

# Representations of the Divine in Arabic Poetry

Gert Borg and Ed de Moor

# **Representations Of The Divine In Arabic Poetry**

Simon P. Loynes

#### **Representations Of The Divine In Arabic Poetry:**

**Representations of the Divine in Arabic Poetry** Gert Borg, Ed de Moor, 2001 In Islam the fascination for the word is as vigorous as in Judaism and in Christianity but an extra dimension is that the revealed text the Koran is considered to be verbatim the word of the Almighty Himself thereby providing the Arabic language with just an extra quality No wonder that throughout Islamic history the study of the word the Koran the prophet's utterances and the interpretation of both has become the main axis of knowledge and education As a consequence the intellectuals and also the poets in Islamic culture were thoroughly familiar with religious terms and the phraseology of a language which was highly estimated because of the divine origin with which it was associated No wonder therefore that allusions to religious texts can be found throughout Arabic literature both classical and modern The subject of this volume is the representation of the divine in Arabic poetry be it the experience of the divine as expressed by poets or the use of imagery coined by religion Representations of the **Divine in Arabic Poetry**, 2021-11-22 In Islam the fascination for the word is as vigorous as in Judaism and in Christianity but an extra dimension is that the revealed text the Koran is considered to be verbatim the word of the Almighty Himself thereby providing the Arabic language with just an extra quality No wonder that throughout Islamic history the study of the word the Koran the prophet's utterances and the interpretation of both has become the main axis of knowledge and education As a consequence the intellectuals and also the poets in Islamic culture were thoroughly familiar with religious terms and the phraseology of a language which was highly estimated because of the divine origin with which it was associated No wonder therefore that allusions to religious texts can be found throughout Arabic literature both classical and modern The subject of this volume is the representation of the divine in Arabic poetry be it the experience of the divine as expressed by poets or the use of imagery coined by religion **Religious Perspectives in Modern Muslim and Jewish Literatures** Glenda Abramson, Hilary Kilpatrick, 2006 This book brings together fascinating discussions of the way in which Muslim and Jewish beliefs and practices are represented in modern literary texts of poetry fiction and drama The chapters collected here consider elements of the expression of Judaism and Islam in modern literature Key topics such as religious ideas and teachings aspects of mysticism the tenets of religion uses made of sacred texts religion and popular culture and reflections of religious controversies are covered While there is an embodied comparative element to the chapters the essays are not confined by comparisons and cover a wide range of the literary expression of religious issues With contributions from a group of international scholars all of whom are experts in the field and each of whom has brought a particular perspective to the topic this book is a significant contribution to and will stimulate further research on the various literatures treated reflection on comparative work on these two cultural traditions and new interest in literary expressions of religion and religiousness in general The Emergence of Islam in Late Antiquity Aziz Al-Azmeh, 2014-03-06 Based on epigraphic and other material evidence as well as more traditional literary sources and critical review of the extensive relevant scholarship

this book presents a comprehensive and innovative reconstruction of the rise of Islam as a religion and imperial polity It reassesses the development of the imperial monotheism of the New Rome and considers the history of the Arabs as an integral part of Late Antiquity including Arab ethnogenesis and the emergence of what was to become Muslim monotheism comparable with the emergence of other monotheisms from polytheistic systems Topics discussed include the emergence and development of the Muhammadan polity and its new cultic deity and associated ritual the constitution of the Muslim canon and the development of early Islam as an imperial religion Intended principally for scholars of Late Antiquity Islamic studies and the history of religions the book opens up many novel directions for future research Muhammad and His Followers in Context Ilkka Lindstedt, 2023-10-30 This title is published in Open Access with the support of the University of Helsinki Library The book surveys and analyzes changes in religious groups and identities in late antique Arabia ca 300 700 CE It engages with contemporary and material evidence for example inscriptions archaeological remains Arabic poetry the Qur n and the so called Constitution of Medina Also it suggests ways to deal with the later Arabic historiographical and other literary texts The issue of social identities and their processes are central to the study For instance how did Arabian ethnic and religious identities intersect on the eve of Islam The book suggests that the changes in social groups were more piecemeal than previously thought Muslim-Jewish Relations in the Middle Islamic Period Stephan Conermann, 2017-11-13 This book contributes to the history of medieval Jewry in general as a basis for a comparative study of the position of the Jews in Christian Europe in the Late Middle Ages The eight articles written by leading experts on this topic pay special attention to the following issues the measure of tolerance of the Mamluk rulers and the Muslim populace toward the Jews Jews in government positions and as court physicians conversion and attitudes toward converted Jews the Sufi mystical nature of Jewish leadership and its relation to the Sufi Islamic discourse professional intellectual and legal interactions between Jews and Muslims In the end the contributions help us to sharpen our understanding of Jewish life during the Middle Islamic The Heritage of Arabo-Islamic Learning Maurice A. Pomerantz, Aram Shahin, 2015-10-14 The Period in the Near East Arabo Islamic heritage of the Islam is among the richest most diverse and longest lasting literary traditions in the world Born from a culture and religion that valued teaching Arabo Islamic learning spread from the seventh century and has had a lasting impact until the present In The Heritage of Arabo Islamic Learning leading scholars around the world present twenty five studies explore diverse areas of Arabo Islamic heritage in honor of a renowned scholar and teacher Dr Wadad A Kadi Prof Emerita University of Chicago The volume includes contributions in three main areas History Institutions and the Use of Documentary Sources Religion Law and Islamic Thought Language Literature and Heritage which reflect Prof Kadi s contributions to the field Contributors Sean W Anthony Ramzi Baalbaki Jonathan A C Brown Fred M Donner Mohammad Fadel Kenneth Garden Sebastian G nther Li Guo Heinz Halm Paul L Heck Nadia Jami Jeremy Johns Maher Jarrar Marion Holmes Katz Scott C Lucas Angelika Neuwirth Bilal Orfali Wen chin Ouyang Judith Pfeiffer Maurice A Pomerantz Ri w n al

Sayyid Aram A Shahin Jens Scheiner John O Voll Stefan Wild Post-Millennial Palestine Rachel Gregory Fox, Ahmad Qabaha, 2021-02-01 Shortlisted for the Palestine Book Awards 2021 Post Millennial Palestine Literature Memory Resistance confronts how Palestinians have recently felt obliged to re think memory and resistance in response to dynamic political and regional changes in the twenty first century prolonged spatial and temporal dispossession and the continued deterioration of the peace process Insofar as the articulation of memory in post colonial contexts can be viewed as an integral component of a continuing anti colonial struggle for self determination in tracing the dynamics of conveying the memory of ongoing chronic trauma this collection negotiates the urgency for Palestinians to reclaim and retain their heritage in a continually unstable and fretful present The collection offers a distinctive contribution to the field of existing scholarship on Palestine charting new ways of thinking about the critical paradigms of memory and resistance as they are produced and represented in literary works published within the post millennial period Reflecting on the potential for the Palestinian narrative to recreate reality in ways that both document it and resist its brutality the critical essays in this collection show how Palestinian writers in the twenty first century critically and creatively consider the possible future s of their nation **Arabic and Hebrew Love Poems in Al-Andalus** Shari Lowin, 2013-11-20 Arabic and Hebrew Love Poems in al Andalus investigates a largely overlooked subset of Muslim and Jewish love poetry in medieval Spain hetero and homo erotic love poems written by Muslim and Jewish religious scholars in which the lover and his sensual experience of the beloved are compared to scriptural characters and storylines This book examines the ways in which the scriptural referents fit in with or differ from the traditional Andalusian poetic conventions. The study then proceeds to compare the scriptural stories and characters as presented in the poems with their scriptural and exegetical sources This new intertextual analysis reveals that the Jewish and Muslim scholar poets utilized their sacred literature in their poems of desire as more than poetic ornamentation in employing Qur nic heroes in their secular verses the Muslim poets presented a justification of profane love and sanctification of erotic human passions In the Hebrew lust poems which utilize biblical heroes we can detect subtle subversive and surprisingly placed interpretations of biblical accounts Moving beyond the concern with literary history to challenge the traditional boundaries between secular and religious poetry this book provides a new multidisciplinary approach to existing materials and will be of interest to students scholars and researchers of Islamic and Jewish Studies as well as to those with an interest in Hebrew and Arabic poetry of Islamic Spain Revelation in the Qur'an Simon P. Loynes, 2021-02-08 In Revelation in the Qur an Simon P Loynes presents a semantic study of the Arabic roots n z l and w y in order to elucidate the modalities of revelation in the Qur an Through an exhaustive analysis of their occurrences in the Qur an and with reference to pre Islamic poetry Loynes argues that the two roots represent distinct occurrences with the former concerned with spatial events and the latter with communicative This has significant consequences for understanding the Qur an s unique concept of revelation and how this is both in concord and at variance with earlier religious traditions **Exegetical Crossroads Georges** 

Tamer, Regina Grundmann, Assaad Elias Kattan, Karl Pinggéra, 2017-12-18 The art of interpreting Holy Scriptures flourished throughout the culturally heterogeneous pre modern Orient among Jews Christians and Muslims Different ways of interpretation developed within each religion not without considering the others How were the interactions and how productive were they for the further development of these traditions Have there been blurred spaces of scholarly activity that transcended sectarian borders What was the role played by mutual influences in profiling the own tradition against the others These and other related questions are critically treated in the present volume A Cultural History of the Sea in the Medieval Age Elizabeth Lambourn, 2023-02-09 The cultural history of the sea during the Middle Ages is a young and dynamic field Born only recently in the literary criticism of European sources this innovative volume pushes out beyond this European heartland to explore the shape and potential of a cultural history of the sea constructed also from global literatures and oral traditions and from material things The chapters in this volume bring together the perspectives and expertise of archaeologists historians and literary historians with a core focus on Afro Eurasia and its encircling seas Topics explored include the evolving visual representation of the seas in Europe the Islamic world and the Far East the development of navigation technologies in the seas around Afro Eurasia imaginative projections of the sea in cultures ranging from Maori Aotearoa to Europe a history of maritime and riverine trade networks across medieval Afro Eurasia and two novel comparative studies of islands and shores in Mediterranean and Indian Ocean history and of the archaeology of fishing and fish eating in the North Atlantic and Swahili worlds This volume does not pretend to offer a definitive answer to how a more global cultural history of the sea should be written it offers not The but A Cultural History of the Sea for the period between 800 and 1450 CE shaped as much by the parameters of the series itself as by the vision curiosity and expertise of its editor and individual contributors In so doing this volume hopes to open fresh dialogues amongst cultural historians of the sea and bring new ideas and questions to the greater numbers of non specialists just now venturing into this field Christian Thought in the Medieval Islamicate World Salam Rassi, 2022-02-01 Christian Thought in the Medieval Islamicate World Abd sh of Nisibis and the Apologetic Tradition is the first monograph length study and intellectual biography of Abd sh of Nisibis d 1318 bishop and polymath of the Church of the East Focusing on his works of apologetic theology it examines the intellectual strategies he employs to justify Christianity against Muslim and to a lesser extent Jewish criticisms Better known to scholars of Syriac literature as a poet jurist and cataloguer Abd sh wrote a considerable number of works in the Arabic language many of which have only recently come to light He flourished at a time when Syriac Christian writers were becoming increasingly indebted to Islamic models of intellectual production Yet many of his writings were composed during mounting religious tensions following the official conversion of the Ilkhanate to Islam in 1295 In the midst of these challenges Abd sh negotiates a centuries long tradition of Syriac and Arabic apologetics to remind his readers of the verity of the Christian faith His engagement with this tradition reveals how anti Muslim apologetics had long shaped the articulation of

Christian identity in the Middle East since the emergence of Islam Through a selective process of encyclopaedism and systematisation Abd sh navigates a vast corpus of Syriac and Arabic apologetics to create a synthesis and theological canon Index Islamicus ,2003 that remains authoritative to this day The Oxford Handbook of Our'anic Studies Mustafa Shah, M. A. Abdel Haleem, 2020 The Qur an is the foundational sacred text of the Islamic faith Traditionally revered as the literal word of God its pronouncements and discussions form the bedrock of Islamic beliefs and teachings Notwithstanding its religious pre eminence and the fact that it is the sacred text for over one billion of the world's Muslims the Qur an is also considered to be the matchless masterpiece of the Arabic language Its historical impact as a text can be discerned in all aspects of the heritage of the Arabic literary tradition Over recent decades academic engagement with the Qur an has produced an impressive array of scholarship ranging from detailed studies of the text's unique language style and structure to meticulous surveys of its contents concepts and historical contexts The Oxford Handbook of Qur anic Studies is an essential reference and starting point for those with an academic interest in the Qur an It offers not only detailed reviews of influential subjects in the field but also a critical overview of developments in the research discourse It explores the tradition of Qur anic exegesis and hermeneutics making it a comprehensive academic resource for the study of the Qur an No single volume devoted to such a broad academic survey of the state of the field currently exists **Secularism in the Arab World** al-Azmeh Aziz al-Azmeh, 2020-03-18 This book is a translation of Aziz al Azmeh s seminal work Al Ilmaniya min mandhur mukhtalif that was first published in Beirut in 1992 Both celebrated and criticised for its reflections on Arab secularisation and secularism in the modern history of the Arab World it is the only study to date to approach its subject as a set of historical changes which affected the regulation of the social political and cultural order and which permeated the concrete workings of society rather than as an ideological discussion framed from the outset by the assumed opposition between Islam and secularism The author takes a comprehensive analytical perspective to show that an almost imperceptible yet real multi faceted and objective secularising process has been underway in the Arab world since the 1850s The early onset was the result of adapting to systemic novelties introduced at the time and a reaction to the perceived European advance and local retardation The need for meaningful reform and the actions taken in order to put in place a new organisation of state and society based on modern organisational and educational criteria rather than older religious traditions stemmed from the perceived weakness of Arab polities and from an internal drive to overcome this situation The book follows these themes into the close of the 20th century marked with the rise of Islamism A preface to the English translation takes a retrospective look Irag's Modern Arabic at the theme from the vantage point of social political and intellectual issues of relevance today **Literature** Salih J. Altoma, 2010-10-14 Covering 60 years of materials this bibliography cites translations studies and other writings which represent Iraq's national literature including recent works of numerous Iraqi writers living in Western exile The volume serves as a guide to three interrelated data o Translations that have appeared since 1950 as books or as

individual items poems short stories novel extracts plays diaries in print and non print publications in Iraq and other Arab and English speaking countries including Australia Canada the United Kingdom and the United States o Relevant studies and other secondary sources including selected reviews and author interviews which cover Iraqi literature and writers o The scope of displacement or dispersion of Iraqi writers artists and other intellectuals who have been uprooted and are now living in exile in Arab or other Western countries By drawing attention to a largely overlooked but relevant and extensive literature accessible in English this first of its kind book will serve as an invaluable guide to students of contemporary Iraq modern Arabic literature and other fields such as women s studies postcolonial studies third world literature American Arab Muslim Relations and Diaspora studies Arabic Theology, Arabic Philosophy Richard M. Frank, 2006 In the course of his career Professor Richard M Frank of the Catholic University of America produced a hugely significant corpus of works on the intellectual activity in Classical Islam known as Kalam which he argued should be rendered as speculative theology He also wrote on the Qur an on the Arabic and Syriac philosophical tradition and argued vigorously for a new reading of the famous religious scholar and theologian al Ghazali d 1111 as a devotee of the cosmology of Ibn Sina d 1037 In this volume fourteen scholars many of them contemporaries of Professor Frank engage with his legacy with important and seminal works which take some of his ideas as their points of departure The book is divided into six sections the Qur an Paths to al Ash ari Al Ash ari and the Kalam Christian Falsafa Avicenna and Beyond and Al Ghazali on Causality There are major articles on Qur anic emendations and Arabia and Late Antiquity on the Arabic Plotinian Tradition on Syriac Philosophical Vocabulary and an important reading of the Greek Arabic translation movement in terms of the practical and exact sciences There are seminal studies of atomism with valuable translations of complex theological passages previously untranslated of the Christian philosophy of Yahya ibn Adi of a late Mu tazili argument for the existence of God and a hitherto unedited section on optics by Ibn Mattawayh These are complemented by important close readings of Avicenna's epistemology and his Metaphysics together with a major new survey of the Avicennan tradition in the madrasas of the Islamic East The volume ends with two discussions of the perennial question of al Ghazali s theory of causality In addition the volume contains an autobiographical piece by Professor Frank and a complete bibliography of his published works The Cambridge Companion to the Qur'an Jane Dammen McAuliffe, 2006-11-23 An introduction to the Qur an Koran a text that has guided the lives of millions Jews, Christians and Muslims in Medieval and Early Modern Times ,2014-03-27 This volume brings together articles on the cultural religious social and commercial interactions among Jews Christians and Muslims in the medieval and early modern periods Written by leading scholars in Jewish studies Islamic studies medieval history and social and economic history the contributions to this volume reflect the profound influence on these fields of the volume s honoree Professor Mark

R Cohen

Enjoying the Melody of Term: An Mental Symphony within **Representations Of The Divine In Arabic Poetry** 

In a global consumed by displays and the ceaseless chatter of instantaneous communication, the melodic elegance and psychological symphony created by the written term often fade into the back ground, eclipsed by the relentless noise and distractions that permeate our lives. But, set within the pages of **Representations Of The Divine In Arabic Poetry** an enchanting fictional value overflowing with organic feelings, lies an immersive symphony waiting to be embraced. Crafted by a masterful musician of language, this fascinating masterpiece conducts visitors on an emotional trip, well unraveling the concealed songs and profound affect resonating within each carefully crafted phrase. Within the depths of this poignant evaluation, we can explore the book is key harmonies, analyze its enthralling writing design, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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