rise to discussions about family societal and institutional influences on women's access to higher education This is a welcome book on women in higher education written by an African female academic insider and popular and outstanding contributor to the progress of women in higher education in East Africa **National Bibliography of Uganda** ,2011 Tereza Mbire Tereza

Kabahita Mbire, 2004 Tereza Mbire is a Ugandan woman ahead of her time Born in 1934 as an orphan she was a head teacher by the age of nineteen a district councillor and commissioner She became an entrepreneur setting up the first modern bakery in the country in the post Idi Amin period Her life is characterised by an indomitable spirit that pervades the pages of her autobiography

Making Women's Histories Pamela Susan Nadell, Kate Haulman, 2013-01-01 Making Women's Histories showcases the transformations that the intellectual and political production of women's history has engendered across time and space It considers the difference women's and gender history has made to and within national fields of study and to what extent the wider historiography has integrated this new knowledge What are the accomplishments of women's and gender history What are its shortcomings What is its future The contributors discuss their discovery of women's histories the multiple turns the field has taken and how place affected the course of this scholarship Noted scholars of women's and gender history they stand atop such historiographically defined vantage points as Tsarist Russia the British Empire in Egypt and India Qing dynasty China and the U S roiling through the 1960s From these and other peaks they gaze out at the world around them surveying trajectories in the creation of women's histories in recent and distant pasts and envisioning their futures

Women and Religion in Zimbabwe Ezra Chitando, Kudzai Biri, Sophia Chirongoma, 2022-07-07 The chapters in this volume foreground the ambivalent role of religion and culture when it comes to African women's health and well being Reflecting on the three major religions in Africa i e African Indigenous Religions Christianity and Islam the authors illustrate how religious beliefs and practices can either enhance or hinder women's holistic progress and development With a specific focus on Zimbabwean women's experiences of religion and culture the volume discusses how African Indigenous Religions Christianity and Islam tend to privilege men and understate the value of women in Africa Adopting diverse theological ideological and political positions contributors to this volume restate the fact that the key teachings of different religions often suppressed due to patriarchal influences are a potent resource in the quest for gender justice In sync with the goals for gender justice and women empowerment envisioned in the United Nations Agenda 2030 and Africa Agenda 2063 the contributors advocate for gender inclusive and life enhancing interpretations of religious and cultural traditions in Africa

Decolonising State and Society in Uganda Katherine Bruce-Lockhart, Jonathon L. Earle, Nakanyike Musisi, Edgar C. Taylor, 2022 Key book on the debates surrounding the knowledge economy and decolonialization of African Studies that brings the subject up to date for the 21st century Decolonization of knowledge has become a major issue in African Studies in recent years brought to the fore by social movements such as RhodesMustFall and BlackLivesMatter This timely book explores the politics and disputed character of knowledge production in colonial and postcolonial Uganda where efforts to generate forms of knowledge and solidarity that transcend colonial epistemologies draw on long histories of resistance and refusal Bringing together scholars from Africa Europe and North America the contributors in this volume analyse how knowledge has been created mobilized and contested across a wide range of Ugandan contexts In so doing they

reveal how Ugandans have built disputed and reimagined institutions of authority and knowledge production in ways that disrupt the colonial frames that continue to shape scholarly analyses and state structures From the politics of language and gender in Bakiga naming practices to ways of knowing among the Acholi the hampering of critical scholarship by militarism and authoritarianism and debates over the names of streets lakes mountains and other public spaces this book shows how scholars and a wide range of Ugandan activists are reimagining the politics of knowledge in Ugandan public life

Accessions List of the Library of Congress Office, Nairobi, Kenya Library of Congress. Library of Congress Office, Nairobi, Kenya,2002 **Women and Power in Post-Conflict Africa** Aili Mari Tripp,2015-10-20 The book explains an unexpected consequence of the decrease in conflict in Africa after the 1990s Analysis of cross national data and in depth comparisons of case studies of Uganda Liberia and Angola show that post conflict countries have significantly higher rates of women s political representation in legislatures and government compared with countries that have not undergone major conflict They have also passed more legislative reforms and made more constitutional changes relating to women s rights The study explains how and why these patterns emerged tying these outcomes to the conjuncture of the rise of women s movements changes in international women s rights norms and most importantly gender disruptions that occur during war This book will help scholars students women s rights activists international donors policy makers non governmental organizations NGOs and others better understand some of the circumstances that are most conducive to women s rights reform today and why **Global Gender Constitutionalism and Women's Citizenship** Ruth Rubio-Marin,2022-10-06 Considers whether and how constitutions have affirmed women s equal citizenship status from the birth of constitutionalism to the present *Gender, Law and Justice in a Global Market* Ann Stewart,2011-08-25 Theories of gender justice in the twenty first century must engage with global economic and social processes Using concepts from economic analysis associated with global commodity chains and feminist ethics of care Ann Stewart considers the way in which gender contracts relating to work and care contribute to gender inequalities worldwide She explores how economies in the global north stimulate desires and create deficits in care and belonging which are met through transnational movements and traces the way in which transnational economic processes discourses of rights and care create relationships between global south and north African women produce fruit and flowers for European consumption body workers migrate to meet deficits in affect through provision of care and sex British Asian families seek belonging through transnational marriages *Historical Dictionary of Women in Sub-Saharan Africa* Kathleen Sheldon,2016-03-04 African women s history is a vast topic that embraces a wide variety of societies in over 50 countries with different geographies social customs religions and historical situations Africa is a predominantly agricultural continent and a major factor in African agriculture is the central role of women as farmers It is estimated that between 65 and 80 percent of African women are engaged in cultivating food for their families and in the past that percentage was likely even higher Thus one common thread across much of the continent is

women's daily work in their family plot This second edition of Historical Dictionary of Women in Sub Saharan Africa contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 700 cross referenced entries on individual African women in history politics religion and the arts on important events organizations and publications and on topics important to women in general marriage fertility employment and to African women in particular market women child marriage queen mothers This book is an excellent access point for students researchers and anyone wanting to know more about the Women in Africa *Transgressing Boundaries*. Elizabeth F. Oldfield, 2013 Fictions written between 1939 and 2005 by indigenous and white post colonial women writers emerging from an African European cultural experience form the focus of this study Their voyages into the European diasporic space in Africa are important for conveying how African women's literature is situated in relation to colonialism Notwithstanding the centrality of African literature in the new postcolonial literatures in English the accomplishments of the indigenous writer Grace Ogot have been eclipsed by the critical attention given to her male counterparts while Elspeth Huxley Barbara Kimenye and Marjorie Oludhe Macgoye who are of Western cultural provenance but adopt an African perspective are not accommodated by the genre of expatriate literature The present study of both indigenous and white post colonial women's narratives that are common to both categories fills this gap Focused on the representation of gender identity culture and the Other the texts selected are set in Kenya and Uganda and a main concern is with the extent to which they are influenced by setting and intercultural influences The African woman's creation of textuality is at once the expression of female individualities and a transgression of boundaries The particular category of fiction for children as written by Kimenye and Macgoye reveals the configuration of a voice and identity for the female Other and writer which enables a subversive renegotiation of identity in the face of patriarchal traditions International African Bibliography ,2003 **The Ahfad Journal** ,2002

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