

Pravina Shukla

Representing Woman Ruth Bliss Phillips, 1995 Masquerades in African Society Walter E. A. Van Beek, Harrie M. Leyten, 2023 What is the meaning of masks and masquerades in African traditions and how can we understand their role in rituals and performances Why do we find masks in some African regions and not in others and what does this mask habitat say about the general dynamics of masquerades in Africa Though masks are among the most famous art icons of Africa exploration of their uses and the way in which they articulate social characteristics of African societies has been underexamined This book takes an anthropological perspective on the phenomenon of masquerades on the African continent to show how mask rituals are an integral part of African indigenous religions and societies and are informed by and linked to specific types of social and ecological conditions Having established the commonalities of mask rituals and a mask typology the authors look at the varieties of mask performances and the types of rituals in which masks function in rites of passage and in rituals of gender power and identity Cannibalism Myths, Empire, and Identity in Colonial Sierra Leone Katrina HB Keefer, 2024-11-25 In 1913 Sierra Leone bore witness to a Special Court convened to hear cases of cannibalism Described as Human Leopards those accused of ritually killing and eating others were associated with a criminal group and in the wake of the cases many accused and convicted Human Leopards were executed or exiled from the colony Contemporary writers described these events in the rhetoric of the civilized world triumphing over the barbaric and newspapers of the period wallowed in the lurid idea of shapeshifting cannibals lurking to murder and devour the innocent Cannibalism Myths Empire and Identity in Colonial Sierra Leone by Katrina HB Keefer offers new perspectives on these trials delying closely into the transcripts of the 1913 Human Leopard cases Through careful analysis of evidence and modern scholarship it s clear that cannibalism was never at play in these murder cases and Keefer presents a complex web of judicial overreach colonial ambitions xenophobic fears socio political turmoil animals whose habitats were being encroached upon and powerful Female Voices from an Ewe Dance-drumming Community in Ghana James Burns, 2017-07-05 Ewe initiation societies dance drumming has been extensively studied throughout the history of ethnomusicology but up to now there has not been a single study that addresses Ewe female musicians James Burns redresses this deficiency through a detailed ethnography of a group of female musicians from the Dzigbordi community dance drumming club from the rural town of Dzodze located in South Eastern Ghana Dzigbordi was specifically chosen because of the author's long association with the group members and because it is part of a genre known as adekede or female songs of redress where women musicians critique gender relations in society Burns uses audio and video interviews recordings of rehearsals and performances and detailed collaborative analyses of song texts dance routines and performance practice to address important methodological shifts in ethnomusicology that outline a more humanistic perspective of music cultures This perspective encompasses the interlinkages between history social processes and individual creative artists The voices of Dzigbordi women provide us not only

with a more complete picture of Ewe music making they further allow us to better understand the relationship between culture social life and individual creativity The book will therefore appeal to those interested in African Studies Gender Studies and Oral Literature as well as ethnomusicology Includes documentary on the downloadable resources Intellectual Tradition Derrick P. Alridge, Cornelius L. Bynum, James B. Stewart, 2021-08-03 Considering the development and ongoing influence of Black thought From 1900 to the present people of African descent living in the United States have drawn on homegrown and diasporic minds to create a Black intellectual tradition engaged with ideas on race racial oppression and the world This volume presents essays on the diverse thought behind the fight for racial justice as developed by African American artists and intellectuals performers and protest activists institutions and organizations and educators and religious leaders By including both women s and men s perspectives from the U S and the Diaspora the essays explore the full landscape of the Black intellectual tradition Throughout contributors engage with important ideas ranging from the consideration of gender within the tradition to intellectual products generated outside the intelligentsia to the ongoing relationship between thought and concrete effort in the quest for liberation Expansive in scope and interdisciplinary in practice The Black Intellectual Tradition delves into the ideas that animated a people's striving for full participation in American life Contributors Derrick P Alridge Keisha N Blain Cornelius L Bynum Jeffrey Lamar Coleman Pero Gaglo Dagbovie Stephanie Y Evans Aaron David Gresson III Claudrena N Harold Leonard Harris Maurice J Hobson La TaSha B Levy Layli Maparyan Zebulon V Miletsky R Baxter Miller Edward Onaci Venetria K Patton James B Stewart and Nikki M Taylor

African Religions: A Very Short Introduction Jacob K. Olupona, 2014-02-14 What are African religions African Religions A Very Short Introduction answers this question by examining primarily indigenous religious traditions on the African continent as well as exploring Christianity and Islam It focuses on the diversity of ethnic groups languages cultures and worldviews emphasizing the continent's regional diversity Olupona examines a wide range of African religious traditions on their own terms and in their social cultural and political contexts For example the book moves beyond ethnographic descriptions and interpretations of core beliefs and practices to look at how African religion has engaged issues of socioeconomic development and power relations Olupona examines the myths and sacred stories about the origins of the universe that define ethnic groups and national identities throughout Africa He also discusses spiritual agents in the African cosmos such as God spirits and ancestors In addition to myths and deities Olupona focuses on the people central to African religions including medicine men and women rainmakers witches magicians and divine kings and how they serve as authority figures and intermediaries between the social world and the cosmic realm African Religions A Very Short Introduction discusses a wide variety of religious practices including music and dance calendrical rituals and festivals celebrations for the gods birthdays and rituals accompanying stages of life such as birth puberty marriage elderhood and death In addition to exploring indigenous religions Olupona examines the ways Islam and Christianity as outside traditions encountered indigenous African religion He shows

how these incoming faith traditions altered the face and the future of indigenous African religions as well as how indigenous religions shaped two world religions in Africa and the diaspora Olupona draws on archaeological and historical sources as well as ethnographic materials based on fieldwork He shows that African religions are not static traditions but have responded to changes within their local communities and to fluxes caused by outside influences and spread with diaspora and **Costume** Prayina Shukla, 2016-04-06 A revealing look at how and why we dress up for events from historical reenactments to Halloween with an engaging writing style and rich illustrations Choice What does it mean to people around the world to put on costumes to celebrate their heritage reenact historic events assume a role on stage or participate in Halloween or Carnival Self consciously set apart from everyday dress costume marks the divide between ordinary and extraordinary settings and enables the wearer to project a different self or special identity In this fascinating book Pravina Shukla offers richly detailed case studies from the United States Brazil and Sweden to show how individuals use costumes for social communication and to express facets of their personalities Revelatory a wide ranging book bringing attention to clothing as part of festivals and folk heritage events pop culture conventions and dramatic performances Nuvo Sacred Gaze David Morgan, 2023-09-01 Sacred gaze denotes any way of seeing that invests its object an image a person a time a place with spiritual significance Drawing from many different fields David Morgan investigates key aspects of vision and imagery in a variety of religious traditions. His lively innovative book explores how viewers absorb and process religious imagery and how their experience contributes to the social intellectual and perceptual construction of reality Ranging widely from thirteenth century Japan and eighteenth century Tibet to contemporary America Thailand and Africa The Sacred Gaze discusses the religious functions of images and the tools viewers use to interpret them Morgan questions how fear and disgust of images relate to one another and explains how scholars study the long and evolving histories of images as they pass from culture to culture An intriguing strand of the narrative details how images have helped to shape popular conceptions of gender and masculinity The opening chapter considers definitions of visual culture and how these relate to the traditional practice of art history Amply illustrated with more than seventy images from diverse religious traditions this masterful interdisciplinary study provides a comprehensive and accessible resource for everyone interested in how religious images and visual practice order space and time communicate with the transcendent and embody forms of communion with the divine The Sacred Gaze is a vital introduction to the study of the visual culture of religions Sacred gaze denotes any way of seeing that invests its object an image a person a time a place with spiritual significance Drawing from many different fields David Morgan investigates key aspects of vision and imagery in a variety of religious trad A Companion to Modern African Art Gitti Salami, Monica Blackmun Visona, 2013-12-24 Offering a wealth of perspectives on African modern and Modernist art from the mid nineteenth century to the present this new Companion features essays by African European and North American authors who assess the work of individual artists as well as exploring broader themes such as

discoveries of new technologies and globalization A pioneering continent based assessment of modern art and modernity across Africa Includes original and previously unpublished fieldwork based material Features new and complex theoretical arguments about the nature of modernity and Modernism Addresses a widely acknowledged gap in the literature on African The Ashgate Research Companion to Monsters and the Monstrous Asa Simon Mittman, Peter J. Dendle, 2017-02-24 Art The field of monster studies has grown significantly over the past few years and this companion provides a comprehensive guide to the study of monsters and the monstrous from historical regional and thematic perspectives The collection reflects the truly multi disciplinary nature of monster studies bringing in scholars from literature art history religious studies history classics and cultural and media studies The companion will offer scholars and graduate students the first comprehensive and authoritative review of this emergent field Africa beyond Liberal Democracy Reginald M.J. Oduor, 2022-06-21 A 2023 Choice Reviews Outstanding Academic Title Africa beyond Liberal Democracy In Search of Context Relevant Models of Democracy for the Twenty First Century explores possible future trajectories of democratization on the continent At the dawn of political independence in the late 1950s and early 1960s many countries in Africa set out with liberal democratic constitutions However these were quickly dismantled by civilian regimes that turned their countries into one party autocracies or by military coups that set aside the constitutions altogether The 1990s saw an attempt at reverting to competitive multi party politics through the so called second generation constitutions but these are again being dismantled by civilian autocracies and military juntas In this collection edited by Reginald M J Oduor African and Africanist scholars examine the view that what has failed in Africa is liberal democracy rather than democracy as such because liberal democracy arose in an individualist socio political Western context that is significantly different from the communalist milieu of African societies The contributors from a variety of disciplines in the humanities and social sciences andbased in South Africa Zimbabwe Kenya Uganda Tanzania Nigeria Ghana India Sweden and Finland present a range of perspectives on possible directions for context relevant models of democracy in the various countries of Africa in the twenty first century

The Art of Africa Christa Clarke, Rebecca Arkenberg, 2006 By focusing on forty works from the Metropolitan's collection this educator's resource kit presents the rich and diverse artistic heritage of sub Saharan Africa Included are a brief introduction and history of the continent an explanation of the role of visual expression in Africa descriptions of the form and function of the works lesson plans class activities map bibliography and glossary Kakaamotobe Courtnay Micots, 2021-06-24 Kakaamotobe meaning to scare is known across southern Ghana West Africa as Fancy Dress performance Masqueraders dress in colorful costumes and wear fancy and fierce masks they dance energetically to drums or brass band music through the main streets of town during holidays especially during Christmastime Competitions held in two towns are intense annual events This lively secular masquerade is a carnival form that has been practiced for well over a century primarily by coastal Fante people and many additional ethnicities participate today Kakaamotobe Fancy Dress Carnival in

Ghana explores the fascinating history aesthetics performance and underlying messages of this masquerade with ties to other carnivalesque practices in the Black Atlantic While Fancy Dress may engage with global cultures through some of its aesthetics the practice is profoundly African The utilization of elaborate costumes masks and brass bands expresses not a desire to imitate outside cultures but rather the impulse of youth to adapt traditional culture to the contemporary environment Courtnay Micots argues that the outward impression of folly belies the more serious refashioning of power identity and modernity in the community The Red Book Sera J. Beak, 2010-12-28 The Red Book is nothing less than a spiritual fire starter a combustible cocktail of Hindu Tantra and Zen Buddhism Rumi and Carl Jung goddesses and psychics shaken with cosmic nudges meaningful subway rides haircuts relationships sex dreams and intuition Author Sera Beak s unique hybrid perspective hilarious personal anecdotes and invaluable exercises encourage her readers to live more consciously so they can start making clearer choices across the board from careers to relationships politics to pop culture and everything in between For smart gutsy spiritually curious women whose colorful and complicated lives aren t reflected in most spirituality books The Red Book is an open invitation to find your true self and start sharing that delicious truth with the Native American Art in the Twentieth Century W. Jackson Rushing III, 2013-09-27 This illuminating and provocative book is the first anthology devoted to Twentieth Century Native American and First Nation art Native American Art brings together anthropologists art historians curators critics and distinguished Native artists to discuss pottery painiting sculpture printmaking photography and performance art by some of the most celebrated Native American and Canadian First Nation artists of our time The contributors use new theoretical and critical approaches to address key issues for Native American art including symbolism and spirituality the role of patronage and musuem practices the politics of art criticism and the aesthetic power of indigenous knowledge The artist contributors who represent several Native nations including Cherokee Lakota Plains Cree and those of the PLateau country emphasise the importance of traditional stories myhtologies and ceremonies in the production of comtemporary art Within great poignancy thye write about recent art in terms of home homeland and aboriginal sovereignty Tracing the continued resistance of Native artists to dominant orthodoxies of the art market and art history Native American Art in the Twentieth Century argues forcefully for Native art s place in modern art history The Ones that are Wanted Corinne Ann Kratz, 2002 The Ones That Are Wanted is a tour de force by virtue of the variety of expertises that Corinne Kratz brings together as photographer researcher curator evaluator and analyst of the exhibition and its reception The book sustains its focus on the Okiek pursues a coherent set of issues in depth grounds the argument in a rich empirical account and expands out to theoretical and ethical issues that transcend the immediate case Kratz s theoretical sophistication pertains not only to the ethnographic study of culture but also to the politics of representation and the particular nature of photography and exhibition as media Barbara Kirshenblatt Gimblett author of Destination Culture Tourism Museums and Heritage Corinne Kratz establishes a new benchmark for visual anthropology and

more generally for the photographic exhibit and the photographic essay forms She not only brings together extraordinary photography with intimate knowledge of the individuals rituals and history of costume changes She has the Okiek comment providing an experiential insiders sensibility to the exhibit And finally she puts the exhibit into motion ethnographically observing the exhibit s reception by very different audiences It becomes a polyvocal communicative performance piece transcending our usual notions of photographic books and exhibits Michael M J Fischer co author of Anthropology as Cultural Critique An Experimental Moment in the Human Sciences An exciting and groundbreaking work involving the innovative use of photography in cross cultural discourse that brings with it advances in method theory and interpretation in visual anthropology Howard Morphy Director of the Centre for Cross Cultural Research Australian National University and author of Aboriginal Art Art Ideas From Cameroon to Paris Steven Nelson,2007-03-15 Publisher description Youth,

Nationalism, and the Guinean Revolution Jay Straker,2009 How youth centered ambitions destroyed the ideals of nationhood in Guinea In Senghor's Shadow Elizabeth Harney,2004-11-23 A study of art in post independence Senegal Museum Transformations Annie E. Coombes,Ruth B. Phillips,2020-04-06 MUSEUM TRANSFORMATIONS

Museum Transformations Annie E. Coombes, Ruth B. Phillips, 2020-04-06 MUSEUM TRANSFORMATIONS
DECOLONIZATION AND DEMOCRATIZATION Edited By ANNIE E COOMBES AND RUTH B PHILLIPS Museum
Transformations Decolonization and Democratization addresses contemporary approaches to decolonization greater
democratization and revisionist narratives in museum exhibition and program development around the world The text
explores how museums of art history and ethnography responded to deconstructive critiques from activists and
poststructuralist and postcolonial theorists and provided models for change to other types of museums and heritage sites The
volume s first set of essays discuss the role of the museum in the narration of difficult histories and how altering the social
attitudes and political structures that enable oppression requires the recognition of past histories of political and racial
oppression and colonization in museums Subsequent essays consider the museum s new roles in social action and discuss
experimental projects that work to change power dynamics within institutions and leverage digital technology and new media

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