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THE REPRESENTATION OF
BODILY PAIN IN LATE
NINETEENTH-CENTURY
ENGLISH CULTURE



Lucy Bending

OXFORD ENGLISH MONOGRAPHS

Representation Of Bodily Pain In Late Nineteenth Century English Culture

Therèsa M. Winge



Representation Of Bodily Pain In Late Nineteenth Century English Culture:

The Representation of Bodily Pain in Late Nineteenth-century English Culture Lucy Bending, 2000 This is a study of the ways in which concepts of pain were treated across a broad range of late Victorian writing The book places literary texts alongside sermons medical books and campaigning leaflets

Nineteenth-century English Culture Lucy Bending, 1997

Nineteenth-century English Culture Lucy Bending, 2000 This book presents a study of the ways in which concepts of pain were treated across a broad range of late Victorian writing placing literary texts alongside sermons medical textbooks and the campaigning leaflets in order to suggest patterns of presentation and evasion to be perceived throughout the different texts assembled Pain is not a shared cross cultural phenomenon and this book uses the examples of fire walking flogging and tattooing to show that despite the fact that pain is often invoked as a marker of shared human identity understandings of pain are sharply affected by class gender race and supposed degree of criminality In arguing this case Virginia Woolfs claim that there is no language for pain is taken seriously but the importance of this book lies in its exploration of the ways in which the seemingly incommunicable experience of bodily suffering can be conveyed

Bodily Pain in Romantic Literature Jeremy Davies, 2014-03-14 Shortlisted for the University English Early Career Book Prize 2016 Shortlisted for the British Association for Romantic Studies First Book Prize 2015 When writers of the late eighteenth and early nineteenth centuries explored the implications of organic and emotional sensitivity the pain of the body gave rise to unsettling but irresistible questions Urged on by some of their most deeply felt preoccupations and in the case of figures like Coleridge and P B Shelley by their own experiences of chronic pain many writers found themselves drawn to the imaginative scrutiny of bodies in extremis Bodily Pain in Romantic Literature reveals the significance of physical hurt for the poetry philosophy and medicine of the Romantic period This study looks back to eighteenth century medical controversies that made pain central to discussions about the nature of life and forward to the birth of surgical anaesthesia in 1846 It examines why Jeremy Bentham wrote in defence of torture and how pain sparked the imagination of thinkers from Adam Smith to the Marquis de Sade Jeremy Davies brings to bear on Romantic studies the fascinating recent work in the medical humanities that offers a fresh understanding of bodily hurt and shows how pain could prompt new ways of thinking about politics ethics and identity

Victorian Pain Rachel Ablow, 2020-06-09 The nineteenth century introduced developments in science and medicine that made the eradication of pain conceivable for the first time This new understanding of pain brought with it a complex set of moral and philosophical dilemmas If pain serves no obvious purpose how do we reconcile its existence with a well ordered universe Examining how writers of the day engaged with such questions Victorian Pain offers a compelling new literary and philosophical history of modern pain Rachel Ablow provides close readings of novelists Charlotte Bront and Thomas Hardy and political and natural philosophers John Stuart Mill Harriet Martineau and Charles Darwin as well as a variety of medical scientific and popular

writers of the Victorian age She explores how discussions of pain served as investigations into the status of persons and the nature and parameters of social life No longer conceivable as divine trial or punishment pain in the nineteenth century came to seem instead like a historical accident suggesting little or nothing about the individual who suffers A landmark study of Victorian literature and the history of pain Victorian Pain shows how these writers came to see pain as a social as well as a personal problem Rather than simply self evident to the sufferer and unknowable to anyone else pain was also understood to be produced between persons and even perhaps by the fictions they read

The Sense of Suffering: Constructions of Physical Pain in Early Modern Culture Jan Frans van Dijkhuizen, Karl A. E. Enenkel, 2009 The early modern period is a particularly fascinating chapter in the history of pain This volume investigates early modern constructions of physical pain from a variety of disciplines including religious legal and medical history literary criticism philosophy and art history

The Cambridge Companion to the Body in Literature David Hillman, Ulrika Maude, 2015-05-26 This Companion offers the first systematic analysis of the body in literature from the Middle Ages to the present day

The Story of Pain Joanna Bourke, 2014 The story of pain and suffering since the eighteenth century Prize winning historian Joanna Bourke charts how our understanding of pain and how to cope with it has changed completely over the last three centuries

Experiencing Pain in Imperial Greek Culture Daniel King, 2018 This volume investigates the history and nature of pain in Greek culture under the Roman Empire 50 250 CE Traditional accounts of pain in this society have focused either on philosophical or medical theories of pain or on Christian notions of suffering fascination with the pained body has often been assumed to be a characteristic of Christian society rather than Imperial culture in general This book employs tools from contemporary cultural and literary theory to examine the treatment of pain in a range of central cultural discourses from the first three centuries of the Empire including medicine religious writing novelistic literature and rhetorical ekphrasis It argues instead that pain was approached from an holistic perspective rather than treating pain as a narrowly defined physiological perception it was conceived as a type of embodied experience in which ideas about the body's physiology the representation and articulation of its perceptions as well as the emotional and cognitive impact of pain were all important facets of what it meant to be in pain By bringing this conception to light scholars are able to redefine our understanding of the social and emotional fabric of Imperial society and help to reposition its relationship with the emergence of Christian society in late antiquity

How Does It Hurt? Stephanie de Montalk, 2015-07-01 In *How Does It Hurt* acclaimed poet and biographer Stephanie de Montalk tells the story of the chronic pain that has invaded her life for more than 10 years She considers how her early experiences have been cast into fresh relief by what she has endured then goes back in time to investigate the lives and works of three writers who also lived with and wrote about pain the consolator English social theorist Harriet Martineau 1802 1876 the vendor of happiness French novelist Alphonse Daudet 1840 1897 and the imago Polish poet Aleksander Wat 1900 1967 Through these explorations de Montalk confronts the paradox of writing about suffering where we can turn when

the pain is beyond words A unique blend of memoir imaginative biography and poetry *How Does It Hurt* is a groundbreaking contribution to the understanding of chronic pain and a spellbinding literary achievement Edinburgh Companion to the Critical Medical Humanities Anne Whitehead,2016-06-14 In this landmark Companion expert contributors from around the world map out the field of the critical medical humanities This is the first volume to introduce comprehensively the ways in which interdisciplinary thinking across the humanities and social sciences might contribute to critique and develop medical understanding of the human individually and collectively The thirty six newly commissioned chapters range widely within and across disciplinary fields always alert to the intersections between medicine as broadly defined and critical thinking Each chapter offers suggestions for further reading on the issues raised and each section concludes with an Afterword written by a leading critic outlining future possibilities for cutting edge work in this area Topics covered in this volume include the affective body biomedicine blindness breath disability early modern medical practice fatness the genome language madness narrative race systems biology performance the postcolonial public health touch twins voice and wonder Together the chapters generate a body of new knowledge and make a decisive intervention into how health medicine and clinical care might address questions of individual subjective and embodied experience Home, Memory and Belonging in Italian Postcolonial Literature Chiara Giuliani,2021-08-27 This book examines the meaning of home through the investigation of a series of public and private spaces recurrent in Italian postcolonial literature The chapters by respectively considering Termini train station in Rome phone centres the condominium and the private spaces of the bathroom and the bedroom investigate how migrant characters inhabit those places and turn them into familiar spaces of belonging *Home Memory and Belonging in Italian Postcolonial Literature* suggests home spaces as a possible lens to examine these specific places and a series of practices enacted by their inhabitants in order to feel at home Drawing on a wide array of sources this book focuses on the role played by memory in creating transnational connections between present and past locations and on how these connections shape migrants sense of self and migrants identity *Victorian Animal Dreams* Deborah Denenholz Morse,Martin A. Danahay,2017-05-15 The Victorian period witnessed the beginning of a debate on the status of animals that continues today This volume explicitly acknowledges the way twenty first century deliberations about animal rights and the fact of past and prospective animal extinction haunt the discussion of the Victorians obsession with animals Combining close attention to historical detail with a sophisticated analytical framework the contributors examine the various forms of human dominion over animals including imaginative possession of animals in the realms of fiction performance and the visual arts as well as physical control as manifest in hunting killing vivisection and zookeeping The diverse range of topics analyzed from a contemporary perspective makes the volume a significant contribution to Victorian studies The conclusion by Harriet Ritvo the pre eminent authority in the field of Victorian animal studies provides valuable insight into the burgeoning field of animal studies and points toward future studies of animals in the Victorian period *Pain and Emotion in Modern History* Robert

Gregory Boddice,2014-07-01 Drawing on the expertise of historical literary and philosophical scholarship practicing physicians and the medical humanities this is a true interdisciplinary collaboration styled as a history It explores pain at the intersection of the living suffering body and the discursive cultural webs that entangle it in its specific moment

Corporeality, Medical Technologies and Contemporary Culture Francisco Ortega,2013-12-17 Corporeality Medical Technologies and Contemporary Culture engages the confusions and contradictions in current attitudes to and practices of the body

William James, MD Emma K. Sutton,2023-12-06 The first book to map William James s preoccupation with medical ideas concerns and values across the breadth of his work William James is known as a nineteenth century philosopher psychologist and psychical researcher Less well known is how his interest in medicine influenced his life and work driving his ambition to change the way American society conceived of itself in body mind and soul William James MD offers an account of the development and cultural significance of James s ideas and works and establishes for the first time the relevance of medical themes to his major lines of thought James lived at a time when old assumptions about faith and the moral and religious possibilities for human worth and redemption were increasingly displaced by a concern with the medically normal and the perfectibility of the body Woven into treatises that warned against humanity s decline these ideas were part of the eugenics movement and reflected a growing social stigma attached to illness and invalidism a disturbing intellectual current in which James felt personally implicated Most chronicles of James s life have portrayed a distressed young man who then endured a psychological or spiritual crisis to emerge as a mature thinker who threw off his pallor of mental sickness for good In contrast Emma K Sutton draws on his personal correspondence unpublished notebooks and diaries to show that James considered himself a genuine invalid to the end of his days Sutton makes the compelling case that his philosophizing was not an abstract occupation but an impassioned response to his own life experiences and challenges To ignore the medical James is to misread James altogether

William Morris and the Uses of Violence, 1856-1890 Ingrid Hanson,2014-11-01 William Morris and the Uses of Violence 1856 1890 combines a close reading of Morris s work with historical and philosophical analysis in order to argue contrary to prevailing critical opinion that his writings demonstrate an enduring commitment to an ideal of violent battle The work examines Morris s representations of violence in relation to the wider cultural preoccupations and political movements with which they intersect including medievalism Teutonism and the visionary fractured socialism of the fin de si cle

[Animalia Americana](#) Colleen Glenney Boggs,2013-01-08 Colleen Glenney Boggs puts animal representation at the center of the making of the liberal American subject Concentrating on the formative and disruptive presence of animals in the writings of Frederick Douglass Edgar Allan Poe and Emily Dickinson Boggs argues that animals are critical to the ways in which Americans enact their humanity and regulate subjects in the biopolitical state Biopower or a politics that extends its reach to life thrives on the strategic ambivalence between who is considered human and what is judged as animal It generates a space of indeterminacy in which animal representations intervene to define and

challenge the parameters of subjectivity The renegotiation of the species line produces a tension that is never fully regulated Therefore as both figures of radical alterity and the embodiment of biopolitics animals are simultaneously exceptional and exemplary to the biopolitical state An original contribution to animal studies American studies critical race theory and posthumanist inquiry Boggs thrillingly reinterprets a long and highly contentious human animal history **On Flinching** Tiffany Watt-Smith,2014-04 On Flinching explores the cultural history of flinches winces cringes and starts in the late nineteenth and early twentieth centuries Taking the flinches of scientific observers as its starting point it likens scientific experiments to the emotional interactions between audiences and actors in the theatre of this period **Body Style** Thérèse M. Winge,2013-08-15 Body Style reveals the subcultural body as a site for understanding subcultural identity resistance agency and fashion Analyzed theorized politicized and sensationalized the subcultural body functions as a framework where individuals build a sense of self and subcultural identity Drawing on specific subcultural examples and interviews with members Body Style explores the subcultural body and its style within global culture Body Style is the result of over twelve years of research examining these intersections within specific urban subcultures including Urban Tribals Modern Primitives Punks Cybers Industrials Skaters and others Divided into three main sections on subcultural body history subcultural body identity and subcultural body styles this book will be of particular interest to students of dress and fashion as well as those coming to subculture from sociology and cultural studies

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