

**The Malone Society
Collections : Records of
Plays and Players in
Lincolnshire 1300 - 1585
(Malone Society Ser., Vol. 8)**

W. L. (editor) Streitberg

Malone Society Collections Jacobean Academic Plays

Carla Mazzio



Malone Society Collections Jacobean Academic Plays:

Malone Society Collections, Volume XIV, 1988 **Collections** Malone Society (Reprints), 1988 Collections Malone Society, 1988 Collections Volume XIV Malone Society, 1988 Collections, 1988 **Thomas Middleton and Early Modern Textual Culture** Gary Taylor, John Lavagnino, MacDonald P. Jackson, Valerie Wayne, John Jowett, 2007-11-22 A comprehensive companion to The Collected Works of Thomas Middleton providing detailed introductions to and full editorial apparatus for the works themselves as well as a wealth of information about Middleton's historical and literary context

Annual Report - The Malone Society Malone Society, 2005 Sir Philip Sidney and the Circulation of Manuscripts, 1558-1640 H. R. Woudhuysen, 1996-05-23 This is the first modern study of the production and circulation of manuscripts during the English Renaissance H R Woudhuysen examines the relationship between manuscript and print looks at people who lived by their pens and surveys authorial and scribal manuscripts paying particular attention to the copying of verse plays and scholarly works by hand It investigates the professional production of manuscripts for sale by scribes such as Ralph Crane and Richard Robinson The second part of the book examines Sir Philip Sydney's works in the context of Woudhuysen's research discussing all Sidney's important manuscripts and seeking to assess his part in the circulation of his works and his role in the promotion of a scribal culture A detailed examination of the manuscripts and early prints of his poems his Arcadias and of Astrophil and Stella shed new light on their composition evolution and dissemination as well as on Sidney's friends and admirers

The Framing Text in Early Modern English Drama Brian W. Schneider, 2016-03-03 Though individual prologues and epilogues have been treated in depth very little scholarship has been published on early modern framing texts as a whole The Framing Text in Early Modern English Drama fills a gap in the literature by examining the origins of these texts and investigating their growing importance and influence in the theatre of the period This topic led discussion of prologues and epilogues deals with the origins of these texts the difficulty of definition and the way in which many prologues and epilogues appear to interact on such subjects as the composition of the theatre audience and the perceived place of women in such an audience Author Brian Schneider also examines the reasons for and the evidence leading to the apparently sudden burgeoning of these texts after the Restoration when prologues and epilogues grace nearly all the dramas of the time and become a virtual cottage industry of their own The second section a comprehensive list of prologues and epilogues details play titles playwrights theatres and theatre companies first performance and the earliest edition in which the framing text's appears It quotes the first line of the prologue and or epilogue and uses the printer's signature to denote the page on which the texts can be found Further information is provided in notes appended to the relevant entry A final section deals with free floating and free standing framing texts that appear in verse collections manuscripts and other publications and to which no play can be positively ascribed Combining original analysis with carefully compiled comprehensive reference data The Framing Text in Early Modern English Drama provides a genuinely new angle on the drama of early modern England

The Plays and Poems of William Heminge William Hemings, 2006 Containing his complete works this text offers a biography of William Heminge the son of Shakespeare's colleague John Heminge It also includes texts of his two surviving tragedies and the small group of poems assigned to him in contemporary manuscripts

Writing and Reading Royal Entertainments Gabriel Heaton, 2010-06-17 This major new study of Elizabethan and Jacobean royal entertainments including country house entertainments tiltyard speeches and court masques is the first to look in detail at the evidence provided by the surviving material texts Drafts royal presentation manuscripts widely circulating scribal copies and printed pamphlets are all carefully placed in their cultural context and the medium of manuscript is shown to have been at least as important as print for these texts circulation From the close collaboration between commissioning host and hired writer to the varied interpretations imposed by copyists and publishers entertainments were written and read within a complex social nexus far from being royal propaganda they reflected the distinct and sometimes competing agendas of monarchs commissioning hosts authors publishers scribal intermediaries and readers Writing and Reading Royal Entertainments explores this interpretative community through a range of texts The first part of the book looks at Elizabethan entertainments the Woodstock entertainment of 1575 Chapter I tiltyard speeches Chapter II and the distinctive features of printed pamphlets and scribal copies notably of the 1602 Harefield entertainment Chapter III The second part of the book is mostly concerned with Ben Jonson's work for the Jacobean court with chapters on the Merchant Taylors entertainment Chapter IV and the Theobalds entertainment Chapter V The final chapter looks at the texts of court masques especially in the light of Jonson's understanding of the poet's elevated role The book's conclusion takes the story of these material texts beyond the early modern period and looks at how they have been collected bought and sold over the centuries

The English Radical Imagination Nicholas McDowell, 2003 The English Radical Imagination addresses current critical assumptions about the nature of radical thought and expression during the English Revolution Through a combination of biographical and literary interpretation it revises the representation of radical writers in this period as ignorant and uneducated tub preachers This representation has become a critical orthodoxy since Christopher Hill's seminal study *The World Turned Upside Down* 1972 Despite the reservations of so-called revisionist historians about the misleading implications of Hill's work cultural historians and literary critics have continued to view radical texts as authentic artefacts of a form of early modern popular culture This book challenges the divide between elite and popular culture in the seventeenth century While research has revealed that the rank and file of the more organized radical movements was composed of the lower middling sort of people who had little or no access to the elite intellectual culture of the period some of the most important and most discussed radical writers had been to university in the 1620s and 1630s Chapters 1-2 investigate how critics especially those sympathetic to the radicals have tended to repeat hostile contemporary stereotypes of the ideologists and publicists of radicalism as illiterate Mechanick persons The failure to recognize the elite cultural background of these

writers has resulted in a failure to acknowledge the range of their intellectual and rhetorical resources and consequently in a misrepresentation of the sophistication of both their ideas and their writing Chapters 3 5 are case studies of some of the most important and innovative radical writers They show how these writers use their experience of an orthodox humanist education for the purposes of satire and ridicule and how they interpret texts associated with orthodox ideologies and cultural practices to produce heterodox arguments Radical prose of the English Revolution thus emerges as a more complex literary phenomenon than has hitherto been supposed lending substance to recent claims for its admission to the traditional literary canon

An Index of Characters in Early Modern English Drama Thomas L. Berger, William C. Bradford, Sidney L. Sondergard, 1998 A reference book which indexes all the characters who appear in English drama from 1500 to 1660

The Inarticulate Renaissance Carla Mazzio, 2009-01-12 This innovative book maps out a Renaissance otherwise eclipsed by cultural and literary critical investments in a period defined by the impact of classical humanism Reformation poetics and the flourishing of vernacular languages and literatures

Civic and Medical Worlds in Early Modern England E. Decamp, 2016-06-15 Through its rich foray into popular literary culture and medical history this book investigates representations of regular and irregular medical practice in early modern England Focusing on the prolific figures of the barber surgeon and barber surgeon the author explores what it meant to the early modern population for a group of practitioners to be associated with both the trade guilds and an emerging professional medical world The book uncovers the differences and cross pollinations between barbers and surgeons practices which play out across the literature we learn not only about their cultural civic medical and occupational histories but also about how we should interpret patterns in language name choice performance materiality acoustics and semiology in the period The investigations prompt new readings of Shakespeare Jonson Middleton and Beaumont among others And with chapters delving into early modern representations of medical instruments hairiness bloodletting procedures waxy or infected ears wart removals and skeletons readers will find much of the contribution of this book is in its detail which brings its subject to life

Shakespeare and Lost Plays David McInnis, 2021-03-25 Shakespeare and Lost Plays returns Shakespeare's dramatic work to its most immediate and arguably pivotal context by situating it alongside the hundreds of plays known to Shakespeare's original audiences but lost to us David McInnis reassesses the value of lost plays in relation to both the companies that originally performed them and to contemporary scholars of early modern drama This innovative study revisits key moments in Shakespeare's career and the development of his company and by prioritising the immense volume of information we now possess about lost plays provides a richer more accurate picture of dramatic activity than has hitherto been possible By considering a variety of ways to grapple with the problem of lost imperceptible or ignored texts this volume presents a methodology for working with lacunae in archival evidence and the distorting effect of Shakespeare centric narratives thus reinterpreting our perception of the field of early modern drama

Pageantry and Power Tracey Hill, 2017-05-26 This electronic version has been made available

under a Creative Commons BY NC ND open access license Pageantry and power is the first full and in depth cultural history of the Lord Mayor s Show in the early modern period It provides new insight into the culture and history of the London of Shakespeare s time and beyond Central to the cultural life of London the Lord Mayor s Shows were high profile and lavish entertainments produced by some of the most talented writers of the time Employing an interdisciplinary approach Pageantry and power explores various important factors including the relationship between the printed texts of the Shows and actual events This full scale study of the civic works of important writers enhances our understanding of their other often better known dramatic works contributing to a fuller estimation of their literary careers This book is an invaluable resource for scholars and students of early modern literature drama history civic culture pageantry urban studies cultural geography book history as well as the interested general reader Pageantry and power won the 2011 David Bevington Award for the Best New Book in Early Drama Studies

Plays & Masques at Court During the Reigns of Elizabeth, James and Charles Mary Susan Steele, 1926

Shakespeare, In Fact Irvin Leigh Matus, 2013-09-05 Virtuoso presentation of available evidence of the Bard s life Written with wit and panache this erudite tome dismantles the arguments claiming that someone other than Shakespeare wrote his plays Publishers Weekly

The Quest for Cardenio David Carnegie, Gary Taylor, 2012-09-06 This book is about the search for a lost play Celebrating the quatercentenary of publication of the first translation of Don Quixote it is the first collection of essays entirely devoted to The History of Cardenio a play based on Cervantes and probably written in that same year It was said to be written by Shakespeare and the young man who was taking his place John Fletcher the most successful English playwright of the seventeenth century The book brings together leading scholars critics and theatre practitioners to discuss the lost or partially lost play It also re examines Lewis Theobald s 1727 Double Falsehood allegedly based on Cardenio A range of approaches new archival evidence employment of advanced computer aided stylometric tests for authorship attribution early modern theatre history literary and theatrical analysis musicology and recent theatrical productions and adaptations produces new research findings about the play Shakespeare Fletcher Cervantes and the early modern relationship between Spanish and English culture The book establishes the dates venues and audience for two performances of Cardenio by the King s Men in 1613 and identifies glimpses of the play in several seventeenth century documents It also provides much new evidence and analysis of Double Falsehood which Theobald claimed was based on previously unknown manuscripts of a play by Shakespeare His enemies especially Pope denied the Shakespeare attribution Debate has continued ever since While some contributors advocate sceptical caution new research provides stronger evidence than ever before that a lost Fletcher Shakespeare Cardenio can be discerned within Double Falsehood Uniquely this collection combines archival research and literary analysis with accounts of recent theatrical experiments which explore the Cardenio problem by reviving or adapting Double Falsehood and demonstrate that such practical theatrical work throws valuable light on some of the problems that have obstructed traditional scholarly approaches It thus offers a new paradigm

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