

# MAGILL'S LITERARY ANNUAL 2009



# Magills Literary Annual 1980s Of 1979 Volume Ii

**Brandon Stosuy,Dennis Cooper,Eileen  
Myles**

## **Magills Literary Annual 1980s Of 1979 Volume Ii:**

**The Publishers' Trade List Annual** ,1985      **Susan Sontag** Leland Poague,Kathy A. Parsons,2021-12-12 Susan Sontag An Annotated Bibliography catalogues the works of one of America s most prolific and important 20th century authors Known for her philosophical writings on American culture topics left untouched by Sontag s writings are few and far between This volume is an exhaustive collection that includes her novels essays reviews films and interviews Each entry is accompanied by an annotated bibliography      **Books in Print** ,1991      *The Reception of Northrop Frye* ,2021-08-31 The widespread opinion is that Northrop Frye s influence reached its zenith in the 1960s and 1970s after which point he became obsolete his work buried in obscurity This almost universal opinion is summed up in Terry Eagleton s 1983 rhetorical question Who now reads Frye In *The Reception of Northrop Frye* Robert D Denham catalogues what has been written about Frye books articles translations dissertations and theses and reviews in order to demonstrate that the attention Frye s work has received from the beginning has progressed at a geomantic rate Denham also explores what we can discover once we have a fairly complete record of Frye s reception in front of us such as Hayden White s theory of emplotments applied to historical writing and Byron Alm n s theory of musical narrative The sheer quantity of what has been written about Frye reveals that the only valid response to Eagleton s rhetorical question is a very large and growing number the growth being not incremental but exponential      **Gilbert Sorrentino** William McPherson,1991 The trajectory of Gilbert Sorrentino s literary life can be tracked in this bibliography from his first short story in a 1956 issue of his college literary magazine through his involvement with the New York publishing scene in the 1960s and 1970s and finally into the 1980s and early 1990 when his work as at the beginning once again is being published by small presses The bibliography treats writings both by and about Sorrentino uniting in one volume exhaustive descriptive analyses of primary works with annotated treatment of secondary sources It thereby serves the needs not only of scholars and collectors interested in the physical production of Sorrentino s books but also of literary critics concerned with matters of reception and interpretation      *Reference Sources*, 1981 S. Balachandran,M. Balachandran,1992-03      **The Work of Robert Reginald** Michael Burgess,1992-01-01 A bibliography of science fiction and fantasy writer editor and publisher Robert Reginald with an introduction by William F Nolan and an Afterword by Jack Dann      *Library Journal* ,1984      *International Who's Who of Authors and Writers 2004* Europa Publications,2003 Accurate and reliable biographical information essential to anyone interested in the world of literature TheInternational Who s Who of Authors and Writersoffers invaluable information on the personalities and organizations of the literary world including many up and coming writers as well as established names With over 8 000 entries this updated edition features Concise biographical information on novelists authors playwrights columnists journalists editors and critics Biographical details of established writers as well as those who have recently risen to prominence Entries detailing career works published literary awards and prizes membership and contact addresses where available An extensive

listing of major international literary awards and prizes and winners of those prizes A directory of major literary organizations and literary agents A listing of members of the American Academy of Arts and Letters     **Thomas Pynchon and the Dark Passages of History** David Cowart, 2012-01-15 Thomas Pynchon helped pioneer the postmodern aesthetic His formidable body of work challenges readers to think and perceive in ways that anticipate with humor insight and cogency much that has emerged in the field of literary theory over the past few decades For David Cowart Pynchon's most profound teachings are about history history as myth as rhetorical construct as false consciousness as prologue as mirror and as seedbed of national and literary identities In one encyclopedic novel after another Pynchon has reconceptualized historical periods that he sees as culturally definitive Examining Pynchon's entire body of work Cowart offers an engaging metahistorical reading of V an exhaustive analysis of the influence of German culture in Pynchon's early work with particular emphasis on Gravity's Rainbow and a critical spectroscopy of those dark stars Mason Dixon and Against the Day He defends the California fictions The Crying of Lot 49 Vineland and Inherent Vice as roman fleuve chronicling the decade in which the American tapestry began to unravel Cowart ends his study by considering Pynchon's place in literary history Cowart argues that Pynchon has always understood the facticity of historical narrative and the historicity of storytelling not to mention the relations of both story and history to myth Thomas Pynchon and the Dark Passages of History offers a deft analysis of the problems of history as engaged by our greatest living novelist and argues for the continuity of Pynchon's historical vision

*Subject Guide to Books in Print*, 1997     Up Is Up, But So Is Down Brandon Stosuy, Dennis Cooper, Eileen Myles, 2006-10-01 Among The Village Voices 25 Favorite Books of 2006 Winner of the 2007 AAUP Book Jacket and Journal Show in the Trade Illustrated Book Design category Sometime after Andy Warhol's heyday but before Soho became a tourist trap a group of poets punk rockers guerilla journalists graffiti artists writers and activists transformed lower Manhattan into an artistic scene so diverse it became known simply as Downtown Willfully unpolished and subversively intelligent figures such as Spalding Gray Kathy Acker Richard Hell David Wojnarowicz Lynne Tillman Miguel Pi ero and Eric Bogosian broke free from mainstream publishing to produce a flood of fiction poetry experimental theater art and music that breathed the life of the street The first book to capture the spontaneity of the Downtown literary scene Up Is Up But So Is Down collects more than 125 images and over 80 texts that encompass the most vital work produced between 1974 and 1992 Reflecting the unconventional genres that marked this period the book includes flyers zines newsprint weeklies book covers and photographs of people and the city many of them here made available to readers outside the scene for the first time The book's striking and quirky design complete with 2 color interior brings each of these unique documents and images to life Brandon Stosuy arranges this hugely varied material chronologically to illustrate the dynamic views at play He takes us from poetry readings in Alphabet City to happenings at Darinka a Lower East Side apartment and performance space to the St Mark's Bookshop unofficial crossroads of the counterculture where home printed copies of the latest zines were sold in Ziploc bags

Often attacking the bourgeois irony epitomized by the New Yorker's short fiction Downtown writers played ebulliently with form and content sex and language producing work that depicted the underbelly of real life With an afterword by Downtown icons Dennis Cooper and Eileen Myles *Up Is Up But So Is Down* gathers almost twenty years of New York City's smartest and most explosive as well as hard to find writing providing an indispensable archive of one of the most exciting artistic scenes in U S history "The Fisherman and His Wife" Siegfried Mews, 1983 Grass said *The Flounder* is about women and food but it is also about women and war including what women have done against war unfortunately mostly silence Regarding his view on the human sexes and its influence on the novel Grass said Most women who read the book all the way through like it Those in the women's liberation movement who say there is no difference between men and women don't like it I like the difference I hate those who don't like the difference between men and women **Appalachian Journal**, 2002 A regional studies review **Current Literature in Traffic and Transportation**, 1979 **Contemporary Southern Men Fiction Writers** Rosemary M. Canfield Reisman, Suzanne Booker-Canfield, 1998 This carefully annotated bibliography lists sources of criticism for thirty nine Southern male authors each of whom has published at least one significant book of fiction between 1970 and 1994 **Subject Guide to Children's Books in Print 1997** Bowker Editorial Staff, R R Bowker Publishing, 1996-09 National Union Catalog, 1982 Includes entries for maps and atlases **The International Dictionary of Films and Filmmakers** Christopher Lyon, Susan Doll, 1984 *Library of Congress Catalogs* Library of Congress, 1982

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