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AUSTRALIAN
LITERATURE

THE
MAGIC
PHRASE

CRITICAL
ESSAYS ON
CHRISTINA
STEAD

MARGARET
HARRIS



Magic Phrase Critical Essays On Christina Stead

Fiona Morrison



Magic Phrase Critical Essays On Christina Stead:

The Magic Phrase Margaret Harris, 2000 This is the first volume of essays by various hands on the work of the great Australian novelist Christina Stead 1902-83 It provides an overview of Stead criticism including pioneering classic essays together with a selection from the burgeoning critical literature of the 1980s and 90s and several articles not previously published

Gender, Madness, and Colonial Paranoia in Australian Literature Laura Deane, 2017-05-31 This book offers an original and compelling analysis of women's madness, gender and the Australian family Taking up Anne McClintock's call for critical works that psychoanalyze colonialism this radical re-assessment of novels by Christina Stead and Kate Grenville provides a sustained account of women's madness and masculine colonial psychosis from a feminist postcolonial perspective This book rethinks women's madness in the context of Australian colonialism Taking novels of madness by Christina Stead and Kate Grenville as its point of critical departure it applies a post-Reconciliation lens to the study of Australia's gender and racial codes to place Australian sexism and misogyny in their proper colonial context Employing madness as a frame to rethink postcolonial theorizing in Australia *Gender, Madness and Colonial Paranoia in Australian Literature* psychoanalyses colonialism to argue that Australia suffers from a cultural pathology based in the strategic forgetting of colonial violence This pathology takes the form of colonial paranoia about race and gender producing distorted gender codes and ways of being Australian This book maps the contours of Australian colonial paranoia weaving feminist literary theory, psychoanalysis and postcolonial theory with poststructuralist approaches to reassess the traditional canon of critical madness scholarship and the place of women's writing within it This provocative work marks a radical departure from much recent feminist cultural and postcolonial criticism and will be essential reading for students of Australian literature, cultural studies and gender studies wanting a new insight into how the Australian psyche is shaped by settler colonialism

Christina Stead and the Matter of America Fiona Morrison, 2019-10-01 Although Christina Stead is best known for the mid-century masterpiece set in Washington D.C. and Baltimore *The Man Who Loved Children* it was not her only work about the America Five of Christina Stead's mid-career novels deal with the United States capturing and critiquing American life with characteristic sharpness and originality In this examination of Stead's American work Fiona Morrison explores Stead's profound engagement with American politics and culture and their influence on her restlessly experimental style Through the turbulent political and artistic debates of the 1930s, the Second World War and the emergence of McCarthyism the matter of America provoked Stead to continue to create new ways of writing about politics, gender and modernity This is the first critical study to focus on Stead's time in America and its influence on her writing Morrison argues compellingly that Stead's American novels reveal the work of the greatest political woman writer of the mid-twentieth century and that Stead's account of American ideology and national identity remains extraordinarily prescient even today

Contemporary Australian Literature Nicholas Birns, 2015-12-01 Australia has been seen as a land of both punishment and refuge Australian literature

has explored these controlling alternatives and vividly rendered the landscape on which they transpire Twentieth century writers left Australia to see the world now Australia's distance no longer provides sanctuary But today the global perspective has arrived with a vengeance In *Contemporary Australian Literature A World Not Yet Dead* Nicholas Birns tells the story of how novelists poets and critics from Patrick White to Hannah Kent from Alexis Wright to Christos Tsiolkas responded to this condition With rancour concern and idealism modern Australian literature conveys a tragic sense of the past yet an abiding vision of the way forward Birns paints a vivid picture of a rich Australian literary voice one not lost to the churning of global markets but in fact given new life by it Contrary to the despairing of the critics Australian literary identity continues to flourish And as Birns finds it is not one thing but many In this remarkable bold and fearless book Nicholas Birns contests how literary cultures are read how they are constituted and what they stand for In examining the nature of the barriers between public and private utterance and looking outside the absurdity of the rules of genre Birns has produced a redemptive analysis that leaves hope for revivifying a world not yet dead John Kinsella *A Companion to Australian Literature Since 1900*

Nicholas Birns, Rebecca McNeer, 2007 A fresh twenty first century look at Australian literature in a broad inclusive and multicultural sense **Speculative Time** Paul Crosthwaite, 2024 *Speculative Time* examines how a climate of financial and economic speculation and disaster shaped the literary culture of the United States in the early to mid twentieth century It argues that speculation's risk laden and crisis prone temporalities had major impacts on writing in the period and on important aspects of visual representation **The Palgrave Encyclopedia of Urban Literary Studies** Jeremy Tambling, 2022-10-29 This encyclopaedia will be an indispensable resource and recourse for all who are thinking about cities and the urban and the relation of cities to literature and to ways of writing about cities Covering a vast terrain this work will include entries on theorists individual writers individual cities countries cities in relation to the arts film and music urban space pre early and modern cities concepts and movements and definitions amongst others Written by an international team of contributors this will be the first resource of its kind to pull together such a comprehensive overview of the field

Magnificent Obsessions Jean Fornasiero, Rosemary Lloyd, 2014-08-11 This volume is a tribute to the life and work of Hazel Rowley internationally acclaimed biographer who died unexpectedly in March 2011 Her passions were many and varied biography politics questions of race and sexuality the ways in which couples negotiate the dilemmas posed by the need to retain their individuality while building a life as a couple the deleterious effects of imposing a corporate mentality on universities all these and more were subjects of intense interest to her This collection combines essays responding to many of those interests with creative writing to honour the complexity and variety of her own magnificent contribution Hazel Rowley whose life and work are honoured in this collection was the author of many articles and essays and four outstanding biographies Christina Stead *A Biography* Richard Wright *The Life and Times T te T te* Simone de Beauvoir and Jean Paul Sartre and Franklin and Eleanor *An Extraordinary Marriage* *Modernist Voyages* Anna Snaith, 2014-02-24 London's

literary and cultural scene fostered newly configured forms of feminist anticolonialism during the modernist period Through their writing in and about the imperial metropolis colonial women authors not only remapped the city they also renegotiated the position of women within the empire This book examines the significance of gender to the interwoven nature of empire and modernism As transgressive figures of modernity writers such as Jean Rhys Katherine Mansfield Una Marson and Sarojini Naidu brought their own versions of modernity to the capital revealing the complex ways in which colonial identities traveled to London at the turn of the twentieth century Anna Snaith's original study provides an alternative vantage point on the urban metropolis and its artistic communities for scholars and students of literary modernism gender and postcolonial studies and English literature more broadly

And in Our Time Antony Shuttleworth, 2003 This book brings together essays which in diverse ways not only revise existing views on thirties writing but also provide ways of accounting for its critical neglect The essays examine from a variety of theoretical and critical perspectives a body of work that reflects the true diversity of the literary and cultural contexts of the thirties and includes studies on the work of Louis MacNeice Frank Sheed Christopher Dawson Alick West Christopher Caudwell Stevie Smith Storm Jameson Phyllis Bottome Ivy Compton Burnett Graham Greene Eric Ambler George Orwell Christina Stead Randall Swingler and Ralph Fox

A Critical Introduction to Law and Literature Kieran Dolin, 2007-03-15 Despite their apparent separation law and literature have been closely linked fields throughout history Linguistic creativity is central to the law with literary modes such as narrative and metaphor infiltrating legal texts Equally legal norms of good and bad conduct of identity and human responsibility are reflected or subverted in literature's engagement with questions of law and justice Law seeks to regulate creative expression while literary texts critique and sometimes openly resist the law Kieran Dolin introduces this interdisciplinary field focusing on the many ways that law and literature have addressed and engaged with each other He charts the history of the shifting relations between the two disciplines from the open affiliation between literature and law in the sixteenth century Inns of Court to the less visible links of contemporary culture Originally published in 2007 this book provides an accessible guide to one of the most exciting areas of interdisciplinary scholarship

The Beauties and Furies Christina Stead, 2016-10-03 It is 1934 and Elvira Western has left London and her dull marriage to Paul a doctor for Paris and her waiting lover Oliver a student radical But drab hotels and interminable discussions of politics are not her idea of romance and soon Elvira is wishing she could leave the city of many beauties and furies and return home Christina Stead's second novel dramatises a love triangle against a backdrop of political upheaval Its publication in 1936 prompted a writer for the New Yorker to call Stead the most extraordinary woman novelist since Virginia Woolf Christina Stead was born in 1902 in Sydney Stead's first books *The Salzburg Tales* and *Seven Poor Men of Sydney* were published in 1934 to positive reviews in England and the United States Her fourth work *The Man Who Loved Children* has been hailed as a masterpiece by Jonathan Franzen among others In total Stead wrote almost twenty novels and short story collections Stead returned to Australia in 1969 after forty years abroad for

a fellowship at the Australian National University She resettled permanently in Australia in 1974 and was the first recipient of the Patrick White Award that year Christina Stead died in Sydney in 1983 aged eighty She is widely considered to be one of the most influential Australian authors of the twentieth century Stead is of that category of fiction writer who restores to us the entire world in its infinite complexity and inexorable bitterness and never asks if the reader wishes to be so furiously enlightened and instructed but takes it for granted that this is the function of fiction Angela Carter London Review of Books It is not easy to explain how much pleasure there was in reading Christina Stead's second novel *The Beauties and Furies* It is such a dynamic novel rich with wonderfully complex characters and a compelling storyline *The Beauties and Furies* is a brilliant novel ANZ Lit Lovers Stead paints an enticing kinetic picture of Parisian café life and rented lodgings friendly prostitutes and dissipated journalists a sort of update of *A Moveable Feast* spiced with the rising threat of fascism She also shows the influence as the helpful introduction notes of Joyce's *Ulysses* with a resourceful lexicon of wordplay stream of consciousness and bravura passages that stand out from her conventional prose the way Marpurgo's evil overshadows the small sins of adultery A welcome reissue of an intriguing atmospherically rich work Kirkus Reviews starred review

Sydney and Its Waterway in Australian Literary Modernism Meg Brayshaw, 2021-02-01 This book examines literary representations of Sydney and its waterway in the context of Australian modernism and modernity in the interwar period Then as now Sydney Harbour is both an ecological wonder and laden with economic cultural historical and aesthetic significance for the city by its shores In Australia's earliest canon of urban fiction writers including Christina Stead Dymphna Cusack Eleanor Dark Kylie Tennant and M Barnard Eldershaw explore the myth and the reality of the city built on water Mapping Sydney via its watery and littoral places these writers trace impacts of empire commercial capitalism global trade and technology on the city while drawing on estuarine logics of flow and blockage circulation and sedimentation to innovate modes of writing temporally geographically and aesthetically specific to Sydney's provincial modernity Contributing to the growing field of oceanic or aqueous studies *Sydney and its Waterway and Australian Modernism* shows the capacity of water and human water relations to make both generative and disruptive contributions to urban topography and narrative topology

The Cambridge History of Australian Literature Peter Pierce, 2009-09-17 Draws on scholarship from leading figures in the field and spans Australian literary history from colonial origins indigenous and migrant literatures as well as representations of Asia and the Pacific and the role of literary culture in modern Australian society

The Cambridge History of the Australian Novel David Carter, 2023-07-27 The *Cambridge History of the Australian Novel* is an authoritative volume on the Australian novel by more than forty experts in the field of Australian literary studies drawn from within Australia and abroad Essays cover a wide range of types of novel writing and publishing from the earliest colonial period through to the present day The international dimensions of publishing Australian fiction are also considered as are the changing contours of criticism of the novel in Australia Chapters examine colonial fiction women's writing Indigenous novels

popular genre fiction historical fiction political novels and challenging novels on identity and belonging from recent decades not least the major rise of Indigenous novel writing Essays focus on specific periods of major change in Australian history or range broadly across themes and issues that have influenced fiction across many years and in many parts of the country

The Cambridge Companion to George Eliot George Levine, Nancy Henry, 2019-01-31 This second edition including some new chapters provides an essential introduction to all aspects of George Eliot's life and writing Accessible essays by some of the most distinguished scholars of Victorian literature provide lucid and often original insights into the work of one of the most important novelists of the nineteenth century

Attuned to Alien Moonlight Dennis Haskell, 2002 Bruce Dawe is Australia's most popular and widely studied poet This first full scale critical study of his poetry to date reveals a richly complex and varied poet Dennis Haskell argues that the widespread view of Dawe as a social satirist is limiting and that Dawe is a more imaginative and lyrical poet than he has been given credit for as the title *Attuned to Alien Moonlight* indicates Dawe's apparent topicality and ease of access hides deeper more mysterious and more Romantic elements in his work Haskell analyses well known and some quite unknown poems in order to build up a picture of Dawe's poetry as a whole and his chapters approach Dawe from some surprising perspectives for example in relation to Asia and as a love poet Aimed at both students of Dawe's work and the general literary reader the book places Dawe in the context of Australian poetry and cultural values and in relation to the larger traditions of poetry in English It includes a substantial bibliography and a comprehensive chronology

Exit Capitalism Simon During, 2009-09-10 *Exit Capitalism* explores a new path for cultural studies and re-examines key moments of British cultural and literary history Simon During argues that the long and liberating journey towards democratic state capitalism has led to an unhappy dead end from which there is no imaginable exit

Australian Writers, 1915-1950 Selina Samuels, 2002 The starting date for this volume is central to Australia's self definition it is the year of the most famous battle in Australian military history Gallipoli during World War I It marked the first time that Australians fought as a nation rather than part of the British military and the Gallipoli campaign has come to signify a legendary image of the Australian character one who is brave in the face of danger stoic in adversity and loyal to one's comrades

Encyclopedia of Post-Colonial Literatures in English Eugene Benson, L.W. Conolly, 2004-11-30 Post Colonial Literatures in English together with English Literature and American Literature form one of the three major groupings of literature in English and as such are widely studied around the world Their significance derives from the richness and variety of experience which they reflect In three volumes this Encyclopedia documents the history and development of this body of work and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide

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