

Martin King and Katherine Watson

television gender
film

REPRESENTING HEALTH

Discourses of Health and
Illness in the Media

Representing Health Discourses Of Health And Illness In The Media

Julie Netherland



Representing Health Discourses Of Health And Illness In The Media:

Representing Health Martin King, Katherine Watson, 2017-03-11 *Representing Health* addresses the importance of the media in shaping and reflecting public perceptions and attitudes to health and illness Bringing together contributions from a variety of academic disciplines this lively text examines contemporary theoretical debates and analyzes media as diverse as television cinema literature print media and the Internet Centring around themes of virtual bodies audiences representations and public health it examines discourses of sexuality gender race disability childhood medico moral panics regulation and governmentality

Representing Health Martin King, Katherine Watson, 2005 *Representing Health* addresses the importance of the media in shaping and reflecting public perceptions and attitudes to health and illness Bringing together contributions from a variety of academic disciplines this lively text examines contemporary theoretical debates and analyzes media as diverse as television cinema literature print media and the Internet Centring around themes of virtual bodies audiences representations and public health it examines discourses of sexuality gender race disability childhood medico moral panics regulation and governmentality

Understanding Health Policy Rob Baggott, 2015-10-14 In recent years the pace of reform in health policy and the NHS has been relentless But how are policies formed and implemented This fully updated edition of a bestselling book explores the processes and institutions that make health policy examining what constitutes health policy where power lies and what changes could be made to improve the quality of health policy making Drawing on original research by the author over many years and a wide range of secondary sources the book examines the role of various institutions in the formation and implementation of health policy Unlike most standard texts it considers the impact of devolution in the UK and the role of European and international institutions and fills a need for an up to date overview of this fast moving area It features new case studies to illustrate how policy has evolved and developed in recent years This new edition has been fully updated to reflect policies under the later years of New Labour and the Coalition government Although written particularly with the needs of students and tutors in mind this accessible textbook will also appeal to policy makers and practitioners in the health policy field

Understanding Health Policy Rob Baggott, 2007-06-13 Based on original research this book examines the role of various institutions in the formation and implementation of health policy and considers the impact of devolution on health policy and the role of European and international organisations

Routledge Handbook of Complementary and Alternative Medicine Nicola K. Gale, Jean V. McHale, 2015-04-10 The provision and use of traditional complementary and alternative medicine CAM has been growing globally over the last 40 years As CAM develops alongside and sometimes integrates with conventional medicine this handbook provides the first major overview of its regulation and professionalization from social science and legal perspectives The Routledge Handbook of Complementary and Alternative Medicine draws on historical and international comparative research to provide a rigorous and thematic examination of the field It argues that many popular and policy

debates are stuck in a polarized and largely asocial discourse and that interdisciplinary social science perspectives theorising diversity in the field provide a much more robust evidence base for policy and practice in the field Divided into four sections the handbook covers analytical frameworks power professions and health spaces risk and regulation perspectives for the future This important volume will interest social science and legal scholars researching complementary and alternative medicine professional identity and health care regulation as well as historians and health policymakers and regulators

Men, Masculinity and the Beatles Martin King, 2016-04-22 Drawing on methodologies and approaches from media and cultural studies sociology social history and the study of popular music this book outlines the development of the study of men and masculinities and explores the role of cultural texts in bringing about social change It is against this backdrop that The Beatles as a cultural phenomenon are set and their four live action films spanning the years 1964 1970 are examined as texts through which to read changing representations of men and masculinity in the Sixties Dr Martin King considers ideas about a male revolt predating second wave feminism The Beatles as inheritors of the possibilities of the 1950s and The Beatles emergence as men of ideas a global cultural phenomenon that transgressed boundaries and changed expectations about the role of popular artists in society King further explores the chosen Beatle texts to examine discourses of masculinity at work within them What emerges is the discovery of discourses around resistance non conformity feminized appearance pre metrosexuality the male star as object of desire and the emergence of The Beatles themselves as a text that reflected the radical diversity of a period of rapid social change King draws valuable conclusions about the legacy of these discourses and their impact in subsequent decades *The Oxford Handbook of the Psychology of Appearance* Nichola Rumsey, Diana

Harcourt, 2014 We live in a society in which messages associating physical attractiveness with success and happiness are pervasive This book gives a detailed authoritative account of research policy and practice in psychological aspects of appearance including the role of the media in shaping people's attitudes and behaviors towards appearance **Postmodern**

and Poststructural Approaches to Nursing Research Julianne Cheek, 1999-11-18 In the first three chapters the author examines definitions of postmodern and postcultural approaches and ways in which they can be used to influence and inform us about health care Chapters 4 and 5 look at the practical aspects of proposing and carrying out research projects using these approaches Cheek concludes by reviewing the intellectual journey required in coming to grips with the meaning and application of these approaches and she suggests ways in which the reader can continue to grow in his or her pursuit **BOOK**

JACKET An Alternative History of Hyperactivity Matthew Smith, 2011 In 1973 San Francisco allergist Ben Feingold created an uproar by claiming that synthetic food additives triggered hyperactivity then the most commonly diagnosed childhood disorder in the United States He contended that the epidemic should not be treated with drugs such as Ritalin but instead with a food additive free diet Parents and the media considered his treatment the Feingold diet a compelling alternative Physicians however were skeptical and designed dozens of trials to challenge the idea The resulting medical

opinion was that the diet did not work and it was rejected Matthew Smith asserts that those scientific conclusions were in fact flawed An Alternative History of Hyperactivity explores the origins of the Feingold diet revealing why it became so popular and the ways in which physicians parents and the public made decisions about whether it was a valid treatment for hyperactivity Arguing that the fate of Feingold s therapy depended more on cultural economic and political factors than on the scientific protocols designed to test it Smith suggests the lessons learned can help resolve medical controversies more effectively

House: The Wounded Healer on Television Luke Hockley, Leslie Gardner, 2010-11-10 House MD is a globally successful and long running medical drama House The Wounded Healer on Television employs a Jungian perspective to examine the psychological construction of the series and its namesake Dr Gregory House The book also investigates the extent to which the continued popularity of House MD has to do with its representation of deeply embedded cultural concerns It is divided into three parts Diagnosing House Consulting House and Dissecting House and topics of discussion include specific details themes motifs and tropes throughout the series narrative character and visual structure the combination of performative effects text and images of the doctor and his team the activities of the hero the wounded healer and the puer aeternus Offering an entirely fresh perspective on House MD with contributions from medical professionals academics and therapists this book is essential reading for students and scholars of Jungian psychology The inclusion of a glossary of Jungian terms means that this book can also be enjoyed by fans of House MD who have been seeking a more in depth analysis of the series

Emerging Genres in New Media Environments Carolyn R. Miller, Ashley R. Kelly, 2016-11-25 This volume explores cultural innovation and transformation as revealed through the emergence of new media genres New media have enabled what impresses most observers as a dizzying proliferation of new forms of communicative interaction and cultural production provoking multimodal experimentation and artistic and entrepreneurial innovation Working with the concept of genre scholars in multiple fields have begun to explore these processes of emergence innovation and stabilization Genre has thus become newly important in game studies library and information science film and media studies applied linguistics rhetoric literature and elsewhere Understood as social recognitions that embed histories ideologies and contradictions genres function as recurrent social actions helping to constitute culture Because genres are dynamic sites of tension between stability and change they are also sites of inventive potential Emerging Genres in New Media Environments brings together compelling papers from scholars in Brazil Canada England and the United States to illustrate how this inventive potential has been harnessed around the world

Digital Food Cultures Deborah Lupton, Zeena Feldman, 2020-02-25 This book explores the interrelations between food technology and knowledge sharing practices in producing digital food cultures Digital Food Cultures adopts an innovative approach to examine representations and practices related to food across a variety of digital media blogs and vlogs video blogs Facebook Instagram YouTube technology developers promotional media online discussion forums and self tracking apps and devices The book emphasises

the diversity of food cultures available on the internet and other digital media from those celebrating unrestrained indulgence in food to those advocating very specialised diets requiring intense commitment and focus While most of the digital media and devices discussed in the book are available and used by people across the world the authors offer valuable insights into how these global technologies are incorporated into everyday lives in very specific geographical contexts This book offers a novel contribution to the rapidly emerging area of digital food studies and provides a framework for understanding contemporary practices related to food production and consumption internationally

The Social Construction of Sexuality and Perversion A. Beckmann, 2009-09-29 This book deconstructs the pathologizing category of sadomasochism in order to account for the lived realities of consensual SM play emphasizing the connection between the corporeal and the political in contemporary consumer cultures It discusses the homogenization of desire and ownership and use of body and sexual ethics

Critical Perspectives on Addiction Julie Netherland, 2012-10-26 Featuring the work of several up and coming scholars working to deepen theoretical perspectives on addiction and its relationship to social control and deviance this volume fills a gap in addiction studies by offering critical perspectives that interrogate and challenge traditional and or mainstream understandings of addiction

Reframing Disability? Daniel Jackson, Caroline E.M. Hodges, Mike Molesworth, Richard Scullion, 2014-12-05 The London 2012 Paralympic Games the biggest most accessible and best attended games in the Paralympics 64 year history came with an explicit aim to transform the perception of disabled people in society and use sport to contribute to a better world for all people with a disability This social agenda offered the potential to re frame disability to symbolically challenge ableist ideology and to offer a reinvention of the disabled body and a redefinition of the possible This edited collection investigates what has and is happening in relation to these ambitions The book is structured around three key questions 1 What were the predominant mediated narratives surrounding the Paralympics and what are the associated meanings attached to them 2 How were the Paralympics experienced by media audiences both disabled and non disabled 3 To what extent did the 2012 Paralympics inspire social change Each section of this book is interspersed with authentic voices from outside academia broadcasters athletes and disabled schoolchildren

Health Promotion International , 2006 **Film, Comedy, and Disability** Alison Wilde, 2018-09-09 Comedy and humour have frequently played a key role in disabled people s lives for better or for worse Comedy has also played a crucial part in constructing cultural representations of disability and impairments contributing to the formation and maintenance of cultural attitudes towards disabled people and potentially shaping disabled people s images of themselves As a complex and often polysemic form of communication there is a need for greater understanding of the way we make meanings from comedy This is the first book which explores the specific role of comedic film genres in representations of disability and impairment Wilde argues that there is a need to explore different ways to synthesise Critical Disability Studies with Film Studies approaches and that a better understanding of genre conventions is necessary if we are to understand the conditions of

possibility for new representational forms and challenges to ableism After a discussion of the possibilities of a fusion between Disability Studies and Film Studies and a consideration of the relationships of comedy to disability Wilde undertakes analysis of contemporary films from the romantic comedy satire and gross out genres Analysis is focused upon the place of disabled and non disabled people in particular films considering visual audio and narrative dimensions of representation and the ways they might shape the expectations of film audiences This book is of particular value to those in Film and Media Studies and Critical Disability Studies especially for those who are investigating more inclusive practices in cultural representation

Transgender and Intersex: Theoretical, Practical, and Artistic Perspectives Stefan Horlacher, 2016-11-09 This book takes both transgender and intersex positions into account and asks about commonalities and strategic alliances in terms of knowledge theory philosophy art and life experience It strikes a balance between works on literature film photography sports law and general theory bringing together humanistic and social science approaches Horlacher adopts a non hierarchical perspective and asks how transgender and intersex issues are conceptualized from a variety of different viewpoints and to what extent artistic and creative discourses offer their own uniquely relevant forms of knowledge and expression

The Cultural Significance of the Child Star Jane Catherine O'Connor, 2010-04-26 The child star is an iconic figure in Western society representing a growing cultural trend which idolises castigates and fetishises the image of the perfect innocent and beautiful child In this book Jane O Connor explores the paradoxical status of the child star who is both adored and reviled in contemporary society Drawing on current debates about the commercialisation and sexualisation of childhood and fears about children growing up too soon she identifies hostile media attention around child stars as indicative of broader social concerns about the correct role and place of children in relation to normative ideals of childhood Through reference to extensive empirical examples of the way child stars such as Shirley Temple Macaulay Culkin Charlotte Church and Jackie Coogan have been constructed in the media this book illustrates both the powerlessness and the power held by this tiny band of children and demonstrates their significance as representatives of the public face of childhood throughout the twentieth century and beyond

Hearts Exposed A. Nathoo, 2009-01-30 This book examines the relationship between medicine and the media in 1960 s Britain when the first wave of heart transplants were as much media as medical events and marked a decisive period in post war history Public trust in their doctors was significantly undermined and medicine was held publicly to account as never before

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