



Reporter Anonymous The Story Of The Press Association

Stephanie Zarach



Reporter Anonymous The Story Of The Press Association:

Reporter Anonymous George Scott,1968 Reporter Anonymous George Scott,1968 *Freemasonry and the Press in the Twentieth Century* Paul Calderwood,2016-04-15 By the end of the twentieth century Freemasonry had acquired an unsavoury reputation as a secretive network of wealthy men looking out for each others interests The popular view is of an organisation that if not actually corrupt is certainly viewed with deep mistrust by the press and wider society Yet as this book makes clear this view contrasts sharply with the situation at the beginning of the century when the public s perception of Freemasonry in Britain was much more benevolent with numerous establishment figures including monarchs government ministers archbishops and civic worthies enthusiastically recommending Freemasonry as the key to model citizenship Focusing particularly on the role of the press this book investigates the transformation of the image of Freemasonry in Britain from respectability to suspicion It describes how the media projected a positive message of the organisation for almost forty years based on a mass of news emanating from the organisation itself before a change in public regard occurred during the later twentieth century This change in the public mood the book argues was due primarily to Masonic withdrawal from the public sphere and a disengagement with the press Through an examination of the subject of Freemasonry and the British press a number of related social trends are addressed including the decline of deference the erosion of privacy greater competition in the media the emergence of more aggressive and investigative journalism the consequences of media isolation and the rise of professional Public Relations The book also illuminates the organisation s collisions with nationalism communism and state welfare provision As such the study is illuminating not only for students of Freemasonry but those with an interest in the wider social history of modern Britain A History of the British Sporting Journalist, c.1850-1939 Stephen Tate,2020-02-24 At the heart of this text strides James Catton less than five feet tall but a giant in the field of sporting journalism It is the story of his career from boy reporter in 1870s Lancashire to editor of the influential Manchester based weekly Athletic News and then grand old man of Fleet Street sports writing in the 1920s and 30s The book also presents the story of others too the first journalists to turn action into news as raw carnivalesque violent pastimes were replaced by codified and commercialised games Detailing the history of their trade the book searches for the roots of sports journalism pushing for the first time the newspaper reporter to the foreground in the shared history of the press and sport Editorial recruitment training writing styles pay status rivalry and camaraderie technology celebrity the press box the player reporter and drinking culture are all examined as are the values men like Catton claimed sport at its best represented *The Americanization of the British Press, 1830s-1914* J. Wiener,2011-10-03 The first book to compare and contrast the rise of mass circulation press in Britain and America It provides insights into the origins of tabloid journalism and explores a range of cross cultural and literary issues tracing the history of key newspapers and the careers of influential journalists such as Bennett Russell Harmsworth and Pulitzer **Pulling Newspapers Apart** Bob Franklin,2008-03-07 Pulling Newspapers

Apart Analysing Print Journalism explores contemporary UK national and local newspapers at a significant and pivotal moment in their development when some pundits are busily if mistakenly announcing their demise The book offers a detailed examination of features which previous studies have tended to neglect such as editorial formats aspects of newspaper design newspaper contents as well as the content of newspapers which is not generated by in house journalists *Edinburgh History of the British and Irish Press, Volume 2* David Finkelstein,2020-01-10 This is a unique collection of essays examining nineteenth century British and Irish newspaper and periodical history during a key period of change and development

Modern England, 1901-1984 Alfred F. Havighurst,2004-07-08 The most comprehensive bibliography of printed books articles and standard texts on twentieth century England **Debrett's Bibliography of Business History** Stephanie

Zarach,1987-06-18 **The Provincial Press and the Community** Ian Jackson,1971 A specialized study of the evening and weekly regional press **Modern England 1901-1970** Alfred Havighurst,1976-05-13 This is a comprehensive bibliography of all printed books articles and standard texts on England Ireland Scotland the Commonwealth and the colonies up to 1970 This handbook will serve as a useful guide to scholars teachers at all levels advanced students and the general reader interested in examining the period in some depth **Black Market Britain** Mark Roodhouse,2013-03-21 The first study of

the underground economy in austerity Britain Drawing on a wide range of sources including recently declassified material it reveals the nature and extent of black marketeering in rationed and price controlled goods during the 1940s and early 1950s

Jack the Ripper Paul Begg,2013-10-03 The clearest most accurate and most up to date account of the Ripper murders by one of Britain s greatest and most respected experts on the autumn of terror in Victorian London William D Rubenstein Professor of Modern History University of Wales Aberystwyth England in the 1880s was a society in transition shedding the skin of Victorianism and moving towards a more modern age Promiscuity moral decline prostitution unemployment poverty police inefficiency all these things combined to create a feeling of uncertainty and fear The East End of London became the focus of that fear Here lived the uneducated poverty ridden and morally destitute masses When Jack the Ripper walked onto the streets of the East End he came to represent everything that was wrong with the area and with society as a whole He was fear in a human form an unknown lurker in the shadows who could cross boundaries and kill Jack the Ripper The Definitive History is not yet another attempt to identify the culprit Instead the book sets the murders in their historical context examining in depth what East London was like in 1888 how it came to be that way and how events led to one of the most

infamous and grisly episodes of the Victorian era *Reporting the Raj* Chandrika Kaul,2017-03-01 This book is the first analysis of the dynamics of British press reporting of India and the attempts made by the British Government to manipulate press coverage as part of a strategy of imperial control The press was an important forum for debate over the future of India and was used by significant groups within the political elite to advance their agendas Focuses on a period which represented a critical transitional phase in the history of the Raj witnessing the impact of the First World War major constitutional reform

initiatives the tragedy of the Amritsar massacre and the launching of Gandhi's mass movement Asserts that the War was a watershed in official media manipulation and in the aftermath of the conflict the Government's previously informal and ad hoc attempts to shape press reporting were placed on a more formal basis Newspapers, War and Society in the 20th Century Siân Nicholas, Tom O'Malley, 2020-06-04 This book offers fresh research and insights into the complex relationship between the press war and society in the 20th century by examining the role of the newspaper press in the period c 1900 1960 with a particular focus on the Second World War During the warfare of the 20th century the mass media were used to sustain domestic morale and promote combatants' views to an international audience Topics covered in this book include British newspaper cartoonists' coverage of the Russo Japanese War the role of the French press in Anglo French diplomacy in the 1930s Irish press coverage of Dunkirk and D Day government censorship of the press in wartime Portugal the reporting of American troops in North Africa and how the Greek press became the focus of British government propaganda in the 1940s Particular attention is given to the role of the British press in the Second World War its coverage of evacuation popular politics and D Day the war as seen through commercial press advertising the wartime Daily Mirror and Fleet Street's role as a national press in wartime This book explores how and why newspapers have presented wars to their readers and the importance of the press as an agent of social and political power in an age of conflict This book was originally published as a special issue of Media History Reporting for Journalists Chris Frost, 2002 Reporting for Journalists examines the work of the news reporter from the process of finding a story tracing sources to support it interviewing contacts and gathering information and then filing the finished report It is an essential handbook for students of journalism and a useful guide for working professionals Reporting for Journalists explores the role of the reporter in the world of modern journalism and explains the importance of learning to report across all media radio television on line newspapers and periodicals Using case studies and examples of print and broadcast news stories Reporting for Journalists includes how to find a story and how to develop ideas researching the story and building a contacts book making best use of computer aided reporting news groups chat rooms and search engines covering courts council and press conferences a chapter on broadcast reporting highlighting issues specific to television and radio an annotated bibliography a glossary of key terms and a list of journalistic websites

Journalists and Confidential Sources Joseph M Fernandez, 2020-11-23 Journalists and Confidential Sources explores the fraught and widespread reliance by journalists on anonymous sources whistleblowers and others to whom they owe an obligation of confidentiality It examines the difficulties afflicting such relationships analyses the deteriorating right to know and freedom of expression frameworks and explores solutions and reforms The book discusses key Australian and international source protection ethics rules statutes court cases law enforcement actions and case studies It highlights weakness in journalists' professional practice codes governing confidentiality obligations discusses inadequate journalistic appreciation of the importance of establishing clear terms and conditions underpinning confidentiality obligations and

identifies shortcomings in the law governing source protection The book argues that despite source protection being widely recognised as an important ideal source protection is under sustained assault thereby undermining public access to information and democracy itself The work focusses on Australia but takes into account source protection in the United Kingdom the United States Canada and New Zealand This timely contribution to the global discussion on the subject will greatly interest journalists scholars educators and students especially in the areas of media law and policy journalism media and communication studies and public relations the legal fraternity and anyone who communicates with journalists The Media in Britain Jeremy Tunstall,1983 British newspapers The Times The Guardian Daily Telegraph and Financial Times have long been considered among the best in the world and the BBC has become the world s most venerated television and radio organization In this book Jeremy Tunstall author of The Media in America surveys British media since 1945 including television radio films newspapers and magazines with the purpose of studying how they operate and what the future holds for them In the course of the book he discusses such issues as the relationship of politics to the media media audiences media biases control of the media by conglomerates and policies for the future **Power Without Responsibility** James Curran,Jean Seaton,2002-09-10 Power Without Responsibility is a classic introduction to the history sociology theory and politics of the media in Britain It is an essential guide both for students and teachers of media and communication studies and for all those involved in the production and consumption of the media The new edition has been substantially revised to bring it right up to date with developments in the media industry new media technologies and changes in the political and academic debates surrounding media policy In this new edition the authors consider whether we are on the threshold of a new communications revolution the role of global media empires the rise of video cable and satellite the global information society and contradictions in media policy the BBC and broadcasting at the end of the 1990s the evolving relationship of the press and the Conservative party Assessing the press and broadcasting at a time of radical change the authors suggest a manifesto for media reform Bibliography of British History, 1851-1914 American Historical Association,Royal Historical Society (Great Britain),1976

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