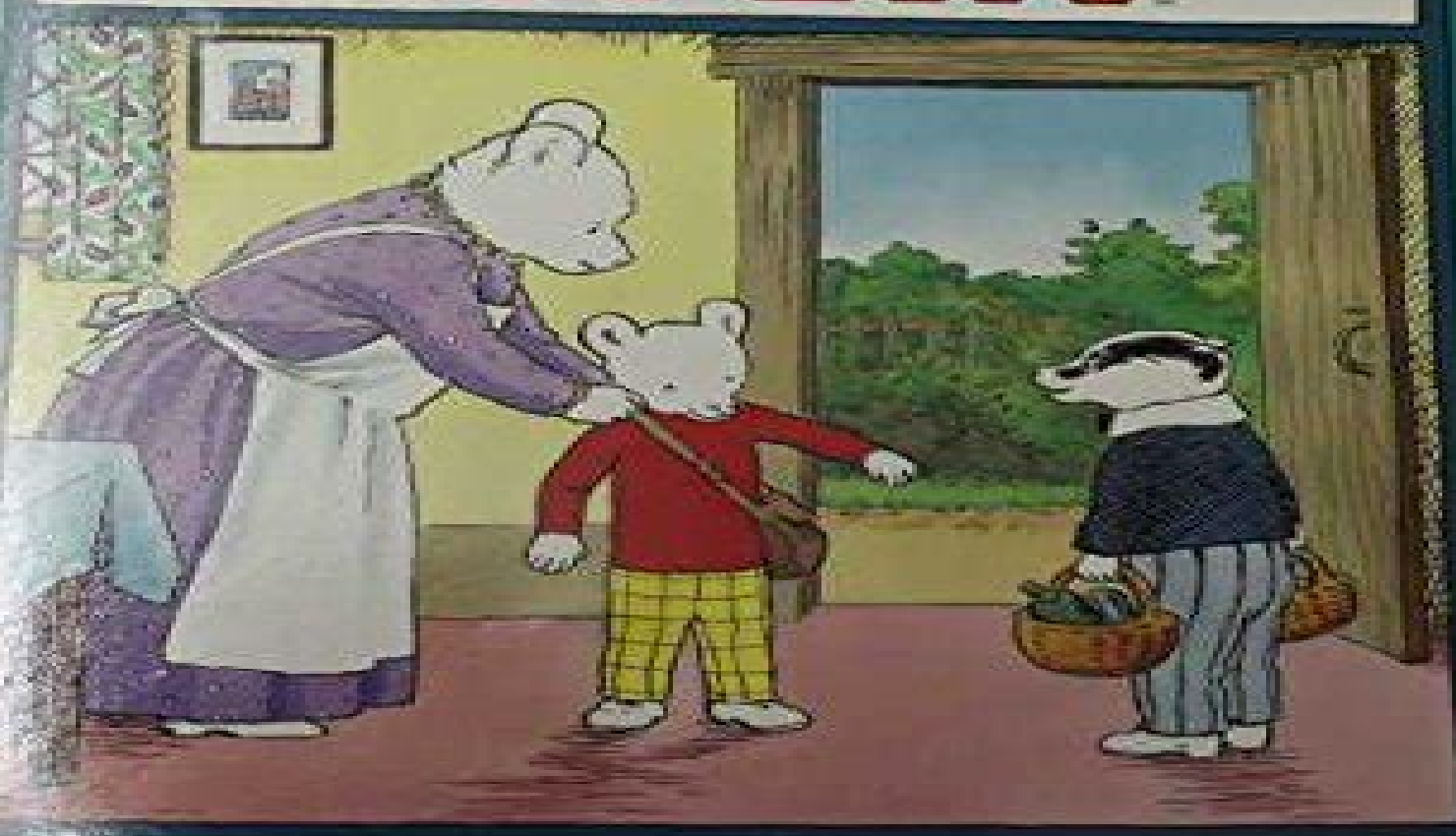


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Feminist Interpretations of Ludwig Wittgenstein Naomi Scheman, Peg O'Connor, 2010-11-01 The original essays in this volume while written from diverse perspectives share the common aim of building a constructive dialogue between two currents in philosophy that seem not readily allied Wittgenstein who urges us to bring our words back home to their ordinary uses recognizing that it is our agreements in judgments and forms of life that ground intelligibility and feminist theory whose task is to articulate a radical critique of what we say to disrupt precisely those taken for granted agreements in judgments and forms of life Wittgenstein and feminist theorists are alike however in being unwilling or unable to make sense in the terms of the traditions from which they come needing to rely on other means including telling stories about everyday life to change our ideas of what sense is and of what it is to make it For both appeal to grounding is problematic but the presumed groundedness of particular judgments remains an unavoidable feature of discourse and as such in need of understanding For feminist theory Wittgenstein suggests responses to the immobilizing tugs between modernist modes of theorizing and postmodern challenges to them For Wittgenstein feminist theory suggests responses to those who would turn him into the normal philosopher he dreaded becoming one who offers perhaps unorthodox solutions to recognizable philosophical problems In addition to an introductory essay by Naomi Scheman the volume s twenty chapters are grouped in sections titled The Subject of Philosophy and the Philosophical Subject Wittgensteinian Feminist Philosophy Contrasting Visions Drawing Boundaries Categories and Kinds Being Human Agents and Subjects and Feminism s Allies New Players New Games These essays give us ways of understanding Wittgenstein and feminist theory that make the alliance a mutually fruitful one even as they bring to their readings of Wittgenstein an explicitly historical and political perspective that is at best implicit in his work The recent salutary turn in analytic philosophy toward taking history seriously has shown how the apparently timeless problems of supposedly generic subjects arose out of historically specific circumstances These essays shed light on the task of feminist theorists along with postcolonial queer and critical race theorists to in Wittgenstein s words rotate the axis of our examination around whatever real need s might emerge through the struggles of modernity s Others Contributors besides the editors are Nancy E Baker Nalini Bhushan Jane Braaten Judith Bradford Sandra W Churchill Daniel Cohen Tim Craker Alice Crary Susan Hekman Cressida J Heyes Sarah Lucia Hoagland Christine M Koggel Bruce Krajewski Wendy Lynne Lee Hilda Lindemann Nelson Deborah Orr Rupert Read Phyllis Rooney and Janet Farrell Smith

Applying Wittgenstein Rupert Read, 2007-11-29 A key development in Wittgenstein Studies over recent years has been the advancement of a resolutely therapeutic reading of the Tractatus Rupert Read offers the first extended application of this reading of Wittgenstein encompassing Wittgenstein s later work too to examine the implications of Wittgenstein s work as a whole upon the domains especially of literature psychopathology and time Read begins by applying Wittgenstein s remarks on meaning to language examining the consequences our conception of philosophy has for the ways in which we talk about meaning He

goes on to engage with literary texts as Wittgensteinian where Wittgensteinian does not mean expressive of a Wittgenstein philosophy but involves the literature in question remaining enigmatic and doing philosophical work of its own. He considers Faulkner's work as productive too of a broadly Wittgensteinian philosophy of psychopathology. Read then turns to philosophical accounts of time finding a link between the division of time into discrete moments and solipsism of the present moment as depicted in philosophy on the one hand and psychopathological states on the other. This important book positions itself at the forefront of a revolutionary movement in Wittgenstein studies and philosophy in general and offers a new and dynamic way of using Wittgenstein's works.

A Wittgensteinian Way with Paradoxes Rupert Read, 2012-10-25. *A Wittgensteinian Way with Paradoxes* examines how some of the classic philosophical paradoxes that have so puzzled philosophers over the centuries can be dissolved. Read argues that paradoxes such as the Sorites, Russell's Paradox and the paradoxes of time travel do not in fact need to be solved. Rather using a resolute Wittgensteinian therapeutic method the book explores how virtually all apparent philosophical paradoxes can be diagnosed and dissolved through examining their conditions of arising to loosen their grip and therapeutically liberate those philosophers suffering from them including oneself. The book contrasts such paradoxes with real lived paradoxes paradoxes that are genuinely experienced outside of the philosopher's study in everyday life. Thus Read explores instances of lived paradox such as paradoxes of self hatred and of denial of other humans humanity and the harm they can cause psychically morally or politically. These lived paradoxes he argues sometimes cannot be dissolved using a Wittgensteinian treatment. Moreover in some cases they do not need to be for some such as the paradoxical practices of Zen Buddhism and indeed of Wittgenstein himself can in fact be beneficial. The book shows how once philosophers paradoxes have been exorcized real lived paradoxes can be given their due.

Film as Philosophy R. Read, J. Goodenough, 2005-09-27. A series of essays on film and philosophy whose authors philosophers or film studies experts write on a wide variety of films classic Hollywood comedies war films Eastern European art films science fiction showing how film and watching it can not only illuminate philosophy but in an important sense be doing philosophy. The book is crowned with an interview with Wittgensteinian philosopher Stanley Cavell discussing his interests in philosophy and in film and how they can come together.

Translation after Wittgenstein Philip Wilson, 2015-11-19. In this eminently readable study Philip Wilson explores the later writings of Ludwig Wittgenstein and shows how a reading of this philosophy can enable the translation theorist and the practising translator to reflect upon and improve the phenomenon of translation. Wittgenstein whilst a key figure in twentieth century philosophy remains peripheral to the field of translation studies and Wilson argues that his later work because it deals with the nature of language and meaning is potentially of great significance and an awareness of this can change translation both literary and non literary. Wittgenstein's life and thought is treated in the introduction where it is shown how his methods can be applied to areas outside philosophy. The central three chapters of the book survey the reading of the source text for translation the writing of the target text the theorisation of the

target text The author demonstrates how tools from Wittgenstein's work can be of use in translation studies the notion of the language game for example helps us to understand meaning by looking at the way that words are used and this can both help us describe translation and suggest ways of translating A wide variety of examples and case studies is given throughout the book from both literary and non literary sources Aimed at translation studies scholars graduate students and researchers this interdisciplinary book will also be of interest to scholars of philosophy and literature

Fictions of Fact and Value

Michael LeMahieu, 2013-10-02 Fictions of Fact and Value argues that the philosophy of logical positivism considered the antithesis of literary postmodernism exerts a determining influence on the development of American fiction in the three decades following 1945 in what amounts to a constitutive encounter between literature and philosophy at mid century after the end of modernism as it was traditionally conceived but prior to the rise of postmodernism as it came to be known Two particular postwar literary preoccupations derive from logical positivist philosophy the fact value problem and the correlative distinction between sense and nonsense Even as postwar writers responded to logical positivism as a threat to the imagination their works often manifest its influence specifically with regard to emotive or meaningless terms Far from a straightforward history of ideas Fictions of Fact and Value charts a genealogy that is often erased in the very texts where it registers and disowned by the very authors that it includes LeMahieu complicates a predominant narrative of intellectual history in which a liberating postmodernism triumphs over a reactionary positivism by historicizing the literary response to positivism in works by John Barth Saul Bellow Don DeLillo Iris Murdoch Flannery O'Connor Thomas Pynchon and Ludwig Wittgenstein As LeMahieu compellingly demonstrates the centrality of the fact value problem to both positivism and postmodernism demands a rethinking of postwar literary history A trenchantly argued study that unearths an important part of postwar literary history Fictions of Fact and Value will interest anyone concerned with postmodernism modernist studies analytic philosophy or the history of ideas

Beyond The Tractatus Wars

Rupert Read, Matthew A. Lavery, 2012-02-06 Over fifteen years have passed since Cora Diamond and James Conant turned Wittgenstein scholarship upside down with the program of resolute reading and ten years since this reading was crystallized in the major collection The New Wittgenstein This approach remains at the center of the debate about Wittgenstein and his philosophy and this book draws together the latest thinking of the world's leading Tractarian scholars and promising newcomers Showcasing one piece alternately from each camp Beyond the Tractatus Wars pairs newly commissioned pieces addressing differing views on how to understand early Wittgenstein providing for the first time an arena in which the debate between strong resolutists mild resolutists and elucidatory readers of the book can really take place The collection includes famous samizdat essays by Warren Goldfarb and Roger White that are finally seeing the light of day

A Philosophical Inquiry into Subject English and Creative Writing Oli Belas, 2022-11-18 While engaging with the current political educational climate of England this book offers a timely contribution to debates around questions of knowledge in relation to education and school level English by drawing together

theories of individual and disciplinary knowledge The book provides a philosophical conception of knowledge as fundamentally embodied at the level of the individual and a matter of cultural form at the level of shared or common knowledge and an analysis of the implications of this for schooled English The research draws from various related fields including literary criticism philosophy of knowledge and of symbolic form and phenomenology The book rethinks general notions of knowledge and lays out the problems that exist within knowledge and language systems in education especially secondary and university levels This highly relevant and informative book offers an insightful resource for academics researchers and post graduate students in the fields of education studies educational policy and politics philosophy of education and literature studies **The Academy** ,1900 **Cyrilla** Baroness Jemima Montgomery Tautphoeus,1853

The Young Ladies' Journal ,1892 The Phytologist George Luxford,Edward Newman,1844 **The Phytologist** ,1844

Cyrilla Tautphoeus,1853 **Academy and Literature** Charles Edward Cutts Birch Appleton,Charles Edward

Doble,James Sutherland Cotton,Charles Lewis Hind,William Teignmouth Shore,Alfred Bruce Douglas,Ellis

Ashmead-Bartlett,Thomas William Hodgson Crosland,1910

Colours in the development of Wittgenstein's

Philosophy Marcos Silva,2017-08-01 This book presents and discusses the varying and seminal role which colour plays in the development of Wittgenstein s philosophy Having once said that Colours spur us to philosophize the theme of colour was one to which Wittgenstein returned constantly throughout his career Ranging from his Notebooks 1914 1916 and the *Tractatus Logico Philosophicus* to the posthumously published *Remarks on Colours* and *On Certainty* this book explores how both his view of philosophical problems generally and his view on colours specifically changed considerably over time Paying particular attention to his so called intermediary period it takes a case based approach to the presentation of colour in texts from this period from *Some Remarks on Logical Form* and *Philosophical Remarks* to his *Big Typescript* **Wittgenstein**

and Phenomenology Oskari Kuusela,Mihai Ometita,Timur Uçan,2018-06-04 This volume of new essays explores the relationship between the thought of Wittgenstein and the key figures of phenomenology Husserl Heidegger Levinas Merleau Ponty and Sartre It is the first book to provide an overview of how Wittgenstein s philosophy in its different phases including his own so called phenomenological phase relates to the variety of phenomenological approaches developed in continental Europe In so doing the volume seeks to throw light on both sides of the comparison and to clarify more broadly the relations between analytic and phenomenological philosophy However rather than treating the interpretation of either phenomenological philosophy or Wittgenstein as an already settled issue several chapters in the volume examine and question received views regarding them and develop alternatives to such views Wittgenstein and Phenomenology will be of interest to scholars working in philosophical methodology and metaphilosophy the philosophy of mind philosophy of language and logic and ethics *Deconstruction, Feminism, Film* Sarah Dillon,2019-01-22 This book probes the feminist faultlines in

Derrida s thought and generates original feminist insight into key concerns of contemporary film studies including

spectatorship realism vs artifice narrative adaptation auto biography and the still *Report of the Veterinary Director*
General Canada. Department of Agriculture. Health of Animals Branch, 1919 **Hume's True Scepticism** Donald C.
Ainslie, 2015 Provides a sustained interpretation of Part 4 of Book 1 of Hume's Treatise arguing that Hume uses our reactions
to the sceptical arguments as evidence in favor of his model of the mind

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