

# **Research Interviewing**

CONTEXT AND NARRATIVE

**Elliot G. Mishler**

# Research Interviewing Context And Narrative

**Valerie J. Janesick**



## **Research Interviewing Context And Narrative:**

**Research Interviewing** Elliot George MISHLER, Elliot George Mishler, 2009-06-30 Interviews hold a prominent place among the various research methods in the social and behavioral sciences This book presents a powerful critique of current views and techniques and proposes a new approach to interviewing At the heart of Elliot Mishler's argument is the notion that an interview is a type of discourse a speech event it is a joint product shaped and organized by asking and answering questions This view may seem self evident yet it does not guide most interview research In the mainstream tradition the discourse is suppressed Questions and answers are regarded as analogues to stimuli and responses rather than as forms of speech questions and the interviewer's behavior are standardized so that all respondents will receive the same stimulus respondents social and personal contexts of meaning are ignored While many researchers now recognize that context must be taken into account the question of how to do so effectively has not been resolved This important book illustrates how to implement practical alternatives to standard interviewing methods Drawing on current work in sociolinguistics as well as on his own extensive experience conducting interviews Mishler shows how interviews can be analyzed and interpreted as narrative accounts He places interviewing in a sociocultural context and examines the effects on respondents of different types of interviewing practice The respondents themselves he believes should be granted a more extensive role as participants and collaborators in the research process The book is an elegant work of synthesis clearly and persuasively written and supported by concrete examples of both standard interviewing and alternative methods It will be of interest to both scholars and clinicians in all the various fields for which the interview is an essential tool

**Narrative Matters in Medical Contexts across Disciplines** Franziska Gygax, Miriam A. Locher, 2015-03-13 This collection of original chapters gives center stage to the concept of narrative in medical contexts The contributors come from the disciplines of literary and cultural studies linguistics psychology and medicine and work with texts as diverse as autobiographies graphic novels Renaissance medical treatises and reports short stories reflective writing creative writing and online narratives The interdisciplinary dialogue shows the richness and scope of the concept narrative and demonstrates how crucial it is for practices in the medical context as well as in the contributing disciplines The collection raises awareness of the great variety and multivocality of narratives on the experience of illness besides paying heed to the many different positions and angles from which these narratives can be perceived read and analyzed The wide range of approaches assembled in this collection provides a comprehensive view on illness and health and on the multiple ways in which they are represented in narrative

**The SAGE Handbook of Interview Research** Jaber F. Gubrium, James A. Holstein, Amir B. Marvasti, Karyn D. McKinney, 2012-02-14 The new edition of this landmark volume emphasizes the dynamic interactional and reflexive dimensions of the research interview Contributors highlight the myriad dimensions of complexity that are emerging as researchers increasingly frame the interview as a communicative opportunity as much as a data gathering format The book

begins with the history and conceptual transformations of the interview which is followed by chapters that discuss the main components of interview practice Taken together the contributions to *The SAGE Handbook of Interview Research The Complexity of the Craft* encourage readers simultaneously to learn the frameworks and technologies of interviewing and to reflect on the epistemological foundations of the interview craft

**Constructing Narratives of Continuity and Change**

Hazel Reid, Linden West, 2014-08-27 In this volume academics and researchers across disciplines including education psychology and health studies come together to discuss personal political and professional narratives of struggle resilience and hope Contributors draw from a rich body of auto biographical research to examine the role of narrative and how it can be constructed to compose a life story considering the roles of significant others inspirational educational and fictional characters and those in myth and legend The book discusses how personal narrative often neglected in social and psychological enquiry can be a valuable resource across a range of settings Reference is made to the evolving role of narrative in education and health care medicine and psychotherapy This includes how particular narratives are hardwired into culture in ways that stifle personal and social understanding Rather than providing a how to guide the book illustrates the range and power of narrative including poetry to re awaken senses of self and agency in extremis Each chapter draws on specific research describing the context explaining the methodology and illuminating important findings Discussing implications for research and practice this book will be key reading for postgraduate and doctoral students in auto biographical and narrative studies and across a range of disciplines including education health and social care politics counselling and psychotherapy It will be of interest to academics teaching research methods and those developing biographical and auto biographical narrative research

**Narrative Inquiry and Psychotherapy** Jane Speedy, 2017-09-16

Speedy provides a necessary introduction to the purposes possibilities and processes of narrative research methods in therapy practices Merging social science and arts based research methods makes this book ideal for therapy students and practitioners as well as those providing counselling in other related professional areas

*Qualitative Research in Clinical and Health Psychology* Poul Rohleder, Antonia Lyons, 2017-09-16 Why are qualitative methods so important to clinical and health psychology research How do you decide which methods to use Can you successfully combine qualitative and quantitative methods *Qualitative Research in Clinical and Health Psychology* Features contributions from world leading experts in the field Includes chapters on issues methodologies and methods often overlooked in qualitative research books including psychoanalytic methods and discussions of culture and language Uses a wealth of examples from research projects to show you how to apply the theory to real research This comprehensive textbook is the ideal guide for anybody who wishes to develop their understanding of qualitative methods and to learn how to apply them in clinical and health psychology

**Narrative Inquiry** Kathleen Wells, 2011 This pocket guide presents a reader friendly introduction to narrative inquiry It addresses major aspects of the design and implementation of a narrative research project emphasizing established and

emerging approaches to the analysis of narrative data      **"Stretching" Exercises for Qualitative Researchers** Valerie J. Janesick, 2015-08-25 In the new Fourth Edition of her inventive one of a kind book author Valerie J Janesick uses dance yoga and meditation metaphors to help researchers tap into the intuitive and creative side of their research In every chapter stretching exercises help readers develop practice and hone fieldwork skills and vital habits of mind such as observation interviewing writing creativity technology and analysis While reading the book and working through the exercises readers can complete a researcher s reflective journal an invaluable tool that will remain useful throughout their careers

Narrative and Genre Paul Thompson, 2017-09-29 Any life story whether a written autobiography or an oral testimony is shaped not only by the reworkings of experience through memory and re evaluation but also by art Any communication has to use shared conventions not only of language itself but also the more complex expectations of genre the forms expected within a given context and type of communication This collection of essays by international academics draws on a wide range of disciplines in the social sciences and the humanities to examine how far the expectations and forms of genre shape different kinds of autobiography and influence what messages they can convey After investigating the problem of genre definition and tracing the evolution of genre as a concept contributors explore such issues as How far can we argue that what people narrate in their autobiographical stories is selected and shaped by the repertoire of genre available to them To what extent is oral autobiography shaped by its social and cultural context What is the relationship between autobiographical sources and the ethnographer Narrative and Genre presents exciting new debates in an emerging field and will encourage international and interdisciplinary discussion Its authors and contributors are scholars from the fields of anthropology cultural studies literary analysis psychology psychoanalysis social history and sociology      *Narratives of Childhood Domestic Violence* Tanya Frances, 2025-04-01 Narratives of Childhood Domestic Violence explores young women s accounts of transitions to young adulthood after domestic violence in childhood from a psychological perspective This book centres a dialogue about epistemic justice and how experiences of violence that are marginal marginalised and less easily understood through dominant discourses can be listened to and heard Taking a critical feminist psychological approach Frances examines gendered and socio culturally located narrative practices arguing that narratives about change and transition in young adulthood after childhood domestic violence both re inscribe societal narratives that can be constraining and present stories of resistance and hope This book draws attention to the difficulties of being heard and understood when articulating an experience that sits in tension with normative expectations and trajectories for families and children growing up within them It also examines how tensions in storytelling practices are articulated in creative nuanced and diverse ways Frances ends the book by offering considerations for theory research and practice including practical implications and interventions and recommendations for policy This is an essential resource for academics and students interested in violence against women feminist psychology childhood abuse and concerns around epistemic justice as well as professionals in counselling

social work charity work law and policy making      Selves and Identities in Narrative and Discourse Michael G. W. Bamberg, Anna De Fina, Deborah Schiffrin, 2007 The different traditions that have inspired the contributors to this volume can be divided along three different orientations one that is rooted predominantly in sociolinguistics a second that is ethnomethodologically informed and a third that came in the wake of narrative interview research All three share a commitment to view self and identity not as essential properties of the person but as constituted in discursive practices and particularly in narrative Moreover since self and identity are held to be phenomena that are contextually and continually generated they are defined and viewed in the plural as selves and identities In the attempt of moving closer toward a process oriented approach to the formation of selves and identities this volume sets the stage for future discussions of the role of narrative and discourse in this generation process and for how a close analysis of these processes can advance an understanding of the world around us and within this world of identities and selves      **Postmodern Interviewing** Jaber F. Gubrium, 2003-03-21 Interview roles are less clear than they once were and in some cases the roles are even exchanged to promote new opportunities for understanding the shape and evolution of selves and experience Postmodern Interviewing offers readers an exploration of the postmodern interview a conversation with diverse purposes in which the communicative format is constructed as much within the interview conversation as it stems from predesignated research interests It provides cutting edge discussions of emerging horizons featuring reflexivity poetics and power along with discussions of new ways of gathering experiential knowledge Employing concepts from anthropology family studies history and sociology the contributors present the ambitious new directions in which the interview has gone such as How the interview process is refracted through the lens of language knowledge culture and difference How the dividing line between fact and fiction is blurred to promote richer understanding How standardized representation has given way to representational invention By exploring these exciting developments readers will be exposed to the engaging opportunities for understanding the shape and evolution of selves and social worlds that are made possible through changes in the interview process This volume is comprised of chapters from the Handbook of Interview Research Gubrium and Holstein SAGE 2001 The companion volume Inside Interviewing SAGE 2003 is also comprised of chapters from the Handbook      **The Invisible Wounded Warriors in a Nation at Peace** Jan Grimell, 2022-02-11 Although there has not been war in Swedish territory for many years this does not mean that the country has no veterans who have experienced the challenges of war zone deployments or suffer from combat trauma The Invisible Wounded Warriors in a Nation at Peace gives a rare look at the international operations of the Swedish military while offering the reader a unique and deeper understanding of life with PTSD The book uses terms such as moral injury to further describe the complexity Complex PTSD after deployment in a conflict zone is a uniquely complicated web of problems that can have medical psychological moral existential and spiritual dimensions The book discusses what this might mean from an identity and pastoral care perspective Jan Grimell is a postdoctoral researcher at the Department of

Sociology at Uppsala University He has also conducted postdoctoral research in spiritual care at the Unit for Research and Analysis within the Church of Sweden He is affiliated with Linnaeus University and the Amsterdam Centre for the Study of Lived Religion at Vrije Universiteit Narrative Methods for the Human Sciences Catherine Kohler Riessman, 2008 Cathy Riessman is the leading figure in narrative research and her new book is a delight Covering basic issues of transcription and research credibility as well as visual data and engagingly written it is a goldmine for students and researchers alike If we want to make narrative research serious and revealing it is to this book that we should turn David Silverman Professor Emeritus Goldsmiths College University of London Narrative Methods for the Human Sciences provides an accessible framework for researchers to analyse narrative texts with confidence empathy and humility NARRATIVE INQUIRY This is a terrific book Cathy Riessman has an encyclopedic knowledge of this field and of the participants in it This breadth and depth of knowledge is abundantly clear throughout the book Susan Bell Bowdoin College This book has been a great source of inspiration to me and my students not only for its methodological clarity but also for the spirit of social activism it engenders Ian Baptiste The Pennsylvania State University Narrative Methods for the Human Sciences is an essential starting point for both students and experienced researchers interested in using narrative analysis in applied or other contexts Written with admirable clarity an engaging style and supported by detailed examples of analysis the book outlines the main methodological issues and approaches within the exciting and fast developing field of narrative research Even researchers already familiar with narrative methods should find the presentation of thematic structural dialogic performance and visual forms of analysis a fruitful stimulus to new research endeavours Brian Roberts University of Central Lancashire U K I just had to thank you for paving the path for us new and hopeful narrative researchers I have been a student of both your books on narrative analysis and want to thank you for your guidance from your work and also your latest book Narrative Methods for the Human Sciences This work and the references you have chosen for us have helped me immensely during this time in my doctoral program especially as I enter into the analysis phase Maria T Yelle nursing doctoral candidate University of Wisconsin Madison Narrative Methods for the Human Sciences provides a lively overview of research based on constructing and interpreting narrative Designed to improve research practice it gives a detailed discussion of four analytic methods that students can adapt Author Catherine Kohler Riessman explains how to conduct the four kinds of narrative analysis using model studies from sociology anthropology psychology education and nursing Throughout the book she compares different approaches including thematic analysis structural analysis dialogic performance analysis and visual narrative analysis The book helps students confront specific issues in their research practice including how to construct a transcript in an interview study complexities of working with materials translated from another language defining narrative segments relating text and context locating oneself as the researcher in a responsible way in an inquiry and arguing for the credibility of the case based approach Broad in scope Narrative Methods for the Human Sciences also offers concrete guidance in individual chapters for

students and established scholars wanting to join the narrative turn in social research

**Key Features** Focuses on four particular methods of narrative analysis This text provides specific diverse exemplars of good narrative research as practiced in several social science and human service disciplines Offers guidance for narrative interviewing The author discusses the complexities between spoken language and any written transcript In the process she encourages students to be mindful of the texts they construct from dialogues among speakers Presents arguments about validation in case based research Riessman presents several ways to think about credibility in narrative studies contextualizing validity in relation to epistemology and theoretical orientation of a study Explores the differences between grounded theory methods and narrative analysis The author clarifies distinctions between inductive thematic coding in grounded theory and other interpretive approaches and narrative analysis Presents social linguistic methods for analyzing oral narrative This text makes the approach accessible to readers not trained in social linguistics in part by providing rich examples from a number of different disciplines in the social and behavioral sciences Employs visual methods of analysis Riessman takes narrative research beyond the spoken or written texts by showing how exemplary researchers have connected participants words and images made during the research process She also discusses other research that incorporates found images in archives in a narrative inquiry This text is designed as a supplement to the qualitative research course taught in graduate departments across the social and behavioral sciences and as a core book in the narrative course

**Narrative Analysis** Catherine Kohler Riessman, 2022-05-06 Recipient of the 1994 Critics Choice Award from the American Educational Studies Association People tell stories to help organize and make sense of their lives In the past their narratives have often been torn apart by social scientists looking for themes variables and specific answers to specific questions But in recent years the development of narrative analysis has given life to the study of the narrative as a form of information for social research Why are they constructed as they are How does one dissect a narrative to understand the lived experience of the narrator What steps can the researcher take to translate these tales and life stories into usable research Catherine Kohler Riessman provides a detailed primer on the use of narrative analysis its theoretical underpinnings and worldview and the methods it uses Replete with examples and transcriptions from previous narrative studies Narrative Analysis is a useful introduction to this growing body of literature

**Doing Interviews** Steinar Kvale, 2012-08-14 Interviewing is an invaluable tool for the qualitative researcher Steinar Kvale provides coverage of both the theoretical background and the practical aspects of the interview process incorporating discussion of the wide variety of methods in interview based research and the different approaches to reading the data Consideration is also given to the crucial issue of how to ensure scientific rigour

**The SAGE Dictionary of Qualitative Inquiry** Thomas A. Schwandt, 2014-12-19 This Fourth Edition of Thomas A Schwandt s one of a kind guide to the terms and phrases that help shape the origins purpose logic meaning and methods of the practices known as qualitative inquiry features 20 additional terms as well as a restructured Reader s Guide Key references have been updated and select



terms and phrases from previous editions have been reorganized and greatly expanded Together the dictionary entries provide a guide to the methodological and epistemological concepts and theoretical orientations of qualitative inquiry This unique resource is ideal for readers who are navigating various perspectives on qualitative inquiry working on a qualitative dissertation or are launching their own investigations into the issues covered

*Handbook of Narrative Inquiry* D. Jean Clandinin, 2006-12-28 Composed by international researchers the Handbook of Narrative Inquiry Mapping a Methodology is the first comprehensive and interdisciplinary overview of the developing methodology of narrative inquiry The Handbook outlines the historical development and philosophical underpinnings of narrative inquiry as well as describes different forms of narrative inquiry This one of a kind volume offers an emerging map of the field and encourages further dialogue discussion and experimentation as the field continues to develop Key Features Offers coverage of various disciplines and viewpoints from around the world Leading international contributors draw upon narrative inquiry as conceptualized in Anthropology Sociology Psychology and Philosophy Illustrates the range of forms of narrative inquiry Both conceptual and practical in depth descriptions of narrative inquiry are presented Portrays how narrative inquiry is used in research in different professional fields Particular attention is paid to representational issues ethical issues and some of the complexities of narrative inquiry with indigenous and cross cultural participants as well as child participants Intended Audience The Handbook of Narrative Inquiry is a must have resource for narrative methodologists and students of narrative inquiry across the social sciences Individuals in the fields of Nursing Psychology Anthropology Education Social Work Sociology Organizational Studies and Health research will be particularly well served by this masterful work

**The Routledge Handbook of Educational Linguistics** Martha Bigelow, Johanna Ennser-Kananen, 2014-08-13 The Routledge Handbook of Educational Linguistics provides a comprehensive survey of the core and current language related issues in educational contexts Bringing together the expertise and voices of well established as well as emerging scholars from around the world the handbook offers over thirty authoritative and critical explorations of methodologies and contexts of educational linguistics issues of instruction and assessment and teacher education as well as coverage of key topics such as advocacy critical pedagogy and ethics and politics of research in educational linguistics Each chapter relates to key issues raised in the respective topic providing additional historical background critical discussion reviews of pertinent research methods and an assessment of what the future might hold This volume embraces multiple dynamic perspectives and a range of voices in order to move forward in new and productive directions making The Routledge Handbook of Educational Linguistics an essential volume for any student and researcher interested in the issues surrounding language and education particularly in multilingual and multicultural settings

**The Sociolinguistics of Identity** Tope Omoniyi, Goodith White, 2006-11-02 Across the social and behavioural sciences there has been an increased interest in identity as a subject of inquiry Despite this there remain questions to which researchers need to find answers and challenges to be made to older paradigms of analysis

in order to continue to push the frontiers of knowledge in this research domain Identity is a problematic concept inasmuch as we recognise it now as non fixed non rigid and always being co constructed by individuals of themselves or by people who share certain core values or perceive another group as having such values This volume re examines the analytical tools employed in the sociolinguistic research of identity in order to assess their efficiency establish the roles of language in the identity claims of specific communities of people and determine the place of identity in a variety of social contexts including work places and language classrooms It will be of interest to academics and students working in sociolinguistics applied linguistics and second language learning

## Unveiling the Magic of Words: A Report on "**Research Interviewing Context And Narrative**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Research Interviewing Context And Narrative**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound affect on the souls of its readers.

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