



MODULE 3

REPRESENTATIVE WORKS IN PHILIPPINE POETRY

Brief Introduction or Description

This module covers representative works in Philippine poetry for analysis and discussion focusing on the elements, Filipino values, and life lessons embedded in the selected texts.

Learning Outcomes:

By the end of the module, you should be able to:

1. Analyze selected Filipino poetry in terms of their elements
2. Compare and contrast the elements and meaning present in the selected texts
3. Imbibe Filipino values and generate insights based from the selected literary pieces

Key Points for Discussion

1. Are the elements of poetry previously discussed evident in the selected poems?
2. What are the values present in the selected texts?
3. How do these pieces reflect Filipino values in literature?

Lesson 3

REPRESENTATIVE WORKS IN PHILIPPINE POETRY

I. FIRST, A POEM MUST BE MAGICAL | Jose Garcia Villa

First, a poem must be magical,
Then musical as a seagull,
It must be a brightness moving
And hold secret a bird's flowering
It must be slender as a bell,
And it must hold fire as well,
It must have the wisdom of bows
And it must kneel like a rose,
It must be able to hear
The luminance of dove and deer,
It must be able to hide
What it seeks, like a bride,
And over all I would like to hover
God, smiling from the poem's cover.

Representative Works 19381985

Eric L. Haralson



Representative Works 1938-1985:

Representative Works, 1938-1985 Jackson Mac Low, 1986 Poetry Jackson Mac Low's REPRESENTATIVE WORKS 1938-1985 is a compilation that follows the work of American experimentalism through one of its strongest arrangers Mac Low a proponent of systems of chance treated chance and choice as equal handed characters in the making of poetry Despite his intentional steering toward randomness Mac Low's poetry always has a remarkable compassion and humor just as there are ways of jumping off or in or on Robert Creeley Mac Low writes attentively and his poetry even though it looks like it is poetry John Cage Grammalepsy John Cayley, 2018-09-20 Collecting and recontextualizing writings from the last twenty years of John Cayley's research based practice of electronic literature Grammalepsy introduces a theory of aesthetic linguistic practice developed specifically for the making and critical appreciation of language art in digital media As he examines the cultural shift away from traditional print literature and the changes in our culture of reading Cayley coins the term grammalepsy to inform those processes by which we make understand and appreciate language Framing his previous writings within the overall context of this theory Cayley eschews the tendency of literary critics and writers to reduce aesthetic linguistic making even when it has multimedia affordances to writing Instead Cayley argues that electronic literature and digital language art allow aesthetic language makers to embrace a compositional practice inextricably involved with digital media which cannot be reduced to print dependent textuality **Behind the Lines** Philip Metres, 2007-05 Whether Thersites in Homer's Iliad Wilfred Owen in Dulce et Decorum Est or Allen Ginsberg in Wichita Vortex Sutra poets have long given solitary voice against the brutality of war The hasty cancellation of the 2003 White House symposium Poetry and the American Voice in the face of protests by Sam Hamill and other invited guests against the coming shock and awe campaign in Iraq reminded us that poetry and poets still have the power to challenge the powerful Behind the Lines investigates American war resistance poetry from the Second World War through the Iraq wars Rather than simply chronicling the genre Philip Metres argues that this poetry gets to the heart of who is authorized to speak about war and how it can be represented As such he explores a largely neglected area of scholarship the poet's relationship to dissenting political movements and the nation In his elegant study Metres examines the ways in which war resistance is registered not only in terms of its content but also at the level of the lyric He proposes that protest poetry constitutes a subgenre that by virtue of its preoccupation with politics history and trauma probes the limits of American lyric poetry Thus war resistance poetry and the role of what Shelley calls unacknowledged legislators is a crucial though largely unexamined body of writing that stands at the center of dissident political movements *Time in Time* J. Mark Smith, 2013 A look at experiment and continuity in North American poetry since the 1960s *The Best American Poetry 2002* Robert Creeley, David Lehman, 2002 An anthology of contemporary poets presents works that reflect the diversity in American poetry 2002 Thing of Beauty Jackson Mac Low, 2009-05 Jackson Mac Low's poetry and prose exceeds narrow definitions of artists by movements or poets

by style His work began with and returned to timeless subjects such as children animals love war death and God diverging at points into rigorously imposed structures systems and chance operations in an effort to suppress the ego in his art At one point embarrassed by his depth of feeling Mac Low confesses to being an existential poet a declaration that the title of the poem A Lack of Balance But Not Fatal contradicts with modest and generous humor This is an important and often very moving anthology of Mac Low s thought at the same time as it reflects the preoccupations of his generation and ranges over a wide variety of approaches to writing and art making Thing of Beauty is a manifesto the term Mac Low would use to describe expressions of personal truth and his are beautiful Kristine Stiles Professor of Art History Duke University In this generous selection of Jackson Mac Low s work we can see first hand the poet s profound understanding of the physics of language and his exuberant articulation of the sounds of words in unpredictable motions The multiplicity of Mac Low s forms and his rejection of any hierarchy among the forms of poetry objective and subjective expository or nonrepresentational lyric and epic along with his refusal to identify poetic composition with a characteristic voice of the poet and his rejection of traditional aesthetic standards of beauty are among the chief marks of his iconoclastic genius Mac Low s magnificent and multidimensional poems open vast expanses for the imagination to inhabit Charles Bernstein This is one of the great watershed events in recent publishing history Mac Low s reputation has exploded on the poetry scene since his death Hannah Higgins author of Fluxus Experience *The Oxford Handbook of Critical Improvisation Studies, Volume 2* George E. Lewis, Benjamin Piekut, 2016-08-22 Improvisation informs a vast array of human activity from creative practices in art dance music and literature to everyday conversation and the relationships to natural and built environments that surround and sustain us The two volumes of the Oxford Handbook of Critical Improvisation Studies gather scholarship on improvisation from an immense range of perspectives with contributions from more than sixty scholars working in architecture anthropology art history computer science cognitive science cultural studies dance economics education ethnomusicology film gender studies history linguistics literary theory musicology neuroscience new media organizational science performance studies philosophy popular music studies psychology science and technology studies sociology and sound art among others Imagining Persons Robert Duncan, 2017-12-15 Robert Duncan s nine lectures on Charles Olson delivered intermittently from 1961 to 1983 explore the modernist literary background and influences of Olson s influential 1950 essay Projective Verse These transcribed talks pay tribute to Olson and expand our knowledge of Duncan s vision of modernist writing **The Poetry of Saying** Robert Sheppard, 2005-01-01 The Poetry of Saying unearths a secret history of fifty years of experimental British verse revealing and illuminating the daring work of British poets who have spent a half century rewriting the rules of English poetry Poet Robert Sheppard considers individual poets such as Roy Fisher and Lee Harwood as well as the role of poetry magazines and the Poetry Society Sheppard s position at the center of the 1950s British Poetry Revival enables him to offer an insider s commentary on the social political and historical background of this particularly

fertile and exciting period in British poetry Jerome Rothenberg's Experimental Poetry and Jewish Tradition Christine Meilicke, 2005-07 On a more specific level this book analyses Rothenberg's use of postmodern appropriative strategies such as collage assemblage palimpsest parody pastiche forgery found poetry and theft These strategies illustrate the concept practice and problematics of appropriation Embracing postmodern experimentation and drawing on heterodox Jewish sources Rothenberg constructs a contemporary American Jewish identity that does not rely on institutionalized Judaism

Jacket Digital Poetics Loss Pequeño Glazier, 2002 In *Digital Poetics* Loss Glazier argues that the increase in computer technology and accessibility specifically the World Wide Web has created a new and viable place for the writing and dissemination of poetry Glazier's work not only introduces the reader to the current state of electronic writing but also outlines the historical and technical contexts out of which electronic poetry has emerged and demonstrates some of the possibilities of the new medium Glazier examines three principal forms of electronic textuality hypertext visual kinetic text and works in programmable media He considers avantgarde poetics and its relationship to the on line age the relationship between web pages and book technology and the way in which certain kinds of web constructions are in and of themselves a type of writing With convincing alacrity Glazier argues that the materiality of electronic writing has changed the idea of writing itself He concludes that electronic space is the true home of poetry and in the 20th century has become the ultimate space of poesis *Digital Poetics* will attract a readership of scholars and students interested in contemporary creative writing and the po

Encyclopedia of American Poetry: The Twentieth Century Eric L. Haralson, 2014-01-21 The *Encyclopedia of American Poetry The Twentieth Century* contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of American verse in the century Entries fall into three main categories poet entries which provide biographical and cultural contexts for the author's career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States

The Material of Poetry Gerald L. Bruns, 2005 Poetry is philosophically interesting writes Gerald L. Bruns when it is innovative not just in its practices but before everything else in its poetics that is in its concepts or theories of itself In *The Material of Poetry* Bruns considers the possibility that anything under certain conditions may be made to count as a poem By spelling out such enabling conditions he gives us an engaging overview of some of the kinds of contemporary poetry that challenge our notions of what language is sound poetry visual or concrete poetry and found poetry Poetry's sense and meaning can hide in the spaces in which it is written and read says Bruns and so he urges us to become anthropologists to go afield in poetry's social historical and cultural settings From that perspective Bruns draws on works by such varied poets as Gertrude Stein Ezra Pound Steve McCaffery and Francis Ponge to argue for three seemingly competing points First poetry is made of language but is not a use of it That is poetry is made of

words but not of what we use words to produce concepts narratives expressions of feeling and so on Second as the nine sound poems on the CD included with the book demonstrate poetry is not necessarily made of words but is rooted in and in fact already fully formed by sounds the human body can produce Finally poetry belongs to the world alongside ordinary things it cannot be confined to some aesthetic neutral or disengaged dimension of human culture Poetry without frontiers unmoored from expectations and sometimes even written in imaginary languages Bruns shows us why for the sake of all poetry we should embrace its anarchic vitalizing ways *Hidden in Plain Sight* Eviatar Zerubavel, 2015 Many of us take for granted that what we perceive is a completely accurate representation of the world around us Yet we have all had the experience of suddenly realizing that the keys or glasses that we had been looking for in vain were right in front of us the whole time The capacity of our sense organs far exceeds our mental capabilities and as such looking at something does not guarantee that we will notice it Our minds constantly prioritize and organize the information we take in bringing certain things to the foreground while letting others that which we deem irrelevant recede into the background What ultimately determines what we perceive and what we do not In this fascinating book noted sociologist Eviatar Zerubavel argues that we perceive things not just as human beings but as social beings Drawing on fascinating examples from science the art world optical illusions and all walks of life he shows that what we notice or ignore varies across cultures and throughout history and illustrates how our environment and our social lives everything from our lifestyles to our professions to our nationalities play a role in determining how we actually use our senses to access the world A subtle yet powerful examination of one of the central features of our conscious life this book offers a way to think about all that might otherwise remain hidden in plain sight *Experimental - Visual - Concrete*, 2020-12-07 This book addresses the major critical and interpretive issues of contemporary experimental poetic texts Critical approaches historical contexts and basic concepts are surveyed in two introductory essays while the study of poetic movements in historical context and the chronological trajectory of production of experimental texts are discussed in the first major segment of the volume Experimentation in Its Historical Moment The principal topic addressed here is the nature of experimental poetry in revolutionary social contexts The second major theme focused upon in the section Experimentation in the Language Arts is that of language as a vehicle for experiments and cognitive quests aimed not at the production of truth or social emancipation but at experiential aspects of language and language use Haroldo de Campos's fragmented poetic prose work Gal xias is a highlighted topic of attention as are poetic and language experiments in Lettrism Fluxus sound poetry and new technological poetics The development of the basic tenets of Concrete poetry and current critical perspectives on its status in poetical experimentation constitute the basis of the third section of the book Concrete and Neo Concrete Poetry The relationship of historical Concrete poetry to artistic genres is presented with special emphasis on Brazil and on contemporary visual writing The section Memoirs of Concrete in the context of oral history includes retrospective accounts by two of Concrete poetry's most renowned editors The closing

section of this book presents statements on the theory and practice of avant garde poetry by 22 participants in the Yale Symposposium on Contemporary Poetics and Concretism *The Cambridge Companion to Ezra Pound* Ira B. Nadel,1999-02-11 This Companion contains fifteen chapters by leading international scholars who together reflect diverse but complementary approaches to the study of Ezra Pound s poetry and prose They consider the poetics foreign influences economics politics and publication history of Pound s entire corpus and reveal his importance in developing some of the key movements in twentieth century poetry The book also situates Pound s work in the context of Modernism illustrating his influence on contemporaries like T S Eliot and James Joyce Taken together the chapters offer a sustained examination of one of the most versatile influential and certainly controversial poets of the modern period *Mainframe Experimentalism* Hannah Higgins,Douglas Kahn,2023-09-01 Mainframe Experimentalism challenges the conventional wisdom that the digital arts arose out of Silicon Valley s technological revolutions in the 1970s In fact in the 1960s a diverse array of artists musicians poets writers and filmmakers around the world were engaging with mainframe and mini computers to create innovative new artworks that contradict the stereotypes of computer art Juxtaposing the original works alongside scholarly contributions by well established and emerging scholars from several disciplines Mainframe Experimentalism demonstrates that the radical and experimental aesthetics and political and cultural engagements of early digital art stand as precursors for the mobility among technological platforms artistic forms and social sites that has become commonplace today Mainframe Experimentalism challenges the conventional wisdom that the digital arts arose out of Silicon Valley s technological revolutions in the 1970s In fact in the 1960s a diverse array of artists musicians poets writers and filmmakers ar **Shock and the Senseless in Dada and Fluxus** Dorothée Brill,2010 A groundbreaking analysis of two movements of the historical avant garde **Poetry on & Off the Page** Marjorie Perloff,1998 The fourteen essays that make up this collection have as their common theme a reconsideration of the role historical and cultural change has played in the evolution of twentieth century poetry and poetics Committed to the notion that in John Ashbery s words You can t say it that way anymore Poetry On Off the Page describes the formations and transformations of literary and artistic discourses and traces these discourses as they have evolved in their dialogue with history culture and society The volume is testimony to the important role that contemporary artistic practice will continue to play as we move into the twenty first century **Greenwich Village 1963** Sally Banes,1993 This book does not aim to document comprehensively the extraordinarily rich activity in New York City in the early 1960 s Instead the author focuses on one year 1963 This was the most productive year of the period 1958 64 the transition between the Fifties and Sixties The author also focuses on one other place Greenwich Village in lower Manhattan For it was primarily here in a place already historically and culturally mythologized as avant garde terrain that the emerging generation of vanguard artists lived worked socialized and remade the history of the avant garde from the Introduction

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