



magician of the
modern

Chick Austin and the
transformation of the arts in America

EUGENE R. GADDIS

Magician Of The Modern Chick Austin And The Transformation Of The Arts In America

Roy Kotynek, John Cohassey



Magician Of The Modern Chick Austin And The Transformation Of The Arts In America:

Magician of the Modern Eugene R. Gaddis, 2011-11-09 The story of Chick Austin is the story in Virgil Thomson's words of a whole cultural movement in one man. Becoming director of Hartford's Wadsworth Atheneum at the age of twenty-six, Austin immediately set about to introduce modern art to America and to transform this conservative insurance capital into a cultural mecca that would become the talk of the art world during the yeasty years between the two world wars. The first in the United States to mount a major Picasso retrospective, Austin was soon acquiring works by Dalí, Mondrian, Miró, Balthus, Max Ernst, and Alexander Calder. In the museum's new theater, which he designed, he staged the premiere of the revolutionary Gertrude Stein and Virgil Thomson opera *Four Saints in Three Acts* with an all-black cast. At Lincoln Kirstein's instigation, he brought Balanchine to America. And he embraced all the new art forms, making film, photography, architecture, and contemporary music part of the life of his museum. For his own family, he built a Palladian villa, now a recently restored national historic landmark, filling it with the baroque and the Bauhaus and inviting all the locals in to see how it felt to be modern. Austin's instinct for quality proved infallible. Whether acquiring a matchless Caravaggio or a startling Dalí, he balanced the old masters with the modern. Mounting provocative shows that linked the past to the present, he created dramatic installations and he threw himself into everything, hanging fabrics, creating backdrops, stitching up costumes. He loved to teach, to paint, to act, to give lavish costume balls, and to dazzle audiences of all ages with his performances as a magician. The Great Osram Brilliant at using his magician's sleight of hand, he could manipulate his conservative trustees to get what he wanted, but only up to a point. One more purchase of an incomprehensible abstract canvas, one outrageous party too many, one more shocking theatrical role eventually led to a crisis. Never one to be idle for long, Austin left Hartford and took on a new challenge to make an artistic triumph of the pink and white palace in Sarasota, Florida, known as the John and Mable Ringling Museum of Art, which housed the circus king's moldering but magnificent collection. Here is the colorful life of Chick Austin, and as we relish his audacious career, the risks he took, the successes he enjoyed, along with the inevitable setbacks, we understand what a far-reaching influence he had on the way Americans look at and think about art. Not only a brilliant portrait of an extraordinary man, this wonderfully American story gives us a fascinating behind-the-scenes glimpse into the art world as it was then and in many ways still is today.

Partners in Design David A. Hanks, 2015-10-27 The 1920s and 1930s saw the birth of modernism in the United States, a new aesthetic based on the principles of the Bauhaus in Germany: its merging of architecture with fine and applied arts and rational functional design devoid of ornament and without reference to historical styles. Alfred H. Barr Jr., the then 27-year-old founding director of the Museum of Modern Art, and 23-year-old Philip Johnson, director of its architecture department, were the visionary young proponents of the modern approach. Shortly after meeting at Wellesley College, where Barr taught art history and as Johnson finished his studies in philosophy at Harvard, they set out on a path that would transform the museum world and change the course of design in America. The

Museum of Modern Art opened just over a week after the stock market crash of 1929 In the depths of the Depression using as their laboratories both MoMA and their own apartments in New York City Barr and Johnson experimented with new ideas in museum ideology extending the scope beyond painting and sculpture to include architecture photography graphic design furniture industrial design and film with exhibitions of ordinary machine made objects including ball bearings and kitchenware elevated to art by their elegant design and with installations in dramatically lit galleries with smooth white walls Partners in Design which accompanies an exhibition opening at the Montreal Museum of Fine Arts in April 2016 chronicles their collaboration placing it in the larger context of the avant garde in New York 1930s salons where they mingled with Julien Levy the gallerist who brought Surrealism to the United States and Lincoln Kirstein co founder of the New York City Ballet their work to help Bauhaus artists like Josef and Anni Albers escape Nazi Germany and the dissemination of their ideas across the United States through MoMA s traveling exhibition program Plentifully illustrated with icons of modernist design MoMA installation views and previously unpublished images of the Barr and Johnson apartments domestic laboratories for modernism and in Johnson s case designed and furnished by Ludwig Mies van der Rohe this fascinating study sheds new light on the introduction and success in North America of a new kind of modernism thanks to the combined efforts of two uniquely discerning and influential individuals

Visual Shock Michael Kammen, 2009-04-22 In this lively narrative award winning author Michael Kammen presents a fascinating analysis of cutting edge art and artists and their unique ability to both delight and provoke us He illuminates America s obsession with public memorials and the changing role of art and museums in our society From Thomas Eakins s 1875 masterpiece The Gross Clinic considered too big bold and gory when first exhibited to the bitter disputes about Maya Lin s Vietnam War Memorial this is an eye opening account of American art and the battles and controversies that it has ignited

Picasso's War Hugh Eakin, 2023-09-26 A riveting story of how dueling ambitions and the power of prodigy made America the cultural center of the world and Picasso the most famous artist alive in the shadow of World War II Eakin has mastered this material The book soars The New York Times Book Review Editors Choice ONE OF THE BEST BOOKS OF THE YEAR Vanity Fair The New York Times Book Review The New Yorker In January 1939 Pablo Picasso was renowned in Europe but disdained by many in the United States One year later Americans across the country were clamoring to see his art How did the controversial leader of the Paris avant garde break through to the heart of American culture The answer begins a generation earlier when a renegade Irish American lawyer named John Quinn set out to build the greatest collection of Picassos in existence His dream of a museum to house them died with him until it was rediscovered by Alfred H Barr Jr a cultural visionary who at the age of twenty seven became the director of New York s new Museum of Modern Art Barr and Quinn s shared goal would be thwarted in the years to come by popular hostility by the Depression by Parisian intrigues and by Picasso himself It would take Hitler s campaign against Jews and modern art and Barr s fraught alliance with Paul Rosenberg Picasso s persecuted dealer to get Picasso s most important paintings out of

Europe Mounted in the shadow of war the groundbreaking exhibition Picasso Forty Years of His Art would launch Picasso in America define MoMA as we know it and shift the focus of the art world from Paris to New York Picasso's War is the never before told story about how a single exhibition a decade in the making irrevocably changed American taste and in doing so saved dozens of the twentieth century's most enduring artworks from the Nazis Through a deft combination of new scholarship and vivid storytelling Hugh Eakin shows how two men and their obsession with Picasso changed the art world forever

Art Museums Plus Traute M. Marshall, 2009 An engaging guide to over 150 art museums and more throughout New England

Tremaine Houses Volker M. Welter, 2019-11-19 This volume analyzes the extraordinary patronage of modern architecture that the Tremaine family sustained for nearly four decades in the mid twentieth century From the late 1930s to the early 1970s two brothers Burton G Tremaine and Warren D Tremaine and their respective wives Emily Hall Tremaine and Katharine Williams Tremaine commissioned approximately thirty architecture and design projects Richard Neutra and Oscar Niemeyer designed the best known Tremaine houses Philip Johnson and Frank Lloyd Wright also created designs and buildings for the family that achieved iconic status in the modern movement Focusing on the Tremaines houses and other projects such as a visitor center at the meteor crater in Arizona this volume explores the Tremaines architectural patronage in terms of the family's motivations and values exposing patterns in what may appear as an eclectic collection of modern architecture Architectural historian Volker M Welter argues that the Tremaines patronage was not driven by any single factor rather it stemmed from a network of motives comprising the clients practical requirements their private and public lives and their ideas about architecture and art

Martha Hill and the Making of American Dance Janet Mansfield Soares, 2009-07-21 A lively and intimate portrait of an unsung heroine in American dance Martha Hill 1900 1995 was one of the most influential figures of twentieth century American dance Her vision and leadership helped to establish dance as a serious area of study at the university level and solidify its position as a legitimate art form Setting Hill's story in the context of American postwar culture and women's changing status this riveting biography shows us how Hill led her colleagues in the development of American contemporary dance from the Kellogg School of Physical Education to Bennington College and the American Dance Festival to the Juilliard School at Lincoln Center She created pivotal opportunities for Martha Graham Doris Humphrey Charles Weidman Hanya Holm Jos Lim n Merce Cunningham and many others The book provides an intimate look at the struggles and achievements of a woman dedicated to taking dance out of the college gymnasium and into the theatre drawing on primary sources that were previously unavailable It is lavishly illustrated with period photographs

Balanchine and Kirstein's American Enterprise James Steichen, 2019 Challenging the mythologies surrounding the early years of the Balanchine Kirstein enterprise this book weaves a new and definitive account of a crucial period in dance history

Picasso Michael C. FitzGerald, William Robinson, Pablo Picasso, William H. Robinson, Wadsworth Atheneum Museum of Art, Cleveland Museum of Art, 2001-01-01 A study of Picasso's depictions of the artist's studio in paintings drawings and prints throughout

his career showing how he found there a profound expression of the creative focus Most of the book analyzes relevant paintings and drawings and there is an essay on the painting La Vie George Platt Lynes Allen Ellenzweig,2021-11-09

George Platt Lynes The Daring Eye is a life of the gregarious American portrait dance fashion and male nude photographer whose career spanned the late 1920s to 1955 From age 18 Lynes entered the cosmopolitan world of the American expatriate community in Paris when he became acquainted with the salon of Gertrude Stein and Alice B Toklas Intending to pursue a literary and small press publishing career Lynes also began photographing authors like Stein Jean Cocteau Andr Gide and Colette Soon he turned exclusively to photography establishing himself as one of the premier fashion photographers in the Cond Nast stable documenting the early ballets of George Balanchine and pursuing his private obsession with seductive images of young male nudes almost never published in his time Lynes s private life was as glamorous and theatrical as his images with their brilliant studio lighting and dramatic Surrealist set ups Barely out his teens he met the publisher Monroe Wheeler who was already in a relationship with the emerging expatriate novelist Glenway Wescott The peripatetic threesome maintained a polyamorous connection that lasted some 15 years Their New York apartment became a mecca for elegant cocktail and name dropping dinner parties Their m nage trois complicates our understanding of the pre Stonewall gay closet This biography drawing upon intimate letters and an unpublished memoir of Lynes s life by his brother writer and editor Russell Lynes paints a portrait of the emerging influence of gays and lesbians in the visual literary and performing arts that defined transatlantic cosmopolitan culture and presaged later gay political activism Buying Baroque Edgar Peters Bowron,2017-03-01

Although Americans have shown interest in Italian Baroque art since the eighteenth century Thomas Jefferson bought copies of works by Salvator Rosa and Guido Reni for his art gallery at Monticello and the seventeenth century Bolognese school was admired by painters Benjamin West and John Singleton Copley a widespread appetite for it only took hold in the early to mid twentieth century Buying Baroque tells this history through the personalities involved and the culture of collecting in the United States The distinguished contributors to this volume examine the dealers auction houses and commercial galleries that provided access to Baroque paintings as well as the collectors curators and museum directors who acquired and shaped American perceptions about these works including Charles Eliot Norton John W Ringling A Everett Austin Jr and Samuel H Kress These essays explore aesthetic trends and influences to show why Americans developed an increasingly sophisticated taste for Baroque art between the late eighteenth century and the 1920s and they trace the fervent peak of interest during the 1950s and 1960s A wide ranging in depth look at the collecting of seventeenth and eighteenth century Italian paintings in America this volume sheds new light on the cultural conditions that led collectors to value Baroque art and the significant effects of their efforts on America s greatest museums and galleries In addition to the editor contributors include Andrea Bayer Virginia Brilliant Andria Derstine Marco Grassi Ian Kennedy J Patrice Marandel Pablo P rez d Ors Richard E Spear and Eric M Zafran Florence, Berlin and Beyond: Late Nineteenth-Century Art Markets

and their Social Networks ,2020-06-22 Recent and increasing interest in art market studies the dealers mediators advisors taste makers artists etc indicate that the transaction of art and decorative art is anything but linear Taking as its point of departure two of the most active agents of the late nineteenth century Wilhelm von Bode and Stefano Bardini the essays in this volume also look beyond to other art market individuals and their vast and frequently interconnected social and professional networks Newly told history taken from rich business epistolary and photographic archives these essays examine the art market within a broader and more complex context In doing so they offer new areas of inquiry for mapping of works of art as they were exchanged over time and place *Riches, Rivals, and Radicals* Marjorie Schwarzer,2020-10-07 Since it was first published in 2006 *Riches Rivals and Radicals* has been the go to text for introductory museum studies courses It is also of great value to professionals as well as museum lovers who want to learn the stories behind how and why these institutions have evolved since the day the first mastodon bones royal portraits and botanical specimens entered their halls For this third edition Marjorie Schwarzer has mined new resources previously unavailable archives and contemporary trends to provide a fresh look at the challenges and innovations that have shaped museums in the United States Schwarzer argues that museums are fundamentally optimistic institutions They build and preserve some of the nation s most extraordinary architecture They showcase the beauty and promise of new scientific discoveries historical breakthroughs and artistic creation They provide places of inspiration and repose At the same time museums have succeeded in exposing some of the nation s most painful legacies racism inequity violence as they strive to be places for healing and reckoning This too one could argue is an act of optimism for it expresses the hope that museum visitors will gain empathy and understanding from the evidence of others struggles Schwarzer shows us how museums are rooted in a contentious history tied to social technological and economic trends and ultimately changing ideas of what it means to be a citizen Along the way we meet some notorious and eccentric characters including business tycoons architects collectors designers politicians political activists and progressive educators all of whom have exerted their influence on what is a complex yet nonetheless enduring institution Major additions since the last edition include material on digital curation emergent exhibitions about civil rights immersive museum environments continuing efforts to diversify the field how museums role in our increasingly digital society and a new foreword by American Alliance of Museums President and CEO Laura L Lott Museums new to this edition include the National Museum of African American History and Culture the National Memorial for Peace and Justice and the 9 11 Memorial and Museum Beautifully written and lavishly illustrated the third edition of this accessible award winning book brings the reader up to date on the stories behind the people and events that have transformed America s museums from their beginnings into today s vibrant cultural institutions *The Evolving House Museum* ,2024-08-05 This volume explores twelve house museums created over more than two centuries and founded across the globe What motivates collectors to establish independent house museums instead of donating their collections to preexisting institutions How have collectors

original intentions manifested themselves in their museums Have founder mandates aided the survival or caused the demise of their institutions How have house museums collections or buildings evolved over time Must museums reinterpret their collections to remain relevant to contemporary and diverse audiences In seeking to answer these questions the volume s authors share the unique stories behind the creation and evolution of these fascinating institutions and the intriguing stories of the exceptional individuals who founded them Contributors Aist Bimbiryt Eliza Butler Chih En Chen Enrico Colle Allegra Davis Marissa Hershon Mia Laufer Ulrike M ller Nadine Nour el Din Inge Reist Anne Nellis Richter and Georgina S Walker

American Cultural Rebels Roy Kotynek, John Cohassey, 2008-03-17 Artistic vanguards plot new aesthetic movements print controversial magazines hold provocative art shows and stage experimental theatrical and musical performances These revolutionaries have often helped create America s countercultural movements from the early romantics and bohemians to the beatniks and hippies This work looks at how experimental art and the avant garde artists lifestyles have influenced and at times transformed American culture since the mid nineteenth century The work will introduce readers to these artists and rebels making a careful distinction between the worlds of the high modern artist salons and galleries and the bohemian

John McAndrew's Modernist Vision Mardges Bacon, 2018-11-06 John McAndrew s Modernist Vision tells the compelling story of the architect scholar and curator John McAndrew who played a key role in redefining modernism in the United States from the 1930s onward The designer of the Vassar College Art Library arguably the first modern interior on a college campus and the curator of architecture at the Museum of Modern Art in New York from 1937 to 1941 McAndrew was instrumental in creating a distinct and innovative aesthetic that bridged the European modernist lineage and American regional vernacular Providing a fascinating glimpse into McAndrew s life his associations with important architects and artists and the historical context that shaped his work this book is a thoroughly researched testament to a man who left a powerful mark on the evolution of American architecture

Berenice Abbott: A Life in Photography Julia Van Haaften, 2018-04-10 The comprehensive biography of the iconic twentieth century American photographer Berenice Abbott a trailblazing documentary modernist author and inventor Berenice Abbott is to American photography as Georgia O Keeffe is to painting or Willa Cather to letters She was a photographer of astounding innovation and artistry a pioneer in both her personal and professional life Abbott s sixty year career established her not only as a master of American photography but also as a teacher writer archivist and inventor Famously reticent in public Abbott s fascinating life has long remained a mystery until now In *Berenice Abbott A Life in Photography* author archivist and curator Julia Van Haaften brings this iconic public figure to life alongside outlandish familiar characters from artist Man Ray to cybernetics founder Norbert Wiener A teenage rebel from Ohio Abbott escaped first to Greenwich Village and then to Paris photographing in Sylvia Beach s words everyone who was anyone As the Roaring Twenties ended Abbott returned to New York where she soon fell in love with art critic Elizabeth McCausland with whom she would spend thirty years In the 1930s Abbott began her best known work

Changing New York in which she fearlessly documented the city's metamorphosis. When warned by an older male supervisor that nice girls avoid the Bowery then Manhattan's skid row, Abbott shot back, 'I'm not a nice girl. I'm a photographer. I go anywhere.' This bold feminist attitude would characterize all Abbott's accomplishments, including imaging techniques she invented in her influential space-age science photography and her tenure as The New School's first photography teacher. With more than ninety stunning photos, this sweeping cinematic biography secures Berenice Abbott's place in the histories of photography and modern art while framing her incredible accomplishments as a female artist and entrepreneur. Denman Ross and American Design Theory Marie Ann Frank, 2011. The life and thought of one of the founders of twentieth-century American design. Sol LeWitt Lary Bloom, 2012-10-15. A fascinating detailed and moving account of the life and work of a truly genius artist. A must read for anyone interested in art. Jo o Leonardo artist Sol LeWitt 1928-2007, one of the most influential artists of the twentieth century, upended traditional practices of how art is made and marketed. A key figure in minimalism and conceptualism, he proclaimed that the work of the mind is much more important than that of the hand. For his site-specific work, wall drawings, and sculpture in dozens of countries, he created the idea and basic plan and then hired young artists to install the pieces. Though typically enormous and intricate, the physical works held no value. The worth was in the pieces of paper that certified and described them. LeWitt championed and financially supported colleagues, including women artists brushed aside by the bullies of a male-dominated profession. Yet the man himself has remained an enigma, as he refused to participate in the culture of celebrity. Lary Bloom's book draws on personal recollections of LeWitt, whom he knew in the last years of the artist's life, as well as LeWitt's letters and papers and over one hundred original interviews with his friends and colleagues, including Chuck Close, Ingrid Isenhardt, Philip Glass, Adrian Piper, Jan Dibbets, and Carl Andre. This absorbing chronicle brings new information to our understanding of this important artist, linking the extraordinary arc of his life to his iconic work. Includes twenty-eight illustrations. An insightful and intimate portrait of the artist, the man, and his times. Saul Ostrow, Founder of Critical Practices Inc. **Wallace Stevens in Context** Glen MacLeod, 2016-12-22. This book aims to provide an in-depth introduction to the multifaceted life and times of Wallace Stevens, who is generally considered one of the great twentieth-century American poets. In thirty-six short essays, an international team of distinguished scholars has created a comprehensive overview of Stevens' life and the world of his poetry. Individual chapters relate Stevens to important contexts such as the large Western movements of romanticism and modernism, particular American and European philosophical traditions, contemporary and later poets, the professional realms of law and insurance, the parallel art forms of painting, music, and theater, his publication history, critical reception, and his international reputation. Other chapters address topics of current interest such as war, politics, religion, race, and the feminine. Informed by the latest developments in the field but written in clear, jargon-free prose, *Wallace Stevens in Context* is an indispensable introduction to this great modern poet.

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