



WILLIAM M. HAMMOND  
**REPORTING  
Vietnam**



**Media & Military at War**

# Reporting Vietnam Media And Military At War

**Joseph J. Darowski**



## **Reporting Vietnam Media And Military At War:**

**Reporting Vietnam** William M. Hammond, 1998 This text explains that government and media first shared a vision of American involvement in Vietnam but as the war dragged on government press releases were challenged by reports from the field

**War and the Media** Paul M. Haridakis, Barbara S. Hugenberg, Stanley T. Wearden, 2014-01-10 Mass communication is used by governments to support their war efforts while media images are created or manipulated to inform persuade or guide the consumers of those images But this book looks beyond the obvious The contributors examine historical and contemporary examples that reflect the role of the media or mass communication or both during wartime The essays highlight the centrality of communication to the perpetuation and to the resolution of war suggesting that the symbiotic relationship between communication and war is as important to understand as war itself

*U. S. Army and the Media in the 20th Century* Robert T. Davis, 2011 This is a print on demand edition of a hard to find publication Surveys the U S Army s approach to media relations from the Spanish American War to the first Gulf War The relationship between the Army and the media is considered in the broader context of the U S Government s approach to info mgmt IM Here is an overview of how the U S Army has approached its relations with the media over the previous century Since World War I a number of bureaucratic manifestations of IM have been tried in wartime With the exception of the U S Info Agency whose tenure spanned the period from 1953 to 1999 all the other manifestations of bureaucratic IM rose and fell during the wars in which they were created The need for units in the field to participate in IM is a major challenge for future operations

**Failing to Win** Dominic D. P. Johnson, Dominic Tierney, 2009-07-01 How do people decide which country came out ahead in a war or a crisis In *Failing to Win* Dominic Johnson and Dominic Tierney dissect the psychological factors that predispose leaders media and the public to perceive outcomes as victories or defeats often creating wide gaps between perceptions and reality

*The US Army and the Media in the 20th Century* Robert T. Davis, 2009 Surveys the US Army s approach to media relations from the Spanish American War to the first Gulf War The relationship between the Army and the media is considered in the broader context of the US Government s approach to information management Given the growing importance of information operations in 21st century warfare this study provides a succinct overview of how the US Army has approached its relations with the media over the previous century The study highlights the recurrent tension that exists in both the Army and the US Government s information management writ large This tension arises from the need for operational security and effective deception and psychological operations and the need to provide transparency to secure public acceptance and support for military operations The long running debate over how the Government s information management should be organized and operated reflects this tension Thus since World War I a number of bureaucratic manifestations of information management have been tried in wartime including the Committee on Public Information the Office of War Information the Psychological Strategy Board the United States Information Agency and most recently the

Office of Global Communications With the exception of the United States Information Agency whose tenure spanned the period from 1953 to 1999 all the other manifestations of bureaucratic information management rose and fell during the wars in which they were created The growing pains of these organizations sometimes colored the Army's relationship with the media The need for units in the field to participate in information management is a major challenge for future operations This study reminds us that those commanders who have gone out of their way to engage the media have in many cases had the greatest success with information management

*The Ultimate Protest* Ray E. Boomhower, 2024-03-15 The Ultimate Protest Malcolm W Browne Thich Quang Duc and the News Photograph That Stunned the World examines how the most unlikely of war correspondents Malcolm W Browne became the only Western reporter to capture Buddhist monk Thich Quang Duc's horrific self immolation on June 11 1963 Quang Duc made his ultimate sacrifice to protest the perceived anti Buddhist policies of the Catholic dominated administration of South Vietnam's president Ngo Dinh Diem Biographer Ray E Boomhower's *The Ultimate Protest* explores the background of the Buddhist crisis in South Vietnam in the spring of 1963 that led to Quang Duc's self sacrifice as well as the worldwide reaction to Browne's photograph how it affected American policy toward Diem's government and the role the image played in the violent coup on November 1 1963 that deposed Diem and led to his assassination The book also delves into the dynamics involved in covering the Vietnam War in the early days of the American presence and the pressures placed on the journalists to stop raising doubts about how the war was going Browne and his colleague David Halberstam shared the 1964 Pulitzer Prize for international reporting for their work in Vietnam

**Death of a Generation** Howard Jones, 2003-03-06 When John F Kennedy was shot millions were left to wonder how America and the world would have been different had he lived to fulfill the enormous promise of his presidency For many historians and political observers what Kennedy would and would not have done in Vietnam has been a source of enduring controversy Now based on convincing new evidence including a startling revelation about the Kennedy administration's involvement in the assassination of Premier Diem Howard Jones argues that Kennedy intended to withdraw the great bulk of American soldiers and pursue a diplomatic solution to the crisis in Vietnam Drawing upon recently declassified hearings by the Church Committee on the U S role in assassinations newly released tapes of Kennedy White House discussions and interviews with John Kenneth Galbraith Robert McNamara Dean Rusk and others from the president's inner circle Jones shows that Kennedy firmly believed that the outcome of the war depended on the South Vietnamese In the spring of 1962 he instructed Secretary of Defense McNamara to draft a withdrawal plan aimed at having all special military forces home by the end of 1965 The Comprehensive Plan for South Vietnam was ready for approval in early May 1963 but then the Buddhist revolt erupted and postponed the program Convinced that the war was not winnable under Diem's leadership President Kennedy made his most critical mistake promoting a coup as a means for facilitating a U S withdrawal In the cruelest of ironies the coup resulted in Diem's death followed by a state of turmoil in Vietnam that further obstructed disengagement Still these events only

confirmed Kennedy's view about South Vietnam's inability to win the war and therefore did not lessen his resolve to reduce the U.S. commitment. By the end of November however the president was dead and Lyndon Johnson began his campaign of escalation. Jones argues forcefully that if Kennedy had not been assassinated his withdrawal plan would have spared the lives of 58,000 Americans and countless Vietnamese. Written with vivid immediacy supported with authoritative research *Death of a Generation* answers one of the most profoundly important questions left hanging in the aftermath of John F. Kennedy's death. *Death of a Generation* was a CHOICE Outstanding Academic Title for 2003.

**When Soldiers Fall** Steven Casey, 2014-12 *When Soldiers Fall* traces the history of American combat losses and the ways in which the government has reported casualties from WWI to the current War on Terror.

**The Ashgate Research Companion to War** Hall Gardner, Oleg Kobtzeff, 2016-03-23 Many different social scientists have been challenged by the origins of wars their immediate causes and the mechanisms leading to the breakdown of peaceful relations. Many have speculated whether conflicts were avoidable and whether alternative policies might have prevented conflict. *The Ashgate Research Companion to War* provides contributions from a number of theorists and historians with a focus on long term systemic conflicts. The problematique is introduced by the Editors highlighting the need for interdisciplinary approaches to the study of war as a global phenomenon. The following 29 essays provide a comprehensive study guide in four sections. Part I explicates differing theories as to the origins of war under the general concept of polemology. Part II analyzes significant conflicts from the Peloponnesian wars to World War II. Part III examines the ramifications of Cold War and post Cold War conflict. Part IV looks at long cycles of systemic conflict and speculates in part whether another global war is theoretically possible and if so whether it can be averted. This comprehensive volume brings us a much needed analysis of wars throughout the ages their origins their consequences and their relationship to the present. A valuable understanding that is ideal for social scientists from a variety of backgrounds.

**Abandoning Vietnam** James H. Willbanks, 2004 Drawing upon both archival research and his own military experiences in Vietnam Willbanks focuses on military operations from 1969 through 1975. He begins by analyzing the events that led to a change in U.S. strategy in 1969 and the subsequent initiation of Vietnamization. He then critiques the implementation of that policy and the combat performance of the South Vietnamese army ARVN which finally collapsed in 1975.

*The Odyssey of Echo Company* Doug Stanton, 2017-09-19 A portrait of the American recon platoon of the 101st Airborne Division describes their sixty day fight for survival during the 1968 Tet Offensive tracing their postwar difficulties with acclimating into a peacetime America that did not want to hear their story.

*Shooting the Messenger* Paul L. Moorcraft, Philip M. Taylor, 2008-06-30 As the literature on military media relations grows it is informed by antagonism either from journalists who report on wars or from ex soldiers in their memoirs. Academics who attempt more judicious accounts rarely have any professional military or media experience. A working knowledge of the operational constraints of both professions underscores *Shooting the Messenger*. A veteran war correspondent and think tank director Paul L. Moorcraft

has served in the British Ministry of Defence while historian by training Philip M Taylor is a professor of international communications who has lectured widely to the U S military and at NATO institutions Some of the topics they examine in this wide ranging history of military media relations are the interface between soldiers and civilian reporters covering conflicts the sometimes grey area between reporters right or need to know and the operational security constraints imposed by the military the military s manipulation of journalists who accept it as a trade off for safer battlefield access the resultant gap between images of war and their reality the evolving nature of media technology and the difficulties and opportunities this poses to the military journalistic performance in reporting conflict as an observer or a participant Moorcraft and Taylor provide a bridge over which each side can pass and a path to mutual understanding

**Selling the Korean War** Steven Casey, 2008-03-21 How presidents spark and sustain support for wars remains an enduring and significant problem Korea was the first limited war the U S experienced in the contemporary period the first recent war fought for something less than total victory In *Selling the Korean War* Steven Casey explores how President Truman and then Eisenhower tried to sell it to the American public Based on a massive array of primary sources Casey subtly explores the government s selling activities from all angles He looks at the halting and sometimes chaotic efforts of Harry Truman and Dean Acheson Dwight Eisenhower and John Foster Dulles He examines the relationships that they and their subordinates developed with a host of other institutions from Congress and the press to Hollywood and labor And he assesses the complex and fraught interactions between the military and war correspondents in the battlefield theater itself From high politics to bitter media spats Casey guides the reader through the domestic debates of this messy costly war He highlights the actions and calculations of colorful figures including Senators Robert Taft and Joseph McCarthy and General Douglas MacArthur He details how the culture and work routines of Congress and the media influenced political tactics and daily news stories And he explores how different phases of the war threw up different problems from the initial disasters in the summer of 1950 to the giddy prospects of victory in October 1950 from the massive defeats in the wake of China s massive intervention to the lengthy period of stalemate fighting in 1952 and 1953

**The Vietnam War** James Edward Westheider, 2007-09-30 The Vietnam War was different from most previous U S wars of the twentieth century It was an undeclared and limited war The draft to supply the soldiers and serious problems in the Selective Service system meant that the burden of the war was carried disproportionately by minorities and working class whites many of whom did not want to serve While many Americans saw service in Vietnam as their patriotic duty others opposed the war This is the story of the men and women who served in that war whether overseas in active combat or in support roles in Viet Nam and stateside

**The Ages of Iron Man** Joseph J. Darowski, 2015-07-23 Billionaire industrialist cold warrior weapons designer alcoholic philanthropist Avenger Tony Stark alter ego of Marvel Comics Iron Man has played many roles in his five decades as a superhero From his 1963 comics debut in *Tales of Suspense* to the recent film adaptations *The Avengers* 2012 *Iron Man 3* 2013 hundreds of creators have had a hand

in writing the character with evolving depictions and distinct artistic styles This collection of essays provides an historical overview of an important figure in American popular culture and a close reading of Iron Man's most iconic story lines including his origin in Vietnam Demon in a Bottle Civil War and Extremis

*The Cambridge History of the Second World War: Volume 2, Politics and Ideology* Richard Bosworth, Joseph Maiolo, 2015-04-23 War is often described as an extension of politics by violent means With contributions from twenty eight eminent historians Volume 2 of The Cambridge History of the Second World War examines the relationship between ideology and politics in the war's origins dynamics and consequences Part I examines the ideologies of the combatants and shows how the war can be understood as a struggle of words ideas and values with the rival powers expressing divergent claims to justice and controlling news from the front in order to sustain moral and influence international opinion Part II looks at politics from the perspective of pre war and wartime diplomacy as well as examining the way in which neutrals were treated and behaved The volume concludes by assessing the impact of states politics and ideology on the fate of individuals as occupied and liberated peoples collaborators and resisters and as British and French colonial subjects

*American Militarism and Anti-Militarism in Popular Media, 1945-1970* Lisa M. Munday, 2012-01-27 Scholars have characterized the early decades of the Cold War as an era of rising militarism in the United States but most Americans continued to identify themselves as fundamentally anti militaristic To them militaristic defined the authoritarian regimes of Germany and Japan that the nation had defeated in World War II aggressive power hungry countries in which the military possessed power outside civilian authority Much of the popular culture in the decades following World War II reflected and reinforced a more pacifist perception of America This study explores military images in television film and comic books from 1945 to 1970 to understand how popular culture made it possible for a public to embrace more militaristic national security policies yet continue to perceive themselves as deeply anti militaristic

**The Routledge History of U.S. Foreign Relations** Tyson Reeder, 2021-12-30 The Routledge History of U S Foreign Relations provides a comprehensive view of U S diplomacy and foreign affairs from the founding to the present With contributions from recognized experts from around the world this volume unveils America's long and complicated history on the world stage It presents the United States evolution from a weak player even a European pawn to a global hegemonic leader over the course of two and a half centuries The contributors offer an expansive vision of U S foreign relations from U S Native American diplomacy in eighteenth and nineteenth centuries to the post 9 11 war on terror They shed new light on well known events and suggest future paths of research and they capture lesser known episodes that invite reconsideration of common assumptions about America's place in the world Bringing these discussions to a single forum the book provides a strong reference source for scholars and students who seek to understand the broad themes and changing approaches to the field This book will be of interest to students and scholars of U S history political science international relations conflict resolution and public policy amongst other areas

**War in the Shallows** John Darrell Sherwood, 2015 War in the Shallows published

in 2015 by the Naval History and Heritage Command is the authoritative account of the U S Navy s hard fought battle along Vietnam s rivers and coastline from 1965 1968 At the height of the U S Navy s involvement in the Vietnam War the Navy s coastal and riverine forces included more than 30 000 Sailors and over 350 patrol vessels ranging in size from riverboats to destroyers These forces developed the most extensive maritime blockade in modern naval history and fought pitched battles against Viet Cong units in the Mekong Delta and elsewhere War in the Shallows explores the operations of the Navy s three inshore task forces from 1965 to 1968 It also delves into other themes such as basing technology tactics and command and control Finally using oral history interviews it reconstructs deckplate life in South Vietnam focusing in particular on combat waged by ordinary Sailors Vietnam was the bloodiest war in recent naval history and War in the Shallows strives above all else to provide insight into the men who fought it and honor their service and sacrifice Illustrated throughout with photographs and maps Author John Darrell Sherwood has served as a historian with the Naval History and Heritage Command NHHC since 1997 Provided by publisher

**War in the Shallows** John Darrell Sherwood, 2015-09-16 War in the Shallows published in 2015 by the Naval History and Heritage Command is the authoritative account of the U S Navy s hard fought battle along Vietnam s rivers and coastline from 1965 1968 At the height of the U S Navy s involvement in the Vietnam War the Navy s coastal and riverine forces included more than 30 000 Sailors and over 350 patrol vessels ranging in size from riverboats to destroyers These forces developed the most extensive maritime blockade in modern naval history and fought pitched battles against Viet Cong units in the Mekong Delta and elsewhere War in the Shallows explores the operations of the Navy s three inshore task forces from 1965 to 1968 It also delves into other themes such as basing technology tactics and command and control Finally using oral history interviews it reconstructs deckplate life in South Vietnam focusing in particular on combat waged by ordinary Sailors Vietnam was the bloodiest war in recent naval history and War in the Shallows strives above all else to provide insight into the men who fought it and honor their service and sacrifice Illustrated throughout with photographs and maps Author John Darrell Sherwood has served as a historian with the Naval History and Heritage Command NHHC since 1997 Provided by publisher



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