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Timothy Long

Repetition and Variation
in the
Short Stories of Herodotus

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Repetition And Variation In The Short Stories Of Herodotus

Timothy Long



Repetition And Variation In The Short Stories Of Herodotus:

Repetition and Variation in the Short Stories of Herodotus Timothy Long,1987 *Repetition and Variation in the Short Stories of Herodotus* Timothy Long,1987 **Myth, Truth, and Narrative in Herodotus** Emily Baragwanath,Mathieu de Bakker,2012-09-06 Herodotus the Father of History is infamously known for having employed elements more akin to mythological tales than to unvarnished truth in translating his historical research into narrative form While these narratives provide valuable source material he could not have surmised the hostile reception his work would receive in later generations This mythical aspect of the Histories led many successors most notoriously Plutarch to blame Herodotus for spinning far fetched lies and to set him apart as an untrustworthy historian Echoes of the same criticism resounded in twentieth century scholarship which found it difficult to reconcile Herodotus ambition to write historical stories as they really happened with the choices he made in shaping their form This volume brings together 13 original articles written by specialists in the fields of ancient Greek literature and history Each article seeks to review re establish and rehabilitate the origins forms and functions of the Histories mythological elements These contributions throw new light on Herodotus talents as a narrator underline his versatility in shaping his work and reveal how he was inspired by and constantly engaged with his intellectual milieu The Herodotus who emerges is a Herculean figure dealing with a vast quantity of material struggling with it as with the Hydra s many growing heads and ultimately rising with consummate skill to the organisational and presentational challenges it posed The volume ultimately concludes that far from being unrelated to the historical aspects of Herodotus text the mythic elements prove vital to his presentation of history **Motivation and Narrative in Herodotus** Emily Baragwanath,2008-05-15 In his extraordinary story of the defence of Greece against the Persian invasions of 490 480 BC Herodotus sought to communicate not only what happened but also the background of thoughts and perceptions that shaped those events and became critical to their interpretation afterwards Much as the contemporary sophists strove to discover truth about the invisible Herodotus was acutely concerned to uncover hidden human motivations whose depiction was vital to his project of recounting and explaining the past Emily Baragwanath explores the sophisticated narrative techniques with which Herodotus represented this most elusive variety of historical knowledge Thus he was able to tell a lucid story of the past while nonetheless exposing the methodological and epistemological challenges it presented Baragwanath illustrates and analyses a range of these techniques over the course of a wide selection of Herodotus most intriguing narratives from those on Athenian democracy and tyranny to Leonidas and Thermopylae and thus supplies a method for reading the Histories more generally **The Historical Method of Herodotus** Donald Lateiner,1989-01-01 Herodotus was the first writer in the West to conceive the value of creating a record of the recent past He found a way to co ordinate the often conflicting data of history ethnology and culture The Historical Method of Herodotus explores the intellectual habits and the literary principles of this pioneer writer of prose Donald Lateiner argues against the perception

that Herodotus work seems amorphous and ill organized that the Histories contain their own definition of historical significance He examines patterns of presentation and literary structure in narratives speeches and direct communications to the reader in short the conventions and rhetoric of history as Herodotus created it This rhetoric includes the use of recurring themes the relation of speech to reported actions indications of doubt stylistic idiosyncrasies frequent reference to nonverbal behaviours and strategies of opening and ending Lateiner shows how Herodotus sometimes suppresses information on principle and sometimes compels the reader to choose among contending versions of events His inventories of Herodotus methods allow the reader to focus on typical practice not misleading exception In his analysis of the structuring concepts of the Histories Lateiner scrutinizes Herodotean time and chronology He considers the historian s admiration for ethnic freedom and autonomy the rule of law and the positive values of conflict Despite these apparent biases he argues the text s intellectual and moral preferences present a generally cool and detached account from which an authorial personality rarely emerges The Historical Method of Herodotus illuminates the idiosyncrasies and ambitious nature of a major text in classics and the Western tradition and touches on aspects of historiography ancient history rhetoric and the history of ideas

Herodotus: Histories Book I Carolyn Dewald,Rosaria Vignolo Munson,2022-09-15 In the Histories which could loosely be translated as Investigations or Researches Herodotus tells how the Persian Empire began grew and then met defeat in Greece in his parents generation Book 1 begins that story It introduces both the world in which the Persian imperial war machine began to operate and then expanded and Herodotus own procedures in undertaking the ambitious task he has set himself This edition helps intermediate and advanced students to read the book in the original Greek and will also be of interest to advanced scholars The Commentary provides information about dialect grammatical forms syntax and other properties of his language In addition the Introduction and the Commentary engage in literary interpretation and explore Herodotus value as a historian his immense curiosity and the attention he devotes to the customs beliefs concrete realities and myths of other cultures **Herodotus: Histories Book I** Herodotus,2022-09-15 An indispensable tool for teaching and reading Herodotus first book in Greek discussing both language and literary interpretation **Herodotus: Volume 2** Rosaria Vignolo Munson,2013-08-29 This second volume s selected essays look at the principles of Herodotus research concerning the physical world in the light of traditional myth and the science of his times and deal with the connections between travelling and storytelling culture and gender Hellenic and barbarian religions and memory and ethnicity *A Commentary on Herodotus Books I-IV* David Asheri,Alan Lloyd,Aldo Corcella,2007-08-30 Herodotus one of the earliest and greatest of Western prose authors set out in the late fifth century BC to describe the world as he knew it This commentary by leading scholars originally published in Italian has been fully revised by the original authors and is now presented for English readers The Cambridge Companion to Herodotus Carolyn Dewald,John Marincola,2006-06-08 Herodotus Histories is the first major surviving prose work from antiquity Its range of interests is immense covering the whole of the known world and

much beyond and it culminates in a detailed account of the Persian Wars of the early fifth century BC. Moreover, research has shown that Herodotus is a sophisticated and at times even ironic narrator and a pioneer and serious practitioner of historical research at a time when the Greeks' traditions about their past were still the fluid transmissions and memories of a largely oral society. This Companion provides a series of accessible chapters written by distinguished scholars illuminating many aspects of Herodotus' work: his skill in language and his narrative art; his intellectual preconceptions; his working methods and techniques; his attitude towards nature and the gods; his attitude towards foreign cultures and peoples; and his view of human life and human history.

Herodotus: Volume 1 Rosaria Vignolo Munson, 2013-08-29. A collection of scholarship on Herodotus. Vol 1 discusses his historical method, sources, narrative art, literary antecedents, intellectual background, and political ideology. Vol 2 focuses on his description of foreign lands and peoples and the theoretical issues it raises, including the extent to which the ethnographic portrayals conform to a conventional Greek construct of barbarian otherness or derive from direct contact with native sources.

Herodotus - narrator, scientist, historian Ewen Bowie, 2018-03-19. Recently the importance for Herodotus' work of contemporary medical and sophistic thought and techniques of argument has been widely recognised, as long had been his dependence on and difference from earlier geographical and ethnographic writing. This volume focuses on the place of these interests in his investigatory techniques and sets them alongside his many narrative skills, from superficially traditional battle narrative and reworking of Greek or non-Greek traditions that border on myth to the structuring of narrative by highlighting the life of objects and addresses such fundamental issues as how he chooses between competing explanations and how far he valued truth. The book tackles many of the basic issues that confront any attempt to understand Herodotus' work.

Brill's Companion to Herodotus Egbert J. Bakker, Irene J.F. de Jong, Hans van Wees, 2002-05-31. Herodotus' Histories can be read in many ways. Their literary qualities, never in dispute, can be more fully appreciated in the light of recent developments in the study of pragmatics, narratology, and orality. Their intellectual status has been radically reassessed, no longer regarded as naïve and archaic; the Histories are now seen as very much a product of the intellectual climate of their own day, not only subject to contemporary literary, religious, moral, and social influences but actively contributing to the great debates of their time. Their reliability as historical and ethnographic accounts, a matter of controversy even in antiquity, is being debated with renewed vigour and increasing sophistication. This Companion offers an up-to-date and in-depth overview of all these current approaches to Herodotus' remarkable work.

The Grand Scribe's Records, Volume IX Ssu-ma Ch'ien, 2019-08-01. A remarkable document of ancient Chinese history. An indispensable addition to modern sinology. China Review International. This volume of The Grand Scribe's Records includes the second segment of Han dynasty memoirs and deals primarily with men who lived and served under Emperor Wu, 141-87 BC. The lead chapter presents a parallel biography of two ancient physicians, Pien Ch'eh and Ts'ang Kung, providing a transition between the founding of the Han dynasty and its heyday under Wu. The account of Liu P'ei is framed by the great

rebellion he led in 154 B C and the remaining chapters trace the careers of court favorites depict the tribulations of an ill
 fated general discuss the Han s greatest enemy the Hsiung nu and provide accounts of two great generals who fought them
 The final memoir is structured around memorials by two strategists who attempted to lead Emperor Wu into negotiations
 with the Hsiung nu a policy that Ssu ma Ch ien himself supported **Ancient Wisdom for Polarized Times** Emily Katz
 Anhalt,2025-10-07 How the wisdom of Herodotus can fortify us against political falsehoods and violent extremism Nearly 2
 500 years ago the Greek writer Herodotus introduced the concept of objective truth derived from factual investigation and
 empirical deduction Writing just before the start of the catastrophic Peloponnesian War 431 404 BCE Herodotus addressed
 an increasingly polarized Greek world His Histories demonstrates that the capacity for humane moral action depends on the
 ability to resist unthinking allegiance to authoritative fictions Herodotus offers an indispensable nonpartisan approach for
 countering poisonous ideologies and violent conflict emanating from all extremes of the political kaleidoscope Interpreting
 some of Herodotus s most compelling stories Emily Katz Anhalt illuminates this ancient writer s vital insights concerning
 sexual violence deception foreign ways political equality and more The Histories urges us to value reality restrain destructive
 passions and acknowledge the essential humanity of every human being crucial guidance for navigating our own divisive and
 volatile political climate Inviting us to take responsibility for our own choices and their consequences Herodotus exposes
 autocratic leadership and abuses of power as self defeating Herodotus guides readers in assembling and assessing
 information distinguishing fact from fiction and making compassionate moral evaluations The ancient Greeks never achieved
 an egalitarian just society Herodotus equips us to do better *Providence and Narrative in the Theology of John Chrysostom*
 Robert Edwards,2022-12-15 This book is the first major study of providence in the thought of John Chrysostom a popular
 preacher in Syrian Antioch and later archbishop of Constantinople ca 350 to 407 CE While Chrysostom is often considered a
 moralist and exegete this study explores how his theology of providence profoundly affected his larger ethical and exegetical
 thought Robert Edwards argues that Chrysostom considers biblical narratives as vehicles of a doctrine of providence in
 which God is above all loving towards humankind Narratives of God s providence thus function as sources of consolation for
 Chrysostom s suffering audiences and may even lead them now amid suffering to the resurrection life the life of the angels In
 the course of surveying Chrysostom s theology of providence and his use of scriptural narratives for consolation Edwards also
 positions Chrysostom s theology and exegesis which often defy categorization within the preacher s immediate Antiochene
 and Nicene contexts *The Grand Scribe's Records* Qian Sima,1994 This project will result in the first complete translation
 of the Shih chi The Grand Scribe s Records one of the most important narratives in traditional China Ssu ma Ch ien 145 c 86
 B C who compiled the work is known as the Herodotus of China Publisher **Narratology and Classics** Irene J. F. de
 Jong,2014 Narratology and the Classics is the first introduction to narratology that deals with classical narrative in epic
 historiography biography the ancient novel but also the many narratives inserted in drama or lyric **Digressions in**

Classical Historiography Mario Baumann,Vasileios Liotsakis,2024-04-01 Although digressive discourse constitutes a key feature of Greco Roman historiography we possess no collective volume on the matter The chapters of this book fill this gap by offering an overall view of the use of digressions in Greco Roman historical prose from its beginning in the 5th century BCE up to the Imperial Era Ancient historiographers traditionally took as digressions the cases in which they interrupted their focused chronological narration Such cases include lengthy geographical descriptions prolepses or analepses and authorial comments Ancient historiographers rarely deign to interrupt their narration s main storyline with excursuses which are flagrantly disconnected from it Instead they often coat their digressions with distinctive patterns of their own thinking thus rendering them ideological and thematic milestones within an entire work Furthermore digressions may constitute pivotal points in the very structure of ancient historical narratives while ancient historians also use excursuses to establish a dialogue with their readers and to activate them in various ways All these aspects of digressions in Greco Roman historiography are studied in detail in the chapters of this volume

Narrators, Narratees, and Narratives in Ancient Greek Literature René Nünlist,Angus M. Bowie,Irene de Jong,2017-07-31 This is the first in a series of volumes which together will provide an entirely new history of ancient Greek narrative literature Its organization is formal rather than biographical It traces the history of central narrative devices such as the narrator and his narratees time focalization characterization description speech and plot It offers not only analyses of the handling of such a device by individual authors but also a larger historical perspective on the manner in which it changes over time and is put to different uses by different authors in different genres The first volume lays the foundation for all volumes to come discussing the definition and boundaries of narrative and the roles of its producer the narrator and recipient the narratees

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