

Charles KOECHLIN

# LE REPOS DE TITYRE

Présentation par Jean de la Haye

avec

André Schifano

Présentation par Jean de la Haye

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# Repos De Tityre Op 216 No 10

**Ivan March,Edward Greenfield,Robert  
Layton**

## **Repos De Tityre Op 216 No 10:**

*Le Repos de Tityre Monodie Op.216 No.10 : Pour Hautbois D'amour (ou Clarinette en La).* Charles Koechlin,1989

*Monodie, pour cor anglais, op. 216, no. 11* Charles Koechlin,1989      **The British Catalogue of Music** ,1995

*Charles Koechlin (1867-1950)* Robert Orledge,1989 In 1942 Wilfrid Mellers classed Koechlin among the select number of contemporary composers who really matter yet it is only in the 1980s that Koechlin has begun to achieve the recognition he deserves as a composer of breadth vision and powerful originality a pioneer of polytonality and a master orchestrator who was greatly admired by contemporaries such as Faure Debussy Satie and Milhaud Lavishly illustrated with photographic and musical examples this book provides the first comprehensive evaluation of Koechlin s life and works As well as concentrating on major symphonic works like Koechlin s Jungle Book cycle it also discusses his attraction to the early sound film and the music inspired by such stars as Lilian Harvey Marlene Dietrich and Charlie Chaplin in the 1930s Koechlin s career provides a fascinating study of the triumph of integrity and independence over almost overwhelming odds and is rich and varied output offers a veritable treasure trove for performers scholars and enthusiasts alike      *Trois pièces pour flûte, basson & piano, op. 34 bis* Charles Kœchlin,1995

*The Penguin Guide to Compact Discs and DVDs Yearbook* Ivan March,Edward Greenfield,Robert Layton,2006 The essential companion volume updating Penguin s most recent CD DVD guide This yearbook supplements The Penguin Guide to Compact Discs and DVDs the largest and most comprehensive survey of classical music on digital audio and video discs ever published Together the two books cover thousands of recordings and films offering candid evaluation of their relative artistic and technical merits highlighting notable performances and pinpointing best buys This yearbook not only reviews the many hundreds of CDs that have appeared since the publication of the main guide in 2005 but it also takes a close look at some of the more unusual areas of the classical music repertoire and includes an extensive section on instrumental concerts and recitals Designed to help select the very best classical music and video discs available to date The Penguin Guide to Compact Discs and DVDs Yearbookis an invaluable resource for any classical music lover      *La chant de la résurrection* Charles Kœchlin,1998      *A Comprehensive Guide to the Saxophone Repertoire, 1844-2003* Jean-Marie Londeix,Bruce Ronkin,2003 The only comprehensive bibliographical index of music for saxophone More than 18 000 works for saxophone from 1844 2003 the entire lifespan of the saxophone are cross indexed by composer and instrumentation Each entry includes title duration year of composition publisher arranger dedicatee movement titles and composer information      *The Double Reed* International Double Reed Society,2000      **Guide to Compact Discs**

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**Monodies** Charles Kœchlin, 1989      *no. 1 à 7* Charles Kœchlin, 1991      *Bibliographic Guide to Music* New York Public  
 Library. Music Division, 1993      *Quintette no 2 pour flûte, violon, alto, violoncelle et harp, opus 223* Charles Kœchlin, 1997

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