



# Rereading Victorian Fiction

Edited by Alice Jenkins and Juliet John

Foreword by John Sutherland



# Rereading Victorian Fiction

**Carolyn Burdett**



## Rereading Victorian Fiction:

*Rereading Victorian Fiction* Alice Jenkins, Juliet John, 2002 These essays on novels and short stories from the beginning of Victoria's reign to our own times represent a wide range of critical and theoretical viewpoints on fiction Covering lesser known works as well as some of the most canonical texts of the period the essays explore Victorian texts connections with earlier literature as well as twentieth century novelists responses to Victorian fiction This collection emphasizes the breadth and diversity of Victorian prose fiction and will be of interest to students and specialists alike

*Rereading Victorian Fiction* A. Jenkins, J. John, 1999-12-07 This book offers a collection of essays on novels and short stories from the beginning of Victoria's reign through to the end of the nineteenth century and into our own times The essays represent a wide range of critical and theoretical viewpoints on fiction and they deal with a number of lesser known Victorian Works as well as with some of the most canonical texts of the period The chronological range of the volume is extended by essays which explore Victorian texts connections with earlier literature as well as by studies of twentieth century novelists responses to Victorian fiction Overall this collection emphasizes the breadth and diversity of Victorian prose fiction and will be of interest to students and specialists alike

*History of the Gothic: Gothic Literature 1825-1914* Jarlath Killeen, 2009-07-01 Examines how themes and trends associated with the early Gothic novels were diffused in many genres in the Victorian period including the ghost story the detective story and the adventure story

**George Eliot's Grammar of Being** Melissa Anne Raines, 2013-12-01 George Eliot's writing process was meticulous in all of its phases from manuscript to published text Each of her extensive novels has a delicately crafted syntax for she shaped her individual sentences as carefully as she wanted her public to read them Building on the influence of Victorian psychological theory this book explains how George Eliot consciously created subtle shocks within her grammar reaching out to her readers beneath the levels of character and story in her effort to inspire sympathetic response

**Thomas Hardy's Novel Universe** Pamela Gossin, 2017-03-02 In this the first book length study of astronomy in Hardy's writing historian of science and literary scholar Pamela Gossin brings the analytical tools of both disciplines to bear as she offers unexpected and sophisticated readings of seven novels that enrich Darwinian and feminist perspectives on his work extend formalist evaluations of his achievement as a writer and provide fresh interpretations of enigmatic passages and scenes In an elegantly crafted introduction Gossin draws together the shared critical values and methods of literary studies and the history of science to articulate a hybrid model of scholarly interpretation and analysis that promotes cross disciplinary compassion and understanding within the current contention of the science culture wars She then situates Hardy's own deeply interdisciplinary knowledge of astronomy and cosmology within both literary and scientific traditions from the ancient world through the Victorian era Gossin offers insightful new assessments of *A Pair of Blue Eyes* *Far from the Madding Crowd* *The Return of the Native* *Two on a Tower* *The Woodlanders* *Tess of the D'Urbervilles* and *Jude the Obscure* arguing that Hardy's personal synthesis of ancient and modern astronomy with mythopoetic and scientific

cosmologies enabled him to write as a literary cosmologist for the post Darwinian world The profound new myths that comprise Hardy s novel universe can be read as a sustained set of literary thought experiments by which he critiques the possibilities limitations and dangers of living out the storylines that such imaginative cosmologies project for his time and ours

**Black Beauty** Anna Sewell,2015-12-01 Continuously in print and translated into multiple languages since it was first published Anna Sewell s *Black Beauty* is a classic work of children s literature and an important text in the fields of Victorian studies and animal studies Writing to induce kindness sympathy and an understanding treatment of horses Sewell realistically documents the working conditions of *Black Beauty* who moves down the social scale from a rural carriage horse to a delivery horse in London Sewell makes visible and tangible the experience of animals who were often treated as if they were machines Though she died shortly after it was published Sewell s book contributed significantly to late nineteenth century campaigns for humane treatment of horses and remains a seminal anti cruelty text today The Broadview Press edition reproduces the first edition of 1877 restoring material often abridged in other modern editions Appendices include materials on contemporary animal rights movements equine management and Victorian understandings of animal emotions

**Unsettled Accounts** Simon J. James,2003 Simon J James examines how Gissing s work reveals an unhappy accommodation with money s underwriting of human existence and culture and how daily life in all its forms moral intellectual familial and erotic is transcended or made irrelevant by its commodification Novels such as *New Grub Street* expose high culture s dependence on the ruthless Darwinism of late Victorian capitalism literary and personal success can only be achieved by understanding and adapting to the immanent and irresistible nature of a market hostile to the development of human self betterment Situated against nineteenth century analyses of monetary relations by thinkers such as Ruskin Mill Marx and Carlyle and novels by Dickens Eliot and Hardy *Unsettled Accounts* demonstrates how Gissing s work is engagedly modern dealing as it does with changes in the nature of the literary market advertising imperialism the New Woman and the condition of the working classes This groundbreaking new study published 100 years after Gissing s death will be of considerable interest to students researchers and scholars A valuable introduction to Gissing s work it claims a prominent place for him in fin de si cle Victorian literature

*G.W.M. Reynolds* Anne Humpherys,2017-03-02 G W M Reynolds 1814 1879 had a major impact on the mid Victorian era that until now has been largely unacknowledged A prolific novelist whose work had a massive circulation and an influential journalist and editor he was a man of contradictions in both his life and writing a middle class figure who devoted his life to working class issues but seldom missed a chance to profit from the exploitation of current issues the founder of the radical newspaper *Reynolds Weekly* as well as a bestselling author of historical romances gothic and sensation novels oriental tales and domestic fiction a perennial bankrupt who nevertheless ended his life prosperously A figure of such diversity requires a collaborative study Bringing together a distinguished group of scholars this volume does justice to the full range of Reynolds s achievement and influence With proper emphasis on new

work in the field the contributors take on Reynolds's involvement with Chartism serial publication the mass market periodical commodity culture and the introduction of French literature into British consciousness to name just a few of the topics covered *The Mysteries of London* the century's most widely read serial receives the extensive treatment this long running urban gothic work deserves Adding to the volume's usefulness are comprehensive bibliographies of Reynolds's own writings and secondary criticism relevant to the study of this central figure in mid nineteenth century Britain     Rose Tremain Emilie Walezak,2017-07-15 This comprehensive chronological introduction offers a detailed analysis of Rose Tremain's novels and examines the critical reception of her work It situates Tremain listed by Granta magazine as one of the twenty most promising young British novelists in 1983 in the landscape of contemporary British literature by demonstrating how the variety of her work touches upon major concerns of contemporary fiction The book aims to satisfy the needs of students by providing an extensive reading of Tremain's novels based on critical discussions of key notions in contemporary literary theory and cultural studies It includes a comprehensive bibliography and overview of Tremain's critical reception It points up the suitability of Tremain's novels as practical illustrations of major concepts in contemporary literary debates     Student Companion to Thomas Hardy Rosemarie Morgan,2006-12-30 In the mid late 1800s and early 1900s Thomas Hardy produced a plethora of eclectic works that were considered too candid and even sacrilegious for their time Hardy's publishing of fiction drama poetry and the short story ranks him with Shakespeare one of few other authors in the English language to write major works in more than one literary genre Growing up Hardy apprenticed as an architect but soon realized his true calling was writing He based much of his work on his homeland and local culture in England creating the fictional county of Wessex the setting for most of his works This companion explores the life of Hardy examining his career and most important works Ideal for high school and undergraduate students as well as readers with a general interest in Hardy's life and works this book takes a close look at Hardy's unconventional works and why he ultimately decided to abandon novel writing in favor of his first love poetry     **The Woman in White** Wilkie Collins,1993 Theatre program     *Narratives of Women's Health and Hysteria in the Nineteenth-Century Novel* Melissa Rampelli,2023-09-29 *Narratives of Women's Health and Hysteria in the Nineteenth Century Novel* looks extensively at hysteria discourse through medical and sociological texts and examines how this body of work intersects with important cultural debates to define women's social physical and mental health The book sketches out prominent shifts in cultural reactions to the idea of diffused agency and the prized model of the interiorized individual person capable of self will and governance Melissa Rampelli takes up the work of Jane Austen Charles Dickens George Eliot and Thomas Hardy showing how the authors play with and manipulate stock literary figures to contribute to this dialogue about the causes and cures of women's hysterical distress     Figures of the Imagination Roger Hansford,2017-03-16 This new study of the intersection of romance novels with vocal music records a society on the cusp of modernisation with a printing industry emerging to serve people's growing appetites for entertainment amidst their changing

views of religion and the occult No mere diversion fiction was integral to musical culture and together both art forms reveal key intellectual currents that circulated in the early nineteenth century British home and were shared by many consumers Roger Hansford explores relationships between music produced in the early 1800s for domestic consumption and the fictional genre of romance offering a new view of romanticism in British print culture He surveys romance novels by Ann Radcliffe Matthew Lewis Sir Walter Scott James Hogg Edward Bulwer and Charles Kingsley in the period 1790 1850 interrogating the ways that music served to create mood and atmosphere enlivened social scenes and contributed to plot developments He explores the connections between musical scenes in romance fiction and the domestic song literature treating both types of source and their intersection as examples of material culture Hansford's intersectional reading revolves around a series of imaginative figures including the minstrel fairies mermaids ghosts and witches and Christians engaged both in virtue and vice the identities of which remained consistent as influence passed between the art forms While romance authors quoted song lyrics and included musical descriptions and characters their novels recorded and modelled the performance of songs by the middle and upper classes influencing the work of composers and the actions of performers who read romance fiction

**Rewriting the Victorians** Andrea Kirchknopf, 2013-05-28 The 19th century has become especially relevant for the present as one can see from for example large scale adaptations of written works as well as the explosion of commodities and even interactive theme parks This book is an introduction to the novelistic refashionings that have come after the Victorian age with a special focus on revisions of Charlotte Brontë's *Jane Eyre* and Charles Dickens's *Great Expectations* As post Victorian research is still in the making the first part is devoted to clarifying terminology and interpretive contexts Two major frameworks for reading post Victorian fiction are developed the literary scene authors readers critics and the national identity political and social aspects Among the works examined are Caryl Phillips's Cambridge Matthew Kneale's *English Passengers* Peter Carey's *Oscar and Lucinda* and Jack Maggs Lloyd Jones's *Mister Pip* Jean Rhys's *Wide Sargasso Sea* D M Thomas's *Charlotte* and Jasper Fforde's *The Eyre Affair*

*Olive Schreiner* Carolyn Burdett, 2013 Olive Schreiner who was born in 1855 in South Africa has become a central literary figure for thinking about the complex debates surrounding gender imperialism and class between 1880 and 1920 Aesthetically bold and politically passionate Schreiner wrote novels short stories lyrical fragments she called dreams as well as non fiction and political polemic Her work is widely acknowledged as a significant though unconventional contribution to the New Woman debates of the fin de siècle while her anti imperialism helped to challenge and reshape feminist thinking This volume explores Schreiner's contribution to these debates while also focusing on the shaping influence of both religion and science on her work It discusses the range of her work including her novels *The Story of an African Farm* *Undine* and *From Man to Man* her feminist tract *Woman and Labour* and short fictions and allegories about the position of women and her diverse writings about South Africa her country of birth

*Consuming Culture in the Long Nineteenth Century* Tamara S. Wagner, Narin

Hassan,2010-01-01 Consuming Culture in the Long Nineteenth Century brings together detailed analyses of the cultural myths or fictions of consumption that have shaped discourse on consumer practices from the eighteenth century onward The chapters provide an excitingly diverse range of perspectives including musicology philosophy history art history and cultural and post colonial studies as well as the study of literature in English French and German The broad scope of this collection will engage audiences both inside and outside academia interested in the politics of food and consumption in eighteenth and nineteenth century culture Book jacket

*Bram Stoker* L. Hopkins,2007-01-10 This book charts the major events of Stoker s life including friendships with many of the major figures of the age and as manager of Henry Irving s Lyceum with his literary career It offers critical evaluation of Dracula and of Stoker s lesser known works yielding much interest when reinserted into their original cultural contexts

The Business of the Novel Simon R Frost,2015-10-06 This study shows how aesthetics and economics have been combined in a great work of literature Frost examines the history of Middlemarch s composition and publication within the context of Victorian demand then goes on to consider the interpretation reception and consumption of the book

*Professionals in Western Film and Fiction* Kenneth E. Hall,2019-06-17 In American Westerns the main characters are most often gunfighters lawmen ranchers and dancehall girls Civil professionals such as doctors engineers and journalists have been given far less representation usually appearing as background characters in most films and fiction In Westerns about the 1910 Mexican Revolution however civil professionals also feature prominently in the narrative often as members of the intelligentsia an important force in Mexican politics This book compares the roles of civil professionals in most American Westerns to those in films on the 1910 Mexican Revolution Included are studies on the Santiago Toole novels by Richard Wheeler Strange Lady in Town with Greer Garson and La sombra del Caudillo by Martin Luis Guzman

**James Joyce and After** Katarzyna Bazarnik,Bożena Kucała,2010-05-11 James Joyce and After Writer and Time is a volume of essays examining various aspects of time in literature starting with the modernist revolution in fictional time initiated among others by Joyce up until the present In Part One James Joyce and Commodius Vicus of Recirculation the largest group of essays offers new and insightful readings of Finnegans Wake Ulysses Dubliners and Pomes Penyeach reflecting a variety of Joyce s experiments with time as well as demonstrating patterns and cross references in his lifelong artistic explorations Part Two Writer and Private Time focuses on selected literary responses to subjective experience of time The articles analyse Joyce s epiphanies Elizabeth Bishop s rendition of a lyrical moment in her poetry as well as the interplay of fiction and autobiography in the writings of Joseph Conrad and J M Coetzee Another article in this section uses the Bakhtinian concept of chronotope to emphasise simultaneity of reading and writing in the newly defined genre of liberature At the other end of the temporal spectrum the articles in Part Three Writer and Public Time devoted to recent fiction testify to the constant need for seeking new ways of recording the temporal dimension of collective experience It is argued that the engagement with Victorianism in contemporary fiction has resulted in a special treatment of time involving duality of temporal levels while the emerging post

9 11 genre takes account of the new audiovisual media in order to respond to one of the most traumatic experiences in contemporary history



## Enjoying the Song of Term: An Emotional Symphony within **Rereading Victorian Fiction**

In some sort of used by screens and the ceaseless chatter of immediate transmission, the melodic elegance and psychological symphony developed by the prepared term often disappear in to the background, eclipsed by the persistent noise and interruptions that permeate our lives. However, situated within the pages of **Rereading Victorian Fiction** a charming literary prize filled with organic thoughts, lies an immersive symphony waiting to be embraced. Crafted by a masterful musician of language, this captivating masterpiece conducts visitors on an emotional trip, skillfully unraveling the hidden melodies and profound impact resonating within each carefully constructed phrase. Within the depths of this moving review, we shall explore the book is key harmonies, analyze its enthralling writing type, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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