# MIRANDA the PANDA is on the VERANDA

by DORIS SANDERS and PATRICIA HIGHSMITH

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New York

## Miranda The Panda Is On The Veranda 1st Edition

Jessica J Manson

### Miranda The Panda Is On The Veranda 1st Edition:

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unforgettable The Talented Mr Ripley 1955 it would be this sociopathic antihero who would finally solidify her true fame At once lovable detestable and mesmerizing Highsmith put her turbulent life to paper for five decades acutely aware there must be a few usable things in literature A memoir as significant in our own century as Sylvia Plath s journals and Simone de Beauvoir's writings were to another time Patricia Highsmith Her Diaries and Notebooks is an historic work that chronicles a woman's rise against the conventional tide to unparalleled literary prominence Patricia Highsmith's Diaries and **Notebooks** Patricia Highsmith, 2023-01-10 Essential for understanding Patricia Highsmith's transgressive life and prophetic work this volume is also one of the most observant and ecstatic accounts about being young and alive in New York City Dwight Garner New York Times Before Alfred Hitchcock adapted her debut novel Strangers on a Train for the big screen before her suave and sociopathic Thomas Ripley snaked his way into the canon of psychological suspense and before The Price of Salt became a cult classic of romantic obsession who was Patricia Highsmith Focused on her formative years in Manhattan this condensed edition of Highsmith's monumental Diaries and Notebooks reveals Pat at her most passionate and florescent Beginning in 1941 at Barnard College and encompassing the Texas native's adventurous twenties The New York Years intertwines scenes from her dizzying social life rife with sleepless nights barhopping in the gueer underground Greenwich Village scene always juggling too many lovers with an intimate self portrait of a young artist who by day dispassionately wrote comics for a paycheck Amid all the hangovers and the breakups she read voraciously and honed her craft with verve Laid bare in this perennial reader's edition are the bold hilarious romantic tragic and maddeningly contradictory observations of one of our greatest modernist writers Gore Vidal The Talented Miss Highsmith Joan Schenkar, 2010-01-18 A biography of the novelist who created Tom Ripley that is both dazzling and definitive as original as its contemptible miserable irresistible subject Los Angeles Times A New York Times Notable Book A Lambda Literary Award Winner An Edgar Award Nominee An Agatha Award Nominee A Publishers Weekly Pick of the Week Patricia Highsmith one of the great writers of twentieth century American fiction had a life as darkly compelling as that of her famed hero criminal the talented Tom Ripley Joan Schenkar maps out this richly bizarre life from her birth in Texas to Hitchcock's filming of her first novel Strangers on a Train to her long strange self exile in Europe We see her as a secret writer for the comics a brilliant creator of disturbing fictions and an erotic predator with dozens of women and a few good men on her love list The Talented Miss Highsmith is the first literary biography with access to Highsmith's whole story her closest friends her oeuvre her archives It s a compulsive page turner unlike any other a book worthy of Highsmith herself Schenkar's writing is witty sharp and light handed a considerable achievement given the immense detail Jeanette Winterson The New York Times Book Review This is no ordinary biography The Talented Miss Highsmith breaks much ground in connecting Highsmith's diabolical tales with the real women who prompted her strongest passions Janet Maslin The New York Times Captures the writer in all her sullen sinister ambivalent glory Tina Jordan Entertainment Weekly **Juvenile Author-title Catalog** Orange County

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