

# RePresenting Bisexualities

## Subjects and Cultures of Fluid Desire

Edited by  
*Donald E. Hall and  
Maria Parmiggione*



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# Representing Bisexualities Subjects And Cultures Of Fluid Desire

**Brandon P. Bisbey**



## **Representing Bisexualities Subjects And Cultures Of Fluid Desire:**

*Representing Bisexualities* Donald E. Hall, Maria Pramaggiore, 1996-07 Is bisexuality coming out in America Bisexual characters are surfacing on popular television shows and in film Newsweek proclaims that a new sexual identity is emerging But amidst this burgeoning acknowledgment of bisexuality is there an understanding of what it means to be bisexual in a monosexual culture RePresenting Bisexualities seeks to answer these questions integrating a recognition of bisexual desire with new theories of gender and sexuality Despite the breakthroughs in gender studies and queer studies of recent years bisexuality has remained largely unexamined Problematic sexual images are usually attributed either to homosexual or heterosexual desire while bisexual readings remain unexplored The essays found in RePresenting Bisexualities discuss fluid sexualities through a variety of readings from the fence covering texts from Emily Dickinson to Nine Inch Nails Each author contributes to the collection a unique view of sexual fluidity and transgressive desire Taken together these essays provide the most comprehensive bisexual theory reader to date

Identity Without Selfhood Mariam Fraser, 1999-04-22 This book presents a post structuralist queer theory of the self drawing on representations of de Beauvoir and her bisexuality

Queer Theory Iain Morland, Dino Willox, 2017-03-16 Queer Theory is one of the most contested and intellectually complex movements in contemporary sexual politics Where did it come from and what does it do Is queer theory only for queers If you have ever wanted to be a leather daddy been puzzled by performativity tried to measure bisexuality or wondered whether Diana Princess of Wales could be a gay icon Queer Theory is required reading This vibrant anthology of groundbreaking work by influential scholars activists performers and visual artists is essential for anyone with an interest in sexuality studies or gender activism The 15 articles including two specially commissioned contributions as well as an engaging introduction map contextualise and challenge queer theory s project both within and beyond the academy Helpful critical summaries that link the selections and suggestions for further reading make this volume perfect for anyone approaching queer theory for the first time

*Bouncing Back: Queer Resilience in Twentieth and Twenty-First Century English Literature and Culture* Susanne Jung, 2020-01-06 LGBTQ people have strategies of resilience at their disposal to help them deal with the challenge that heteronormativity as a power structure poses to their affective lives This book makes the concept of resilience available to queer literary and cultural studies analysing these strategies in terms of narration performance bodies and space Resilience turns out to be a highly interactive mode of being in the world which can set free creative energy as well as draw inspiration and energy from artistic work Authors and artists discussed include Katherine Mansfield Christopher Isherwood Sylvia Townsend Warner Jeanette Winterson Michael Cunningham and Ian McKellen

**Make Love, Not War** David Allyn, 2016-05-23 When Helen Gurley Brown s Sex and the Single Girl hit bookstores in 1962 the sexual revolution was launched and there was no turning back Soon came the pill the end of censorship the advent of feminism and the rise of commercial pornography Our daily lives changed in an unprecedented time of sexual openness and experimentation Make

Love Not War is the first serious treatment of the complicated events ideas and personalities that drove the sexual revolution forward Based on first hand accounts diaries interviews and period research it traces changes in private lives and public discourse from the fearful fifties to the first tremors of rebellion in the early sixties to the heady heyday of the revolution Bringing a fresh perspective to the turbulence of these decades David Allyn argues that the sexual revolutionaries of the 60s and 70s by telling the truth about their own histories and desires forced all Americans to re examine the very meaning of freedom Written with a historian s attention to nuance and a novelist s narrative drive Make Love Not War is a provocative vivid and thoughtful account of one of the most captivating episodes in American history Also includes an 8 page insert

**Bisexuality: A Critical Reader** Merl Storr,2013-04-03 Bisexuality A Critical Reader presents the essential primary texts on bisexuality from the last 100 years in an easy to read format Exploring this often controversial concept from a range of perspectives this book places bisexuality in its historical and cultural context and explores its many meanings and uses Merl Storr s introductions give a straightforward overview of the texts included and sets them clearly in the context of debates on bisexuality This collection includes pieces by Henry Havelock Ellis Sigmund Freud Alfred C Kinsey Wardell B Pomeroy and Clyde E Martin and H l n Cixous *A History of Bisexuality* Steven Angelides,2001-09-15 Angelides explores the evolution of sexuology revisiting modern epistemological categories of sexuality in psychoanalysis gay liberation social constructionism queer theory biology and human genetics He argues that bisexuality has functioned historically as the structural other to sexual identity itself undermining assumptions about heterosexuality and homosexuality Between Camp and Cursi Brandon P. Bisbey,2022-01-01 Between Camp and Cursi examines the role of humor in portrayals of homosexuality in contemporary Mexican literature Brandon P Bisbey argues that humor based on camp and cursiler a a form of bad taste that expresses a sense of social marginalization is used to represent key social conflicts and contradictions of modernity in Mexico Combining perspectives from queer theory humor theory and Latin American cultural studies Bisbey looks at a corpus of canonical and lesser known texts that treat a range of topics relevant to contemporary discussions of gender sexuality race and human rights in Mexico including sex work transvestitism bisexuality same sex marriage racism classism and homophobic and transphobic violence Emphasizing the subversive possibilities of the comic Between Camp and Cursi considers how this body of twentieth and twenty first century literature has challenged heteronormativity in Mexico and wrestled more broadly with both the colonial underpinnings of modernity and hegemonic Western gender norms

*Bisexuality and Queer Theory* Jonathan Alexander,Serena Anderlini-D'Onofrio,2014-04-10 According to David Halperin sexuality in our time is typified by a crisis in contemporary sexual definition What is sexuality What does it mean to have a sexual identity or orientation What is the relationship between sexuality as a knowledge construct on one hand and the often messy flows of desire and practices of love on the other How and why are some sexual erotic and intimate practices normalized and others marginalized Queer Theory has emerged in the West as one of the most provocative analytical tools in

the humanities and social sciences It scrutinizes identity and social structures that take heteronormativity for granted that do not question the social construction of heterosexuality as normative in relation to its oppositional binary homosexuality At the same time bisexuality is a practice identity and orientation that challenges the binary logic around which cultural notions of sexuality are organized It is a portal to the imagination of a world of amorous expression beyond that divide This provocative collection presents bisexuality and queer theory as two parallel thought collectives that have made significant contributions to cultural discourses about sexual and amorous practices since the onset of the AIDS era and explores the ideas that circulate in these thought collectives today We learn much about the construction and experience of sexuality and the power it still holds throughout the contemporary Western world to shape identities and practices This volume challenges our understanding of what it means to be sexual to have a sexual identity and to practise the arts of loving This book was originally published as a special issue of the Journal of Bisexuality

**Postcolonialism** Michael Chapman, 2009-03-26 This collection poses two overarching questions Is there a role for the literary imagination in postcolonial studies And where might one locate South Africa or more generally South African perspectives in a field delineated primarily by northern institutional purposes and practices While engaging with contemporary debates the essays seek to turn current postcolonial emphases on theoretical formulations and issue driven interpretation towards the subjective experience of literary texts in specific contexts The Introduction Postcolonialism A Literary Turn suggests a template of late postcolonialism beyond empires writing back to the centre Instead ongoing challenges include settler identity past and present independent or compromised African diasporic voices the character of the postcolony in which the pre modern modern and postmodern contest a single though heterogeneous place or space and the voicing of the silent subaltern alongside the postcolonialising of Nobel laureates Nadine Gordimer and J M Coetzee Despite the utopian political pronouncements of many postcolonial projects the West s own undoing this collection wishes to stimulate us students academics to see afresh and comparatively across worlds In this a literary turn may achieve an ethical dimension

Straight Writ Queer Richard Fantina, 2006-09-27 The advent of gay and lesbian studies as an academic field opened the door for a new exploration of sexuality in literature Here works generally considered heterosexual are re examined in the light of queer theory The notion of homosexuality is viewed as a social construction that emerged during the 19th century with a definitive difference between biological sex and gendered behavior Heterosexuality is determined by whether sexual performance conforms to society designated gender roles From this wider perspective this book examines literature previously viewed as straight in a search for alternative manifestations of desire and performance relationships that contain an apparent disconnect between gender and desire With broad coverage of many periods authors and genres the 17 essays identify inherently queer heterosexual practices and critique the idea of heteronormativity blurring the line between homo and heterosexuality Topics discussed include sodomy and chastity Victorian literature the relationship between sex gender and desire and the instability in literary portrayals of

gender and sexuality George Eliot George Meredith Ernest Hemingway and Rider Haggard are among the many authors discussed

**A Companion to Ingmar Bergman** Daniel Humphrey, Hamish Ford, 2025-02-25 The first book in English to address Ingmar Bergman's cinema through a broad array of classical and contemporary approaches Widely acclaimed around the world from the mid 1950s to the early 1980s Ingmar Bergman's films were often considered outmoded by the turn of the last century as exemplars of a long gone European art cinema However in more recent years his work has been reconsidered with fresh eyes recognized as speaking to global audiences about ideas of contemporary relevance such as the dysfunctions of personal romantic and family relations gender performance and sexual identity social engagement and alienation questions of racial difference and power living with and articulating challenges to mental health and the causes thereof questions of religious belief or values and their secular replacements the reality and guilt of Scandinavian and European privilege and the challenges of morally vertiginous daily life for subjects born of ever later modernity A Companion to Ingmar Bergman brings together 32 original essays by established scholars and exciting new voices in the field Representing a uniquely wide range of approaches in academic film studies and beyond the chapters that make up the volume illuminate a body of work that changed the way cinema is created defined experienced understood and interpreted Thematically organized into four parts the Companion discusses gender exploration and self representation in Bergman's cinema draws evolutionary insights from *The Seventh Seal* explores existential feelings and religious iconography in the early 1960s trilogy journeys through the filmmaker's island landscape in the context of cinematic tourism and much more Throughout the book hailing from a range of global contexts and backgrounds the authors provide fresh insights into a deeply complex and challenging film artist often from unexpected perspectives An innovative mixture of new scholarship and fresh updated employments of older approaches A Companion to Ingmar Bergman Examines Bergman's cinema through methodologies as diverse as Film Philosophy Star Studies Bisexual Studies Tourism Studies Transgender Studies and Evolutionary Studies Applies recent and contemporary theories such as Affect Theory Queer Theory and Neo Formalism to Bergman's films Delves into the director's early period in the late 1940s 1950s through his most challenging modernist period in the 1960s and into the 1980s Analyzes seminal films such as *The Virgin Spring* and *Cries and Whispers* from wholly new perspectives Engages with films long considered problematic by commentators plus unproduced Bergman screenplays including *All These Women* *The Petrified Prince* *Face to Face* and *From the Life of the Marionettes* A Companion to Ingmar Bergman is a must read for advanced undergraduate and graduate film students postgraduate scholars college and university lecturers and researchers particularly those interested in the application of classical and modern approaches to the study of twentieth century cinema and Bergman fans around the world

**Bisexual Spaces** Clare Hemmings, 2013-11-12 A largely unexplored area this is an innovative and original examination of bisexual spaces as places that are defined by both geographical boundaries and cultural significance Hemmings applies the ideas of queer theory as well as social and cultural

geography in her fascinating investigation into the spaces and places of bisexual life Specifically focusing on Northampton MA and San Francisco she draws on interviews with community members and the town histories showing how and why they have developed into safe places for the gay lesbian and bisexual communities By mapping out a space of bisexuality *Bisexual Spaces* provides a new and provocative understanding of the concept

***Bisexuality in the Lives of Men*** Erich W Steinman, Brett Genny Beemyn, 2014-06-03 Explore the theoretical political psychological and cultural issues surrounding male bisexuality *Bisexuality in the Lives of Men* is the first anthology to focus on men who love both men and women The theoretical scientific and literary essays in this landmark volume dispel the fictions that bisexual men are greedy promiscuous confused deceptive unfaithful HIV positive the dominant images of bisexual men in our culture Whether portrayed as a coward who can't quite come out into full gayness or a smooth talking serial killer the bisexual man has been vilified in books and movies In scholarly studies they are often ignored or else lumped together with gay men It is now widely acknowledged that human sexuality is more complex and diverse than the narrow categories gay and straight But while the use of the term bisexual has become much more common in the last decade an understanding of bisexuality itself lags far behind A lack of research on how bisexuality is experienced interpreted and encoded in literature film and other aspects of popular culture means that stereotypes stigma and confusion are still prevalent *Bisexuality in the Lives of Men* is a multidisciplinary examination of this neglected topic bringing together expertise reflecting divergent approaches and fields to show the whole bisexual man Topics include a thoughtful review and analysis of the public health research on the role of bisexual men in HIV transmission a study of the marital consequences of a husband's bisexuality including couples who have stayed together an analysis of the heartfelt discussions taking place in an online bi male community an empirical study of the ways that bi negativity differs from homophobia an essay bringing together queer theory and social constructionist ideas to explain why bisexual men are much less visible than bisexual women The rigorously analytical yet accessible essays in this volume offer new information and perspectives about male bisexuality *Bisexuality in the Lives of Men* is an essential resource for anyone interested in the theoretical political and cultural issues of male bisexuality

***Indiscreet Fantasies*** Andrés Lema-Hincapié, Conxita Domènech, 2020-11-13 *Indiscreet Fantasies Iberian Queer Cinema* is a collection of fifteen essays each focusing on a queer film by a prominent Iberian filmmaker The films studied here span nearly five decades beginning with Narciso Ibáñez Serrador's *La residencia* *The House That Screamed* 1970 and ending with João Pedro Rodrigues' *Ornithology* 2016 The first of its kind for English speaking readers this book examines the work of filmmakers Ventura Pons Cesc Gay Marta Ballester Coll Paulo Rocha Roberto Castán Ignacio Vilar and Pedro Almodóvar among others from various Iberian cultural and linguistic cultures including that of Portugal Catalonia Galicia and the Basque Country Rather than presenting a historical survey of Iberian queer films *Indiscreet Fantasies* encourages a deep reading of each film sends readers to other related films writings and fosters meditation on the ways these films cast light on particular moments and

aspects of contemporary Iberian queer issues in history and society      **The Masks of Mary Renault** Caroline Zilboorg, 2013-10-10 Born Eileen Mary Challans in London in 1905 Mary Renault wrote six successful contemporary novels before turning to the historical fiction about ancient Greece for which she is best known While Renault's novels are still highly regarded her life and work have never been completely examined Caroline Zilboorg seeks to remedy this in *The Masks of Mary Renault* by exploring Renault's identity as a gifted writer and a sexual woman in a society in which neither of these identities was clear or easy Although Renault's life was anything but ordinary this fact has often been obscured by her writing The daughter of a doctor she grew up comfortably and attended a boarding school in Bristol She received a degree in English from St Hugh's College in Oxford in 1928 but she chose not to pursue an academic career Instead she decided to attend the Radcliffe Infirmary in Oxford where she trained to be a nurse With the outbreak of the Second World War she was assigned to the Winford Emergency Hospital in Bristol and briefly worked with Dunkirk evacuees She went on to work in the Radcliffe Infirmary's brain surgery ward and was there until 1945 It was during her nurse's training that Renault met Julie Mullard who became her lifelong companion This important lesbian relationship both resolved and posed many problems for Renault not the least of which was how she was to write about issues at once intensely personal and socially challenging In 1939 Renault published her first novel under a pseudonym in order to mask her identity It was a time when she was struggling not only with her vocation nursing and writing but also with her sexual identity in the social and moral context of English life during the war In 1948 Renault left England with Mullard for South Africa and never returned It was in South Africa that she made the shift from her early contemporary novels of manners to the mature historical novels of Hellenic life The classical settings allowed Renault to mask material too explosive to deal with directly while simultaneously giving her an academic freedom to write about subjects vital to her among them war peace career women's roles female and male homosexuality and bisexuality Renault's reception complicates an understanding of her achievement for she has a special status within the academic community where she is both widely read and little written about Her interest in sexuality and specifically in homosexuality and bisexuality in fluid gender roles and identities warrants a rereading and reevaluation of her work Eloquently written and extensively researched *The Masks of Mary Renault* will be of special value to anyone interested in women's studies or English literature      **Queer Theories** Donald E. Hall, 2017-03-07 This essential introductory guide explores and aggressively expands the provocative new field of sexual identity studies It explains the history of sexual identity categories such as gay and lesbian covers the reclamation of queer as a term of radical self identification and details recent challenges to sexual identity studies posed by transgender and bisexual theories Donald E Hall offers concrete applications of the abstract theories he explores with imaginative new readings of such works as *The Yellow Wallpaper* Dr Jekyll and Mr Hyde *Orlando* and *The Color Purple* Throughout Hall urges the reader to grapple with the changing nature of sexual identity in the twenty first century and asks searching questions about how we might identify ourselves differently



given new technologies and new possibilities for sexual experimentation To students theorists and activists alike Queer Theories issues a challenge to continue to disrupt narrow traditional notions of sexual normality and to resist setting up new and confining categories of true sexual identity

*Cinematic Homelands* Mara Antic, 2024-10-04 This book maps an emerging cycle of films made by Iranian diasporic women filmmakers and produced outside of Iran focusing on five significant examples Shirin Neshat's *Women Without Men* 2009 Sepideh Farsi's *Red Rose* 2014 Maryam Keshavarz's *Circumstance* 2011 Ana Lily Amirpour's *A Girl Walks Home Alone at Night* 2014 and Desiree Akhavan's *Appropriate Behaviour* 2014 These films speak to the emergence of feminist concerns surrounding gender relations female subjectivity and sexuality in diasporic filmmaking The book intends to show how the body of recent Iranian diasporic women's films demonstrates a substantial shift within the existing exilic and diasporic paradigm requiring analysis of intersectional relations not only between ethnicity culture and nationality but also gender and sexuality Attending closely to the vibrant feminist film culture generated by Iranian women in diaspora this book aims to interrogate the diversity of women's filmmaking practices and their role in shaping new representations of female subjectivity and the diasporic condition

The Contemporary Femme Fatale Katherine Farrimond, 2017-07-06 The femme fatale occupies a precarious yet highly visible space in contemporary cinema From sci fi alien women to teenage bad girls filmmakers continue to draw on the notion of the sexy deadly woman in ways which traverse boundaries of genre and narrative This book charts the articulations of the femme fatale in American cinema of the past twenty years and contends that despite her problematic relationship with feminism she offers a vital means for reading the connections between mainstream cinema and representations of female agency The films discussed raise questions about the limits and potential of positioning women who meet highly normative standards of beauty as powerful icons of female agency They point towards the constant shifting between patriarchal appropriation and feminist recuperation that inevitably accompanies such representations within mainstream media contexts

**Contaminations and Ethnographic Fictions** Oscar Hemer, 2020-01-06 In an unusual merging of academic and literary practices this volume attempts to identify a form or forms that is congenial with the subject of interrogation the world in transition with South Africa as the main focal point Approaching anthropology from the position of the literary writer Oscar Hemer here takes the reader through a kaleidoscope of perspectives a stream of consciousness understanding of writing the city of Johannesburg embedding ethnography in subjectivity a challenge to binaries both temporal and gendered in examining the growth of the IT metropolis Bangalore to a combusting mega city an auto ethnographic interweaving of fictional reportage with a close reading of anthropological and philosophical treatises including Mary Douglas's *Purity and Danger* and Edouard Glissant's *Poetics of Relation* among others to interrogate themes of transition identity purity and variation in the Western Cape As the form transcends boundaries to create a methodological hybrid creolization comes to the fore as a theoretical concept and as cultural practice

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