

John Barnwell



Love of Order

South Carolina's First
Secession Crisis

Love Of Order South Carolinas First Secession Crisis

Paul Finkelman



Love Of Order South Carolinas First Secession Crisis:

Love of Order John Barnwell,1982 An examination of the little understood secession crisis of 1850 51 the second of South Carolina s three attempts to disrupt the Union Jacket **"Love of Order"** John Gibbes Barnwell,1979 African American Life in South Carolina's Upper Piedmont, 1780-1900 W. J. Megginson,2022-08-03 A rich portrait of Black life in South Carolina s Upstate Encyclopedic in scope yet intimate in detail African American Life in South Carolina s Upper Piedmont 1780 1900 delves into the richness of community life in a setting where Black residents were relatively few notably disadvantaged but remarkably cohesive W J Megginson shifts the conventional study of African Americans in South Carolina from the much examined Lowcountry to a part of the state that offered a quite different existence for people of color In Anderson Oconee and Pickens counties occupying the state s northwest corner he finds an independent brave and stable subculture that persevered for more than a century in the face of political and economic inequities Drawing on little used state and county denominational records privately held research materials and sources available only in local repositories Megginson brings to life African American society before during and after the Civil War Orville Vernon Burton Judge Matthew J Perry Jr Distinguished Professor of History at Clemson University and University Distinguished Teacher Scholar Emeritus at the University of Illinois provides a new foreword **The Allstons of Chicora Wood** William Kauffman Scarborough,2011-11-07 William Kauffman Scarborough s absorbing biography The Allstons of Chicora Wood chronicles the history of a South Carolina planter family from the opulent antebellum years through the trauma of the Civil War and postwar period Scarborough s examination of this extraordinarily enterprising family focuses on patriarch Robert R F W Allston his wife Adele Petigru Allston and their daughter Elizabeth Allston Pringle Scarborough Scarborough shows how Allston in the four decades before the Civil War converted a small patrimony into a Lowcountry agricultural empire of seven rice plantations all the while earning an international reputation for the quality of his rice and his expertise Scarborough also examines Allston s twenty eight year career in the state legislature and as governor from 1856 to 1858 Upon his death in 1864 Robert Allston s wife of thirty two years Adele found herself at the head of the family Scarborough traces how she successfully kept the family plantations afloat in the postwar years through a series of decisions that exhibited her astute business judgment and remarkable strength of character In the next generation one of the Allstons five children followed a similar path Elizabeth Bessie Allston took over management of the remaining family plantations upon the death of her husband and in order to pay off the plantation mortgages embarked on a highly successful literary career Bessie authored two books the first treating her experiences as a woman rice planter and the second describing her childhood before the war A major contribution to southern history The Allstons of Chicora Wood provides a fascinating look at a prominent southern family that survived the traumas of war and challenges of Reconstruction **Common Blood** Robert A. Jones,2012 COMMON BLOOD sets the experiences of an extended family of post Colonial English and German immigrants against the

backdrop of more than eighty years of Charleston's tumultuous nineteenth century history. For the reader who appreciates that history does indeed repeat itself and who finds social, cultural, and political history fascinating in its ability to provide a vision of both the past and the future, the family stories narrated here are eminently illustrative of the intersection of individual lives with the historical context of their times. The cultural heritage delineated in *COMMON BLOOD* interweaves European and American strands of primarily nineteenth century history through an examination of an immigrant community that was as unique as its host city. Between Charleston's colonial past and its current vitality lies a century or more of development that often was not pretty, not healthy, not admirable, only infrequently forward thinking. It was during that period from the early 1800s to the turn of the twentieth century that an extended family of English and German immigrants evolved into Charlestonians of a slightly different character than those citizens who gained fame of one sort or another and whose names appear in the history books as Charleston notables. These were the European settlers.

Shared Traditions Charles W. Joyner, 1999. Grounded in Charles Joyner's unique blend of rigorous scholarship and genuine curiosity, these thoughtful and incisive essays by the eminent southern historian and folklorist explore the South's extraordinary amalgam of cultural traditions. By examining the mutual influence of history and folk culture, *Shared Traditions* reveals the essence of southern culture in the complex and dynamic interactions of descendants of Europeans, Africans, and Native Americans. The book covers a broad spectrum of southern folk groups, folklore expressions, and major themes of southern history, including antebellum society, slavery, the coming of the Civil War, economic modernization in the Appalachians and the Sea Islands, immigration, the civil rights movement, and the effects of cultural tourism. Joyner addresses the convergence of African and European elements in the Old South and explores how specific environmental and demographic features shaped the acculturation process. He discusses divergent practices in worship services, funeral and burial services, and other religious ceremonies. He examines links between speech patterns and cultural patterns, the influence of Irish folk culture in the American South, and the southern Jewish experience. He also investigates points of intersection between history and legend, and relations between the new social history and folklore. Ranging from rites of power and resistance on the slave plantation to the creolization of language to the musical brew of blues, country, jazz, and rock, *Shared Traditions* reveals the distinctive culture born of a sharing by black and white southerners of their deep-rooted and diverse traditions.

Disunion! Elizabeth R. Varon, 2008. The author of *We Mean to Be Counted* blends political history with intellectual and cultural history to examine the ongoing debates over disunion that long preceded the secession crisis in a study that brings together the voices of competing interests, including fugitive slaves, white Southern dissenters, free black activists, abolitionists, and other outsiders.

Battle Cry of Freedom James M. McPherson, 2003-12-11. Filled with fresh interpretations and information puncturing old myths and challenging new ones, *Battle Cry of Freedom* will unquestionably become the standard one-volume history of the Civil War. James McPherson's fast-paced narrative fully integrates the political, social, and military events that crowded the

two decades from the outbreak of one war in Mexico to the ending of another at Appomattox Packed with drama and analytical insight the book vividly recounts the momentous episodes that preceded the Civil War the Dred Scott decision the Lincoln Douglas debates John Brown s raid on Harper s Ferry and then moves into a masterful chronicle of the war itself the battles the strategic maneuvering on both sides the politics and the personalities Particularly notable are McPherson s new views on such matters as the slavery expansion issue in the 1850s the origins of the Republican Party the causes of secession internal dissent and anti war opposition in the North and the South and the reasons for the Union s victory The book s title refers to the sentiments that informed both the Northern and Southern views of the conflict the South seceded in the name of that freedom of self determination and self government for which their fathers had fought in 1776 while the North stood fast in defense of the Union founded by those fathers as the bulwark of American liberty Eventually the North had to grapple with the underlying cause of the war slavery and adopt a policy of emancipation as a second war aim This new birth of freedom as Lincoln called it constitutes the proudest legacy of America s bloodiest conflict This authoritative volume makes sense of that vast and confusing second American Revolution we call the Civil War a war that transformed a nation and expanded our heritage of liberty

His Soul Goes Marching On Paul Finkelman,2012-11-29 An examination of responses to John Brown and the Harper s Ferry Raid by prominent scholars what different segments of American society made of Brown s attempt to foment a slave rebellion and his subsequent trial and execution

Political and Social Essays Louisa Susanna Cheves McCord,1995 This volume includes her essays on slavery secession women s role and political economy fully annotated along with an Introduction by Michael O Brien Chair of the Editorial Board of the Southern Texts Society

A Companion to the American South John B. Boles,2008-04-15 A Companion to the American South surveys and evaluates the most important and innovative writing on the entire sweep of the history of the southern United States Contains 29 original essays by leading experts in American Southern history Covers the entire sweep of Southern history including slavery politics the Civil War race relations religion and women s history Surveys and evaluates the best scholarship on every important era and topic Summarizes current debates and anticipates future concerns

Moral Contagion Michael A. Schoeppner,2019-01-17 During the Antebellum era thousands of free black sailors were arrested for violating the Negro Seamen Acts In retelling the harrowing experiences of free black sailors *Moral Contagion* highlights the central roles that race and international diplomacy played in the development of American citizenship

William Lowndes and the Transition of Southern Politics, 1782-1822 Carl J. Vipperman,2017-11-01 This first scholarly biography of Lowndes establishes his place in history even though he was overshadowed by contemporaries John C Calhoun and Henry Clay and provides valuable insights into our understanding of the development and decline of republicanism Lowndes served in Congress during a time when the rising spirit of democracy challenged the elitist character of republicanism and advanced majority rule thus raising questions concerning the nature of the Union Originally published in 1989 A UNC Press Enduring Edition UNC Press Enduring Editions

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South by Southwest James David Miller, 2002

Congress and the People's Contest Paul Finkelman, Donald R. Kennon, 2018-02-02 The American Civil War was the first military conflict in history to be fought with railroads moving troops and the telegraph connecting civilian leadership to commanders in the field New developments arose at a moment's notice As a result the young nation's political structure and culture often struggled to keep up When war began Congress was not even in session By the time it met the government had mobilized over 100 000 soldiers battles had been fought casualties had been taken some civilians had violently opposed the war effort and emancipation was under way This set the stage for Congress to play catch up for much of the conflict The result was an ongoing race to pass new laws and set policies Throughout it all Congress had to answer to a fractured and demanding public In addition Congress no longer paralyzed by large numbers of Southern slave owners moved forward on progressive economic and social issues such as the transcontinental railroad and the land grant college act which could not previously have been passed In *Congress and the People's Contest* Paul Finkelman and Donald R Kennon have assembled some of the nation's finest scholars of American history and law to evaluate the interactions between Congress and the American people as they navigated a cataclysmic and unprecedented war Displaying a variety and range of focus that will make the book a classroom must these essays show how these interactions took place sometimes successfully and sometimes less so Contributors L Diane Barnes Fergus M Bordewich Jenny Bourne Jonathan Earle Lesley J Gordon Mischa Honeck Chandra Manning Nikki M Taylor and Eric Walther

Greenville Archie Vernon Huff, Jr., 2020-05-26 The history of South Carolina's thriving upstate Since the Cherokee Nation hunted the verdant hills in what is now known as Greenville County South Carolina the search for economic prosperity has defined the history of this thriving Upstate region and its expanding urban center In a sweeping chronicle of the city and county A V Huff traces Greenville's business tradition as well as its political religious and cultural evolution Huff describes the area's Revolutionary War skirmishes early settlement and mix of diversified agriculture small manufacturing operations and summer resorts Calling Greenville atypical of much of the antebellum South the author tells of the strong Unionist sentiment relative unimportance of slavery and lack of staple agriculture in the region He recounts Greenville's years of Reconstruction textile leadership depression and postwar industrial diversification In addition to tracing Greenville's economic growth Huff identifies the region's other hallmarks including the fierce independence of its residents He assesses Greenville's peaceful end to segregation strong evangelical Protestant tradition conservative arts programs and influential role in South Carolina politics

Emancipating Slaves, Enslaving Free Men Jeffrey Hummel, 2013-12-10 Combines a sweeping narrative history of the Civil War with a bold new look at the war's significance for American society Professor Hummel sees the Civil War as America's turning point

simultaneously the culmination and repudiation of the American revolution A unique feature of the book is the bibliographical essays which follow every chapter Here the author surveys the literature and points out where his own interpretation fits into the continuing clash of viewpoints which informs historical debate on the Civil War *"Love of Order"* John Barnwell,1981

Why the Civil War Came Gabor S. Boritt,1997-05-29 In the early morning of April 12 1861 Captain George S James ordered the bombardment of Fort Sumter beginning a war that would last four horrific years and claim a staggering number of lives Since that fateful day the debate over the causes of the American Civil War has never ceased What events were instrumental in bringing it about How did individuals and institutions function What did Northerners and Southerners believe in the decades of strife preceding the war What steps did they take to avoid war Indeed was the great armed conflict avoidable at all Why the Civil War Came brings a talented chorus of voices together to recapture the feel of a very different time and place helping the reader to grasp more fully the commencement of our bloodiest war From William W Freehling s discussion of the peculiarities of North American slavery to Charles Royster s disturbing piece on the combatants savage readiness to fight the contributors bring to life the climate of a country on the brink of disaster Mark Summers for instance depicts the tragically jubilant first weeks of Northern recruitment when Americans on both sides were as yet unaware of the hellish slaughter that awaited them Glenna Matthews underscores the important war catalyzing role played by extraordinary public women who proved that neither side of the Mason Dixon line was as patriarchal as is thought David Blight reveals an African American world that knew what time it was and welcomed war And Gabor Boritt examines the struggle s central figure Lincoln himself illuminating in the years leading up to the war a blindness on the future president s part an unwillingness to confront the looming calamity that was about to smash the nation asunder William E Gienapp notes perhaps the most unsettling fact about the Civil War that democratic institutions could not resolve the slavery issue without resorting to violence on an epic scale With gripping detail Why the Civil War Came takes readers back to a country fraught with bitterness confusion and hatred a country ripe for a war of unprecedented bloodshed to show why democracy failed and violence reigned **Clash of Extremes** Thomas Lucien Vincent Blair,Marc Egnal,2009-01-06 Clash of Extremes takes on the reigning orthodoxy that the American Civil War was waged over high moral principles Marc Egnal contends that economics more than any other factor moved the country to war in 1861 Drawing on a wealth of primary and secondary sources Egnal shows that between 1820 and 1850 patterns of trade and production drew the North and South together and allowed sectional leaders to broker a series of compromises After midcentury however all that changed as the rise of the Great Lakes economy reoriented Northern trade along east west lines Meanwhile in the South soil exhaustion concerns about the country s westward expansion and growing ties between the Upper South and the free states led many cotton planters to contemplate secession The war that ensued was truly a clash of extremes Sweeping from the 1820s through Reconstruction and filled with colorful portraits of leading individuals Clash of Extremes emphasizes economics while giving careful

consideration to social conflicts ideology and the rise of the antislavery movement The result is a bold reinterpretation that will challenge the way we think about the Civil War

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