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# Representing The German Nation

**Alon Confino**



## **Representing The German Nation:**

**Representing the German Nation** Mary Fulbrook, Martin Swales, 2000-12-15 Modern Germany with its ruptures from late unification in 1871 through to the formation of two opposing German states provides a case study for an analysis of the issue of representations of identity in Germany since the war

**The First World War and German National Identity** Jan Vermeiren, 2016-07-18 An innovative study of the impact of the wartime alliance between Imperial Germany and Austria Hungary on German national identity

**Sweeping the German Nation** Nancy R. Reagin, 2006-10-09 Is cleanliness next to Germanness as some nineteenth century nationalists insisted This book explores the relationship between gender roles domesticity and German national identity between 1870 1945 After German unification approaches to household management that had originally emerged among the bourgeoisie became central to German national identity by 1914 Thrift order and extreme cleanliness along with particular domestic markers such as the linen cabinet and holiday customs were used by many Germans to define the distinctions between themselves and neighboring cultures What was bourgeois at home became German abroad as German domesticity also helped to define and underwrite colonial identities in Southwest Africa and elsewhere After 1933 this idealized notion of domestic Germanness was racialized and incorporated into an array of Nazi social politics In occupied Eastern Europe during WWII Nazi women's groups used these approaches to household management in their attempts to Germanize Eastern European women who were part of a large scale project of population resettlement and ethnic cleansing

**Music and German National Identity** Celia Applegate, Pamela Potter, 2002-08 Concert halls all over the world feature mostly the works of German and Austrian composers as their standard repertoire composers like the three Bs of classical music Bach Beethoven and Brahms all of whom are German Over the past three centuries many supporters of German music have even nurtured the notion that the German speaking world possesses a peculiar strength in the cultivation of music This book brings together seventeen contributors from the fields of musicology ethnomusicology history and German literature to explore these questions how music came to be associated with German identity when and how Germans came to be regarded as the people of music and how music came to be designated the most German of arts Unlike previous volumes on this topic many of which focused primarily on Wagner and Nazism the essays here are wide ranging and comprehensive examining philosophy literature politics and social currents as well as the creation and performance of folk music art music church music jazz rock and pop The result is a striking volume adeptly addressing the complexity and variety of ways in which music insinuated itself into the German national imagination and how it has continued to play a central role in the shaping of a German identity Contributors to this volume Celia Applegate Doris L Bergen Philip Bohlman Joy Haslam Calico Bruce Campbell John Daverio Thomas S Grey Jost Hermand Michael H Kater Gesa Kordes Edward Larkey Bruno Nettel Uta G Poiger Pamela Potter Albrecht Riethmüller Bernd Sponheuer Hans Rudolf Vaget

*Inventing the German Nation in Travel Literature, 1738-1839* Karin Baumgartner, 2025 Far into the nineteenth century

Germany was not yet a nation state but a conglomeration of principalities The causes and consequences of its belatedness compared to other European countries such as England and France have been much debated The present book breaks new ground by identifying travel literature as an important factor in the forging of a distinct and cohesive German identity well before political unification in 1871 First foreign travelers accounts travelogues guidebooks referred to and treated Germany as a distinct place even though it was still politically divided thus enabling German readers to imagine their fragmented nation as a conceptual whole Second Germans themselves began to explore their homeland and write travelogues that solidified the nascent sense of national identity Ethnographic descriptions from places and peoples far away further aided this process as Germans learned to view themselves through this particular lens Surveying a large corpus of German and some British and French travelogues travel handbooks and popular geographic texts and bringing to bear discourses of nationalism and geography including Edward Soja s seminal concept of Thirdspace Karin Baumgartner reveals what travel writing can tell us about conceptual changes in geographic paradigms and national identity in Germany in the eighteenth and nineteenth centuries **Insights in sports social science** Hans Westerbeek, Gayle McPherson, Jess C. Dixon, 2023-06-22

**Hazell's Annual** ,1887 The Political Representation of Immigrants and Minorities Karen Bird, Thomas Saalfeld, Andreas M. Wüst, 2010-10-06 This book breaks new ground in the analysis of the political representation of immigrants and visible minorities in European and North American democracies focussing on voting candidate selection political parties and legislative behaviour The Fulfilment of the Revelation of St. John Displayed, from the Commencement of the Prophecy, A.D. 96, to the Battle of Waterloo, A.D. 1815 James Ivory HOLMES, 1819 **New Germans, New Dutch** Liesbeth Minnaard, 2008 In today s globalized world traditions of a national Self and a national Other no longer hold This timely volume considers the stakes in our changing definitions of national boundaries in light of the unmistakable transformation of German and Dutch societies Examining how the literature of migration intervenes in public discourses on multiculturalism and including detailed analysis of works by the Turkish German writers Emine Sevgi Özdamar and Feridun Zaimoglu and the Moroccan Dutch writers Abdelkader Benali and Hafid Bouazza **New Germans New Dutch** offers crucial insights into the ways in which literature negotiates both difference and the national context of its writing

National Museums and Nation-building in Europe 1750-2010 Peter Aronsson, Gabriella Elgenius, 2014-12-05 Europe s national museums have since their creation been at the centre of on going nation making processes National museums negotiate conflicts and contradictions and entrain the community sufficiently to obtain the support of scientists and art connoisseurs citizens and taxpayers policy makers domestic and foreign visitors alike National Museums and Nation building in Europe 1750 2010 assess the national museum as a manifestation of cultural and political desires rather than that a straightforward representation of the historical facts of a nation National Museums and Nation building in Europe 1750 2010 examines the degree to which national museums have created models and representations of nations their past present and

future and proceeds to assess the consequences of such attempts Revealing how different types of nations and states former empires monarchies republics pre modern modern or post imperial entities deploy and prioritise different types of museums based on art archaeology culture and ethnography in their making this book constitutes the first comprehensive and comparative perspective on national museums in Europe and their intricate relationship to the making of nations and states

Role Model and Countermodel Carsten Schapkow,2015-12-09 This book explores the Golden Age of Sephardic Jewry on the Iberian Peninsula and its perception in German Jewish culture during the era of emancipation For Jews living in Germany the history of Sephardic Jewry developed into a historical example with its distinctive valence and signature against the pressure to assimilate and the emergence of anti-Semitism in Germany It provided moreover a forum to engage in internal dialogue amongst Jews and external dialogue with German majority society about challenging questions of religious political and national identity In this respect the perception of prominent Sephardic Jews as intercultural mediators was key to emphasizing the skills and values Jews had to offer to civilizations in the past German Jews invoked this past significance in their case for a Jewish role in present and future societies especially in Germany

**Overseas Economic Relations and Statehood in Europe, 1860s-1970s** Gerold Krozewski,2023-04-06 Drawing on official archival and published sources this book explores how the formative history of the European nation state was embedded within economic globalization and associated with conceptions of the world overseas With a particular focus on France Germany Italy and Britain this research investigates how overseas relationships shaped state governance The argument departs from conventional histories by linking together the analysis of economic relationships and political cultures examining the ways in which state agency formed in different areas such as national economy building the organization of overseas raw material and food supplies labour migration and national identity Spanning over a century the book discusses the changing role of overseas colonies in European national development Once a means to complete economic liberalization colonies were then envisaged as tools of crisis management before in the mid twentieth century complementarities in imperial colonial economies shifted away from empire This volume covers neglected aspects of the transnational history of European nation states and is an ideal resource for students and researchers interested in the ties between Europe Africa and Asia as well as connections between political economic and social relations and their conceptualizations

**Branding the Nation** Melissa Aronczyk,2013-09-17 National governments around the world are turning to branding consultants public relations advisers and strategic communications experts to help them brand their jurisdiction Using the tools techniques and expertise of commercial branding is believed to help nations articulate more coherent and cohesive identities attract foreign capital and maintain citizen loyalty In short the goal of nation branding is to make the nation matter in a world where borders and boundaries appear increasingly obsolete But what actually happens to the nation when it is reconceived as a brand How does nation branding change the terms of politics and culture in a globalized world Through case studies in twelve countries and in depth interviews with nation

branding experts and their national clients Melissa Aronczyk argues that the social political and cultural discourses constitutive of the nation have been harnessed in new and problematic ways with far reaching consequences for both our concept of the nation and our ideals of national citizenship Branding the Nation challenges the received wisdom about the power of brands to change the world and offers a critical perspective on these new ways of conceiving value and identity in the globalized twenty first century This book is about how nation branding became a worldwide phenomenon and a professional transnational practice It is also about how nation branding has become a solution to perceived contemporary problems affecting the space of the nation state problems of economic development democratic communication and especially national visibility and legitimacy amidst the multiple global flows of late modernity In this book Melissa Aronczyk charts the political cultural and economic rationales by which the nation has been made to matter in a twenty first century context of global integration

**Germany as a Culture of Remembrance** Alon Confino, 2017-03-01 An acknowledged authority on German history and memory Alon Confino presents in this volume an original critique of the relations between nationhood memory and history applied to the specific case of Germany In ten essays three never before published and one published only in German Confino offers a distinct view of German nationhood in particular and of nationhood in general as a product of collective negotiation and exchange between the many memories that exist in the nation The first group of essays centers on the period from 1871 to 1990 and explores how Germans used conceptions of the local or Heimat to identify what it meant to be German in a century of ideological upheavals The second group of essays comprehensively critiques and analyzes the ways laypersons and scholars use the notion of memory as a tool to understand the past Arguing that the case of Germany contains particular characteristics with broader implications for the way historians practice their trade Germany as a Culture of Remembrance examines the limits and possibilities of writing history

**Multiculturalism and the Nation in Germany** Paul Carls, 2022-08-31 Multiculturalism and the Nation in Germany A Study in Moral Conflict examines the new debates surrounding matters of multiculturalism immigration and national identity in Germany in the wake of the 2015 Refugee Crisis Arguing that contemporary disputes are centered around four moral ideals or ideal visions of the German community it draws upon the thought of mile Durkheim to identify the role of the sacred in political conflict The book argues that at the heart of each moral ideal is a sacred object that legitimates specific policies and behaviors and that attempts to realize moral ideals lead to conflicts involving free speech German Memory Culture inner party rivalries and political violence that go to the very essence of what it means to be German The book includes a ground breaking theoretical reworking of Durkheim s sociology which it applies to the study of power and politics as well as to debates in political philosophy This volume will appeal to scholars across disciplines with interests in political sociology comparative politics social and political theory and questions of citizenship national identity and belonging

The Expansion of Central Europe in the Middle Ages Nora Berend, 2017-05-15 This volume brings together a set of key studies on the history of medieval

Central Europe Bohemia Hungary Poland along with others specially commissioned for the book or translated and a new introduction This region was both an area of immigration and one of polities in expansion Such expansion included the settlement and exploitation of previously empty lands as well as rulers attempts to incorporate new territories under their rule although these attempts did not always succeed Often German immigration has been prioritized in scholarship and the medieval expansion of Central Europe has been equated with the expansion of Germans Debates then focused on the positive or negative contribution of Germans to local life and the consequences of their settlement This perspective however distorts our understanding of medieval processes On the one hand Central Europe was not a passive recipient of immigrants Local rulers and eventually nobles benefited from and encouraged immigration they played an active role On the other hand German immigration was not a unified movement and cannot be equated with a *drang nach osten* Finally not just Germans but also various Romance speaking and other immigrant groups settled in Central Europe This volume therefore seeks to present a more complex picture of medieval expansion in Central Europe

*The Rise and Tendencies of German*

*Transatlantic Enterprise* Ernst von Halle,1908      **Festival, Culture, and Identity in Lübeck** Erika L. Briesacher,2022-11-28 In this study Erika L Briesacher argues that festivals in L beck Germany spanning 1920 to 1960 demonstrate interlocking economic social and cultural factors that contribute to local national and international identity formation Focusing on institutional records as well as public discourse and material artifacts the author traces the mobilization of Nordic as a distinctly German in group during the Weimar Nazi and early Cold War eras highlighting particular ways participants included and excluded racial religious and other cultural identities in their own imagined community Focusing on the festival as both a site of participation and consumption the author assesses two postwar periods as well as the legacy of the Holocaust in a northwest German town      **German Literary Culture at the Zero Hour**

Stephen Brockmann,2009 The zero hour of the title was 1945 when Germany had to confront total devastation the crimes of Nazism the onset of the Cold War the division of the country It was a time of intense intellectual debate here reviewed through the mediums of literature literary discourse

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