

Representing Shakespeare

New Psychoanalytic Essays
edited by Murray M. Schwartz and Coppélia Kahn



Representing Shakespeare New Psychoanalytic Essays

Marjorie Garber



Representing Shakespeare New Psychoanalytic Essays:

Representing Shakespeare Murray M. Schwartz, Coppélia Kahn, 1980 Now available for the first time in paperback *Representing Shakespeare New Psychoanalytic Essays* exemplifies the most recent contributions of psychoanalytic literary criticism to our understanding of Shakespeare's mind and art These thirteen essays reflect a careful sophisticated interaction of post Freudian psychoanalysis with critical readings of Shakespeare's central preoccupations family relations sexuality authority and their relation to different dramatic forms In addition the volume contains the most comprehensive bibliography of psychoanalytic writing on Shakespeare now available *Representing Shakespeare* is an ideal resource for students of both Shakespearean criticism and psychoanalysis who desire a coherent theoretical perspective on this fascinating approach to our most enduring playwright Publisher *Representing Shakespeare* Coppélia Kahn, Murray M. Schwartz, 1995

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Puzzling Shakespeare Leah Sinanoglou Marcus, 1988 *Suffocating Mothers* Janet Adelman, 2012-08-21 An original reading of Shakespeare's plays illuminating his negotiations with mothers present and absent and tracing the genesis of Shakespearean tragedy and romance to a psychologized version of the Fall **Shakespearean Power and Punishment** Gillian Murray Kendall, 1998 The essays in this volume demonstrate how effectively different indeed seemingly contradictory theoretical paradigms can work with Shakespeare's plays to excavate issues of power and punishment *The Oxford Handbook of Shakespeare and Embodiment* Valerie Traub, 2016 The Oxford Handbook of Shakespeare and Embodiment brings together 42 of the most important scholars writing on the subject today They explore representations of gender in the context of race ethnicity sexuality disability and religion and consider Shakespeare's life contemporary editing practices and the performance of his plays **Shakespeare in Psychoanalysis** Philip Armstrong, 2005-06-29 The link between psychoanalysis as a mode of interpretation and Shakespeare's works is well known But rather than merely putting Shakespeare on the couch Philip Armstrong focuses on the complex and fascinatingly fruitful mutual relationship between Shakespeare's texts and psychoanalytic theory He shows how the theories of Freud Rank Jones Lacan Erikson and others are themselves in a large part the product of reading Shakespeare Armstrong provides an introductory cultural history of the relationship between psychoanalytic concepts and Shakespearean texts This is played out in a variety of expected and unexpected contexts including the early modern stage Hamlet and The Tempest Freud's analytic session the Parisian intellectual scene Hollywood the virtual space of the PC **The Shakespearean World** Jill L Levenson, Robert Ormsby, 2017-03-27 The Shakespearean World takes a global view of Shakespeare and his works especially their afterlives Constantly changing the Shakespeare central to this volume has acquired an array of meanings over the past four centuries Shakespeare signifies the historical person as well as the plays and verse attributed to him It also signifies the attitudes towards both author and works determined by their receptions Throughout the book specialists aim to situate Shakespeare's

world and what the world is because of him In adopting a global perspective the volume arranges thirty six chapters in five parts Shakespeare on stage internationally since the late seventeenth century Shakespeare on film throughout the world Shakespeare in the arts beyond drama and performance Shakespeare in everyday life Shakespeare and critical practice Through its coverage The Shakespearean World offers a comprehensive transhistorical and international view of the ways this Shakespeare has not only influenced but has also been influenced by diverse cultures during 400 years of performance adaptation criticism and citation While each chapter is a freshly conceived introduction to a significant topic all of the chapters move beyond the level of survey suggesting new directions in Shakespeare studies such as ecology tourism and new media and making substantial contributions to the field This volume is an essential resource for all those studying Shakespeare from beginners to advanced specialists

Shakespeare's Tragedies and Modern Critical Theory James Cunningham, 1997 Individual chapters deal with cultural materialism new historicism poststructuralism and feminist criticism The theoretical basis of each critical mode is examined and some representative critiques analyzed Most importantly in each chapter the various interpretations are tested against Shakespeare's texts and the strengths and weaknesses of the different readings are assessed

Making Trifles of Terrors Harry Berger, Peter Erickson, 1997 This collection of essays includes some of the most recent work of a master critic at the height of his powers Of the fourteen essays written from the late 1970s to the present three have never before been published the essays appearance in a single volume makes available for the first time the full scope of Berger's unique approach to ethical discourses in Shakespeare's plays The sequence of essays displays both the continuity and the revisionary development that mark his critical practice since the early work on The Tempest Troilus and Cressida and the Elizabethan theater When one compares Berger's earlier work from the 1960s with the writing from the 1980s and 1990s in the present collection one sees that the difference stems primarily from the impact on the later work of his encounters with the whole range of structuralist and poststructuralist theory Much of the excitement and vitality of Berger's current work comes from his efforts to incorporate new methodological influences into his previous system Because he comes to poststructuralism as a mature critic whose larger interpretive framework is already in place his response is not simply to immerse himself in the new theoretical modes and adopt them wholesale but rather to make them his own Among the plays discussed are The Merchant of Venice Much Ado About Nothing King Lear Macbeth 2 Henry IV Richard II and in two of the new essays 1 Henry IV and Measure for Measure Also new is Berger's retrospective account of his critical development in the extensive opening Acknowledgments

Marx and Freud Crystal Bartolovich, David Hillman, Jean E. Howard, 2013-09-11 This volume looks at Marx and Freud who though not Shakespeareans in the usual academic or theatrical sense were both deeply informed by Shakespeare's writings and have both had enormous influence on the understanding and reception of Shakespeare The first section of this volume consists of a discussion of Marx's use of Shakespeare by Crystal Bartolovich followed by an essay on Shakespeareans recent uses of Marx by Jean E Howard The

volume's second half written by David Hillman juxtaposes a discussion of Freud's use of Shakespeare with a meditation on Shakespeare's use of Freud. Each part can be read fruitfully independently of the others but the sum is greater than the parts, offering an engagement with two of the most influential thinkers in Western modernity and their interchanges with arguably the most influential figure of early modernity, Shakespeare.

Shakespeare After All Marjorie Garber, 2008-11-19 A brilliant and companionable tour through all thirty-eight plays, *Shakespeare After All* is the perfect introduction to the bard by one of the country's foremost authorities on his life and work. Drawing on her hugely popular lecture courses at Yale and Harvard over the past thirty years, Marjorie Garber offers passionate and revealing readings of the plays in chronological sequence from *The Two Gentlemen of Verona* to *The Two Noble Kinsmen*. supremely readable and engaging and complete with a comprehensive introduction to Shakespeare's life and times and an extensive bibliography, this magisterial work is an ever-replenishing fount of insight on the most celebrated writer of all time.

Shakespeare's Hand Jonathan Goldberg, 2003 Over the past fifteen years, Jonathan Goldberg's wide-ranging essays have been among the most sophisticated, influential, and controversial writing about Shakespeare. He challenges the critical orthodoxy, provoking scholars to reassess both their own assumptions and those underpinning the field of Shakespeare studies. Collected in one volume for the first time, these essays offer a sustained, energetic, and rigorous examination of issues of gender and sexuality that pervade Shakespeare's plays as well as a road map of the shifts during the past two decades in our understanding of English literature's most canonical figure. Central to these essays are concerns about textuality as considered from a number of vantage points, including deconstructionist, psychoanalytic, and historicist. Goldberg studies most of Shakespeare's plays, giving particular emphasis to *Henry IV* Parts 1 and 2 and to *Romeo and Juliet*; he focuses throughout on the relationship between the text as material object and the reality created or reflected by that text. Among the issues he considers are the textual instability of Shakespeare's plays and the historical instabilities of gender and sexuality depicted in those plays; the construction of gender and the dehumanization implicit in treating characters as a textual production; the function of letters and other documents within the Shakespearean texts; and the correlation of sexual politics and textual desire. Tracing a path from characters in the scriptive sense to their embodiment in characters marked by gender and sexuality, *Shakespeare's Hand* provides a brilliant set of inquiries into the production, critical reception, and conditions of Shakespearean texts.

Shakespeare Kiernan Ryan, 2014-06-11 This is the first collection of criticism on Shakespeare's romances to register the impact of modern literary theory on interpretations of these plays. Kiernan Ryan brings together the most important recent essays on *Pericles*, *Cymbeline*, *The Winter's Tale*, and *The Tempest*, the greatest of the last plays, staging a dynamic debate between feminist, poststructuralist, psychoanalytic, and new historicist views of the masterpieces Shakespeare wrote at the close of his career. The book aims not only to anthologise accounts of the last plays by leading Shakespearean critics including Stephen Greenblatt, Janet Adelman, Leah Marcus, Howard Felperin, and Steven Mullaney but also to dramatise what is at stake in the

choice of a particular critical approach It allows the student to compare the strengths and limitations of a deconstructive and a feminist reading of the same romance or to test the plausibility of one psychoanalytic angle on the last plays against another The headnotes that preface the essays highlight their distinctive slants on Shakespearean romance unpack the theoretical assumptions that steer their interpretations and throw into relief the key points at which their authors collide or converge The editor's introduction places the essays in the context of twentieth century criticism of the last plays and makes a powerful case for a fundamental reappraisal of Shakespearean romance The comprehensive fully annotated bibliography provides an unrivalled guide to further reading on all four plays

Local Shakespeares Martin Orkin, 2007-05-07 This remarkable volume challenges scholars and students to look beyond a dominant European and North American metropolitan bank of Shakespeare knowledge As well as revealing the potential for a new understanding of Shakespeare's plays Martin Orkin adopts a fresh approach to issues of power where proximations emerge from a process of dialogue and challenge traditional notions of authority Divided into two parts this book encourages us to recognise the way in which local or non metropolitan knowledges and experiences might extend understanding of Shakespeare's texts and their locations demonstrates the use of local as well as metropolitan knowledges in exploring the presentation of masculinity in Shakespeare's late plays These plays themselves dramatise encounters with different cultures and crucially challenges to established authority

Fathers and Sons in Shakespeare Frederic B. Tromly, 2010-01-01 Introduction interpreting Shakespeare's sons ambivalence rescue and revenge Paternal authority and filial autonomy in Shakespeare's England Henry VI part one prototypical beginnings the two John Talbots Richard II patrilineal inheritance and the generation gap Henry IV part one Deep defiance and the rebel prince Henry IV part two the prince becomes the king with a note on Henry V Hamlet notes from the underground paternal and filial subterfuge King Lear the usurpation of fathers and of fathers and sons Macbeth and the late plays the disappearance of ambivalent sons Biographical coda William Shakespeare son of John Shakespeare Appendix 1 Shakespearean fathers and sons in Edward III Appendix 2 Thomas Plume's anecdote the merry cheeked jest cracking John Shakespeare Sir John Mennes and Sir John Falstaff

Domination And Defiance Diane Elizabeth Dreher, 2021-03-17 Shakespeare was clearly fascinated by the relationship between fathers and daughters for this primal bond of domination and defiance structures twenty one of his comedies tragedies and romances In a conflict that is at once social and interpersonal Shakespeare's fathers demand hierarchical obedience while their daughters affirm the new more personal values upheld by Renaissance humanists and Puritans In her penetrating analysis of this compelling relationship Diane Dreher examines the underlying psychological tensions as well as the changing concepts of marriage and the family during Shakespeare's time She points to the pain and conflict caused by sex role polarization Shakespeare's possessive fathers tyrannize over their daughters unwilling to relinquish their masculine power and control and leaving these young women with only two alternatives paternal domination or defiance and loss of love The logic of Shakespeare's plays repudiates traditional

stereotypes showing how women like Ophelia and Desdemona are destroyed by conforming to the passive Renaissance ideal. The book concludes with a consideration of Shakespeare's androgynous characters: dynamic women in doublet and hose and fathers who become sensitive, caring and empathetic. Shakespeare's balanced characters thus reconcile the polarities within themselves and bring greater harmony to their world. *Domination and Defiance* is the first book on this most provocative relationship in Shakespeare. Shedding new light on the complex father-daughter bond, character and motivation, it makes a major contribution to literary studies.

Shakespearean Criticism Various, 2021-06-23. Reissuing works originally published between 1984 and 1995, this set brings back into print early volumes from the Shakespearean Criticism Series, originally edited by Joseph Price. The books present selections of renowned scholarship on each play, touching on performances as well as the dramatic literature. The pieces included are a mixture of influential historical criticism, more modern interpretations and enlightening reviews, most of which were published in wide-spread places before these compilations were first made. Companions to the plays, these books showcase critical opinion and scholarly debate.

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Table of Contents Representing Shakespeare New Psychoanalytic Essays

1. Understanding the eBook Representing Shakespeare New Psychoanalytic Essays
 - The Rise of Digital Reading Representing Shakespeare New Psychoanalytic Essays
 - Advantages of eBooks Over Traditional Books
2. Identifying Representing Shakespeare New Psychoanalytic Essays
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Representing Shakespeare New Psychoanalytic Essays
 - User-Friendly Interface
4. Exploring eBook Recommendations from Representing Shakespeare New Psychoanalytic Essays
 - Personalized Recommendations
 - Representing Shakespeare New Psychoanalytic Essays User Reviews and Ratings
 - Representing Shakespeare New Psychoanalytic Essays and Bestseller Lists
5. Accessing Representing Shakespeare New Psychoanalytic Essays Free and Paid eBooks
 - Representing Shakespeare New Psychoanalytic Essays Public Domain eBooks
 - Representing Shakespeare New Psychoanalytic Essays eBook Subscription Services
 - Representing Shakespeare New Psychoanalytic Essays Budget-Friendly Options

6. Navigating Representing Shakespeare New Psychoanalytic Essays eBook Formats
 - ePub, PDF, MOBI, and More
 - Representing Shakespeare New Psychoanalytic Essays Compatibility with Devices
 - Representing Shakespeare New Psychoanalytic Essays Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Representing Shakespeare New Psychoanalytic Essays
 - Highlighting and Note-Taking Representing Shakespeare New Psychoanalytic Essays
 - Interactive Elements Representing Shakespeare New Psychoanalytic Essays
8. Staying Engaged with Representing Shakespeare New Psychoanalytic Essays
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Representing Shakespeare New Psychoanalytic Essays
9. Balancing eBooks and Physical Books Representing Shakespeare New Psychoanalytic Essays
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Representing Shakespeare New Psychoanalytic Essays
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Representing Shakespeare New Psychoanalytic Essays
 - Setting Reading Goals Representing Shakespeare New Psychoanalytic Essays
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Representing Shakespeare New Psychoanalytic Essays
 - Fact-Checking eBook Content of Representing Shakespeare New Psychoanalytic Essays
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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