

RENEGADE REGIONALISTS



The MODERN INDEPENDENCE of
Grant Wood, Thomas Hart Benton,
and John Steuart Curry

JAMES M. DENNIS

Renegade Regionalists

Caroline Goeser



Renegade Regionalists:

Renegade Regionalists James M. Dennis, 1998 Marsden Hartley Donna Cassidy, 2005 A provocative new reading of the great American avant garde artist Marsden Hartley's late work Resisting the Place of Belonging Daniel Boscaljon, 2016-03-23 People often overlook the uncanny nature of homecomings writing off the experience of finding oneself at home in a strange place or realizing that places from our past have grown strange This book challenges our assumptions about the value of home arguing for the ethical value of our feeling displaced and homeless in the 21st century Home is explored in places ranging from digital keyboards to literary texts and investigates how we mediate our homecomings aesthetically through cultural artifacts art movies television shows and conceptual structures philosophy theology ethics narratives In questioning the place of home in human lives and the struggles involved with defining defending naming and returning to homes the volume collects and extends ideas about home and homecomings that will inform traditional problems in novel ways Grant Wood R. Tripp Evans, 2010-10-05 He claimed to be the plainest kind of fellow you can find There isn't a single thing I've done or experienced said Grant Wood that's been even the least bit exciting Wood was one of America's most famous regionalist painters to love his work was the equivalent of loving America itself In his time he was an almost mythical figure recognized most supremely for his hard-boiled farm scene American Gothic a painting that has come to reflect the essence of America's traditional values a simple decent homespun tribute to our lost agrarian age In this major new biography of America's most acclaimed and misunderstood regionalist painter Grant Wood is revealed to have been anything but plain or simple R. Tripp Evans reveals the true complexity of the man and the image Wood so carefully constructed of himself Grant Wood called himself a farmer painter but farming held little interest for him He appeared to be a self-taught painter with his scenes of farmlands farm workers and folklore but he was classically trained a sophisticated artist who had studied the Old Masters and Flemish art as well as impressionism He lived a bohemian life and painted in Paris and Munich in the 1920s fleeing what H. L. Mencken referred to as the booboisie of small town America We see Wood as an artist haunted and inspired by the images of childhood by the complex relationship with his father stern pious the manliest of men with his sister and his beloved mother Wood shared his studio and sleeping quarters with his mother until her death at seventy-seven he was forty-four We see Wood's homosexuality and how his studied masculinity was a ruse that shaped his work Here is Wood's life and work explored more deeply and insightfully than ever before Drawing on letters the artist's unfinished autobiography his sister's writings and many never before seen documents Evans's book is a dimensional portrait of a deeply complicated artist who became a National Symbol It is as well a portrait of the American art scene at a time when America's Calvinistic spirit and provincialism saw Europe as decadent and artists were divided between red-blooded patriotic men and hothouse aesthetes Thomas Hart Benton said of Grant Wood When this new America looks back for landmarks to help gauge its forward footsteps it will find a monument standing up in the midst of the wreckage This monument will be

made out of Grant Wood's works *Framing the Audience* Isadora Helfgott, 2015-10-15 *Framing the Audience* explores the cultural politics of the Great Depression and World War II through the prism of art appreciation Isadora Helfgott interrogates the ideological and political motivations for breaking down barriers between fine art and popular culture She charts the impact that changes in art appreciation had on the broader political social cultural and artistic landscape *Framing the Audience* argues that efforts to expand the social basis of art became intertwined with and helped shape broader debates about national identity and the future of American political economy Helfgott chronicles artists' efforts to influence the conditions of artistic production and display She highlights the influence of the Federal Art Project the impact of the Museum of Modern Art as an institutional home for modernism in America and as an organizer of traveling exhibitions and the efforts by LIFE and Fortune magazines to integrate art education into their visual record of modern life In doing so Helfgott makes critical observations about the changing relationship between art and the American public *The Fourth Ghost* Robert H. Brinkmeyer, Jr., 2009-01-01 In the 1949 classic *Killers of the Dream* Lillian Smith described three racial ghosts haunting the mind of the white South the black woman with whom the white man often had sexual relations the rejected child from a mixed race coupling and the black mammy whom the white southern child first loves but then must reject In this groundbreaking work Robert H. Brinkmeyer Jr. extends Smith's work by adding a fourth ghost lurking in the psyche of the white South the specter of European Fascism He explores how southern writers of the 1930s and 1940s responded to Fascism and most tellingly to the suggestion that the racial politics of Nazi Germany had a special problematic relevance to the South and its segregated social system As Brinkmeyer shows nearly all white southern writers in these decades felt impelled to deal with this specter and with the implications for southern identity of the issues raised by Nazism and Fascism Their responses varied widely ranging from repression and denial to the repulsion of self-recognition With penetrating insight Brinkmeyer examines the work of writers who contemplated the connection between the authoritarianism and racial politics of Nazi Germany and southern culture He shows how white southern writers both those writing cultural criticism and those writing imaginative literature turned to Fascist Europe for images analogies and metaphors for representing and understanding the conflict between traditional and modern cultures that they were witnessing in Dixie Brinkmeyer considers the works of a wide range of authors of varying political stripes the Nashville Agrarians W. J. Cash Lillian Smith William Alexander Percy Thomas Wolfe William Faulkner Katherine Anne Porter Carson McCullers Robert Penn Warren and Lillian Hellman He argues persuasively that by engaging in their works the vital contemporary debates about totalitarianism and democracy these writers reconfigured their understanding not only of the South but also of themselves as southerners and of the nature and significance of their art The magnum opus of a distinguished scholar *The Fourth Ghost* offers a stunning reassessment of the cultural and political orientation of southern literature by examining a major and heretofore unexplored influence on its development **America Goes to College** John E. Seery, 2012-02-01 A rallying cry on behalf of a distinctly

American institution of higher learning the small liberal arts college America Goes to College combines broad based scholarship with personal narrative and reflection In a highly entertaining manner John E Seery showcases the precarious successes of a well rounded liberal arts college education while at the same time signaling some of the dangers that loom on the horizon Seery contends that the liberal arts are best pursued within the face to face interactive setting characteristic of the small college classroom as opposed to the large university lecture hall Moreover and more provocatively he identifies political theorists as the proper custodians and practitioners of the liberal arts tradition as it unfolds today It is the unfettered freedom of the small liberal arts college where vision and practice can actually coincide that makes it the embodiment of the advantages of the American higher education system a national treasure deserving of support The Lost Region Jon K. Lauck, 2013-12-01 The American Midwest is an orphan among regions In comparison to the South the far West and New England its history has been sadly neglected To spark more attention to their region midwestern historians will need to explain the Midwest's crucial roles in the development of the entire country it helped spark the American Revolution and stabilized the young American republic by strengthening its economy and endowing it with an agricultural heartland it played a critical role in the Union victory in the Civil War it extended the republican institutions created by the American founders and then its settler populism made those institutions more democratic it weakened and decentered the cultural dominance of the urban East and its bustling land markets deepened Americans embrace of capitalist institutions and attitudes In addition to outlining the centrality of the Midwest to crucial moments in American history Jon K Lauck resurrects the long forgotten stories of the institutions founded by an earlier generation of midwestern historians from state historical societies to the Mississippi Valley Historical Association Their strong commitment to local and regional communities rooted their work in place and gave it an audience outside the academy He also explores the works of these scholars showing that they researched a broad range of themes and topics often pioneering fields that remain vital today The Lost Region demonstrates the importance of the Midwest the depth of historical work once written about the region the continuing insights that can be gleaned from this body of knowledge and the lessons that can be learned from some of its prominent historians all with the intent of once again finding the forgotten center of the nation and developing a robust historiography of the Midwest Pumpkin Cindy Ott, 2012-12-01 Why do so many Americans drive for miles each autumn to buy a vegetable that they are unlikely to eat While most people around the world eat pumpkin throughout the year North Americans reserve it for holiday pies and other desserts that celebrate the harvest season and the rural past They decorate their houses with pumpkins every autumn and welcome Halloween trick or treaters with elaborately carved jack o lanterns Towns hold annual pumpkin festivals featuring giant pumpkins and carving contests even though few have any historic ties to the crop In this fascinating cultural and natural history Cindy Ott tells the story of the pumpkin Beginning with the myth of the first Thanksgiving she shows how Americans have used the pumpkin to fulfill their desire to maintain connections to

nature and to the family farm of lore and ironically how small farms and rural communities have been revitalized in the process And while the pumpkin has inspired American myths and traditions the pumpkin itself has changed because of the ways people have perceived valued and used it Pumpkin is a smart and lively study of the deep meanings hidden in common things and their power to make profound changes in the world around us *Picturing the New Negro* Caroline Goesser,2007 Chronicles the vibrant partnership between literary and visual African American artists that resulted in the image of the New Negro In the process demonstrates that commercial illustration represents the largest and in some cases most progressive body of visual art associated with the Harlem Renaissance *On the Battlefield of Memory* Steven Trout,2010-09-02 This work is a detailed study of how Americans in the 1920s and 1930s interpreted and remembered the First World War Steven Trout asserts that from the beginning American memory of the war was fractured and unsettled more a matter of competing sets of collective memories each set with its own spokespeople than a unified body of myth The members of the American Legion remembered the war as a time of assimilation and national harmony However African Americans and radicalized whites recalled a very different war And so did many of the nation s writers filmmakers and painters Trout studies a wide range of cultural products for their implications concerning the legacy of the war John Dos Passos s novels *Three Soldiers* and 1919 Willa Cather s *One of Ours* William March s *Company K* and Laurence Stallings s *Plumes* paintings by Harvey Dunn Horace Pippin and John Steuart Curry portrayals of the war in *The American Legion Weekly* and *The American Legion Monthly* war memorials and public monuments like the Tomb of the Unknown Soldier and commemorative products such as the twelve inch tall Spirit of the American Doughboy statue Trout argues that American memory of World War I was not only confused and contradictory during the 20s and 30s but confused and contradictory in ways that accommodated affirmative interpretations of modern warfare and military service Somewhat in the face of conventional wisdom Trout shows that World War I did not destroy the glamour of war for all or even most Americans and enhanced it for many **Grand Illusions** David M. Lubin,2016-04-06 A vivid engaging account of the artists and artworks that sought to make sense of America s first total war *Grand Illusions* takes readers on a compelling journey through the major historical events leading up to and beyond US involvement in WWI to discover the vast and pervasive influence of the conflict on American visual culture David M Lubin presents a highly original examination of the era s fine arts and entertainment to show how they ranged from patriotic idealism to profound disillusionment In stylishly written chapters Lubin assesses the war s impact on two dozen painters designers photographers and filmmakers from 1914 to 1933 He considers well known figures such as Marcel Duchamp John Singer Sargent D W Griffith and the African American outsider artist Horace Pippin while resurrecting forgotten artists such as the mask maker Anna Coleman Ladd the sculptor Gertrude Vanderbilt Whitney and the combat artist Claggett Wilson The book is liberally furnished with illustrations from epoch defining posters paintings photographs and films Armed with rich cultural historical details and an interdisciplinary narrative approach David Lubin creatively upends traditional

understandings of the Great War's effects on the visual arts in America Suburban Landscapes Paul H. Mattingly, 2003-04-01 Certificate of Commendation from the American Association for State and Local History Most Americans today live in the suburbs Yet suburban voices remain largely unheard in sociological and cultural studies of these same communities In Suburban Landscapes Culture and Politics in a New York Metropolitan Community Paul Mattingly provides a new model for understanding suburban development through his narrative history of Leonia New Jersey an early commuter suburb of New York City Although Leonia is a relatively small suburb a study of this kind has national significance because most of America's suburbs began as rural communities with histories that predated the arrival of commuters and real estate developers Examining the dynamics of community cultural formation Mattingly contests the prevailing urban and suburban dichotomy In doing so he offers a respite from journalistic clichés and scholarly bias about the American suburb providing instead an insightful nuanced look at the integrative history of a region Mattingly examines Leonia's politics and culture through three eras of growth and change 1859-94 1894-1920 and 1920-60 A major part of Leonia's history Mattingly reveals was its role as an attractive community for artists and writers many contributors to national magazines who created a suburban aesthetic The work done by generations of Leonia's artists provides an important vantage and a wonderful set of tools for exploring evolving notions of suburban culture and landscape which have broad implications and applications Oral histories census records and the extensive work of Leonia's many artists and writers come together to trace not only the community's socially diverse history but to show how residents viewed the growth and transformation of Leonia as well

Chicken Annie Potts, 2012-01-15 No creature has been subject to such extremes of reverence and exploitation as the chicken Hens have been venerated as cosmic creators and roosters as solar divinities Many cultures have found the mysteries of birth healing death and resurrection encapsulated in the hen's egg Yet today most of us have nothing to do with chickens as living beings although billions are consumed around the world every year In Chicken Annie Potts introduces us to the vivid and astonishing world of *Gallus gallus* The book traces the evolution of jungle fowl and the domestication of chickens by humans It describes the ways in which chickens experience the world form families and friendships communicate with each other play bond and grieve Chicken explores cultural practices like egg rolling the cockfight alelectromancy wishbone pulling and the chicken swinging ritual of Kapparot discovers depictions of chickenhood in ancient and modern art literature and film and also showcases bizarre supernatural chickens from around the world including the Basilisk Kikimora and Pollio Maligno Chicken concludes with a detailed analysis of the place of chickens in the world today and a tribute to those who educate and advocate on behalf of these birds Numerous beautiful illustrations show the many faces and feathers and combs and tails of *Gallus* from wild roosters in the jungles of Southeast Asia to quirky Naked Necks and majestic Malays There are chickens painted by Chagall and Magritte chickens made of hair rollers and chickens shaped like mountains The reader of Chicken will encounter a multitude of intriguing facts and ideas including why the largest predator ever to walk the

earth is considered the ancestor of the modern chicken how mother hens communicate with their chicks while they're still in the egg why Charlie Chaplin's masterpiece required him to play a chicken whether it's safe to take eggs on a sea voyage and how chicken therapy can rejuvenate us all This book will fascinate those already familiar with and devoted to the Gallus species and it will open up a whole new gallinaceous world for future admirers of the intelligent and passionate chicken

Imaging Hoover Dam Anthony F. Arrigo, 2014-10-15 The mighty Hoover Dam starting as a dream of land developers and farmers became the most ambitious civil engineering project of the Great Depression This landmark in the middle of the Mojave Desert holding back the largest man-made lake in America also became like Mount Rushmore or the Empire State Building a visual and cultural icon The power and meanings of this icon came not through a single image but via myriad visual representations in government propaganda advertising journalism and art Even before it was built these images were used to shape the public's perception of the project and frame the dam as the linchpin to an expanding American economic empire in the desert Southwest Anthony F. Arrigo has researched a wide array of primary sources and archival materials to trace the project from its earliest representations in illustrations to the documentary photography of its construction and later depictions of the structure in commercial promotions fine art photography and paintings Analyzing Hoover Dam through the trajectory of imagery across several decades rather than the narrative of its construction illuminates the underlying cultural and ecological imperatives in the drive to build it including the influence of religious doctrine and the American agrarian movement Arrigo also discusses various portrayals of laborers women minority groups nature and technology in this imagery In time the visual icon of power and domination was commercialized to sell cars vacations and more Imaging Hoover Dam is an important work in both visual rhetoric and cultural studies It will also intrigue readers interested in such varied topics as the history of the American Southwest the Great Depression and the New Deal social and environmental issues and American popular culture *André Biéler* David Karel, André Charles Biéler, 2004 Contient une biographie d'André Biéler p 187-200 Regionalism and the Reading Class Wendy Griswold, 2008-09-15 Globalization and the Internet are smothering cultural regionalism that sense of place that flourished in simpler times These two villains are also prime suspects in the death of reading Or so alarming reports about our homogenous and dumbed-down culture would have it but as Regionalism and the Reading Class shows neither of these claims stands up under scrutiny quite the contrary Wendy Griswold draws on cases from Italy Norway and the United States to show that fans of books form their own reading class with a distinctive demographic profile separate from the general public This reading class is modest in size but intense in its literary practices Paradoxically these educated and mobile elites work hard to put down local roots by among other strategies exploring regional writing Ultimately due to the technological economic and political advantages they wield cosmopolitan readers are able to celebrate perpetuate and reinvigorate local culture Griswold's study will appeal to students of cultural sociology and the history of the book and her findings will be welcome news to anyone worried about the future of reading or

the eclipse of place *Living with War* Robert Teigrob, 2016-04-11 Canada and the United States we think of one as a peaceable kingdom the other as a warrior nation But do our expectations about each country's attitudes to war and peace match the realities In *Living with War* Robert Teigrob examines how war is experienced and remembered on both sides of the 49th parallel Surveying popular and scholarly histories films and literature public memorials and museum exhibits in both countries he comes to some startling conclusions Americans may seem more patriotic even jingoistic but they are also more willing to debate the pros and cons of their military actions Canadians though more diffident in their public displays of patriotism are more willing than their southern neighbors to accept the official narrative that depicts just wars fought in the service of a righteous cause A provocative book that complements critiques of contemporary Canadian militarism such as *Warrior Nation* *Living with War* offers an intriguing look at the relationship with the military past on both sides of the border

Defining Cinema Michael Slowik, 2024 *Defining Cinema* Rouben Mamoulian and Hollywood Film Style 1929-1957 takes a holistic look at Mamoulian's oeuvre by examining both his stage and his screen work and also brings together insights from his correspondence his theories on film and analysis of the films themselves It presents a filmmaker whose work was innovative and exciting who pushed hard on cinema's potential as an artform and who in many ways helped move cinema towards the kind of entertainment that it remains today

Allie Victoria Tennant and the Visual Arts in Dallas Light Townsend Cummins, 2015-09-24 Winner 2016 Liz Carpenter Award for the Research in the History of Women presented at the Texas State Historical Association Annual Meeting At Fair Park in Dallas a sculpture of a Native American figure bronze with gilded gold leaf strains a bow before sending an arrow into flight Tejas Warrior has welcomed thousands of visitors since the Texas Centennial Exposition opened in the 1930s The iconic piece is instantly recognizable yet few people know about its creator Allie Victoria Tennant one of a notable group of Texas artists who actively advanced regionalist art in the decades before World War II Light Townsend Cummins follows Tennant's public career from the 1920s to the 1960s both as an artist and as a culture bearer as she advanced cultural endeavors including the arts A true pathfinder she helped to create and nurture art institutions that still exist today most especially the Dallas Museum of Art on whose board of trustees she sat for almost thirty years Tennant also worked on behalf of other civic institutions including the public schools art academies and the State Fair of Texas where she helped create the Women's Building Allie Victoria Tennant and the Visual Arts in Dallas sheds new light on an often overlooked artist

Renegade Regionalists Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Renegade Regionalists**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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